

## 6: PARKERS CROSSROADS. (THE BIG PICTURE 184 pdf

### 1: Electric car - Wikipedia

*Big Rig and Pet Friendly Back to Main Picture Page. Parkers Crossroads RV Park and Repair Services. Highway 22N, Yuma, TN*

Set in a fictional Midland village, Kings Oak, with the central focus being a motel it allowed for much more flexible comings and goings of characters who travelled the midland road. Pictured above in , the building used as the Crossroads Motel from to . On the 18th of August three celebrities booked into the motel as themselves. In the show he was to perform his stand-up routine, but also found time to criticise the food which Spanish Chef Carlos was none too pleased about. He created his first band in and from then onwards The Joe Loss Orchestra, with Joe at the helm, were still performing well into the s. He appeared as himself bringing a touch of music to the motel. The storyline saw Tony staying at the motel while he was in pantomime in nearby Birmingham. Tony pictured above far right with the cast is the father of television presenter, Fern Britton. It was one of McDowell's earliest television roles. Since those black and white days at Crossroads in the late s he went on to become a major international movie star. Elaine Paige arrived in Kings Oak back in , fresh from drama school, Elaine played waitress Caroline Winthrop from episode onwards. Elaine became a noted figure in the theatre circle after finding fame in the stage show, Hair. Theatre is where she has spent most of her career, although pop chart fame arrived in the s thanks to a hit-song from the musical Chess being released. She has also appeared in a couple of movies in the s and currently is a regular presenter for BBC Radio 2. Appearance wise the most notable EastEnders star to grace the motel would be the late Gretchen Franklin who became the much loved Albert Square resident Ethel Skinner. Marrying into the Harvey family, in , placed her at the heart of the motel action with the family through marriage being linked to the owners, the Richardsons. In Myrtle pictured above, inset bottom right died from pneumonia leaving Wilf and his pigeons heartbroken. Another of the Walford residents was Sandy Ratcliff. Sandy played Barbara Parker the step-mother of Vince Parker "who was the same age. Yes Barbara had married years her senior George" much to the bemusement of his son, village postman, Vince. Sandy of course is best known these days as the downtrodden Cafe proprietor in EastEnders, Sue Osman. The nation was gripped when her early story lines saw her young baby die in a cot death incident. Sandy as Barbara is the main image above Lynda Baron starred in the soap as secretary, Phoebe Tompkins. Phoebe was just one of the many women to have a crush on motel boss David Hunter, however he declined her offer of romance. She has also starred in soaps Coronation Street and Doctors. Playing Winnie Plumbtree the kitchen hand she is most famously remembered by fans of the serial for causing chaos in the kitchen when she somehow managed to blow up the industrial dishwasher and flooded part of the motel in . From the motel onwards he starred in many other television dramas, retiring from the business in . Pictured above, inset base left John Bentley began his film career in British movies before being snapped up by Hollywood. In the ATV soap he played artist and old college friend of Meg Richardson, Jimmy Gudgeon, who caused a fuss when he decided to paint a portrait of Meg "but unbeknown to her, it was a nude. Dawn Addams had been a one-time major film star who appeared in Crossroads for a week during as the mother of Vicky Lambert" who was played by another busy film star of the time, Judy Matheson. Hugh "who moved his secretary into his cottage, much to the chagrin of wife Meg" also tried to make a pass at Vicky but suffered a heart attack in the process. He begged her not to tell anyone. She became romantically involved with a garage mechanic, but was taken advantage of by a perverted glamour photographer in the meantime. She won the beauty contest Miss Crossroads . And that is just a handful! Lloyd played the divine Barbara Brady who became Mrs Hunter in the motel series when she married the dishy boss David in . Sue appeared in the midland soap between and and Jean Kent first appeared as Jennifer Lamont in , the snobby wife of motel garage boss Reg. She had been a major film and television actress for many years before. Kay Dotrice and her daughter Yvette rolled into the motel to accuse the recently deceased Hugh of being her father. Her television career started on Crossroads in as motel waitress Marilyn Gates. The pair eventually became friends when Diane later returned as a waitress at the motel, although they seemed to be forever in men trouble, especially when a platoon of soldiers rolled up into the village. The choice was just

