

### 1: Trapped at the Altar (Trapped, #1) by Jane Feather

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

Now, the aging lord has plotted a subtle revenge. His three nephews can split his fortune, but only if each marries a fallen woman. Two have found brides who meet the terms. Only desperation would drive a lady to disguise herself in hopes of employment, but the twenty thousand pounds that their father promised beautiful Alexandra Douglas and her invalid younger sister has vanished into the hands of the greedy cousin who inherited the estate. Alexandra, in search of justice, embarks on an elaborate charade to infiltrate Combe Abbey, her ancestral home, and secretly take the money back. Peregrine, visiting the Abbey, is intrigued by a woman whose mind matches his on every level. Sensing some scandalous secret, Perry assumes the lady would delight in being rescued. But his efforts are rebuffed; Alexandra will take care of herself and her sister, thank you very much. Can Perry court the daring and independent young woman, win her heart, and be the last brother to wed? Customer Book Reviews Disappointing end By Barbara Leonard on Jul 30, I wanted to love this book, because it finished off a good series. First of all, there was zero chemistry between the hero and heroine. Jackson on Mar 17, really enjoyed the storyline. You really care about the characters. I always recommend her books. From Amazon Kindle, my favorites, such as Jane Feather. Drabkin on Sep 06, The story of the last brother to marry an unsuitable bride was disappointing. As I was reading it I felt that the author, Jane Feather, was just filling in the rest of the story to "get it out of the way. Blackwater Brides book 3 By Wendy L. Ferree on Aug 26, Jane Feathers blows me away with her style and characters. This is a really fun series, that has the reader turning the pages with baited breath, hoping for the happy ending. There is romance, mystery, and humor in the stories. I recommend that you read each book. Disappointing By Kym on Jul 31, I eagerly awaited this third and final entry in the series. A third of the way through I was beginning to feel let down but kept hoping things would improve. Did the uncle fulfill his promise? So many questions and no answers! I felt the ending was a letdown, and like the other reviewers felt very little - if any - chemistry between Peregrine and Alex. The first two books were so good - I wonder what happened to this one? There was enough left unresolved to fill another small book! By Kristen Hart on Nov 12, Cute, entertaining, an easy read. Found the story line to be slightly predictable and generally similar to the previous books in the series. But all together a sweet easy read. Good read By Hemingway on Dec 02, This was a better book than the second in the series. Sometimes the characters are a bit stilted but otherwise a good read. I enjoyed this yarn as I have enjoyed many of Jane Freeman on Mar 01, I found episodes in this novel hilarious!! The whole proposition is preposterous, so there are opportunities for ridiculous events. An event of which she was unaware. More could have been made of this! I also laughed an unusually large number of times!! I always love reading books by Jane Feather. She is one of my favorite authors. I will never pass up reading one of her books. By Roderica Ruddle on Feb 14, The first book in the series was just wonderful. I loved it so much I sought out the other two. The second one was better than the first so I just knew would be awesome. It lacked details that made the first two books great. I would have to start reading it again to remember how it ends and who the characters are. Fun finish to the Blackwater brides stories! By California Reader on Sep 16, I read the other reviews for this book, and I can understand their reactions, but I found the book flowed well and was fun to read. I had no trouble getting through it; started late one evening and finished it the next day. I enjoyed seeing what Alexandra would do next. If you read the other two books, keep reading. You know the characters and this makes it even more fun to finish out the series! The lawyer gives her the unfortunate news that since her father divorced her mother, he declared her and her invalid sister, bastards. All of his fortune has been left to his current wife. Peregrine is in town visiting an old friend, when he stumbles upon the old lady librarian. Sensing that there is more to this woman than her disguise reveals, he makes it his quest to get to know the truth, while hiding his own secrets. Readers will immediately feel as though they stepped back in time from the very first page. Jane Feather does an excellent job of writing detailed accounts of dialect relevant to the

