

1: The Phantom Affair (Star Wars: X-Wing Rogue Squadron, #2) | DSZBooks

X-wing Rogue Squadron: The Phantom Affair is a four-part story arc in the X-wing: Rogue Squadron series of comic books written by Michael Stackpole & Darko Macan. The first issue was published on 1 February by Dark Horse Comics.

Dash dragged Danny out of the house and towards the street. Fright Knight was right on their tail. Danny glanced behind him as Dash still tugged his arm sprinting across the street as Danny fumbled to gain his balance. Dash was freaking out, he had a distressed look on his face as he ran as fast as he could, but dragging Danny was slowing him down. Suddenly an idea struck him, Dash turned around grabbed Danny from behind the knees and under his shoulders picking him up bridal style. Dash abruptly turned around heading to Fenton works. Danny jumped up as Dash looked confused and started blasting with the gun he had packed for emergencies such as this the Fright Knight before turning around to help Dash up. The Knight crashed into an expertly placed billboard sign when turning to attack once more, giving Danny the time to pull Dash up and run towards Fenton works. Dash followed behind, Fenton works just in view. Dash and Danny dove inside, Danny easily rolling back up into a standing position, heading to the fridge to activate the ghost shield. Once activated the Fright Knight had just got up, looking over and seeing a familiar green shield he went back to where ever he came from. Danny sighed in relief sitting down at the table letting his head fall down onto the table with a loud bang. Dash just got up and headed over to the kitchen, seeing Danny sitting down Dash decided to follow his lead and sit down across from him awkwardly. Dash scratched the back of his head absent mindedly. Danny looked up and rolled his eyes before slamming his head on the table again. What was that about Fenton? Dash gave him an unamused look. What am I an expert on how they think or something?! Danny sighed; Dash may not be as stupid as he looks sometimes. Danny just sighed exasperatedly. Danny smacked his head with the palm of his hand. Dash just rolled his eyes then narrowed them accusingly. Danny just looked away trying to ignore his presence. Did he see me? He held his hand up cutting off the rest of what Danny was going to say. Danny stopped startled as Dash looked at him seriously. Dash pointed his finger at Danny. Dash beat him standing in his way, grabbing his arm to prevent any further escape attempts. Dash looked at his hand then the basement door, then his hand again, and then he ran downstairs after his hero. Once Danny was downstairs he headed to open the ghost portal to run and hide but Dash was on his heels, grabbing him and pushing him against a desk, putting his hand on either side of him, trapping him from escape. All Danny wanted to do was run away and hide. Dash was confused, why was Danny, the Ghost boy, Danny Phantom, so afraid. Dash frowned at his actions, seeing Danny cower like that, it tugged at his heart. Dash felt Danny lean into the hug, he smiled warmly bringing the boy closer into his broad chest. But Dash had heard he looked down at the boy in his arms indicating for him to continue. He looked so small so fragile. Danny smiled sadly leaning back into the comforting embrace. Its ok if I call you Danny right? Dash blushed slightly at the action. Dad always talks about catching the ghost kid and tearing him apart to study him. What can I do? Danny looked up and saw Dash smiling at him, this caused Danny to smile as well. Dash followed him, they all knew too? Danny indulged him, going over the accident, the first few days of struggling with his new found powers. All too soon did Jazz, Tucker and Sam bust in accusing Dash of ill intentions. The girls were yelling and screaming at him as Tucker just shook his head, Danny kept banging his head on the table, annoyed. Soon the yelling stopped, both girls glaring at the jock as Danny sat with his head banging on the table with Tucker watching him slightly amused. Everyone looked his way, even Danny had stopped banging his head on the table. Jazz began to laugh, Tucker smiled amused and Sam, well Sam glared at Dash. Your review has been posted.

The Phantom Affair was the second story-arc in the Star Wars: X-Wing Rogue Squadron comics. It ran from February 1 to May 1, The brave flyers of Rogue Squadron have been assigned to the planet Mrlsst.

It depicts the adventures of characters a long time ago in a galaxy far, far away. The franchise began in with the release of the film *Star Wars* and it was followed by the successful sequels *The Empire Strikes Back* and *Return of the Jedi*, these three films constitute the original *Star Wars* trilogy. A prequel trilogy was released between and , which received mixed-to-negative reactions, a sequel trilogy began in with the release of *Star Wars, The Force Awakens*. Walt Disney Studios owns digital distribution rights to all the *Star Wars* films, the events depicted in the *Star Wars* franchise take place in an unnamed fictional galaxy at an undetermined point in the distant past. Many species of creatures are depicted. Robotic droids are also commonplace and are built to serve their owners. Space travel is common, and many planets in the galaxy are members of a single galactic government. In the prequel trilogy, this is depicted in the form of the Galactic Republic, at the end of the trilogy and throughout the original trilogy. Preceding and during the trilogy, this government is the New Republic. One of the prominent elements of *Star Wars* is the Force and it is described in the first produced film as an energy field created by all living things surrounds us, penetrates us, binds the galaxy together. While the Force can be used for good, known as the side, it also has a dark side that, when pursued, imbues users with hatred, aggression. The sequel trilogy introduces the Knights of Ren, an order of practitioners of the side of the Force aligned with the First Order. The first film in the series, *Star Wars*, was released on May 25, and this was followed by two sequels, *The Empire Strikes Back*, released on May 21,, and *Return of the Jedi*, released on May 25, 2.

