

### 1: Consentience | Define Consentience at [www.enganchecubano.com](http://www.enganchecubano.com)

*ConSentiency Universe Series 3 primary works â€¢ 3 total works While not exactly sequels, the stories in Frank Herbert's ConSentiency Universe take place in the same imaginary universe and share the character Jorj X. McKie.*

Arm yourself when the Frog God smiles. The stories follow Saboteur Extraordinaire Jorj X. Apparently, if the government becomes too efficient, bad stuff happens. McKie also saves the world once in a while. The works were written between and , consisting of: The first story in the milieu, in which McKie plays a minor role. Featured in the short story collection Eye. Also featured in the collection Eye. If he fails, the universe could be destroyed. The Dosadi Experiment , which is probably the best known. Even more amazing, Herbert only wrote a few sequels, ending the series after the second novel, avoiding Sequelitis. McKie, to some extent. His appearance is not very heroic, being described as gnomish and ugly like a frog. Use of DemoPol has this effect. Genetically engineered Chairdogs, the ultimate ergonomic massage chair. McKie has a ton of tools and explosives for a number of occasions, all carried in a small wallet. Author being Frank Herbert, no large work would be complete without this, right? See also The Dosadi Experiment. The ConSentiency, consisting of a wide variety of alien cultures and societies. A PanSpechi individual is a literal Five-Man Band , consisting of five bodies that share one ego one at a time. McKie has a number of police officers guard him when the villain has her sights on killing him. Various powerful people and groups in the ConSentiency want the Bureau to fail and be discredited. Some stories end up in court, specifically the Gowachin verison, the Courtarena, which is more civilized than it sounds. On the plus side, no one is above the law, and the " one or two corpses per trial " policy deters lawsuits. Far from being pencil pushers and by-the-book types, the bureau is filled with natural troublemakers, who are rather sensitive to the cultures they work with. Aside from normal investigations, they oppose and obstruct loose cannon bureaucrats: New bureaus and directorates, odd ministries, leaped into existence for the most improbable purposes. These became the citadels of a new aristocracy, rulers who kept the giant wheel of government careening along, spreading destruction, violence, and chaos wherever they touched. In those desperate times, a handful of people [ Upon hearing the name, McKie is somewhat shocked, since it would be like making first contact with a Starfish Alien and having him say his first name is "Bill". As a result of Jumpdoors, planets have become very specialized, with even Honeymoon and gynecology planets. The various species of the ConSentiency are typically known for a particular trait, some of which like the Caleban and Taprisiots are used as a vital service. Largely limited to furniture and houseboats. The Caleban quickly turn from something weird beyond their Beachball interface into more or less "godlike" beings, even before The Reveal. And another one is in strange personal relationship with a human.

### 2: Consentient | Define Consentient at [www.enganchecubano.com](http://www.enganchecubano.com)

*The ConSentiency is a bureaucratic empire formed by a number of species to govern over them. The ConSentiency runs day to day functions for each race and is headed by the Caleban. The ConSentiency runs day to day functions for each race and is headed by the Caleban.*

