

1: A Darker Shade Of Crimson Rankings & Opinions

*A Darker Shade of Crimson: Odyssey of a Harvard Chicano [Ruben Navarrette Jr.] on www.enganchecubano.com *FREE* shipping on qualifying offers. In an ambitious young Mexican-American from California's rural San Joaquin Valley became one of the few Latinos to enter America's most prestigious university.*

Everybody decide to go partying. Well, everybody except Hotch and Reid. They end up spending the afternoon and evening together and things take an unexpected but pleasant turn. Fiction T - English - Romance - A. Please Read and review. I own Criminal Minds? It was early in the afternoon and they had decided not to fly back to Quantico until early the next day. Hotch was staying behind to tie up the last of the loose ends together with the Chief of Police. Morgan was trying to persuade Reid to come with him and the others to the club. It will be fun. We have a whole afternoon and night in Miami. I might even take a walk on the beach. But I doubt Hotch will be very fun company. He sat down on the edge of the desk. We can go for a walk, buy ice cream, do whatever you want. Maybe grab a bite to eat. And we could watch the sunset later. Between the dinner, the ice cream and watching the sunset it almost sounded like a date. But why would Hotch ask him out on a date? He probably just wanted some company and Reid happened to be the only one there, and he probably felt bad about leaving Reid all alone. What do you say? I guess it could be fun. They swung by the hotel they were staying at to shower and change their clothes. Reid answered the door dressed in a navy blue button up shirt and a pair of black skinny jeans. Hotch studied him for a couple of seconds, not used to see Reid dressed in anything other than work clothes. Reid, in turn, studied Hotch who was dressed in a pair of black slacks and a light blue button up shirt. Hotch were the one to break the silence. You look nice too. Hotch turned to Reid. It seems nice and it has a nice view. We can sit outside on the deck. Even though he was a bit confused, he liked being treated like this by his boss. Hotch sat down on the opposite side of the table and started looking at the menu, looking at Reid over the top of it occasionally and giving him a smile. Reid returned the smile every time and felt his heartbeat increase more and more. I find your babbling utterly adorable. Luckily, the food came in just at that moment. Reid dug in quickly and Hotch followed his example. They ate in silence and when they were done Hotch called for their waitress and asked for the bill. The waitress smiled and nodded. But I want to. The waitress came back with the bill and Hotch paid for the dinner. When they left the restaurant the sun had started to set. They walked along the beach in silence and stopped at an ice cream stand. They sat down on a bench and ate their ice creams while watching the sunset. He stood and walked down to the water. Reid watched him while he finished the last of his ice cream, realizing how beautiful and handsome the senior profiler was. He quickly removed his shoes and socks and walked up next to his boss. Reid smiled, happy to see that look on the face of his usually so troubled boss and friend. Hotch moved closer, not taking his eyes off Reid. Reid found himself unable to move and, for a change, unable to think clearly. Before any of them knew what was happening they were kissing. The kiss was soft and hesitant at first but soon changed to something deeper and more passionate. When they let go of each other to breathe Reid looked away. No one knew how long they just stood there, arms around each other, before Hotch spoke. After a while Reid looked up at Hotch. Do you want to keep this a secret? I mean, it could affect your career. None of them will tell Strauss. I love you and I want the world to know that. This is much more important than my career anytime. They held hands all the way back to the hotel and Hotch brought Reid with him to his room. When inside Hotch undressed down to his underwear, feeling Reid watching him, and went into the bathroom. He came back out a few minutes later and found Reid still standing just a few feet away from the front door. Feel free to borrow anything you need in the bathroom. Then please join me in bed. When Reid came back out and started to undress he could feel Hotch watching him. He put his clothes on a chair and joined Hotch in bed. Hotch stayed awake a little longer, watching Reid sleep and combing his fingers through the long, auburn curls that fell from the head of the young genius. He sighed happily before falling asleep. Morgan stared at them. Reid went into his room and packed his belongings. When he came back out Hotch was waiting for him and pulled him in for a kiss. They were interrupted by a high-pitched squeal. She smiled excitedly at them. They came to an abrupt halt but Garcia shooed them out. Congratulations, by the way. The

newly formed couple followed him out where the rest of the team was waiting. Reid smiled happily and followed Hotch into an SUV. The author would like to thank you for your continued support. Your review has been posted.

2: A Darker Shade Of Crimson, a criminal minds fanfic | FanFiction

A Darker Shade of Crimson is a good but slower paced mystery. Thomas-Graham is able to mix in the difficulties of being African American in an affluent environment like Harvard with the desire to fit in and just be.

