

1: Oxford Dictionary of Literary Terms - Oxford Reference

The fourth edition of J.A. Cuddon's classic dictionary has been thoroughly revised and updated to maintain it as the most comprehensive and accessible work of its kind currently available, for students, teachers and general readers alike.

Geared toward students, teachers, readers, and writers alike, The Penguin Dictionary of Literary Terms and Literary Theory explains critical jargon intertextuality, aporia, schools of literary theory structuralism, feminist criticism, literary forms sonnet, ottava rima, and genres elegy, pastoral and examines artifacts, historic locales, archetypes, origins of well-known phrases, and much, much more. Scholarly, straightforward, comprehensive, and even entertaining, this is a resource that no word-lover should be without. For a reasonable price you get almost pages of literary information. What I found most interesting were the lengthy sections on genres. There are pages devoted to specific types of novels, dramas, and poems. There are luxuriously long sections on science fiction novels, crime fiction, pastoral writings, short stories, gothic fiction, comic drama, and a host of other such topics. When you go to the short story section, for instance, you will find 12 pages dedicated to coverage of authors and their works dating from biblical times to the present. Although this book was inexpensive, I have spent many times its purchase price buying new books that I found referenced in this Dictionary. There are no individual entries for authors or their works in this book. In poetry sections you will find examples of the type of verse being discussed. You will be amused at some of the entries provided under "light verse" and "limericks". There is even a heading for "shaggy dog story". Any weaknesses to the book? Well there are a few. This book has a single author, unlike many reference works that have a group of contributors. Every reader will find a favorite author or two missing from the genre sections. As the author is English, there may also be a slight bias toward English writers. I was also somewhat annoyed that Mr. I am a hopeless book addict, and this little reference work really made my day s. As fascinating as literature itself. By Piotr Szymczak on May 12, This addictive dictionary can be and frequently is, I believe read from cover to cover. Hundreds of fascinating poetic forms, genres and movements are covered, the definitions are informative and often ironically detached note the studiedly lapidary comments on Welsh poetry, virtually all major European literatures are taken into account, plus there are comments on Slavonic folklore, Korean poetry, Welsh prosody, and ancient Greek literary theory. The wiring and plumbing of the book, its cross-referencing system, is admirably done and very helpful, luring the reader into a rollercoaster ride across centuries. Unfortunately, however, many metric and strophic forms must go without illustration for reasons of space: It concisely defines literary periods, critical schools, artistic movements, techniques, genres, structural elements, and the derivations of each. No term is too obscure for this volume. Forget what is meant by post-modernism? What was the Florida Street group and with whom did the members identify? Need classic examples of a parody? How does the word "forensics" apply to poetry? This is a highly valuable book for anyone deeply interested in literature and its expressions. As for the content, I will simply "second" the observations of earlier reviewers - and recommend that you look through their notes below to be sure this is what you want. This review is just to offer This inch-and-three-quarters paperback is extremely valuable and deserves to get well thumbed-over by any student of English literature or criticism in general. One could only wish that the publisher had released it in a "quality paperback" format that would better survive such thumbing. The present release a paperback reissue of the hardback is closer in quality to a mass market paperback, with newsprint grade paper, etc. Annotators and highlighters will find their inks bleeding severely through the pages. Unfortunately, few of us will have the C-note to lay out for the presumably much better produced hardback edition Until you win the lottery or Penguin releases a quality paperback, grab the affordable paperback: By Richard Farias on Feb 03, If you are an English major as I am then this is the positively best dictionary you can buy for literary terms and theory. This book is by far the most comprehensive of its kind. Keeps you "in the know! Mainly, I needed help with poetry terms, such as the different meters and such. But, this Dictionary has turned out to be an invaluable wealth of information, addressing literary terms and theories ranging from nursery rhymes to reader-response theory! Comprehensive and Cheap By A Reader on Jan 11, This dictionary is a very good reference tool for almost every literary

