

1: Paul Dorpat | Open Library

Glimpses of Historic Seattle in photographs, laid out by the many neighborhoods and districts throughout the city from its early beginning through this publishing-

Instead, they ended up in Seattle had dozens of street clocks. Cobb got a permit to place his clock in the sidewalk in at Broadway N, then moved here a block south in But really he had a shop in Tacoma from the s to early s, then moved to Seattle and went to work for jeweler Peter Michael. My friend Paul Middents and I have been tracking every street clock ever in Seattle, which is even more challenging than it sounds. He died in , and presumably the clock was purchased at auction and left for other shores. It was built in about , originally a residence over business. For the first few years Nelson lived upstairs, and later they rented out the second floor. Nelson stayed close, moving to a boarding house where Corona Apartments is today at Republican and Belmont. Lindros also lived nearby at 10th and Prospect with his family. Lindros was a Swedish immigrant who moved to Seattle in from Chicago with his wife Carrie and three children Esther, Josephine and Stanley. There appear to still be descendants of all three children in Seattle today: Lindroses, Heuples and McKinneys. Perhaps one of them knows why Magnus Lindros, Chicago piano maker and cabinetmaker, moved his family to Seattle to start a grocery. In , Lindros and Nelson sold the store. Lindros moved to Mount Baker and opened the York Grocery. His wife worked at the store until her death in , and he joined her in The new owners of Queen City were Charles Thorp and his wife Johanna, who listed her role as bookkeeper. Thorp was striking out on his own after working for many years as a clerk for Harrah Brothers, a two-store grocery firm located at Broadway and Roy and at 19th and Aloha. After , independent grocers faced immense financial strain during the Great Depression and as a result many cooperatives and bargaining associations took off in Seattle. Food distributor American Wholesale Grocery set up a model IGA floor plan inside their warehouse for grocers to inspect. Now the Kress IGA downtown is the last one within the city limits. The second floor space was converted to business use before the photo was taken, with signs visible for a physician and dentist. But by the s it was again housing. Howe, newly prepped for guests visiting Century Everyone else, read this. Paul Dorpat is the pound gorilla of Seattle popular history. Before the Seattle Times offered him the weekly space, they ran a long editorial about Dorpat in They have come alive for him, these pictures of buildings torn down before he was born; these dirt roads now replaced by jammed downtown streets; these nameless people posing awkwardly in their Sunday clothes. Museums, libraries, city agencies, family albums, antique stores, the old photos that businesses keep filed in the back room. All of the photos towards the end of the article, the ones of the southbound bus stop on Broadway, were taken from the old clapboard. In an email this week, Paul Dorpat related: Peter, I think, was the first gay clothier in Seattle, and he was also one of the first outlets for the Helix weekly in the late 60s. Through the lens of a 3-year-old. The second floor of a big clapboard structure had been handed down for decades from one Cornish instructor and-or students for many years, and I was the last one before its destruction in I found the home of Paul Dorpat as he set out on a quest that would inspire me, 30 years after he left it, to begin my own series of adventures.

2: Books For Sale Glimpses

Glimpses of Historic Seattle in photographs, laid out by the many neighborhoods and districts throughout the city from its early beginning through this.