Science fiction – Science fiction often explores the potential consequences of scientific and other innovations, and has been called a literature of ideas. Science fiction is difficult to define, as it includes a range of subgenres and themes. Author and editor Damon Knight summed up the difficulty, saying science fiction is what we point to when we say it, a definition echoed by author Mark C. Glassy, who argues that the definition of science fiction is like the definition of pornography, you do not know what it is, in or William Atheling Jr. According to science fiction writer Robert A, rod Serlings definition is fantasy is the impossible made probable. Science fiction is the improbable made possible, Science fiction is largely based on writing rationally about alternative possible worlds or futures. Science fiction elements include, A time setting in the future, in alternative timelines, a spatial setting or scenes in outer space, on other worlds, or on subterranean earth. Characters that include aliens, mutants, androids, or humanoid robots, futuristic or plausible technology such as ray guns, teleportation machines, and humanoid computers. Scientific principles that are new or that contradict accepted physical laws, for time travel, wormholes. New and different political or social systems, e. A product of the budding Age of Reason and the development of science itself. Isaac Asimov and Carl Sagan considered Keplers work the first science fiction story and it depicts a journey to the Moon and how the Earths motion is seen from there. Later, Edgar Allan Poe wrote a story about a flight to the moon, more examples appeared throughout the 19th century. Wells *The War of the Worlds* describes an invasion of late Victorian England by Martians using tripod fighting machines equipped with advanced weaponry and it is a seminal depiction of an alien invasion of Earth. In the late 19th century, the scientific romance was used in Britain to describe much of this fiction. This produced additional offshoots, such as the novella *Flatland*, the term would continue to be used into the early 20th century for writers such as Olaf Stapledon. In the early 20th century, pulp magazines helped develop a new generation of mainly American SF writers, influenced by Hugo Gernsback, the founder of *Amazing Stories* magazine. Comic book – A comic book or comicbook, also called comic magazine or simply comic, is a publication that consists of comic art in the form of sequential juxtaposed panels that represent individual scenes. Panels are often accompanied by brief descriptive prose and written narrative, although comics has some origins in 18th century Japan and s Europe, comic books were first popularized in the United States during the s. Comic books are reliant on their organization and appearance, authors largely focus on the frame of the page, size, orientation, and panel positions. These characteristic aspects of books are necessary in conveying the content. The key elements of

comic books include panels, balloons, text, balloons are usually convex spatial containers of information that are related to a character using a tail element. The tail has an origin, path, tip, and pointed direction, there are many technological formulas used to create comic books, including directions, axes, data, and metrics. Following these key formatting procedures is the writing, drawing, Comics as a print medium have existed in America since the printing of *The Adventures of Mr. Obadiah Oldbuck* in in hardcover, making it the first known American prototype comic book. The introduction of Jerry Siegel and Joe Shusters Superman in turned comic books into a major industry, the Golden Age originated the archetype of the superhero. Historians generally divide the timeline of the American comic book into eras, the Golden Age of Comic Books began with the introduction of Superman in , spurring a period of high sales. The Silver Age of comic books is considered to date from the first successful revival of the then-dormant superhero form. The Modern Age of Comic Books runs from the mids to the present day, in response to attention from the government and from the media, the U. In the early s, a surge of creativity emerged in what known as underground comix. Published and distributed independently of the comics industry, most of such comics reflected the youth counterculture. Underground comics were almost never sold at newsstands, but rather in such youth-oriented outlets as head shops and record stores, frank Stacks *The Adventures of Jesus*, published under the name Foolbert Sturgeon, has been credited as the first underground comic. S, some independent comics continued in the tradition of underground comics. A few represented experimental attempts to bring closer to the status of fine art 4. Return of the Jedi â€” This list of characters from the Star Wars franchise contains only those which are considered part of the official Star Wars canon. C-3PO and R2-D2 are the characters to appear in all films to date 5. In the original trilogy, he is depicted as the aged, pale-faced and cloaked Emperor of the Galactic Empire, as Sidious, he instigates the Clone Wars, nearly destroys the Jedi, and transforms the Republic into the Empire. He also manipulates Jedi Knight Anakin Skywalker into turning to the dark side, Palpatines reign is brought to an end when Vader kills him to save his son, Luke Skywalker. The Emperor is briefly mentioned in the original Star Wars, the first film in the original trilogy, grand Moff Tarkin explains to his fellow Imperials that the Emperor has dissolved the Senate. He tells Vader that Luke Skywalker is becoming a threat to the Empire. Vader convinces him that Luke would be an asset if turned to the dark side. In s Return of the Jedi, the Emperor appears in person to oversee the last stages of the second Death Stars construction and he assures Darth Vader that they will together turn Luke, now revealed to be Vaders son, to the dark side. Unknown to Vader, the Emperor plans to replace his apprentice with Luke, when Vader brings Luke before his master, the Emperor tempts Luke to join the dark side by appealing to the young Jedis fear for his friends, whom he has lured into a trap. This leads to a duel in which Luke defeats and nearly kills Vader. Moved by his sons cries for help, Vader throws the Emperor into the Death Stars reactor shaft, as Sidious, he influences the corrupt Trade Federation to blockade and invade Naboo. Palpatine uses the crisis to be elected the new Chancellor of the Republic and he then returns to Naboo, where he befriends the young Anakin Skywalker, telling him that, We will watch your career with great interest. In the sequel Star Wars, Episode II â€” Attack of the Clones, since the Separatists are secretly building a battle droid army, Palpatine uses the situation to have himself granted emergency powers. Palpatine feigns reluctance to accept this authority, promising to return it to the Senate once the crisis has ended and his first act is to allow the creation of a clone army to counter the Separatist threat, this results in the opening salvo of the Clone Wars. With the galaxy now at war as Sidious planned, Dooku brings him the plans for a new superweapon 6. Marvels modern incarnation dates from , the year that the company launched *The Fantastic Four* and other superhero titles created by Stan Lee, Jack Kirby, Steve Ditko and many others. Most of Marvels fictional characters operate in a reality known as the Marvel Universe. Martin Goodman, a magazine publisher who had started with a Western pulp in , was expanding into the emergingâ€”and by then already highly popularâ€”new medium of comic books. The issue was a success, with it and a second printing the following month selling, combined. While its contents came from an outside packager, Funnies, Inc, Timely had its own staff in place by the following year. It, too, proved a hit, with sales of one million. Goodman formed Timely Comics, Inc. Lee wrote extensively for Timely, contributing to a number of different titles, Goodmans business strategy involved having his various magazines and comic books published by a number of corporations all operating out of the same office and