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so difficult. Also in the midland soap she became involved with an interracial storyline when she hooked up with an Asian boyfriend in , was haunted by a ghost in a chalet, almost sold in exchange for a camel while on holiday with the motel staff in Tunisia and eventually was wooed into marriage by the local vicar, with the odd mishap along the way during their courtship – such as falling in a lake. In she performed a song Where Will You Be? In the series she released it as a single and in real life it later charted in the top This lead to Sue quitting for a music career, Marilyn however continued in the series into the s with another actress. Pictured above, Sue as Marilyn in the main photograph Bryan Mosley is closely associated to Sue Nicholls thanks to their wonderful on-screen partnership as Alf and Audrey Roberts. Alf, the corner shop owner, turned Mayor of Weatherfield, twice, was one of the few actors to appear in both Crossroads and Coronation Street at the same time; he commuted between Birmingham and Manchester. Bryan joined the motel saga in episode as a Spanish hotel owner – just one of several parts he would play in the saga. During his s stint at the motel he starred alongside his future Weatherfield wife. Bryan spoke fondly of his time in Crossroads noting in his memoirs that it saddened him that the programme was often derided by critics that hardly watched it and that he remembered it with great affection. Kathy played four different roles on Coronation Street, beginning with an uncredited Customer in , however her best known part was that of Vera Hopkins from to one member of the family who at that time ran the store on the street. However her longest running serial role was that of cleaner and kitchen assistant Doris Luke at the Crossroads Motel. Staff joined the series in and remained on contract until She revived Doris Luke for the Carlton remake in for a year. Kathy, although spending longer in sitcom Last Of The Summer Wine, always said Crossroads was her most favourite show to work on and she never wanted to leave. She also noted she never saw the sets wobble on the ATV series, however she had seen them wobble on Corrie! Pictured above top right inset Stephen Hancock was another one of those actors who departed Kings Oak for Weatherfield. Speaking of Baldwin! Johnny Briggs walked into the motel in as taxi firm boss Clifford Leyton and wooed recently singled Diane Parker. Other storylines saw him involved in a gambling scam and putting in a deal to take over the Crossroads Garage, which fell through. Despite what the press may have proclaimed the Granada producers and ATV counterparts were not rivals, both shows pulled in millions of viewers to ITV and often executives would talk. One discussion between the Corrie and Crossie bosses saw Briggs being recommended for a part in the primetime serial. Johnny took on the offered role as Mike Baldwin and here he stayed for 30 years. Pictured above, middle inset Jacqueline Pirie is famous for her roles in both Emmerdale and Coronation Street. She spent two years in the Yorkshire Dales as Tina Dingle from , before switching to Weatherfield in where she hooked up with factory boss Mike Baldwin. She made her first TV acting appearance in Crossroads, aged only Other serial success, Diane Keen played the motel receptionist Sandra Gould from to Her biggest storyline saw her her involved in a car crash which doctors believed she may never walk again. Eventually, complete with sad theme, Sandra took to her feet. Meg met Kevin while on holiday in Spain. He thought she was rich, she thought he was rich. And a small romance bloomed. Still they became good friends and Meg invited Kevin to oversee her motel. Richard also had a stint in Crossroads during the s as a love interest of regular hairdresser Vera Downend. Pictured above, top inset Another businessman Frank Tate in Emmerdale was played by Norman Bowler who had checked into Crossroads as a newspaper journalist Sam Benson who wooed the motel owner at the time. In the midland series he arrived first off as a trainee mechanic, later with the help of a rich lady friend, he took over the village store. Pictured above, centre inset, Steven as Roy Jeff Stewart is best known as his role as Reg Hollis in cop show The Bill, in he terrorised Doris Luke when she was mugged and attacked in her own home. Marjie Lawrence appeared in many sagas including Emmerdale and Corrie, the mother of presenter Sarah Greene however arrived in Kings Oak as a fancy woman to one of the regular businessmen and drunk-drive killed regular Arthur Brownlow. In he checked-in to Crossroads Motel as an accountant and remained, on and off, for a decade. Comedy connections include David Jason who made one of his earliest television roles in the midland soap. Ken is the most famous export from Knotty Ash in Liverpool, Merseyside. One of the greatest all round entertainers in Britain from the past five decades. A popular singer and comedian – Mr Dodd can even act in serious roles as he proved in when he arrived at the motel as himself. During his time with ITV he made numerous appearances in Crossroads. Firstly in he played himself. Grayson, while supposedly doing a

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theatre show in Birmingham stayed at the Crossroads Motel and found the whole experience terrible. Pictured above, top inset Wee Georgie Wood appeared as himself in the series, again a famous face that simply stayed at the motel. Georgie was part of a once famous double act. Between and Wood appeared with his stage mother Dolly Harmer in many variety stage shows and pantomimes. Back in the s she played Caroline Herbert in Crossroads, a former love interest of Roy Molison who was wooing and later married village regular Sheila Harvey. It was Hi De Hi to Jeffrey Holland who a month after making his television debut in BBC police drama Dixon of Dock Green was signed on a six week contract to appear in eleven editions of the midlands saga. The track was performed in the soap several times as the storylines saw Kate Lorig become a pop star, her manager staying at the motel. She also had a romance with motel accountant Adam Chance, but she was just one of a string of short-term female interests for the money man. Crossroads first came calling in He turned up as GI Harry Silver who was on the run from the law. He ended up being sent to prison for 20 years after holding several villagers hostage with a toy gun in the church crypt. He returned to the show in playing garage mechanic Sid Hooper for seven years. And dear Margaret John best known these days as the saucy old granny in Gavin and Stacey, joined Crossroads in as a semi-regular and remained with the cast until Pictured above, far left Shaw Taylor pictured above, inset top became a mainstay presenter at ITV, fronting groundbreaking crime series Police Five, the forerunner to Crimewatch, which also spawned off Crimestoppers for ITV. He also fronted many local programmes for ATV in the s and 60s in the London and Midlands regions.