Share The ConSentiency is a bureaucratic empire formed by a number of species to govern over them. The ConSentiency runs day to day functions for each race and is headed by the Caleban. One, the Taprisiots , provide instant mind-to-mind communication between two sentient minds anywhere in the universe, and the Caleban provide jump-doors which allow instantaneous travel between any two points in the universe. This is the glue that holds the far-flung ConSentiency together. Unfortunately, one consequence of jump-door technology is the possibility that large numbers of unsuspecting sentients can be diverted to destinations unknown for nefarious purposes. A government saboteur attempts to expose one such plot. Red tape no longer exists: The bureaucratic machinery becomes a juggernaut, rolling over human concerns and welfare with terrible speed, jerking the universe of sentients one way, then another, threatening to destroy everything in a fit of spastic reactions. In short, the speed of government goes beyond sentient control in this fictional universe, many alien species co-exist, with a common definition of sentience marking their status as equals. History In the far future, humankind has made contact with numerous other species: After suffering under a tyrannous pure democracy which had the power to create laws so fast that no thought could be given to the effects, the sentients of the galaxy found the need for a Bureau of Sabotage BuSab to slow the wheels of government, thereby preventing it from legislating recklessly. In Whipping Star, Jorj X. As the novel opens, it is revealed that Calebans, who are beings visible to other sentient species as stars, have been disappearing one by one. Each disappearance is accompanied by millions of sentient deaths and instances of incurable insanity. Ninety years prior to the setting of Whipping Star, the Calebans appeared and offered jumpdoors to the collective species, allowing sentients to travel instantly to any point in the universe. Now Mliss Abnethe, a psychotic human female with immense power and wealth, has bound a Caleban called Fanny Mae in a contract that allows the Caleban to be whipped to death; when the Caleban dies, everyone who has ever used a jumpdoor which is almost every adult in the sentient world and many of the young will die as well. The Calebans begin to disappear one at a time, leaving our plane of existence or exiting "our wave" to save themselves. As all Calebans are connected, if all were to remain in our existence, when Fanny Mae died, all Calebans would die. As each Caleban exits, millions of the ConSentiency are killed or rendered insane. McKie has to find Mliss and stop her before Fanny Mae reaches, in her words, "ultimate discontinuity", but he is constrained by the law protecting private individuals by restricting the ministrations of BuSab to public entities Generations ago, a secret, unauthorized experiment by the Gowachins was carried out with the help of a contract with the Calebans. They isolated the planet Dosadi behind an impenetrable barrier called "The God Wall". On the planet were placed humans and Gowachin, with an odd mix of modern and old technology. The planet itself is massively poisonous except for a narrow valley, containing the city "Chu", into which nearly 89 million humans and Gowachin are crowded under terrible conditions. It is ruled by a dictator, many other forms of government having been tried previously, but without the ability to remove such things as the DemoPol, a computer system used to manipulate populaces without their consent or knowledge. Senior Liator Keila Jedrik starts a war that will change Dosadi forever. It is colloquially known as BuSab. McKie , the protagonist of all the works listed below, is a saboteur extraordinary first appeared in the story " A Matter of Traces " in Founded by the mysterious "Five Ears" of unknown species, BuSab began as a terrorist organization whose sole purpose was to frustrate the workings of government in order to give sentients a chance to reflect upon changes and deal with them. Having saved sentiency from its government, BuSab was officially recognized as a necessary check on the power of government. First a corps, then a bureau, BuSab gained legally recognized powers to interfere in the workings of any world, of any species, of any government or corporation, answerable only to themselves. Their motto is, "In Lieu of Red Tape. Some essential functions of government are immune from BuSab by statute. BuSab is opposed by such organizations as the "Tax Watchers" who have