with the same staff. As well, some covers, such as All Surprise Comics 12, were labeled A Marvel Magazine many years before Goodman would formally adopt the name in The post-war American comic market saw superheroes falling out of fashion and this globe branding united a line put out by the same publisher, staff and freelancers through 59 shell companies, from Animirth Comics to Zenith Publications. Atlas also published a plethora of childrens and teen humor titles, including Dan DeCarlos Homer the Happy Ghost, Atlas unsuccessfully attempted to revive superheroes from late to mid, with the Human Torch, the Sub-Mariner, and Captain America. Atlas did not achieve any hits and, according to Stan Lee, Atlas survived chiefly because it produced work quickly, cheaply. During this time, the Comic Code Authority made its debut in September , Wertham published the book Seduction of the Innocent in order to force people to see that comics were impacting American youth. He believed violent comics were causing children to be reckless and were turning them into delinquents, in September , comic book publishers got together to set up their own self-censorship organizationâ€™the Comics Magazine Association of Americaâ€™in order to appease audiences 7. The venture paved the way for the release of the Star Wars Trilogy, Special Edition in the following year. This story is significant in that Lucas reportedly said he would have made a story like this into a movie if he had had the time, the main plotline is told in Steve Perrys novel, Shadows of the Empire, published by Bantam Books. It introduces Prince Xizor, the overlord of the largest criminal organization in the galaxy. His goal is to take Darth Vaders place at Emperor Palpatines side, the novel also resumes the storylines of the usual characters. Han Solo is still frozen in carbonite, being taken to the gangster Jabba the Hutt by the bounty hunter Boba Fett and it shows Princess Leias secret search for Boba Fett, the construction of Luke Skywalkers new lightsaber and Darth Vaders search for his son. It introduces a new character to the saga, Dash Rendar, a Han Solo-type smuggler, the comic book emphasizes the destiny of Boba Fett and his fellow bounty hunters, first seen in a brief scene on The Empire Strikes Back. The comics were written and drawn at the time of the novel. However, the story told by the comics has many differences, Steve Perry, author of the projects novel, was a consultant of the comics. While the stories in the book and comics seldom intersected, it was necessary that characters, scenes, there was another mini comic published in Nintendo Power Magazine. LucasArtss Shadows of the Empire was one of the first games available for the Nintendo 64, the most commercial product in the Shadows of the Empire line, the game was first released in December as an exclusive N64 title five months after the consoles launch. Chapter 4, Dash Rendar, with Luke and Lando Calrissian, certain parts of the game contradict elements from the book and comic book, but the overall story remains the same. The N64 and PC versions of the game differ somewhat. Themes from the movies can be heard in one and eight 8. From on, he worked as a designer of role-playing games for gaming companies. Stackpole worked for Coleco from as the result of a meeting between Rick Loomis, Stackpole, and the president of Coleco at a gaming and pinball convention, Stackpole designed the roleplaying game Mercenaries, Spies and Private Eyes, which Flying Buffalo published in Andre, and Liz Danforth designed the computer roleplaying game Wasteland, published by Interplay in He later returned to work with his fellow creators of Wasteland as a writer on its sequel Wasteland 2, Stackpole published one of his first articles about the media misinformation in Sorcerers Apprentice 14 in an article called Devil Games. Timothy Zahn did likewise for the character Talon Karrde, Stackpole teamed up with Decipher again, helping them write the background story to their WARS TCG, including e-books and other writing tie-ins for the expanded universe. In Stackpole wrote his first novel, the fantasy story Talion and his editors believed that a , word book was too long for an unknown author and that the story wasnt particularly engaging. The story remained unpublished for the next 11 years until reworked by Stackpoles editor, Stackpole clarifies these issues himself in the afterword of the published version of Talion. Stackpole has found his greatest success in serial works that continue the characters, in he began writing novels set in the BattleTech universe for FASA Corporation, some of which were used as the source for a television animated series. He was then selected to several novels in the Star Wars universe for Bantam Books. He also wrote several comics based in the Star Wars universe for Dark Horse Comics, initially these covered the period just before his X-Wing novels.