*Big Rig and Pet Friendly Back to Main Picture Page. Roof Décorations. Parkers Crossroads RV Park and Repair Services, Inc.*

Electric cars have several benefits over conventional internal combustion engine automobiles, including a significant reduction of local air pollution, as they do not directly emit pollutants such as particulates soot, volatile organic compounds, hydrocarbons, carbon monoxide, ozone, lead, and various oxides of nitrogen. For electricity from the grid, the emissions vary significantly depending on your region, the availability of renewable sources and the efficiency of the fossil fuel-based generation used. The sourcing of fossil fuels oil well to tank causes further damage and use of resources during the extraction and refinement processes, including high amounts of electricity. This translates into saving million kilograms of CO<sub>2</sub> emissions by driving an electric car in comparison to travelling with a gasoline-powered car. Electric motors have flat torque curve down to zero speed. For simplicity and reliability, many electric cars use fixed-ratio gearboxes and have no clutch. Many electric cars have motors that have high acceleration, relative to comparable cars, however, Neighborhood Electric Vehicles may have a low acceleration due to their relatively weak motors. This is largely due to the relatively constant torque of an electric motor, which often increase the acceleration relative to a similar motor power internal combustion engine. Having motors connected directly to each wheel allows the wheels to be used both for propulsion and as braking systems, thereby increasing traction. Some DC-motor -equipped drag racer EVs have simple two-speed manual transmissions to improve top speed. Electric car energy efficiency Internal combustion engines have thermodynamic limits on efficiency, expressed as fraction of energy used to propel the vehicle compared to energy produced by burning fuel. Electric cars can not idle. Regenerative braking, which is most common in electric vehicles, can recover as much as one fifth of the energy normally lost during braking. Tesla Motors indicates that the vehicle efficiency including charging inefficiencies of their lithium-ion battery powered vehicle is Cabin cooling can be augmented with solar power, or by automatically allowing outside air to flow through the car when parked. Two models of the Toyota Prius include this feature as an option. This document is divided in three parts dealing with specific issues: On-board electrical energy storage, i. Risk of fire[ edit ] Main article: A third reported fire occurred on October 18, in Merida, Mexico. In this case the vehicle was being driven at high speed through a roundabout and crashed through a wall and into a tree. The fire broke out several minutes after the driver exited the vehicle. The guide also describes methods of disabling the high voltage system and identifies cut zone information. Electric vehicle warning sounds At low speeds, electric cars produced less roadway noise than vehicles propelled by internal combustion engines. Blind or visually impaired people consider the noise of combustion engines a helpful aid while crossing streets, hence electric cars and hybrids could pose an unexpected hazard. At higher speeds, the sound created by tire friction and the air displaced by the vehicle start to make sufficient audible noise. Congress, and the European Parliament passed legislation to regulate the minimum level of sound for hybrids and plug-in electric vehicles when operating in electric mode, so that blind people and other pedestrians and cyclists can hear them coming and detect from which direction they are approaching. The Tesla Model S is one of the few electric cars without warning sounds; Tesla Motors will wait until regulations are enacted. Controls[ edit ] As of [update], most Electric cars have similar driving controls to that of a car with a conventional automatic transmission. Even though the motor may be permanently connected to the wheels through a fixed-ratio gear and no parking pawl may be present the modes "P" and "N" are often still provided on the selector. In this case the motor is disabled in "N" and an electrically actuated hand brake provides the "P" mode. In some cars the motor will spin slowly to provide a small amount of creep in "D", similar to a traditional automatic. These features also reduce the use of the conventional brakes, significantly reducing wear and tear and maintenance costs as well as improving vehicle range. Electric vehicle battery Lithium-based batteries are often chosen for their high power and energy density, although may wear out over a long period of time. There are also other battery types, such as Nickel metal hydride NiMH batteries which have a poorer power to weight ratio than lithium ion, but are cheaper. Several

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other battery chemistries are in development such as zinc-air battery which could be much lighter.

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### 3: Trump administration misses the big picture on Mexico (opinion) - CNN

*Parker's Crossroads Note from Randy: Being a member of the 1st Infantry Division during the Battle of the Bulge was not pleasant regardless of your assignment. As a T/4, I worked in the 1st Field Artillery Battalion Fire Direction Center.*