At 30, Nikki has already eschewed a career on Wall Street to become a professor of economics at Harvard, her alma mater. She is brilliant, beautiful, ambitious, and black--a characteristic Thomas-Graham makes clear from the get-go. For Rosezella Maynette Fisher, it was murder. A cast of richly drawn and complex characters helps and hinders her quest. For advice, she turns occasionally to Raphael Griffin, a cop who has traded the bougainvillea of the British Virgin Islands for the ivy of Harvard Yard. For moral support, she turns to Maggie Daily, a teacher, landlady, and poet whose rich stories and rolling tones provide the book with texture, history, and charm. Like any other good woman detective, Nikki has a love life as perplexing as the mystery to be solved. Her long-lost ex-boyfriend, Dante Rosario, returns to town, bringing with him more sizzle and spark than Nikki is prepared to handle. And while Thomas-Graham does explore the social and political issues surrounding race at Harvard, she manages to avoid the pitfalls of turning a well-crafted mystery into a polemic. The body is discovered by her friend, Nikki Chase, and in the course of her investigation Nikki, a black economics professor, hears that the victim may have been having an affair with the college president. The book was a quick and fun read that highlighted issues of race, class, and gender in academia while at the same time providing an entertaining plot. At moments when I felt three weeks had gone by, she reminded me that only 2 days had gone by. However, I decided that Nikki Chase was also someone I did not want to become--a woman working for "success" defined in terms of moving up a social hierarchy and getting approval from others. Thus, I feel like Nikki Chase is headed for therapy and a drastic mid-life crisis if she continues with the life perspective she has. Besides all of that though I thought the plot was captivating. The ending for the murder plot was a bit slow and less dramatic than what I was suspecting. But the ending for the Leo-Ella connection plot was surprising. In addition, I found myself laughing out loud during some parts of the book. Most important, the commentary on the complexities of race, gender, and class in academia were informative without being preachy. I recommend this book to anyone looking for a quick read and who has some interest in the black middle-class or Ivy League environments. How do you say too much hype? By on Nov 19, I wanted to hate this book. My petty cattiness wanted to pick this book apart due to the fact that the author is a glamorous, educated woman with the world at her feet. The green eyed monster aside, I found the book to be readable but not up to the hype that it has been given. Veronica "Nikki" Chase stumbles over the body of a colleague after a blackout. She then becomes interested in finding out who did it, and why. Along the way there are ex husbands, implied affairs, scandals, and ex boyfriends. This book was way too formalistic and predictable. A The best friend Jess. B The ex-boyfriend, Dante. What was up with him? Was he there so she could have a secondary plot? And since Nikki was so irresistible to every man she met, why would she let this guy push her buttons so? He was callous about her feelings, but it seemed that she spent the eight years he was away thinking only of him. C The fact that Nikki decided to investigate. And less we not forget the tragic mulatto. For crying out loud, this is ! This passing issue could play about fifty years ago. Some people seem to have an issue with the fact that Nikki had no close friends of color except Maggie. Since she was in Boston I found this to be credible. I did enjoy reading about Harvard and the elite. Borrow this book from a friend or the library. It is not one to own. A nice shift into a gifted mind with multiple interests By Anne E. Donnell on Oct 16, I was surprised at the negative reviews; this is a good book with an authoritative voice. With an entertainment industry throwing us the flimmiest of plots, this one does fine. I look forward to the next book and appreciate the characterization and the faculty interplay. Kjar on Sep 19, While other reviewers seem to have read the book because it was about a black, or a woman, or Harvard, or because it was written by a black woman from Harvard, I read it because the main character was an economist. And in that respect, I was sorely disappointed. Nikki Chase has a job in the Economics Department at Harvard, but she uses no economic insights, economic logic, or economic laws to help her figure out the crime. By comparison the "Henry Spearman" series by Marshall Jevons, or the various books by Russell Roberts, all feature protagonists who