3: All News | Broadway In Detroit

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's The Phantom of the Opera It's often a family affair, however only those 18 years of.

Crimes[edit] February 22, First attack[edit] At around Larey claimed the man was wearing a white bag over his head with cutouts for the eyes and mouth, and that she could see under the mask that he was apparently African-American. First double-murder[edit] Sheriff Bill Presley and his deputies have a difficult task ahead of them as they attempt to solve the shocking double murder discovered Sunday morning. Texarkana residents can help in this investigation and at the same time, if they are not careful, they can hinder the investigation and cause the officers to spend many hours following blind trails. Persons who have information which might furnish a clue to the identity of the slayer or slayers or which might indicate a motive for the crime should not divulge such information on street corners or at cold drink stands but should immediately make it available to the officers. Do not spread rumors regardless of how many bases for the fact there is in them. Before long the story grows to such proportions as to necessitate a detailed investigation by the officers, thereby perhaps pulling them off the true trail and sending them up a blind alley. Stick to facts that you know of your own personal knowledge and relay those facts as quickly as possible to the officers. Griffin was found between the front seats on his knees with his head resting on his crossed hands, and his pockets were turned inside out; Moore was found sprawled face-down in the back seat. Sunday morning, April 14, her friend Paul Martin, age 16, arrived to pick her up from the performance. Weaver and their son, lying on its left side by the northern edge of North Park Road. He had been shot four times—once through the nose, again through the left fourth rib from behind, a third time in the right hand, and finally through the back of the neck. She was found by members of the Boyd family, along with their friend Ted Schoeppey, who had joined the search party. Her body was lying on its back, fully clothed, with the right hand in the pocket of the buttoned overcoat. Booker had been shot twice, once through the chest and once in the face. It was parked outside Spring Lake Park with the keys still in it. The authorities were not sure who was shot first. Sheriff Presley and Texas Ranger Captain Manuel Gonzauillas said that examinations of the bodies indicated that they both had put up a terrific struggle. Final crimes[edit] On Friday, May 3, sometime before 9 p. He sat in his armchair in the sitting room, which was just off of the kitchen and the bedroom. While Katie was in her bedroom lying on the bed in her nightgown, she heard something from the backyard and asked Virgil to turn down the radio. Seconds later, while Virgil was reading the May 3rd edition of the Texarkana Gazette, two shots were fired into the back of his head from a closed double-window 3 feet 0. Katie did not hear the gunshots; instead, she heard what "sounded like the breaking of glass". She thought Virgil dropped something and went to see what happened. As she entered the doorway to the living room, she saw Virgil standing up and then suddenly slump back into his chair. When she realized he was dead, she ran to the phone to call the police. She rang the wall-crank phone two times before being shot twice in the face from the same window. One bullet entered her right cheek and exited behind her left ear. She dropped to her knees but soon managed to get on her feet. She thought she was going to be killed, so she stumbled toward her bedroom near the front of the house to leave a note. Meanwhile, the killer ran to the back of the house and made his way up the steps and into the side-screened porch through the back screen door. She heard the killer coming through the kitchen window, so she turned around and ran through the dining room, through the bedroom, down a hallway, through another bedroom, and then into the living room and out the front door, leaving behind a "virtual river of blood" and teeth throughout the house and across the street. Prater answered her call for help. Prater called to Taylor to bring his car because Mr. Starks had been shot. Taylor, along with Mr. Prater and their baby, rode with Mrs. Taylor, the driver, one of her teeth with a gold filling. She was in a semi-conscious state, slumping forward on the front seat. Although she lost a considerable amount of blood, she showed no signs of going into shock and her heart rate remained normal. Miller County Sheriff W. Davis, who became head of the investigation, questioned Mrs. Starks in the operating room at Michael Meagher Hospital. Four days later, Sheriff Davis talked with Mrs. Starks again at the hospital. Starks discounted a rumor that was circulating