Being a member of the 1st Infantry Division during the Battle of the Bulge was not pleasant regardless of your assignment. What motivates some men to stand and fight, while others run, or become immobilized by fear? In a military historian, Mr. This holding action began on 19 December, my 21st birthday. The stated purpose of this holding action was to deny the use of the main highway, which ran from Bastogne to Antwerp, by the two reinforced German SS 2nd and SS 9th Panzer Divisions, during the Bulge. This main route supported the German objectives of driving a wedge between the British and U. Armies, and also establishing a much-needed seaport to the North Sea. Orders were issued to Major Arthur C. The mission, "Hold this ground as long as humanly possible. I could not understand the importance of given mission because I did not know how important it was to the German high command to use this highway through Liege and Brussels to get to the needed seaport City of Antwerp. Fortunately, for the Allies, Majors Parker and Elliott Goldstein understood the importance of denying this highway to the enemy. After their reconnoitered the area, they setup our defensive positions and decided to "Stand Here and Fight. The weather did not help--it was miserable, sleet ice and snow, with temperatures hovering around zero. On the fifth day, 23 December, the 1st defenders were down to about 40 men and no howitzers. Ammunition was scare, food was low, and Resupply was not possible. German units had us completely surrounded. The afternoon of 23 December, Captain George Huxel, the Assistant S-3, the only officer left standing, advised each enlisted man that the situation here is hopeless. That we have given our best, and each man had to make his own decision. After making my decision to leave, I made another decision. I felt I had a better chance of surviving, by myself, than with Captain Huxel and his group. My escape was a disaster! I tried my best to convince him that I had no strategic information for him. At the end of my interrogation, he asked: Do you hate the Germans so much? First, are you going to have me killed? Second, my wounded leg and frozen feet need medical attention. And third, I have not eaten in two. His wounds and feet need medical attention. Give him what food we can spare. Sergeant, he is now your responsibility. If you do, I advise you to finish your college education. To my surprise, the trooper suddenly bent over as if in pain, the guard approached him, and the trooper dropped the SS guard with a vicious right hand upper-cut. The trooper and I instantly broke into a hard run for the fast and snowy Ardennes forest. He in one direction and I in another. The morning of 24 December I was captured by an 82nd Airborne Division intelligence patrol, while asleep in a haystack. I say captured, not rescued, because I was treated like a German soldier dressed in an American uniform. Later, I was court-marshalled and told I would be hot. But that is another story! Mr Raymond concludes his analysis with these facts. Government did not recognize this gallant effort. However, our government did award Major Arthur C. In a German Army after action report, a high ranking SS Panzer commander wrote that he had participated in many violent battles on the Northern Front in Russia, but the defense at Baraque de Fraiture, Belgium, in December, was the most violent he had experienced in his extensive combat career. Gavin, former commander of the 82nd Airborne Division, said, and I quote: The 5-day holding action by the 1st Field Artillery Battalion bought enough time for General Gavin to redeploy enough American forces to stop the German advance short of Liege in January

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### 4: They were in Crossroads? | ATV Today

*Parkers Crossroads RV Park and Campground, Yuma Picture: [www.enganchecubano.com](http://www.enganchecubano.com) - Check out TripAdvisor members' 18 candid photos and videos of Parkers Crossroads RV Park and Campground.*

Yorkshire Television, but also dropped the series for a short period. ATV era[ edit ] Crossroads title sequence Crossroads began its run on Monday 2 November and was first shown five days a week. The episodes were then recorded "as live", a very common practice at the time, with very limited opportunities for retakes. Within a few months, 10 of the ITV companies had started broadcasting the series, though Granada never screened it during the s. The Independent Television Authority ITA decreed in that Crossroads should be reduced in frequency to four episodes per week to improve its quality. The decision proved unpopular with viewers and was reversed six months later, although initially it was placed in a late afternoon slot [8] but, as a result of the gap in transmissions, viewers in the Thames region were about six months behind the rest of the country for several years. Each ITV station was able to broadcast the episodes at different times on the same day. Though by the early s it was second only to Coronation Street in the ratings [9] it did, occasionally, in the mids beat Coronation Street gaining audiences of up to 15 million viewers during the decade. Why Gordon was sacked remains a mystery to TV historians as she was the most popular character on the soap and no real reason was given other than that producers felt it was time for a change. The actress herself was terribly upset by the decision she was the only cast member on a permanent contract and, had been led to believe that the meeting where she was told she was being dismissed was simply the annual negotiation for the next years contract. In numerous interviews at the time she made it clear that she did not want to go. She was very passionate about the soap and would regularly defend it against the many critics. Others have believed that ITV found Crossroads an embarrassment and wanted to find a way of decreasing the viewing figures by sacking Gordon the biggest audience draw so that it could be used as justification to axe it. Whatever the reason the series never really recovered from her loss. Central era[ edit ] Crossroads Kings Oak title sequence "ATV, having lost its ITV franchise at the end of , was ordered by the IBA to reform into Central Independent Television, which took over the franchise on 1 January, and was thought to show limited enthusiasm for the programmes it inherited. Many storylines began to revolve around the new motel owner, Nicola Freeman played by Gabrielle Drake. More long-term characters, such as David and Barbara Hunter, were axed. The theme tune was also updated, and the opening titles replaced with a longer version. In , a new producer, William Smethurst, took over the series following the sacking of his predecessor, Philip Bowman. Yet more long-running characters, such as Diane Hunter and Benny Hawkins, were dropped; as with earlier changes, this was unpopular with viewers, who telephoned Central in protest. Smethurst gained the nickname "Butcher Bill" but was unfazed; he had, after all, reversed the declining fortunes of the BBC radio soap The Archers. Smethurst insisted he only got the flak because his was the name the public knew. The familiar theme tune was replaced in September by a new theme composed by Max Early and Raf Ravenscroft. Michele Buck guided the show through its final few months on air as series producer, with William Smethurst still on hand as executive producer. Asked what name she would give the hotel she would be running in her new life, the character remarked, a little sadly, "I always thought Crossroads was an awfully good name". The first revived episode was broadcast on 5 March with a glossy format Carlton having bought Central back in to the surprise of the wider media. Four characters from the original series returned: Initial reactions were favourable; [18] however, changes in story from the original were puzzling for fans and did not help ratings. Kathy Staff left in dismay at the amount of sex, [19] and told ITV Teletext she felt it was no longer the family-friendly show she had originally been part of. The lunchtime screening on Tuesday 11 September began at As the afternoon went on and the seriousness of the situation became clear, all ITV Network daytime programmes, starting with CITV transmissions at The semi-dropped episode was therefore transmitted in full on ITV2 at A short re-cap of events in Episode was screened before both the The episode was included in the Omnibus edition that Sunday. This also only was shown on ITV2. The series was reduced to four episodes a week from November until January The series went into a hiatus from August to January, during which time further changes were