make use of the laws of economics. In the Henry Spearman books, such issues as changes in relative prices, opportunity cost, and economic constraints factor in to the solution. Russell Roberts even uses the ghost of David Ricardo, a famous British Classical economist, to tell one of his stories. But author Pamela Thomas-Graham, despite having been an undergraduate economics major, shows no evidence of understanding anything about economics. It is important that Nikki Chase is a professor, but she could as easily have been in sociology, physics, or basket weaving for the importance that the academic field itself played in the plot. That is, she uses the flexibility allowed in academia to take time off during the day to wander around and check stuff out; in a non-academic position, it would be much harder to do this. However, this ability to wander around campus during the day time is hardly unique to economists. A brief case, a stachel, or even a tote bag are more likely devices. In addition, the lead character is apparently required to write papers for her department head. This is extremely odd. While collaborations certainly exist in academia, I am completely unfamiliar with indeed shocked at the idea that a department head can order a junior faculty member to write his articles for him. I doubt that a Harvard department chairman needs a junior faculty member to do so; after all, the Harvard charman got where he is by doing outstanding work in the first place. Given all that, I found that the book flowed reasonably well. I had no problem sitting down and reading for an hour or two. I was not particularly annoyed by the fairly mild exploration of racial issues as were some of the other reviewers , and I was only mildly annoyed at the frequent name-dropping. I confess to not understanding all of the dropped references to locations, brand names, and other things that the author thought important enough to push at me. However, by the end, I had no particular interest in whodunit. When the author finally revealed the killer, I was not surprised, shocked, or self-congratulatory. I was merely through with the book. That said, I did go ahead and read the next book in the series, in the hopes that the author had worked out a few kinks in the first book and the second would be better. And my thoughts on that work are pretty much the same. I doubt I will read anything else by this author. This should be so much better The problem with this book is it sounds like the energy must have gone into the pitch obviously, the author made a few connections as a consultant to entertainment companies rather than the content. Hopefully, sales will sustain Ms. But this book is a clunker--the dialogue, structure, stereotyped characters, and narrative cliches all detract so much from the predictable plot, it was impossible to enjoy the book or ever forget you were reading an author who reminds you twice--on the back of the paperback and inside the cover--that she graduated Phi Beta Kappa etc, etc from Harvard. Unimaginative mystery, decent writing. By Prometheus on Oct 15, Ms. Thomas-Graham did an admirable job for a first novel. How Nikki reacted every time she came in contact with Dante. It was distracting and unrealistic and in the end, it could have been cut completely from the book. I liked the insights into Harvard such as they were , but most of those characters came off as stereotypes and nothing in their behavior words or actions provided any new or insightful information. As for the antagonist: At page , I jumped to the end because, by then, the story was essentially over. And while I think the character of Nikki is pretty bland, maybe the author will give her some "umph" in the next and subsequent books as she develops as a writer. Author has a good diversity of characters and good sense of the oppressive academic politics they face while fighting over pennies, at an allegedly liberal university. I find rather too much hasty action and happy coincidence than reflective deduction in this story. Author Thomas-Graham may learn that lovingly listing proud academic, etc. A Customer on May 24, I agree with several of the 1 star reviews. Full of mystery cliches, lots of padding, pretty poor writing, and a cast of thoroughly one-dimensional characters -- the love interest between Nikki and Dante is so thin as to be comical. If the book were re-cast as comical, and re-written in that style, it might be much better. Good luck if you buy this one, but check the used bookstore first -- my copy will be there soon! The other truly irksome part of the book was the relationship with the Italian-American boyfriend. I disagree with the reader who grumbled about its slow pace and lack of action: I enjoyed the tone, beginning with the opening paragraph, which bluntly lays down the "rules" Blacks feel they must follow to survive at Harvard. When Ella Fisher, another African-American woman who is the Dean of Students at Harvard Law School, dies in a fall down the stairs on the first day of the academic year, Nikki takes over the school budget figures that Ella has been analyzing for the Crimson Future Committee, a prestigious University committee to which both women have been appointed. Although this was a decent

mystery, I was more intrigued by the prospect of seeing contemporary race relations played out in a college campus setting. I was disappointed in that aspect of the novel. The problem is that the author hints at some of the tensions, then backs down from any extended examination of these issues, much in the same way that Nikki backs down from a debate with white male and female faculty members over which are the great minds of Western literature that must be read by any educated person.

3: A DARKER SHADE OF CRIMSON by Pamela Thomas-Graham | Kirkus Reviews

A Darker Shade of Crimson is Thomas-Graham's first novel. Her second Ivy League Mystery, Blue Blood, is set at Yale and will be published by Simon & Schuster in April Originally from Detroit, she divides her time between Manhattan and Westchester County with her husband, writer and attorney Lawrence Otis Graham, and their son.