about Virgil hearing a car outside his home several nights in a row, fear of being killed. Arkansas State Police officers Charley Boyd and Max Tackett got the call on their radio and were the first officers at the scene. Some of the reports were contradictory. One of the officers said that they found Starks still slumped in the blood-soaked chair. The chair had caught fire from the electric heating pad. In the house, investigators found a trail of blood with scattered teeth. On the dining room table was Mrs. Gonzauillas, after seeing the "virtual river of blood", stated that "It is beyond me why she did not bleed to death. Investigators declared that after the killer shot Virgil, he waited patiently outside the window to shoot the wife. Three clues were found at the scene. The first was the caliber of bullets. The second was a flashlight found in the hedge underneath the window that Starks was shot from. The last clue was of bloody prints around the house; shoe-prints on the kitchen floor, and smudged fingerprints in other places. Sheriff Davis stated that although this murder could not be directly linked to the Phantom because the caliber was a. They found two trails that led to the highway before the scent was lost. By Sunday night, more State Police officers were called in to help in the investigation and to aid in protecting the local civilians. Officers had detained at least twelve suspects but only kept three for further questioning. Forty-seven officers were working around the clock to solve the mysteries. The flashlight was sent to Washington, D. Starks was showing improvements at Michael Meagher Hospital. The unofficial theory for a motive amongst the majority of the 47 officers was that of "sex mania", because large amounts of money in the home were not taken, nor was Mrs. The title on the front page of the Texarkana Gazette on Sunday, May 5, , read: Gonzauillas stated that the unit, which was "one of the best in the country", would be accompanied by a fleet of prowl cars equipped with two-way radio equipment, which would allow the officers to converse not only with headquarters but between cars as well. A clerk from the Bowie County selective service Board No. Another clerk, from the Miller County draft board , stated that no request for examination of her files had been made. Both explained that their reports would reveal information such as thumbprints, rifleman awards, and mental and physical conditions of the registrants. That night, during a radio-interview, Gonzauillas asked residents to help the investigation by refraining from spreading and repeating rumors. He stated that "These only take the officers from the main route of the investigation. It is so important that we capture this man that we cannot afford to overlook any lead, no matter how fantastic it may seem. Captain Gonzauillas placed it into operation immediately. A correspondent from the International News Service made reservations to come to the city and cover the story. He said that the reward monies would be kept in deposit slips and that it would make it easier to return the money back to the donators if ever needed. On Wednesday, May 29, a colored picture on the front page of the Texarkana Gazette showed the flashlight. The description under the picture read: This is a two-cell, all-metal flashlight, both ends of which are painted red. Three rivets hold the head of the flashlight to the body of the light. There has been only a limited number of these lights sold in this area. If you have owned or know of anyone who owned one of these lights, report at once to Sheriff W. Davis, Miller county courthouse, Texarkana, Ark. You may be the one to aid in solving the phantom slayings. Runnels asked for any information on missing persons on the nights of the murders. Presley and Chief of Police Jack Runnels want persons having such knowledge to report to them immediately," said the newspaper. In a joint statement, the officers stated: We want every man and woman in these two counties to recall the dates of these murders and also to recall whether or not any person close to them was missing or out of the pocket during those nights. Persons who have such information and have been withholding it when they know they should report it are leaving themselves open to possible charges of complicity in the event the slayer is captured. Make no mistake about the fact that the slayer will be captured because we will not give up this hunt until he has been captured or killed. All information received will be treated confidentially. We urge you to come in and tell what you know. This is no time to take any chance on information which might lead us to the slayer. This maniac must be captured. We believe that we are justified in going to any ends to halt this chain of murder. Bear in mind--this killer may strike at anyone. He may strike at persons close to him.

4: Phantom NM Modern Age Star Wars Comics for sale | eBay

The Battle of Endor was never fought -- it was just so much Alliance propaganda. At least, that's the lie being spread by the Ante-Endor Association.

I enjoyed reading *A Phantom Affair* and it was a fun book to bring with me on my trip. I was very skeptical about it first, since I gathered from the blurb that it had a paranormal aspect and that the hero was a ghost, but since it had been recommended to me by lovely, reliable friends, I was willing to give it a try. The paranormal aspect surprised me by being unexpected. The paranormal aspect surprised me by being unexpectedly well done, and the ending, for which I was bracing myself, totally expecting it to be a huge WTF moment, surprised me once again by being very clever and satisfactory. Corey Wolfe was a very sexy ghost, and I loved his playful and teasing nature. He was always trying to make the heroine laugh, he was sweet, kind and heroic. Also I always had a thing for military heroes ; The plot was fun. Corey and Ellen are mutually attracted to each other upon their first meeting, but Corey dies in a firework accident the same night had I not been warned ahead that this story had a HEA, I would have had no scruples in throwing it out immediately! He vows to find her the perfect husband before the end of the summer. The way those parts were written were not exaggerated, did not seem ridiculous, and nor were they overly sensual. Their chemistry was really, really well done and there were a few romantic moments that were very moving. The characters seemed to be repeating the same things constantly, and the writing was repetitive. If I ever come across the word "mayhap" again, I might just explode. Ellen was not the best heroine, to begin with, and I had even more trouble keeping track of her thoughts. She had nothing extraordinary, except being pretty and everyone loved her. Marian was intolerable, irritating, redundant and annoying. She added nothing to the plot, just annoyance, and she was way too much involved. She almost felt like a primary character since she was always hovering around. Nothing steamy, nothing mushy, but something more that just "they kissed", please! We have been waiting for that moment since chapter 1. You have all been warned. I think the author forgot she had a ghost-pirate hero: P All in all, I am glad I read *A Phantom Affair*, it was good and I enjoyed the paranormal aspect a lot, and look forward to reading another book with a paranormal twist.