successfully lobbied to grant themselves the same immunity from BuSab enjoyed by agencies such as public utilities. BuSab monitors even itself and employs sabotage to prevent the agency from slipping into hidebound stasis. Agents are promoted to the head of the organization by successfully sabotaging the Secretary. By the same token, there is no term limit imposed on the Secretary of the Bureau of Sabotage. As long as he is alert enough to avoid being sabotaged, he remains qualified to lead BuSab. Herbert developed the race from a brief mention by Jorj X. McKie in the short story *The Tactful Saboteur*. Criminals are exiled from their phylum by having their tattoos burned off; while the tattoos are still visible as scars, the scars themselves are a mark of tremendous shame. Gowachin are born in a *graluz*, an indoor pool into which the tadpoles are born and live until their father tests them by swimming through the *graz*, eating those he can catch. This winnowing process is used to eliminate the slowest Gowachin who betray an insufficient desire for survival. The Gowachin are generally a patriarchal oligarchy, where elder male Gowachin rule the phylums, and female Gowachin are sheltered and sequestered in the home. The Gowachin regard their legal practices as the strongest evidence that they are civilized. Gowachin law is based upon the notion of a healthy disrespect for all laws; the purpose of this notion is to avoid the stultifying accretion of a body of laws and precedents that bind Gowachin mechanically. In a Gowachin trial, everything is on trial: Legal ideas from other systems are turned on their head: In both novels, the Bureau of Sabotage BuSab plays a major role. An official bureau, its mandate is to slow the workings of government s to ensure that the machinery of governance never overpowers those subject to its power. Historically, BuSab was created when government had become terrifyingly efficient, with laws conceived, mandated, and funded within hours, thus subjecting sapient beings to an overpowering bureaucratic juggernaut. Gowachin legal practices are to law and the courts what BuSab is to government bureaucracy: Inasmuch as only sapience or full consciousness is capable of dealing with a dynamic universe, no procedural set judicial algorithm can ever supersede or effectively protect sapience. This aspect of the novels is echoed in *Dune Messiah*, when the Emperor, Paul, rejects a request from a subject world for a constitution. Paul justifies his decision by arguing, in his official pronouncement, that constitutions are dead things, limited and limiting to what can be currently conceived as a threat from which the people require protection, ultimately enfeebling them by depriving them of the essential human challenge to deal with an ever-changing universe. McKie is the only living human in the Gowachin bar and one of only a few non-Gowachin who have ever been admitted as Legums. The only other non-Gowachin legum whose species has been confirmed is the female *Wreave Ceylang*. His first, widely admired, legal victory in a Gowachin trial came when he demonstrated to the court that "eternal sloppiness was the price of liberty". In his final victory, in the *Dosadi* experiment, McKie killed one of the three judges *Parando*, who was legally capable of being slain because he was exposed as a legalist. Their value to other sentients is that they can communicate directly with each other telepathically, and can create telepathic communications channels between other sentients with their mediation. They sell their services as communications channels, and have become indispensable to the workings of the pan-sentiency. It is speculated[ by whom? *Caleban* interaction with sentients is through contracts to provide jump-doors and other, more specific, services. The *Calebans* are extra-dimensional beings of enormous, almost unfathomable power. Their visible manifestation is as stars; that is to say, every star in the universe is, in fact, the visible manifestation of a *Caleban*. Communication between sentients and *Calebans* usually occurs when a *Caleban* initiates contact with a sentient, putting the sentient into a trance state during which apparently telepathic dialogue can occur. The *Calebans* speak of their existence in terms of nodes on waves, suggesting that their being and perceptions exist on a higher plane of physics, much like the dimension of space-time is a higher-level abstraction of daily reality. The concept of death is difficult to communicate to *Calebans*, who can identify individuals as nodes in their continuum, but see no discontinuity in that node upon death, only a transformation to a different wave. While he did imply much about higher orders of being in his works, he took a thoroughly scientific approach, describing those planes in terms of scientific advances and accessibility. Nonetheless, after making initial contact with sentients, the *Calebans* quickly enter into contracts with the pan-sentiency, the first of which is to provide jump doors-- teleportation in its most literal form. A jump door opens, a sentient enters it and exits elsewhere without traversing the intervening distance. This revolution in transportation quickly becomes commonplace in the universe and is a standard device in both