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times. Readers learn a lot about her mysterious ways through the delicate manner in which she treats the library books. She is obviously smart enough to deceive the family, but not smart enough to keep away from Peregrine. Readers who have not read the first two books in the trilogy will feel as though they missed some information, but they will quickly understand what previously happened. This storyline focuses on justice and righting wrongs, no matter the consequences. This review was originally posted on the Ariesgrl Book Reviews website. Kudos to the author. She had three different plots, three different men and three different women all well portrayed. Five Stars By J. Clise on May 12, Very pleased. Great story until the end The ending was too weak for such a spi By Kindle Customer on Nov 10, The story was good until Alexandra saw her mother. The story lost ground from there. No just desserts for her greedy cousin. A very weak disappointing end to a good series. Blackwater Brides books really bring it! By Kindle Customer on Sep 04, A unique and unexpected finish to a special trilogy. One cannot help but love the Blackwater brothers and the interesting women they call their own. Another win for Jane Feather! By Cathy on Aug 17, This was the best read of the trilogy. The author did a great job of bringing history and the culture of the time into the story. I like how Jane Feather writes her books. This particular edition is in a Mass Market Paperback format. It was published by Pocket Books and has a total of pages in the book. To buy this book at the lowest price, [Click Here](#).

### 2: Mary Jane Feather () - Find A Grave Memorial

*More about Jane Feather. Bestselling Books: Love's Charade by Jane Feather (), To Kiss a Spy, Vixen (Jane Feather's V Series).*

Her vivid green eyes held exasperation as she watched Sir Anthony Cardew toss the dice onto the baize-topped table. His took a long swallow from his glass of burgundy, and his gaze, narrowed and bloodshot, flicked across to Lady Hermione. She snatched her hand away. You may write your own IOUs. With a brief gesture of farewell, she picked up her silver eye mask, which she had discarded earlier, and turned from the table, her domino of lustrous emerald-green silk swirling around her as she walked away, ignoring the protests. She paused in the doorway to the central area of the Rotunda to tie the mask once more before venturing out of the private room. This masquerade was a public one, and the brilliantly illuminated gardens beyond the Rotunda were filled with rowdy crowds enjoying the license of anonymity in their masks and dominoes. Not without cause were the public masquerades at Ranelagh and Vauxhall known for their licentiousness. Hero glanced around the throng gathered for the concert in the Rotunda as she deftly tied the strings of the strip of silver silk behind her head. And her fingers abruptly stilled. She stared through the slits in her mask, her heart banging against her ribs. She stood unmoving, her gaze riveted to the tall, slender figure in the black domino and black velvet mask. She knew every line of that lithe body, and when he moved across the Rotunda, she recognized with a jolt to the pit of her stomach the almost leonine stride, powerful yet soundless, seemingly indolent yet pulsing with energy. His dark chestnut hair was cropped short in the fashionable style, but the single unruly lock she remembered so well still fell across his broad forehead. She felt suddenly suffocated, grateful for her mask and domino, as she edged through the concertgoers to the fresh night air of the gardens. Why was he here? Frivolous enjoyment was not something one associated with William Ducasse, Viscount St. He could be congenial company, with his ready sense of humor and dry wit, but no one in his company ever failed to realize that he was driven by some much stronger motivation than simple pleasure. Her heart was still beating uncomfortably fast, and the last words he had spoken to her rang in her ears. In the last twelve months, she had forced herself to forget or at least not to think about him or how they had parted, but all resolution fled the moment she laid eyes on him again. Her step quickened on the gravel path as if she were fleeing some pursuer, but there was no way he would be following her. The old sixth sense prickled, lifting the fine hairs on her nape. A voice called from behind her. Stay for a kiss to warm you. She had faced worse than two drunken sots on a darkened path at Ranelagh. And it was not pleasant laughter. Hero stopped on the path and turned to face them. Of course, she presented an inviting target. No lady of breeding would be caught wandering alone in the shadows of Ranelagh. They probably took her for a harlot trolling for custom off the beaten track. They lurched up to her, laughing, one of them holding an open bottle of champagne. They had discarded their masks and wore their dominoes open to show the fine silk of their knee britches and embroidered coats. A pair of overprivileged sots, Hero decided contemptuously, who thought they could do exactly as they pleased with anyone they deemed fair game, any member of the underclasses. She had only herself to blame for such a misinterpretation, however. Hero stood facing them on the narrow path. The shrubs on either side were tall and thick enough to prevent either of them from outflanking her. She ducked and swiftly brought up her knee as he advanced unsteadily. He doubled over, gasping, but his streaming eyes were filled with malicious intent as he looked up at her. She needs a lesson from her betters. His fellow assailant, slowly straightening from his crouch of pain, was dropped similarly. Up to your usual tricks, I see. His tawny gold eyes regarded Hero with a gleam of amusement not unmixed with exasperation. There had been a time when no one in their right mind would have questioned his right to command it and to receive it, but that was then, and this was now, in London, on her own home ground, where she was quite capable of managing her own affairs. He gave a soft chuckle. I saw you standing in the Rotunda as you were tying your mask. I followed you because, well. She made no attempt to disengage her hand now. It would be a futile and undignified effort. I think Cardew, in all chivalry, should expect to see you home one way or another, and I intend to inform him of that fact. How long had he been in London? Yet here he was in