made. The remodelled series, under producer Yvon Grace, appeared to be a self-consciously camp parody, with Jane Asher playing a new central character - the glamorous and bitchy Angel Samson. Yvon Grace admitted she was aiming the new Crossroads towards the LGBT TV audience, but fans were not happy with her ambivalence towards unresolved storylines from the run. The series was criticised by fans who felt the series had moved away from the series and the series, as well as being "too gay". Later, Jane Asher apologised to fans as a result of the way the series went. In Hatch said: The original theme was actually two tunes. Each one represented one of the families and these tunes could be played separately or, because they shared the same chord sequence, together in counterpoint with each other. As the budget was small I decided to use a small rhythm section plus a harp and feature the first theme on a string guitar with the second theme played on the oboe. Right at the beginning I put the famous 9-note motif - the call-sign which gets the family in front of the TV set. A special arrangement of the theme by Paul McCartney and Wings , was also used from the late seventies, usually when an episode ended with a dramatic event. This later formed the basis of the single released by actress Shona Linsley, "Goodbye", to commemorate the end of the show in The revival brought back the original Tony Hatch theme, this time arranged and performed by Tony Flynn. Another version, in , was arranged by Patrick Dineen and performed by the Liverpool Philharmonic. Kings Oak In , the series gained an O. B unit, giving it the freedom to do location shooting. Under Central, more location shooting began to be featured. The most famous location - as seen in the programme during the s and s was not a motel at all, but an agricultural college in Shropshire. It has also been suggested that Crossroads was filmed at a s motel on Stratford Road in Alcester Warwickshire called CherryTrees the buildings were demolished in and a care home was built , however it was a nearby petrol station now closed that was used in the early s for filming a couple of outdoor scenes of the Crossroads garage. After the in-story destruction of the motel by fire, the revamped motel was filmed from at the Golden Valley Hotel in Cheltenham ; [27] from filming moved to the Penns Hall Hotel now Ramada Jarvis Birmingham in Sutton Coldfield , the changed appearance explained as being due to rebuilding. At the time of the move to Sutton Coldfield, new studio sets were also introduced. The Chateau Impney Hotel also featured numerous times, most famously when Hugh proposed to Meg in , and it was used to hold their wedding party two years later. The Chateau Impney was renamed the Droitwich Hotel on-screen. Hagley Hall was used for the wedding reception. In , Crossroads gained its first set of full length opening titles, filmed around Sutton Coldfield , Tanworth-in-Arden and in Birmingham city centre. The revived Crossroads from was still set in the West Midlands ; however, exterior shots were filmed at locations in and around Nottingham , such as Bingham and Redmile. Critical reception[ edit ] Despite the popularity of Crossroads with the viewing public, the show was often criticised by TV reviewers and ridiculed by British comedians. Some of the acting would have disgraced the humblest of village halls; many of the plots were so farcical they could have been written in a bad dream, and much of the dialogue was pathetic. Yet at its peak, it was watched by more viewers than any other soap except Coronation Street. This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. The third release was delayed due to the loss of ATV documents listing which episodes still exist, and Granada Television staff having to use other resources to locate episodes. At the time episodes were missing. Crossroads Volume 3 was released on 26 February There are two versions of the DVD, one being a special limited edition, which contains an extra third disc - featuring recently found episodes from Crossroads Volume 4 was released on 17 September Network DVD was in the process of releasing all the surviving episodes at the time in transmission order exclusively through its website. The first set of 16 episodes was released in January and contained some episodes not previously available on earlier DVD releases. Over 20 archive volumes of Crossroads, "with each and every surviving episode in transmission order", have been released so far, with Crossroads Archive Volume 20 the most recently released, in April A black and white Crossroads Archive Volume 1. For a brief period between February and September , the original series aired on Big Centre TV on Freeview channel 8 in the Midlands or available online live at 9. Comic strip[ edit ] Crossroads was adapted into a weekly comic strip in by Dutch comics artist Alfred Mazure , published in TVTimes.

