

1: 1Q84 - Wikipedia

1Q84 BOOK 3 has 20, ratings and 1, reviews. Sam said: SPOILERSMy first response to finishing the book was Thank God that's over, my second was.

Publication history[edit] The novel was originally published in Japan in three hardcover volumes by Shinchosha. In English translation, Knopf published the novel in the United States in a single volume on October 25, , and released a three volume box-set on May 15, . The cover for the box-set, featuring a transparent dust jacket , was created by Chip Kidd and Maggie Hinders. Before the publication of 1Q84, Murakami stated that he would not reveal anything about the book, following criticism that leaks had diminished the novelty of his previous books. Harburg and Billy Rose , also appears in the book and is the basis for a recurring theme throughout the work. The text also quotes a lengthy passage about the Gilyak people from the travel diary Sakhalin Island 1894 by Anton Chekhov. Religious othering is a major theme in 1Q84, as Murakami places sacred ideas as existing separately from everyday reality. The discussion page may contain suggestions. May The events of 1Q84 take place in Tokyo during a fictionalized year of , with the first volume set between April and June, the second between July and September, and the third between October and December. The book opens with a female character named Aomame as she catches a taxi in Tokyo on her way to a work assignment. When the taxi gets stuck in a traffic jam, the driver suggests that she get out of the car and climb down an emergency escape in order to make it to her important meeting, though he warns her that doing so might change the very nature of reality. Aomame makes her way to a hotel in Shibuya , where she poses as a hotel attendant in order to kill a hotel guest. She performs the murder with a needle-like tool that leaves almost no trace on its victim, leading investigators to conclude that he died a natural death from a heart failure. Aomame starts to have bizarre experiences, noticing new details about the world that are subtly different. For instance, she notices Tokyo police officers carrying automatic handguns, when they had previously carried revolvers. Aomame checks her memories against the archives of major newspapers and finds that there were several recent major news stories of which she has no recollection. One of these stories concerned a group of extremists who were engaged in a standoff with police in the mountains of Yamanashi Prefecture. Other characters are also introduced by then. Tengo is a writer and math teacher in a local school in Japan. Komatsu wants to submit the novel for a prestigious literary prize and promote its author as a new literary prodigy. He agrees to do so only if he can meet with the original writer, who goes by the strange pen name "Fuka-Eri", and ask for her permission. Fuka-Eri, however, tells Tengo to do as he likes with the manuscript. Soon it becomes clear that Fuka-Eri, who is dyslexic , neither wrote the manuscript on her own, nor submitted it to the contest herself. Fukada thought of Takashima as a utopia ; Ebisuno described the commune as a place where people were turned into unthinking robots. She does not speak and will not explain what happened to her. When Ebisuno attempts to contact Fukada at Sakigake, he is told that he is unavailable. Meanwhile, Aomame recovers psychologically from her recent assignment to kill the hotel guest. The Dowager occasionally pays Aomame to kill men who have been viciously abusive to women, and it becomes clear that both Aomame and the Dowager have personal pasts that fuel their actions. They see their organized murders as one way of fighting back against severe forms of domestic abuse. Aomame is sexually promiscuous, and sometimes releases stress by going to singles bars and picking up older men. During one of these outings, she meets Ayumi, a policewoman who also has sex to relieve stress. They start to combine their efforts, which works well for them both. Aomame and Ayumi remain friends until one day when Aomame reads in the newspaper that Ayumi had been strangled to death in a hotel. The Dowager introduces Aomame to a year-old girl named Tsubasa. Tsubasa and her parents have been involved with Sakigake. Tsubasa has been forcefully abused by the cult leader named only as "The Leader". The Dowager had lost her own daughter to domestic abuse and now wants to adopt Tsubasa. However, Tsubasa mysteriously disappears from the safehouse, never to return. The Dowager researches Sakigake and finds that there is widespread evidence of abuse. In addition to Tsubasa, other prepubescent girls had been sexually abused there. The Dowager asks Aomame to murder the religious head of Sakigake, the Leader, who is reported to have been the abuser.

Aomame meets up with the Leader, who turns out to be a physically enormous person with muscle problems that cause him chronic, severe pain. He reveals that he is the father of Fuka-Eri and has special powers like telekinesis. He is also the one in Sakigake who can hear the religious voices speaking to him. The Leader, knowing that Aomame was sent to him to kill him, finally strikes a deal with her: After a long conversation with the Leader, Aomame finally kills him and goes into hiding at a prearranged location set up by the Dowager and Tamaru, her bodyguard. Tengo is pursued by a private investigator, Ushikawa, who was hired by Sakigake. He follows Tengo in order to gather information on Air Chrysalis. The novel now begins to follow Ushikawa, who was once a lawyer who made a good living representing professional criminals. He got into legal trouble and had to abandon his career. His wife and two daughters left him, and ever since he has been working as a private detective. An ugly man who repels everyone he meets, Ushikawa is also quite intelligent and capable of gathering facts and using logic and deductive reasoning. Ushikawa focuses on Tengo, Aomame, and the Dowager as suspects in his investigation. Ushikawa later sees Tengo return home after a visit to see his dying father. Finally, Ushikawa spots Aomame leaving the building after she herself followed Ushikawa there in order to find Tengo. Tamaru finds out that Ushikawa knows too much and is a liability to the safety of Aomame, the Dowager, and himself, and he ends up killing Ushikawa without leaving any marks or indications of how it was done. After 20 years, Aomame and Tengo meet again, both pursued by Ushikawa and Sakigake. They manage to make it out of the strange world of "1Q84", which has two visible moons, into a new reality that they assume is their original world, though there are small indications that it is not. The novel ends with them standing in a hotel room, holding hands, looking at the one bright moon in the sky. Her full name is Masami Aomame but she goes by her last name, which means "green peas". He becomes a point-of-view character in part three of the novel. He is tireless in his investigation, but he is not a member of Sakigake himself. He had a wife and two daughters earlier in his life, but he is now divorced and separated from them. He lives his daily life on his own schedule, seemingly oblivious to the rhythms of people around him, and often calls Tengo in the middle of the night. Although Komatsu enjoys a good professional reputation for his competence, he is not seen to be an amicable person. Little is known about his private life beyond rumors. She is extremely reticent, with an unusual, abrupt way of speaking, and what seems to be an apathetic view of life. She also suffers from dyslexia and struggles in school. Her pen name is taken from her real name, Eriko Fukada. The Leader He is the founder of Sakigake, and he can hear the voices of the little people. He is also the father of Fuka-Eri, and his real name is Tamotsu Fukada. He acts as a prophet for Sakigake. He suffers from mysterious diseases, which cause him a great deal of pain and stiffness, which sometimes cause his body to become completely rigid and numb. She is a wealthy woman in her mids. She lives in the "Willow House" in the Azabu neighborhood and has set up a safe house nearby for women who are victims of domestic violence. She meets Aomame through the sports club she attends, and she later on convinces her to take on the job of taking out targets, men who are guilty of heavy domestic abuse. He was in the toughest unit of the Japan Self-Defense Forces, where he was fed "rats and snakes and locusts". Openly gay, he lives in another part of Azabu with his younger beautician boyfriend. He has a fondness for German Shepherds and enjoys toying with machines and gadgets. He has an apartment in Shinanomachi. Fukada went with 30 of his students to start Sakigake.

2: 1q84 by Murakami, Haruki

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O Livro 3 revela o estilo forte e truculento de uma personagem feminina, Ushikawa de seu nome. A par de Tengo e Aomame, a voz da Ushikawa ecoa nas páginas do terceiro volume de 1Q84 e provoca as reações mais intensas.

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