

1: ZVEZDA Model Kits "Soldiers of European Armies, Toy Figures XVI-XVIII Century" | eBay

XVI-XVII Century Musketeer. That was the first figure that I've painted seriously, also the first one in bigger scale, and generally my come back to making models after many years.

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation. The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description. Orders for execution by the Association should be given with such clearness as to leave no room for

misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association. These conditions of sale cannot be altered except by the auctioneer or by an officer or the Association. Designs its Catalogues and Directs c? Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. Storage in default of prompt payment and calUngr for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. 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Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be taithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase ot a lot or one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to he returned within ten days from the date of sale, and the purchase money will be refunded If the lot differs from its catalogue description. Together with the increase in exhibition and sales rooms, the American Art Association, Inc. Beneath them, figures agitated by the spec- tacle of a blaze consuming the buildings of a town in the background and casting a bright light on the waters of the calm lake. Signed on rock at lower centre with initials, J. Back- ground of dark fohage and turquoise sky. Signed at upper right, L. In the foreground among clumps of sedge are the figures of peasants. The details of the composition are massed at the left against a darkly luminous background. In the foreground at the left beneath a tree, the figures of two peasants. Among crum- bling walls and statuary, cattle are straying. Seated at a stone, with books and a skull before him, is the venerable monk surrounded by foul monsters, bats and scorpions, while Satan stands behind him tempting him with wine. Signed at lower right with monogram, D. At the left, in the distance, the roofs of a town. In the foreground groups of peasant figures talking or driving cattle. On the rough hill road, figures of peasants with guns and dogs. Wooded landscape with a vista of sea-coast. Signed on mound at left, Co. Signed at lower left, A. On the grass before the clumps of poplars are the scattered figures of women in holiday attire celebrating a festival. Signed at lower left, Colsonn, Along the road is coming a mounted cavalier followed by a peasant, while a man and a woman are in conversation by the remains of a broken fence at the curve of the way. The whole of the earth and the pool in the foreground are littered with flowers, fruit, roots, Crustacea, insects, fish, small birds and animals. Signed at lower left, Madeazo, f. At the right a windmill, farmhouses,

the steeple of a church amid trees and a number of sails of vessels moored in the quiet waters, with figures of peasants and fishermen busy at their work. In the foreground a rustic bridge crossing a rocky rivulet at the left and figures of peasants mounted on mules. In the foreground on the steps of the quay a marble statue overlooks the activities of men and women engaged in unloading vegetables and a group of cavaliers and ladies embarking in a small boat. At the left, before the high wall of an inn, is a group of boors of whom three are armed with sticks and engaged in a quarrel. The floor and walls are littered with paraphernalia of the workshop. On the banks of the brook, cattle and peasants; in the distance a jagged mountain piercing the sunset sky. By the path which cuts a gap at the left among the trees, a peasant with his dog is talking to two other figures seated on the ground. Signed at lower right, D. Signed at left, F. The foreground of mosaic lies under a canopy of dark crimson, where before the ramp of the staircase is placed a table at which are gallants and ladies with musical instruments and virginal books, interested in the discussion of a score presented to their notice by a lady in a dress of misty blue satin standing with her back to the observer. At right and left a granite coast with turreted ruins. From under a black felt hat golden hair falls on either side of a full face, with fair moustache and imperial, and from which look out supercilious gray eyes. Signed at lower left, Despois, Signed on edge of table, V. On the ground are fruits miraculously brought to them by a youthful angel, while at the left a cherub approaches with a further offering, towards which the Child holds out his arms. The whole of the rocky enclosure between the gnarled tree at the right and the old Romanesque castle perched on the summit is occupied by animals with their herdsman. Signed at lower left, J. In the foreground at the left, two men and straying cattle and sheep ; at the right, a shepherdess in white with a nude child and a dog watching sheep pasturing beside her in the sun- shine. The right hand holds a pen, the left arm resting on a pedestal and grasping one of the emerald ribbons depending from the headdress. At the left the three kings, in scarlet, black and white robes respectively, with their gifts, the space behind them filled with the multitude of their attendants. Above the lighted central group are floating figures of cherubs in adoration. Peacock and Grapes 85 Still Life: Watson Library Purchased with income from the Jacob S.

2: XVI-XVII Century | Draco Cave

What did the King received? "Quinto Real" - 1/5 - - 8% to 5% of the wealth that Spain received came from the island. Was all the gold extracted reported? From - Production of gold went down.

3: Poland XVI - XVIII century

The 18th century lasted from January 1, to December 31, in the Gregorian www.enganchecubano.com the 18th century, the Enlightenment culminated in the American and French revolutions.

4: 17th century - Wikipedia

The 17th century was the century that lasted from January 1, , to December 31, , in the Gregorian calendar.

5: Types of government from the XVI-XVIII by Lily Torres on Prezi

Poland XVI - XVIII century. Poland XVI - XVIII century. Aleksander JagielloŃczyk ; Zygmunt I Stary Trojak (3 Grosze) , Vilnius Mint.

6: 18th century - Wikipedia

Excerpt from Spanish and Persian Antiques: XVI-XVIII Century Furniture Including Renaissance Chairs, Carved Tables, Baroque Mirrors, an Organ Screen, Choir Stalls, Rhages and Other Persian Pottery, Spanish Talavera Tiles, Velvets, Brocades, Damasks The name of the buyer of each lot shall be given immediately after the sale thereof, and when so

3 XVI-XVIII CENTURY. pdf

required, each buyer shall sign a card giving the.

7: Unit 1 Part 3: Puerto Rico in the XVI TO XVIII Century by Yvonne Fortuño on Prezi

Excerpt from Rare Old Velvets and XVI-XVIII Century Damasks, Brocades and Embroideries: Together With Important Majolica, Urbino, Siena, Deruta, Cafaggiolo, and Gubbio Lustre Ware of the XV and XVI Centuries The highest bidder to be the buyer.

8: Zaporozhian cossacks, XVI-XVIII century 1/72 Zvezda | www.enganchecubano.com

Representation Theory, Grand Tour, Iconography and urban mapping (XVI-XVIII century) GUGLIELMO SANDRI GIACHINO, L'interazione digitale tra l'uomo e la sua città New media and technologies are offering the ability to access and use iconographic historical sources in a way that have no antecedent and proportions.

9: Oil on canvas representing Jesus Christ wrapped in the Shroud - XVI / XVIII Century - Catawiki

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