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### 5: Seattle Movie Theater Listings at Big Picture Movies

*Parkers Crossroads Rv Park and Campground October 13, Â· Can't stress it enough, we've been selling out every night for the the past month or more, please call for reservations as soon as you have a firm date for a visit.*

The sunken road seen from the position of the position of the 4th Ala Cavalry 3. A Panorama showing the starting position of the 4th Ala Cavalry. From this position, Forrest launched his attack, putting the Union 50th Ind. Infantry, the 18th Ill. Mounted Infantry, and the 7th Wisconsin Artillery Battery on the defensive. Quickly 3 of the Union cannon were disabled. General Forrest remained with this unit throughout the day, during an artillery duel which dismounted one of the Federal guns. When Union cannon were placed this close to his house Dr. Parker tried to get the officers to move them. Notice that the stones are turned different from all the others. His death-bed wish was " to be buried with my feet to the north - my head to the south, so that when the angel Gabriel sounded his trumpet, I can rise and kick the Yankees back North! During the battle the Union supply wagon train was south of the crossroads and had to be moved 3 times to protect it from Confederate shelling. The train was guarded by one company each from the nd Illinois and 39th Iowa. The last position was here, where the 4th Ala. The Union units now lacking the reserves of powder and shot, could not continue the battle and were at the point of surrender. Yes, the barrel is that long. This cannon is at Red Mound. This is the well at Jones Cemetery. Here Confederate soldiers watered their horses and here may have been where Pvt. William Lang was captured.

### 6: Parkers Crossroads RV Pictures

*His father, Robert Steven Lang, was killed at Shiloh on April 6, his father-in-law, Allen Y. Williams, in the spring of with the 3 Tennessee Cavalry, and one of his older brothers, John S. Lang, in June at Aberdeen, Mississippi.*

Homeowners are remodeling basements and dens to make room for creating a movie theater experience in their own home. There are several elements to consider when designing the ideal theater room, including electronics , sound system , seating , floor material , and paint color. Use the advice and guidance outlined in this section to ensure home theater basics are covered and implemented. This creates a memorable experience in a comfortable and cozy room. Consumer electronics have changed significantly over the last few years with new developments being released every few months. Deciding which technologies to use in your room can significantly alter the overall experience. The layout, room acoustics, lighting , and style of seating also dramatically affect the overall experience of a theater room. Consider the nuances of each element and learn the optimal layout for your room before making final home theater decisions. The recent broadcasting move of transmitting in digital versus analogue has opened the way for home televisions to have clearer, sharper pictures. High-definition makes television pictures more dimensional and lifelike. Vibrant colors and crisp images enhance the picture quality as well. As modern technology becomes mainstream, pricing becomes more affordable making these advancements available in average sized homes. This has significantly increased the popularity of home theater rooms. To create an optimal home theater experience, consider a screen size of at least 32 inches or higher. Depending on the size of the room and placement of the screen, the size dramatically affects the viewing experience. Purchase the largest size possible based on the room and budget. There are three basic screen types to choose from, each with their own advantages and disadvantages. Rear Projection Based on the standard technology of classic big-screen TVs , rear projection televisions reflect the image onto a mirror which then projects it onto the screen. Unlike standard projectors which project onto the front of the screen, the image actually comes from behind the main screen. The main advantage of this type of television over its LCD or plasma competition is the size of the screen for the price point. Larger LCD or plasma screens cost significantly more when considering a larger size screen. Rear projection offers three types of projection technology. Each technology is different, providing distinct advantages, disadvantages and results in picture quality. Following first generation rear projection televisions , this technology uses three small CRTs Cathode Ray Tube , along with a magnifying lens which projects the image onto a mirror and then onto the screen. Each tube represents a primary color and creates an excellent, sharp image. The color quality itself is also outstanding as this technology creates deep black images that when combined with color, offers the full, richness of the spectrum. As this technology has been around for decades, it is inexpensive to create offering a quality picture at a lower price point. The disadvantage with this type of technology is that the television is still quite large comparably. Tube alignment is critical to producing a sharp image and if any become out of alignment, professional maintenance is required to reset them. Maintenance costs are expensive and if one tube goes bad, all three will need to be replaced. The pixels display the moving picture which is then projected through a magnifying lens, off a mirror and then projected on the screen. As the chip is significantly smaller than projection tubes, the television itself requires dramatically less room than a CRT television. While still not small enough to hang on a wall, it provides more floor space and look less daunting in the room. It also offers a more efficient technology, requiring less power which saves money on the energy bill. There are a few disadvantages to an LCD rear projection technology. At a larger size, the pixels become quite large making it appear as if you are watching TV through a screen door. Also, if one pixel goes out, it creates a black or white dot which can be annoying as you are watching the television. As individual pixels cannot be replaced, a new chip will need to be installed, requiring professional maintenance and additional cost. The cost to create the chips is still relatively high which is reflected in the overall higher cost. Also using a chip, DLP Digital Light Processing technology reflects the image through a specialty chip which includes thousands of smaller mirrors. The micro-mirrors on the chip tilt as the image changes which creates a gray scale foundational image. Light passing through a high-speed color wheel adds color to the image. As the light