5: The Phantom of the Opera (musical) - Wikipedia

This item has been shown 2 times. STAR WARS X-WING ROGUE SQUADRON THE PHANTOM AFFAIR 1 & 2 Lot Dark Horse Comics: \$1. Comics in Vf condition.

But for right now, Enjoy! Once he made it to class he got a detention, like always, and then headed to the next class. Danny was walking down the hall heading to his biology when Dash Baxter came stomping down the hall. Dash had just received his Math quiz back, which happened to be an F. So dash being the bully he was had to find his favorite victim, Danny Fenton. Danny headed to his class unsuspectingly, Dash saw his target and made his way up from behind and grabbed his shoulders. Once stuck inside Danny sighed exasperatedly as Dash cackled. Soon, when Dash was out of sight he frowned, sighing sadly as he walked to his gym class. Danny easily fazed out of his confinement once he was sure on one would walk by and headed to gym class. Why does he always do this? What did I ever do to him? Danny sighed deeply, entering the locker room and heading to his locker. I know that if he feels like he knows me he must be frustrated but why does he have to take it out on me?! I try to stay away for his sake! Danny opened his locker threw his stuff in and changed quickly so no one would see his scarred body, all that ghost fighting takes its toll. He thought as he slouched, heading over to stand next to Tucker. Danny just slouched sighing, last night had been tough on the halfa, Skulker had gotten new weapons and Vortex had paid him a visit not long after that, along with the box ghost and his several appearances. Tucker patted his back affectionately, trying to comfort his friend. Dash was walking toward their gym teacher ready to talk to her. Turns out the jock had suggested a game of dodge ball and the teacher agreed whole heartedly. After they were done explaining the rules she blew her whistle indicating for the game to start. Balls flew everywhere, many got so into the game it was like their lives depended on it. The jocks had the most fun as the nerds fled for their lives scrambling around like animals being trapped in a corner; in short it was a mad house. Danny never really moved, he just side-stepped to avoid the incoming balls, not really caring, he was too lost in thought. I wish I knew why. His eyebrow twitched annoyed, what was with them? They always had to make his life miserable, well technically Dash was the one that did it, but he only did it to keep up appearances. So regrettably he threw his hardest at the poor distracted boy. Officially pissed Danny stormed over to the bleachers, sitting next to Tucker who had been long out of the game. Tucker just smiled sadly at the halfa as Danny made his way over. Soon everyone on the opposing team tag teamed on Kwan, effectively ending the game and letting everyone go back to the lockers to change. Danny went into the bathroom and hid in a stall until he was sure everyone had left. Danny had just finished changing his pants and was grabbing his shirt when he heard a ball drop. Danny slowly turned his head to see Dash standing there eyes wide open in shock, and the ball rolling away. Dash stepped towards Danny reaching out only to make the smaller teen flinch backwards and out of his reach. Danny breathed out a sigh of relief and put his shirt on. I mean I never really hurt him right? Dash was extremely confused. Better yet who would hurt him like that? Danny got to class early for once; everyone else took their time, or waited for the bell to ring by talking to friends or waiting out in the hall. Normally he would be outside with Sam and Tucker, but today he was just so depressed. Danny went to her realm a few times, he also went to see Frost Bite in his realm as well, and he had talked to them about it. Was he losing his humanity, after all they did suggest him eating ectoplasm? What would he do if he did? Would he become like Dan? Danny looked up at his teacher; his eyes were dull, almost as if he was in another world. Lancer frowned at his student, putting his hand on his shoulder in a gesture of comfort. Then the bell rang and students piled into the classroom. Lancer went up to the board and began his lesson. Everyone but one lonely ghost boy paid attention, he was too lost in his memories. We were the best of friends. How did it ever turn out this way? I loved him as a child. We were so close, inseparable. I remember this one time Dash went to the fair with me and my family; we got separated from everyone else. He used to be so sweet. He was tired; he spent all night capturing stray ghosts, Skulker, Vortex and Johnny. Some ghosts he had never seen before too had come out; some had given him a real fight. Eventually the poor boy fell asleep in class. Meanwhile Tucker and Sam exchanged worried looks and Dash; he looked over at the sleeping boy sadly. All too soon did the bell ring,

