

# 1. INTRODUCTION AND FUNDAMENTALS pdf

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*Video created by University of Colorado System for the course "Electric Utilities Fundamentals and Future". We kick off this course with a look at how the electric utility industries' technical, regulatory and structural history continues to.*

By Rosti On 29 December In Mahjong , Strategy This is an article series aimed at people who are just starting out with learning to play riichi mahjong and are working on how to become strong players – people who have got the hang of the basic rules and the different yaku, and are wondering where to go next to improve. Appreciate the difference between skill and luck Riichi mahjong is, in the long term, a game of skill. In the short term, however, luck is a significant factor for the outcome of any single hand. This can make learning strategy difficult, as there is a random element that sits between the choices you make, and the outcomes they bring. The key thing to remember is that in mahjong we look at trying to make the best decisions over the longer term. Mahjong is a game of skill and luck, where most of the skill is built around maximising the chance that you can get lucky. All players have an incentive to win their hand as fast as possible, because usually only one player wins each round, and you obviously want that player to be you. The first mechanism is the fact that you need a valid yaku to win – simply rushing to four sets and a pair will typically not allow you to actually win the game. The third, and most important mechanism, is that mahjong scoring is roughly exponential between one and four han. Winning even as many as four or five cheap point hands in a game is unlikely to win overall, as a single point mangan from someone else can still overtake you. Good tile efficiency maximises the amount of tiles you can draw that will advance your hand, allowing you to reach tenpai quickly without having to resort to opening your hand and reducing its value. Learn to walk before you try to run Mahjong is a game that has incredibly deep and complex strategic aspects to it. In particular in manga, anime, and films that portray mahjong, a lot of the focus gets put onto almost supernatural levels of ability or, in the case of some series, downright supernatural. Things like pinpointing the exact tiles a person is waiting on by reading their discards is reserved for the absolute top level of players and even then not so much. Combine study and practice Mahjong is a complicated game and at any level of skill you will find yourself having to try and think about a lot of things at once. Becoming better at mahjong is about building conscious correct decisions into unconscious and instinctive correct decisions, which allows us to make the right choice more quickly and frees up our mind to think about higher level aspects. Reviewing mahjong problems is a good way to improve our own play. Discussing these problems with stronger players is also a great way to develop skill and gain insight about how you should approach the game. Putting the theory you read into practice is what matters, and this takes time and repeated reading and effort. The best way to practice, especially starting out, is typically going to be with other people who can show you how to play and discuss where you might be making mistakes. The ability to easily play lots of games each week, and to have replays of your games that you can go back and analyse and share with other people! Mahjong Fundamentals So with those points in mind, this article series is intended to get new players started off and winning games.

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