bounces off the micro-mirrors, the image is sent through a lens, then a larger mirror and onto the screen. Providing a higher overall resolution, the DLP image is close to movie theater quality. The television itself is smaller in size, and the micro-mirrors offer exceptional color quality while eliminating the screen door pixel appearance. While the screen door affect is not a problem, the DLP chip can create a rainbow effect. This is caused when a viewer rapidly looks away from the screen or rapidly moves their eyes from one side of the screen to the other. A brief rainbow may be visible and while it occurs infrequently, it can cause irritation when it does. As DLP rear projection televisions require an alternate light source, similar to a movie projector, this bulb eventually burns out and will need to be replaced.

**Flat-Screens** Two types of technology exist for flat screens , offered in a wide variety of sizes. Each fluorescent tube contains plasma, which provides the technology its name. The picture represents a truer black and therefore, offers a more vibrant color spectrum. Due to their smaller size, plasma screens can be hung on walls or hidden in cabinets to minimize space. This is created when a static image appears on the screen for an extended period of time. If this occurs, that image is permanently burned into the screen. For this reason, plasma screen are not recommended for video game playing. Plasma screens are also best viewed from directly in front of the screen and make side viewing more difficult. Using the same technology of a laptop computer , LCD liquid crystal display technology has been used for years in calculators , digital clocks and watches. The flat screen image is created as the liquid crystals electronically turn millions of pixels on and off while rotating polarized light. There are some disadvantages to LCD in that they have a hard time holding fast moving images. LCD panels have a slow refresh rate which makes images appear blurry as they cross the screen. Large size screens are not as sharp as smaller screens but the technology is continually improving.

**Front-Projection** If budget is not a main concern or the highest quality system is the major priority, a front-projection television is the ideal product. Most like a real movie theater experience, front-projection televisions work the same as rear projection but in a stand alone unit, separate from the screen. Much like a film projector, these projection systems are mounted at the back of the room and the screen size is limited only by the size of the room. The screen is typically a fabric screen that is either non-perforated or perforated. As a more expensive option, perforated screens allow sound to pass through holes in the fabric permitting the speakers to be housed behind the screen. Front-projection systems require a darker room and projection power varies greatly depending on the projector. Therefore, they are most ideal for a dedicated home theater room rather than a family room or den. Television tuners are not built-in to these systems so for television viewing a separate tuner is required. Depending on the technology, the system may need to be professionally installed and calibrated from time to time requiring additional maintenance.

**Layout** Designing a home theater room should start with defining a layout. To maximize the experience, a centrally located screen with surround sound is the most ideal.

**Room Size** When creating the ideal layout, the size and shape of the room play a major role. Rectangular rooms are often the preferred shape for a theater room. This allows for the screen to be placed on a smaller wall with the majority of seating placed in the center for optimal viewing. Multiple rows of seating accommodate more guests and platform levels ensure everyone has a great view of the screen. Square rooms require a diagonal placement of the screen to ensure maximum viewership. Placement of the screen and speakers creates an optimal theater experience. The size of the screen plays a key role in determining the placement of furniture. Larger screens require a greater viewing distance. The ideal distance varies based on viewing preference and screen resolution but as a rule of thumb, a distance of 1. Therefore, ensure the necessary amount of viewing room is available prior to selecting a screen size.

**Dedicated Home Theater Room** If new building or remodeling plans call for a dedicated home theater room, designing the layout becomes much easier. Special accommodations can be made for housing the necessary electronic components and electrical. Speaker wire can be hidden behind the dry wall , colors can be specifically chosen and seating options can ensure ideal comfort and placement for optimal viewing. A dedicated home theater room sets the stage for creating a true movie experience.

**Designing a Home Theater in an Existing Room** However, if space and budget are more limited, blending a home theater system into an existing room is an option. As the room serves more than one purpose, considerations need to be made regarding video and speaker placement, window treatments , lighting , furniture and wall color. Some elements may need to be scaled back to protect the primary function of the room. But modern technology

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advancements of sleek, elegant screens and smaller sound systems easily blend in any room. Sound is equated to energy waves that travel throughout the air. When these waves hit objects, they start to vibrate. Bouncing off too many hard surfaces traps the sound waves causing excessive reflection. Ideal room acoustics are achieved when the sound is absorbed by its surroundings and reflection is minimal. Furniture , carpet , area rugs and throw pillows all help to absorb sound waves. If your theater room has hardwood flooring , area rugs are a must. For plaster walls and ceilings, consider carpeting the walls or adding acoustic form panels. Texturing the surfaces also helps absorb the sound and reduces the amount of bounce.