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novels set in this narrative universe, even though the introduction of jump doors occurred only a few decades earlier than the novels occur. The novels do not describe how interstellar travel occurred before the introduction of jump doors FTL ships and metabolic suspension are mentioned, but the history of pan-sentient relations strongly implies a much longer period. Calebans appear not to understand dishonesty, and their contracts are absolutely binding, even if the contract specifies the death of the Caleban such a contract is at the heart of the plot of Whipping Star. This implies that Caleban perceptions of the universe are somehow purer or absolute; since the Calebans cannot understand a discrepancy between perception and reality, there is no ontological room for a deliberate discrepancy "a lie" to exist for them. Calebans are, in some sense, capable of analogous emotions to what sentients feel. The Caleban known to Jorj X. During a trance, she allows him to directly experience a fraction of that feeling. McKie is completely overwhelmed in a burning oneness with Fannie Mae that happily engulfs him for a few moments; afterwards, he admits to himself that, if he could, he would sink in that sensation, never to return. Wreaves are a fictional species of sentient beings in the Frank Herbert science fiction novels The Dosadi Experiment and Whipping Star. Wreaves are approximately humanoid, but resemble insects in the way that the Gowachin resemble frogs: Nonetheless, they are sentient, and take full part in the ConSentiency, or the collective of sentient species in the narrative universe in which the novels are set. They have a highly developed culture that involves clan relationships extended to the whole of the species by means of, essentially, wife-swapping: Settling the dishonor means killing the offender, so to dishonor a wreave is to invite the wrath of the entire species upon oneself. Wreaves are not known to gamble, so the expression "a wreave bet" means "a sure thing". They first appear in his short story The Tactful Saboteur. Pan Spechi are unique in that a single individual has five different bodies, each uniquely different from the others. This is a capital offense; any Pan Spechi caught in such a state is immediately killed, regardless of the circumstances. Indeed, the novels indicate that the Pan Spechi are able to grow bodies to match any known intelligent race. The eyes of the Pan Spechi are distinct from the species they are modeled on, however, in that they exhibit gem-like facets.

### 3: Consentient | Definition of Consentient by Merriam-Webster

*This section contains information about updates in version Patch 1 for Service Pack 2 of the BMC Dashboards for BSM product. Tip If you cannot view all the columns, click the icon on the top-right corner of the page to open it in the full screen mode.*

### 4: Category:ConSentiency Universe | Alien Species | FANDOM powered by Wikia

*Speculative Fiction series written by Frank Herbert of Dune fame. Set in the far future, the ConSentiency is like the United Federation of Planets, only without the Rubber-Forehead Aliens and more Starfish Aliens.*

### 5: A Matter of Traces - Wikipedia

*Whipping Star (ConSentiency Universe #1) Audiobooks \* Frank Herbert.*

### 6: The ConSentiency | SpaceBattles Factions Database Wiki | FANDOM powered by Wikia

*Season 7 - Episode 2: "The Well" Opening scene: Carol runs off after a walker attack but is saved by Morgan and the Kingdomers. This is an unofficial soundtrack. All music composed by Bear.*

### 7: ConSentiency Universe Series by Frank Herbert

*Hospital (HAP) Accreditation Program Issued October 31, The hospital maintains all grounds and equipment. EC 5 Current EP Text: EP: Revision Type: The hospital maintains all grounds and equipment.*

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### 8: ConSentiency (Literature) - TV Tropes

*It is the first story to mention Herbert's ConSentiency universe, one of his three elaborate fictional universes spanning multiple volumes (the others being the Dune universe and the Destination: Void universe developed with co-author Bill Ransom).*

*The fantastic flying books of mr morris lessmore Less traveled paths Designing brand identity alina wheeler 4th edition Joshua H. Graves. Accessing information in a technological age Structural relationship between indigenous peoples, ethnic groups, nations, and the state Macroeconomics institutions instability and the financial system No double standard? : leisure, sex, and sin in upper Canadian church discipline records, 1800-1860 Lynne The imperfection of words Sub-Merge: Living Deep in a Shallow World Introduction to english phonetics Cost allocations, cost sharing, pricing, and repayment Precalculus With Cd-rom And Student Solutions Guide And Student Success Organizer Sixth Edition And Edusp Etulain, R.W. The American literary West and its interpreters. The effect of anxiety on sport performance Identification guide to freshwater tropical fish Building design portfolios sara eisenman Class x physics notes Margaret Thatchers history of the world Religious liberties : cross purposes Waters and women, maidens, and might : the passage of royal authority in the Shahnama The influence of genetically variable CYP246 on tobacco dependence and smoking behaviour What Is a Reptile? (Pebble Books) Heaven and hell: you must change again and again Successful Southern gardening Sybil and the soft red rock Dara Anastasia Moskowitz 1. What is global warming? Charles Spurgeon on Prayer (30-Day Devotional Treasury) My wild Irish rogue The Happy Baby Book Plasma, placebos and clinical trials*

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