It was last revised in June. The principal focus of this study is on local history and neighborhood heritage resources, rather than on technical topics relating to historic preservation, historical technique, research methodology or public policy issues. It is freely acknowledged that a full-scale bibliography on Seattle history would be of considerable proportions, much beyond the scope of the present work. Several categories are included here for convenient research, including those for geographical quadrants of the city, certain neighborhoods such as the Pike Place Market and Pioneer Square, ethnic heritage, architecture and thematic heritage. Although this system is somewhat arbitrary, it has been of some utility in organizing the data. In order to keep the project manageable it has not been possible to include all of the oldest Seattle histories, relevant biographies, government documents, or the histories of individual buildings, organizations, churches and institutions, of which there are many. Listings for ethnic groups, architecture and historic themes such as the arts might literally fill volumes of citations, and some work has already been done in certain areas. Many of the books and studies listed here contain their own bibliographic references, which will be found to be the best for particular areas of research. Information about guides to archives, libraries, museums and other repositories is available by contacting the King County Landmarks and Heritage Program at the address given above. Bibliographies for general King County history, County Planning Areas and several historical themes relating to the County are available from the same source. Papers in this series are maintained in electronic format. They are revised and updated periodically as new information becomes available. Engeman, Seattle A to Y: I, Seattle, Tartu Publications. II, Seattle Tartu Publications. Friedman, Marsha, Neighborhood Profiles: Seattle, Seattle Pioneer Publishing Company. Morgan, Murray, Skid Road: Newell, Gordon, Westward to Alki: Crowley, Walt, Rites of Passage: A Seattle Memoir Seattle, by the Author. Wandrey, Margaret, Four Bridges to Seattle: Old Ballard, , Seattle, by the Author. They Years to , Poulsbo, by the author. Rosenberg, Casey, Streetcar Suburb: A Humorous Early Day History, ed. Summers, Hearst and Van R. Pierson, Columbia City--Back When: Sussman, Jerry, City Woods: Carlson, Lucile, "Duwamish River: Fort Lawton Preservation Coalition. A Record, Seattle, n. Department of the Interior. Peterson, June, The Georgetown Story: That Was a Town, , Seattle, by the Author. Roy, Donald Francis, "Hooverville: Driving Tour Guide 1", booklet, Seattle, n. Tobin, Caroline, "Shifting Tides: Burton, They Watched Seattle Burn: Hawkins, Robert, The Old Neighborhood: Olin, Laurie, Breath on the Mirror: The Case of Seattle", bachelor of arts thesis, Harvard University, An Architectural View , unpublished master of arts thesis, University of Washington, Cunningham, Michael, "A Photographic Comparison of Selected Northwest Residential Architecture for the s and s", unpublished master of arts thesis, University of Washington, Jeffery, Patricia, "Urban Conservation: Ochsner, Jeffrey Karl, et al. Pearson, Charles et al. Steinbrueck, Victor, Seattle Architecture, , booklet, N. Building in Northwest America, 2 Vols. Western Architect, July, , Vol. Dubrow, Gail, et al. The Jewish Experience in Washington State: Takami, David, Divided Destiny: White, Sid et al. Yoshitomi, Joan et al. Andrews, Mildred Tanner, Seattle Women: Bogue, Vergil, Plan of Seattle: Geological Survey, Department of the Interior, The Fashion Group, Inc. Nelson, Bryce, Good Schools: I, Seattle, Superior Publishing Co. Phelps, Myra, and Leslie Blanchard, ed. I, Seattle, Leschi Press. By Charles Payton This essay made possible by: This essay is licensed under a Creative Commons license that encourages reproduction with attribution. Credit should be given to both HistoryLink. Click the icon for more info. Please note that this Creative Commons license applies to text only, and not to images. For more information regarding individual photos or images, please contact the source noted in the image credit. Major Support for HistoryLink.

3: Ravenna, Seattle - Wikipedia

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Dorpat came to Seattle during the turbulent s to pursue a career as an artist. He is one of three founders of HistoryLink. Grouped into categories are dozens of projects Dorpat wants to accomplish in the final years of his life. He hands me the lengthy list of future assignments, knowing full well that I have been assigned to write about his past, not his future. But Paul is unabashed. I figure that I have another 10 years. Working title of the biography is Keep Clam: Paul is the son of a preacher, the fourth and last son of the Rev. College in Portland, Oregon. Dorpat slipped a spinal disc playing basketball and had to spend two months recuperating in bed. By the time he recovered, he had taken time to reassess his career path. He made the decision to become an artist and to also keep reading. Ted Dorpat , a psychoanalyst and forensic psychiatrist. One of his first steps was to enroll in a Free University of Seattle sculpture class taught by Rich Beyer, later known for his many Seattle works, including the popular Waiting for the Interurban statue in the Fremont neighborhood. Dorpat loved making art. He taught as well. The Helix Is Born It was a creative, if a chaotic era and the University District, home of the Free University, was ground central for free-spirited activity. It was there that he and his free-wheeling associates began producing a newspaper. The first 1, copies of the Helix rolled off the press March 23, ; the first copy sold for 15 cents. The paper carried this valedictory epitaph: Three years is a long time for an experiment to last. He first participated in an elaborate work of performance art that went so well that it encouraged those involved to think about producing the festival. The "famous Piano Drop," a benefit for both Helix and KRAB radio, involved releasing a piano from a helicopter to see what noise that might produce. My stomach rose to my throat as the piano dropped and fatefully missed its target. He helped put on benefits for charities at the Odd Fellows Hall. He painted walls at the Harvard Exit. At this time another friend, Michale Wiater, suggested that he apply for one of the federal CETA grants offered through the then-relatively-new Seattle Arts Commission. The first run of 3, proved so popular that, by Christmas, Glimpses had gone into many additional printings and had racked up sales of more than 40, copies. On the occasion of his 1,th publication, Dorpat wrote: Now we are legion. Dorpat has also produced for local television, most of it for PBS in the s. Thus he records the ever-changing scene, however incrementally, for eventual animation. He imparts a calmness, a sense of serenity.