signaling that class and school was over. Danny jumped awake from the sound, blinking rapidly trying to get his vision straight. Lancer said as Danny began to pack his stuff. Tucker and Sam shot him a sympathetic look before leaving. Dash hesitated but left soon after. Danny walked up to Mr. Lancer looked sadly at his student. But sometimes talking to a teacher can help. Danny just shook his head and smiled numbly at his teacher before leaving. Like any could possibly help me. Dash heard the door open and saw Danny walking out towards the main entrance to leave. Danny visibly flinched when he heard Dash calling him, but he still stopped and turned around to see the jock running towards him. Danny stopped in his tracks, shocked, what would the star quarterback want with him. He probably wants to get in some last minute bullying before he goes home he thought bitterly. Dash caught up and stood next to Danny. Danny looked up confused, but decided to stay quiet. Danny was stiff, his eyes had widened in shock, Dash, the Dash Baxter was apologizing. Danny looked up at Dash. Why are you telling me this? Dash lifted his head to look at the stunned boy. As for now, I saw that bruise I gave you; I never wanted to hurt you! Danny looked down at the floor, his eyes began to tear up, but he held back. He never hated me? Closing his eyes to blink the tears away Danny looked back up and smiled slightly, extending out his hand. As soon as their hands touched, both boys felt a spark. Danny blushed and pulled his hand away quickly and ran home. Dash just stood there looking down at his hand, wondering what just happened. Weeks have gone by since Dash apologized, and since he stopped bullying Danny. Ghost activity had been spiking lately, and if there was an attack while Danny and Dash worked on their project, it scared the team. Danny found a lot on the internet, he wrote down a lot of information, beginning his part of the paper. Dash had kept looking up, glancing at Danny. Recently the jock had found himself liking the smaller teen more and more. He had finally come to the realization that he liked him, that all along he had liked the boy before him. Dash blushed slightly before he went back to his work. Danny grumbled loudly causing Dash to look over his way. Soon enough the ghost Danny sense made their appearance. Danny had a scowl on his face as he slowly got up walking over to the ghost, one hand behind his back. What the hell is this ghost talking about? As Danny approached he quickly pulled out an ecto-gun shooting the Knight in the chest causing him to drop his sword and fly across the room.

6: Phantom Affair by Katherine Kingston

the entire wiki with video and photo galleries find something interesting to watch in seconds.

They screened both the Lon Chaney and the Claude Rains motion picture versions, but neither saw any effective way to make the leap from film to stage. Later, in New York, Lloyd Webber found a second-hand copy of the original, long-out-of-print Leroux novel, which supplied the necessary inspiration to develop a musical: Then with the Phantom, it was there! Charles Hart, a young and then-relatively unknown lyricist, later rewrote many of the lyrics, along with original lyrics for "Think of Me". The full-fledged operatic passages are reserved principally for subsidiary characters such as Andre and Firmin, Carlotta, and Piangi. They are also used to provide the content of the fictional "operas" that are taking place within the show itself, viz. Her set designs, including the chandelier, subterranean gondola, and sweeping staircase, earned her multiple awards. Lloyd Webber and several original cast members, including Crawford and Brightman, were in attendance. The production continues to play at the Majestic, where it became the first Broadway musical in history to surpass 10, performances on 11 February. By November, Phantom had been staged over 12, times over 28 years. Only a terminal prig would let the avalanche of pre-opening publicity poison his enjoyment of this show, which usually wants nothing more than to shower the audience with fantasy and fun, and which often succeeds, at any price. The Phantom of the Opera! The managers try to downplay the incident, but Carlotta angrily insists that such things have been happening for "three years" and she storms out, quitting the show. With cancellation of the sold out show being their only other alternative, the managers reluctantly audition her and are surprised to discover that she is indeed talented. The two reminisce about the "Angel of Music" stories that her late father used to tell them and Christine confides that the Angel has visited her and taught her to sing "Little Lotte". Raoul indulges what he assumes are fantasies and insists on taking Christine to dinner. The two then board a small boat and cross a subterranean lake to his secret lair "The Phantom of the Opera". The Phantom explains that he has chosen Christine to sing his music and serenades her. When he reveals a mirror that reflects an image of her in a wedding dress, the figure in the mirror gestures to Christine; overwhelmed, she faints. The Phantom then covers her tenderly with his cloak "The Music of the Night". As the Phantom is composing music at his organ, Christine awakens to the sound of the monkey music box "I Remember". Overcome with curiosity, she slips behind the Phantom, lifts his mask, and beholds his grotesquely disfigured face. The Phantom rails at her prying gesture, as Christine hides in fear. He then ruefully expresses his longing to look normal, and to be loved by her "Stranger Than You Dreamt It". As Christine whispers that she knows the Phantom is near, Carlotta reminds her that her role is silent, calling her a "little toad". Firmin quickly tries to calm the situation by telling the audience that Christine will take over the starring role, moving forward the ballet to keep the audience entertained. Suddenly, the corpse of Joseph Buquet drops from the rafters, hanging from the Punjab lasso. Raoul is skeptical but promises to love and protect her, and Christine reciprocates his vow "All I Ask of You". Christine and Raoul head back inside the Opera House. The heartbroken Phantom, having overheard their entire conversation, angrily vows revenge before returning to the auditorium and bringing down the chandelier during the curtain call "All I Ask of You Reprise". Act II[edit] Steve Barton and Sarah Brightman in the final scene Six months later, in the midst of a masquerade ball, the Phantom makes his first appearance since the chandelier disaster, in costume as the Red Death. He announces that he has written an opera entitled Don Juan Triumphant and demands that it be produced immediately, with Christine who is now secretly engaged to Raoul in the lead role, and he warns of dire consequences if his demands are not met. As the masquerade attendees scatter in fear, Raoul accosts Madame Giry and demands that she reveal what she knows about the Phantom. Giry reluctantly explains that the Phantom is actually a brilliant scholar, magician, architect, inventor, and composer who was born with a terrifyingly deformed face and tortured for it. Feared and reviled by society, he was cruelly exhibited in a cage as part of a freak-show traveling fair until he eventually escaped and disappeared. He has since taken refuge beneath the opera house, which has now become his home. Carlotta falsely accuses Christine of being the mastermind and that it is her plan so she can be the star. Christine angrily defends herself, saying she is his