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### 7: Crossroads (UK TV series) - Wikipedia

*To view our carports by products categories for Parker Crossroads Tennessee Rv Covers and TN Steel Garages please click picture below: Our carports, metal garages, barns, and RV Covers are provided for the entire state of Tennessee.*

Undocumented immigrants lack skills to assimilate He was previously executive vice provost of Columbia University, where he also taught in the School of International and Public Affairs. The views expressed in this commentary are solely his. CNN Our nation has a lot of serious problems. Living in a bad "neighborhood" is not one of them. But if we continue pretending it is -- arguing over border walls, deporting good kids brought here as infants by their parents, and deploying our military along the southern border -- we run the risk of making it so, or of at least failing to take full advantage of our geographic bounty. Michael Crow The United States is blessed to have as neighbors two peaceful democracies that share our values. Canadians and Mexicans have contributed enormously to the American story since the earliest days of our republic, and remain steadfast friends despite having legitimate grounds to harbor the kind of irredentist resentment that stokes tension along many borders around the world. The integration of cross-border manufacturing within NAFTA has benefited our three countries, making us more competitive with low-cost producers like China. Mexico in particular embraced dramatic change to join us in a North American community. Some of the changes were wrenching, especially for Mexican farmers and small businesses. These are the people our nonsense US border policy ignores The truth is that NAFTA transformed Mexico in all the ways President Ronald Reagan had hoped it would when he first proposed a free trade agreement to an initially-wary Mexican government. Mexico is now the second largest buyer of US exports, behind Canada. In our state of Arizona , which counts Mexico as its top trading partner, almost one in five jobs are supported by international trade, and these jobs pay a hefty premium compared to other jobs. And yet, from candidate and now President Trump and others, we hear and see portrayals of Mexico as a crucible of criminal activity poised threateningly to the south. As the president of a university in a border state, I can see how outdated, misinformed stereotypes of Mexico that are commonplace in the news and in our popular culture represent a collective failure on our part as educators. Polling data released earlier this year showed that for the first time in a quarter-century, a majority of Mexicans hold negative views of the United States. Mexicans are increasingly susceptible to anti-American politicians seeking to sabotage the relationship. It would be a tragic case of a self-fulfilling prophecy. In fact, ever since the Clinton administration , the federal government has invested billions of dollars to beef up security along the border, which has become ever more difficult to cross. The Department of Homeland Security estimates that 10 times more people entered the United States illegally in than in The numbers of unauthorized Mexicans living in the US has declined, reflecting a harder border, and changing demographics and economic conditions in Mexico. Follow CNN Opinion Join us on Twitter and Facebook The vast majority of immigrants from Mexico, as is true of our DACA students on campus and has been true of immigrants from other parts of the world to this country for more than two centuries, work hard and make important contributions to our communities. They come from a neighbor that has become a great friend of the United States, and an important commercial partner. We should be working hard to strengthen our North American partnership, not weaken it.

### 8: Parker's Crossroads

*The first big star to stay at Crossroads was within its first few years on air as Tony Britton arrived in December The storyline saw Tony staying at the motel while he was in pantomime in.*

### 9: Michael Parks - IMDb

*Crossroads (later known as Crossroads Kings Oak) is a British television soap opera that ran on ITV over two periods - the original to run, followed by a short revival from to Set in a fictional motel (hotel, in the revival) in the Midlands,*

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*Crossroads became a byword for cheap production values, particularly in the s and early s.*

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*Nelson Resolution 512. SAS Guide for Introduction to the Practice of Statistics, Third Edition Step into the past Population redistribution and public policy Halliday resnick walker physics for iit jee Introduction: Not English, but Anglican Eat Well Stay Healthy Plant materials of decorative gardening The Holy Spirit and counseling Metrological control and equipment for use for trade Command area development in Mahi-Kadana 5.1 The Railroading of Empire Fruit: Apple and quince EGGS CHEESE: Colour Index 2005 chevrolet trailblazer Is It owners manual The International Covenant on Civil and Political Rights and United Kingdom Law Machine generated contents note: I Homo Potens Titan A.E. storybook Walter Hards Vermont people A Grammar of Modern Cornish Pt. III. Health care organizations and systems Pedagogy of dom paulo freire Westfield in Vintage Postcards (MA) Defining Aerospace Policy The Complete Idiots Guide to Jesus Rich Poor in Ancient Greece (Rich and Poor in) A tale of two Chinas Farm animal matching worksheet Personal hour 8 : give something back Silk flags and cold steel Complexity and Education My Song Is My Weapon Robert gilpin war and change in world politics What are some of the weapons of spiritual warfare? Appendix: Clan-names. India, mystic, complex, and real The Incredible Holiday Activity Book The sharing of resources: problems of aid and development The goal operations management The new Cunard Queens*