When Ella Fisher, another African-American woman who is the Dean of Students at Harvard Law School, dies in a fall down the stairs on the first day of the academic year, Nikki takes over the school budget figures that Ella has been analyzing for the Crimson Future Committee, a prestigious University committee to which both women have been appointed. Although this was a decent mystery, I was more intrigued by the prospect of seeing contemporary race relations played out in a college campus setting. I was disappointed in that aspect of the novel. The problem is that the author hints at some of the tensions, then backs down from any extended examination of these issues, much in the same way that Nikki backs down from a debate with white male and female faculty members over which are the great minds of Western literature that must be read by any educated person. Nikki objects to the short list of Plato, Virgil, Goethe, Kant that is sanctioned by her fellow academicians, citing its failure to include any literature created by blacks or women. However, the peremptory dismissal of her position by the others causes Nikki to break off the engagement out of concern for her career. She never tells us anything about her family. Her closest friend is a white woman, a medical resident whose speech is supposed to be laced with the vocabulary of the hip-hop crowd. To show her affinity with blacks? Fortunately, this bit of chicanery is dropped later in the book. However, there is nothing else in the book which explains why the two women are close, and there is never any hint that race is ever an issue in their relationship. Interracial relationships are defined as much by what is said about the issue of race as by what is left unsaid. She alludes more than a few times to his past emotional cruelty to her, is put off by his dates with white women as well as a portrait of one that has been the centerpiece of his living room since their college days, and even confronts him with her beliefs that he is unwilling to have her meet his family or be seen with her in public because she is black. Her attraction to him remains overpowering in spite of all this. In contrast, when she decides to attend an important University dance in the company of a black law student, whom she feels is one "of the few successful black people at Harvard," she is immediately turned off when she notices that he is wearing red high-topped sneakers with his tuxedo. Later on in the evening, Nikki sees Rosario at the dance - in the company of a white woman, of course. The relationships between other characters of different races also are contrived awkwardly in ways that do not bring any clarification to the reasons for their ambivalence toward one another. Then, during a brief period in the kitchen with Nikki during that meal, Maggie sternly and inexplicably admonishes her against "falling in love with some Italian man with a strange name. Nikki allows these assertions, which we hear all too often, to slip by largely unchallenged, even in her own thoughts. I would have preferred the author to have devoted more energy to fulfilling the promise implied by including a quote from W. DuBois "I was in Harvard, but not of it" and a lot less time on the Economics jargon. Her knowledge of Economics was not relevant to her resolution of the mystery to which she seeks an answer:

4: A Darker Shade of Crimson : Jr. Ruben Navarrette :

A Darker Shade of Crimson by Pamela Thomas-Graham, Thomas Graham Being young, gifted and black at Harvard has always been difficult. For Rosezella Maynette Fisher, outspoken sister girl and controversial Dean of Students at Harvard Law School, it was murder—and the debonair new President of Harvard is a prime suspect.

5: A Darker Shade of Crimson | Strand Magazine

A Darker Shade of Crimson Ruben Navarrette, Jr. Read January I found this book while browsing for texts at the Brown bookstore; it had been assigned as reading for some other class.

A DARKER SHADE OF CRIMSON pdf

6: A Darker Shade of Crimson: Odyssey of a Harvard Chicano - Ruben Navarrette - Google Books

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

7: A Darker Shade of Crimson: Odyssey of a Harvard Chicano by Ruben Navarrette Jr.

A DARKER SHADE OF CRIMSON: Odyssey of a Harvard Chicano User Review - Kirkus. A young man's appraisalâ€”Navarrette is only 25 nowâ€”of his turbulent years as a Mexican-American undergraduate at one of the nation's most prestigious universities.

8: A Darker Shade of Crimson by Christian Garcia on Prezi

A Darker Shade of Crimson is a novel about how Ella Fisher ended up dead on the first day of the fall semester, and how her friend Veronica (Nikki) Chase - a smart, ambitious, attractive, and well-connected black economics professor - sets out to solve the crime, and in the process uncovers some of Harvard's most deeply buried secrets.

9: Crimson - Wikipedia

"A Darker Shade of Crimson" is the story of how Ella Fisher ended up dead on the first day of the fall semester, and how her friend Veronica "Nikki" Chaseâ€” a smart, ambitious, attractive and well-connected black economics professor sets out to solve the crime, and in the process uncovers some of Harvard's most deeply-buried secrets.

Moral philosophy and development 7.3.5. The Database The formation and development of modern western economics theory change: (in the 16th century to the 1860 Medical-Surgical Nursing Two Volume Text and Virtual Clinical Excursions Package A state system of education for New York. Discourse, discipline and the subject I remember Christmas Review of Allied Health Education Children of working mothers Urban growth management and its discontents Exact differential equation worksheet To resume interrupted training course for reserve officers. Advanced persistent threat modeling defending against apts Teach Your Children to Read Well Ten Keys to the Bible Why do I read? Katherine Paterson Measuring Movement Locomotion Atari player missile-graphics in BASIC Unit 1 : You and others. How to Use the Students Workbook and Training Guide Hearst Lord Of San Simeon Annunakis los cores de la humanidad The Heinemann Toefl Practice Tests Memoirs of the life, exile, and conversations, of the Emperor Napoleon. Hot, The Men of Hot House Individual medley Human pharmacology Ing for pleasure is a hobby we are losing Donald says thumbs down The Rich Mans Virgin (Harlequin Presents The macro economy today 13th edition Addison wesley chemistry 11 Taking a deposition in a foreign country Lisa K. Virani Web designing in tamil Worcester County, Massachusetts, warnings, 1737-1788 Mental health of the school child The constitutionality of slavery prohibition in the territories Scratch Your Brain Where It Itches C1 Learning to paint, acrylics Brimhall as teacher