victim just like everyone else. During rehearsal, Piangi sings note after note off-key, causing frustration for everyone. The piano suddenly starts playing by itself-having been taken over by the Phantom-and soon the whole company sings the correct notes in unison. The Phantom appears atop the mausoleum, again under the guise of the Angel of Music "Wandering Child". The Phantom taunts Raoul, hurling fire balls at him until Christine begs Raoul to leave with her. Furious, the Phantom declares war upon them both and causes flames to spring up around the mausoleum "Bravo Monsieur". With armed policemen having secured the auditorium and watching for the Phantom, Don Juan Triumphant premieres with Christine and Piangi singing the lead roles. Christine rips off his mask, exposing his horrifically deformed face to the shocked audience. Exposed, the Phantom escapes with Christine to the protection of his lair under the Opera House. An angry mob, vowing vengeance for the murders of Buquet and Piangi and the destruction of the theatre search for the Phantom. In the lair, The Phantom forces Christine to put on the wedding dress he has picked out for her. She tells him it is his soul that people fear and not his face. Raoul finds the lair and attempts to persuade the Phantom to spare Christine, begging him to show compassion. The Phantom says no one gave him any, and captures Raoul with the Punjab lasso. She tells the Phantom that he is not alone and kisses him, showing him compassion for the first time in his life. The Phantom, having experienced kindness at last, understands that he cannot compel Christine to love him and sets them both free. Raoul hurries Christine out of the lair, but she returns alone to give the Phantom back his ring. The Phantom tells Christine he loves her, before she tearfully exits the lair with Raoul on the boat. The weeping Phantom huddles on his throne and covers himself with his cloak. The mob, led by Meg, enters the lair. She lifts the mask up into the light and gazes at it in wonder as the curtain falls "Finale".

7: X-wing Rogue Squadron: The Phantom Affair - Wikipedia

I'd recommend A Phantom Affair to a Regency fan looking for a change of pace in storyline, but not unless you can get the book very cheaply. stars. Read more.

8: X-Wing Rogue Squadron 5: The Phantom Affair, Part 1 | Wookieepedia | FANDOM powered by Wikia

The Phantom Affair is the second story arc of the X-wing Rogue Squadron comic series, but it was the first to be collected in TPB form. Its predecessor was deemed by the publishers to be not so good, and so this comic is sometimes seen as the real beginning of the series.

9: Lloyd Webber on Sarah Brightman Affair: 'Of Course I Loved the Sex'

The Phantom Affair, Part 1 was the fifth issue in the Star Wars: X-Wing Rogue Squadron series of comics. It was released by Dark Horse Comics on February 13, The Battle of Endor (from Return of the Jedi) was never fought -- it was just so much Alliance propaganda.

Discrete discriminant analysis 1.6.5.1 Decimal to Binary Binary to Decimal.20 Dangerous evidence NEEDLEWORKERS CHATELAINE 41 From Bozales to Balseros Mine, Mine, Mine! (All By Myself Books) Understanding Martha 6. Same-sex marriage does not threaten the institution of marriage Cynthia Tucker Snap circuits student guide sc-300r 500r 750r Clinical examination of farm animals Links awakening manga Growing to be like Christ Rootkits and bootkits Wayson choy paper shadows 8.4.Wireless Attacks: From A Blackhats Perspective Neurosurgery Lecture Notes An International Curriculum Sonnets on Shakespeare Three more stories you can read to your dog Proceedings of the First World Congress on Pain Section I. General 165-168 121 Frommers Washington, D.C. 2009 Accounting Reform in Transition and Developing Economies Education in the modern world Polarized politics and policy consequences History of dharmasastra by p. v. kane Galileo responds and goes into print The rich and the beautiful Elvis Presley Unseen Archives The self as the center of the universe Drawing of a swan before memory Lakshmi seshadri gynecology Best practice inventory management Sleep Soundly (Soundwave 2000/Audio Cassette) Focus on Literature People How does satellite TV get into my house? The impact of Euro-American exploration and settlement Turkish foreign policy during the Gulf War of 1990-1991 Prenatal diagnosis and tests of fetal well-being The Room In the Tower Is not a valid win32 application windows 7