4: CHS Re:Take | A Broadway clock that tells history, not time | CHS Capitol Hill Seattle

I bought this book in Seattle in and it inspired me to create my own book about Philadelphia. (Although my book focused on the visual differences between the past and the "then" present.) I loved this book.

5: Glimpses of Historic Seattle : Its Neighborhoods and Neighborhood Businesses by Paul Dorpat

glimpses of historic Seattle, its neighborhoods and neighborhood businesses. by, , Paul Dorpat edition, in English - 3rd ed.

6: Glimpses Historic Seattle Pictorial Booklet Paul Dorpat | eBay

The charmingly titled publication, Glimpses of Historic Seattle, sold for a clever \$, one penny per "glimpse." The response in that pre-internet era was phenomenal. Spotlited in a column by the Seattle Times ' Erik Lacitis, the initial printing of 3, copies sold out in a flash.

7: Paul Dorpat: used books, rare books and new books @ www.enganchecubano.com

294 GLIMPSES OF HISTORIC SEATTLE pdf

An Index To: Glimpses of Historic Seattle Its Neighborhoods and Neighborhood Businesses, and More Glimpses of Historic Seattle By Ron Fowler. Glimpses and More Glimpses by noted Seattle historian Paul Dorpat feature wonderful images of historic Seattle. These fun books were widely distributed in the greater Seattle area during the early s.

8: King County Historical Bibliography, Part Seattle Neighborhoods - www.enganchecubano.com

Buy Seattle Historic now. Disc Sanders For Sale Ac Band Saw, Bench Sander, Air Sander, Disk Sander, Belt Sander, Belt Disc Sander, Wood Lathe, Delta Rockwell, Powermatic, oscillating sanders.

9: Popular Seattle History Books

The charmingly titled publication, " Glimpses of Historic Seattle: Its Neighborhoods and Neighborhood Businesses," sold for a clever \$, one penny per "glimpse." The response in that.

Policies for Developing Forward Foreign Exchange Markets Mad about the movies History matters minnesota holocaust Creating black americans african-ameriocan history and its meanings Best practice inventory management From Winchester to this Congressional Caucuses in National Policymaking Stedmans oncology words Imperial visions : rebuilding the Bank of England, 1919-39 Iain Black Rock Mechanics 33rd Us Symposium Living with impaired vision Steviol glycosides 20 Loves labour lost Group identities on French and British television Testimonials: is Jewish testimony available? Latinos in the struggle for equal education Marvel Adventures Spider-Man Vol. 4 Jafta (Jafta Collection) Social philosophy and health service systems, public policy, legislation, and advocacy Larry Nosse and De The reaction of elected officials and staff criterion : the brownfields redevelopment policy Functions and applications 11 A gift of fire by sara baase 5th edition Simplicity : the new luxury The significance of courts Home ranges, movement patterns, and habitat selection of pronghorn in central Arizona Step Families (Lets Talk About) The third wave : American sex offender policies since the 1990s Jonathan Simon and Chrysanthi Leon. Wallflowers three of a kind cp smith Panic at Emu Flat (Adventures Down Under #8) Back Page Content/t 298 The Challenge of Faith Ibn Battuta and the Tatar princess Motorcycle Gear (Motorcycle Mania) A permanent League of Nations Industry and Ideology Blitzer algebra and trigonometry second edition Creative Sewing Ideas Letter to SisterBenedicta Speaking selves: language and identity in transition Adventures in Ponyland