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the thick of Society. What was his business this time? It was an interesting, if unsettling, question but not one she could dwell on at present. Later she would have the chance to think clearly enough to look at what might be implied by his presence. William raised a hand and waved at the carriage bearing the Cardew arms, and the coachman moved out of the line, turning his horses on the wide drive to bring the vehicle up beside them. The footman jumped down to open the door. For a moment, he returned her gaze steadily. Then he laughed, shaking his head. You may be careless of your reputation, but as you know full well, I am not. Go home, and be good. William had known he would probably run across Hero while he was in town—his present business meant that he would be moving in the Society circles she would naturally frequent—but he had thought he would be able to treat their inevitable meeting as a casual renewal of a chance acquaintanceship. And what a foolish hope that was. Her eyes were as brilliantly vivid as they had ever been. He had glimpsed her about town in the last weeks, and he was now used to seeing her in the delicate gowns and the glitter of gems that were her birthright, but she herself, that indomitable, reckless, spirited girl whose courage never failed her, seemed unchanged. She was still taking risks, still walking the edge of scandal. And dear God, he could not pretend to forget what they had been to each other. He had managed once to let her go, to force her away from him, for her sake as much as his own, but the sight of her, the sound of her voice, the touch of her hand, brought back the whole flood of sensation he could not afford to indulge. He turned back to the Rotunda. Sir Anthony Cardew at least would get the rough edge of his tongue. He gave a fleeting thought to the two young lordlings unconscious in the shrubbery and dismissed them. The reflection brought a reluctant, reminiscent smile to his lips.

### 3: Trapped at the Altar (Trapped, #1) by Jane Feather

*Jane Robotham was born on in Cairo, Egypt, where her British parents were stationed. She grew up in New Forest, in the south of England.*

### 4: Roberts-Holtzner Genealogical Site - Person Page 12

*"Ms. Feather brings readers a poignantly passionate and beautifully written love story. Jane Feather. Bride #1 is the outspoken Portia. As the bastard niece, Portia knows she can expect little beyond a roof over her head and a place at the table.*

### 5: A Wicked Gentleman (Cavendish Square, #1) by Jane Feather

*Bestselling author Jane Feather brings to life the glamour, sophistication, and intrigue of Regency-era London in this captivating novel of unexpected passions and dangerous secrets. Pooling their meager resources, Lady Cornelia Dagenham, her sister-in-law Aurelia, and their friend Liv Lacey arrive.*

### 6: Jane Feather Book List - FictionDB

*Trapped at the Altar by Jane Feather is her debut novel in the Trapped series which turns out to be my very first experience of her writing as well. The premise of this story was an interesting one. Ivor Chalfont and Ariadne Daunt had grown up together, childhood friends, their entwined fate as husband and wife decided when they were merely.*

### 7: The Emerald Swan (Audiobook) by Jane Feather | [www.enganchecubano.com](http://www.enganchecubano.com)

*View phone numbers, addresses, public records, background check reports and possible arrest records for Jane Feather. Whitepages people search is the most trusted directory.*

### 8: Jane Feather Romance Books for sale | eBay

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*View phone numbers, addresses, public records, background check reports and possible arrest records for Jane Feather in New York (NY). Whitepages people search is the most trusted directory.*

### 9: Jane Feather: Biography, Bibliography, and a List of Books by Author Jane Feather

*Jane B. Feather was born in month , at birth place, West Virginia, to Harrison Feather and Catharine Jane Feather (born Welch). Harrison was born on January 17 , in Preston County, WV. Catharine was born on December 1 , in Maryland, United States.*

*Autumn leaves are falling V. 2. Debates in the Congress of the Confederation, from February 19, 1787 to April 25, 1787  
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