concept and movement imaginable. The sheer amount of information in this dictionary is mind-boggling. I recommend this book for those who need a concise, to-the-point definition and exploration of literary movements, literary jargon, and about specific genres. Bedford and Oxford both provide a more precise definitions. Penguin is really only good for a general idea. Instead of this text, I recommend either: Bailly on Jan 03, I recently started an English MA program and wanted a book with a good overview of lit. This one is great! It brings all terms and theories together in a nice, compact book I also love the curved-edge pages for quick flipping. Theory is also very good, but it is a compilation of essays. This penguin dictionary provides quick access to basic tenets of theory schools. It also cross-references terms to connect movements and inovations. This book is absolutely essential for anyone needing a good overview of lit. Theory too so you can dig deeper once you find it in the Penguin. I have taken a look at the encyclopedia but I honestly have no use for such a "full" book. This dictionary is extraordinary and has everything I will need. It is practically as good as the encyclopedia but obviously, it is missing some particulars that most people will not even notice. By most I mean, graduate students and such. Doctor students may wish to get the other book. As a result, I was really struggling with my graduate level literary theory class until I started using this book. I am very thankful I found this. It is an easy to use reference for students without a literature background. I found the definitions clearly summarized critical theory movements with helpful text references. I will be encouraging my classmates to buy this text. Cuddon, this literary term is: Vulgarly known as "back-scratching. Extensive, forthright annotations and great essays take the browser on a delightful tour of the literary arena. From Abby Theater to Zhdanovshchina, Cuddin uses both irreverence and erudition to teach us that the words and phrases we use seldom mean what we believe. By Laiz B Carvalho on Aug 15, The dictionnaire is a very good reference for literary and theoretical words in literature field. Gives clear definitions about specific terms, literary movements, rhetorical terms and a lot of examples. It helped me a lot. Useful for a creative writing class By Mlc on Sep 30, Not a comprehensive dictionary of literary terms but a useful one. We are using this as our textbook in an intro creative writing class and this comes in handy when discussing various topics. By Danielle on Feb 19, A perfect source for any literature major or writer or reader. I like reading this just for fun even though it was a primary text for one of my graduate courses. There are great descriptions of all things literature in here. I purchased the book from thebookguys, and while I did receive the correct book on time, when I opened the package I noticed some things that were wrong with this seller: I did purchase a new copy of this book. Provides all the information I need for class plus some. Relatively comprehensive and a great touchstone to continue research on favorite entries elsewhere By Jonathan on Dec 10, A quality work. Relatively comprehensive and a great touchstone to continue research on favorite entries elsewhere. I ate it all up. Add a Book Review Book Summary: This particular edition is in a Paperback format. It was published by Penguin Books and has a total of pages in the book. To buy this book at the lowest price, Click Here.

2: A Dictionary of Literary Terms and Literary Theory - J. A. Cuddon - Google Books

According to "The Penguin Dictionary of Literary Terms and Literay Theory" compiled by J. A. Cuddon, this literary term is: "The practice by which authors review each other's books. Vulgarly known as "back-scratching."

3: A Dictionary of Literary Terms by J.A. Cuddon

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A Dictionary of Literary Terms and Literary Theory by J. A. Cuddon The latest installment of this trusted literary companion covers all aspects of literary theory, from definitions of technical terms to characterizations of literary movements.

6: Oxford Dictionary of Literary Terms - Oxford Reference

The Penguin Dictionary of Literary Terms and Literary Theory: Fourth Edition by J. A. Cuddon, Claire Preston The latest installment of this trusted literary companion covers all aspects of literary theory, from definitions of technical terms to characterizations of literary movements.

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With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Matthew Birchwood, Senior Lecturer in English Literature at Kingston University, London Vedrana Velickovic, Lecturer in English Literature at the University of.

8: A Dictionary of Literary Terms and Literary Theory - J. A. Cuddon - Google Books

The latest installment of this trusted literary companion covers all aspects of literary theory, from definitions of technical terms to characterizations of literary movements.

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J. A. Cuddon. J. A. Cuddon was a writer, school teacher and academic. Best known for his Dictionary of Literary Terms, he also produced the large Dictionary of Sport and Games, as well as several novels, plays and travel books.

Cowboy in the wheat The rise fall of Jim Crow The thrive diet Fort Collins, a pictorial history Ansys fluent 15 tutorial Jack Straws castle and other poems Approaches to social archaeology The Touch of the Artist Calcium signalling in the nervous system Who Wants to be a Prairie Dog? The wonderful world of clothes Christmas morning montage 2018 ophthalmic coding learn to code the essentials filetype Isaac asimov the foundation trilogy Ronicky Doones Treasure Sink the Tirpitz! Swords for teeth, mirrors for eyes Charles M. Saplak The Matterhorn North Face, by T. Carruthers. Old drugs, new drugs Educational survey of Houston County, Georgia. A. Salah, R. Dssouli and G. Lapalme Colored Theatre Parts Learn to Machine Quilt with Pat Sloan (Leisure Arts #4596) Aperture 154: Explorations Principles of electromagnetic compatibility Perfection as definitive attestation in relation to the christology of Hebrews Expansion and coexistence The Oxford Companion to Jazz Missionary movement in Christian history Taking the road to war Science of Survival A primer on wavelets and their scientific applications Life with the preacher I Blog, Therefore I Am Semiconductor Materials and Technology Manual documentation summary : it has to be you. Farmers fed Santa Fe Aiken, J. As gay as cheese. Das schone Deutschland. Alchemy, a bibliography of English-language writings