

1: A Game of Thrones: The Graphic Novel, Vol. 2 by Daniel Abraham

George R. R. Martin is the #1 New York Times bestselling author of many novels, including the acclaimed series A Song of Ice and Fire—A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast for Crows, and A Dance with Dragons.

It changed my life around. So, when I first heard that it was being adapted for another medium, I was, as expected, very excited. Some stories become tired out, and almost redundant, when they are told again and again. This, however, seems to get better. I begin to see it from different angles and consider its nature further. With the addition of this, I considered how the Lannisters must have felt entering Winterfell. They know that the northern houses hate them; they can feel the tension in the air, and know that it is because of their unwanted, and resented, presence. They shared meat and mead. This was, obviously, by their own decree. So, the distance between the two houses is a clear foreshadowing of things to come. The lion was preordained to hate the wolf, and the wolf was preordained to fear the lion. In this, there is the hand of a social climber who thrives on anarchy. Give him his due, he is one of the true masters of the game. This was a lot of fun to experience the story like this. I do, however, wish that it came out before the television show. This is not necessarily a bad thing, but it would have been better to have a more original interpretation. The dialogue is much closer, and, at points, it has been clearly lifted off the page. I liked this effect, and it helped to keep the story true to the books. I have to have a good rant after every single episode of television show. Sometimes I go on for a rather long time about the changes. Why change the slightest detail of something that is perfect? I better finish off here before I start complaining about the Kingsguard having gold armour, instead of white, again. An enjoyable four stars

2: A Game of Thrones, The Graphic Novel (Volume One) | George R.R. Martin

A Game of Thrones is the comic book adaptation of George R. R. Martin's fantasy novel A Game of Thrones, the first in the A Song of Ice and Fire series. A sequel, A Clash of Kings, has been announced in March, based on the book of the same name.

They set forth at daybreak to see a man beheaded, twenty in all, and Bran rode among them, nervous with excitement. The man had been taken outside a small holdfast in the hills. Robb thought he was a wildling, his sword sworn to Mance Rayder, the King-beyond-the-Wall. He remembered the hearth tales Old Nan told them. The wildlings were cruel men, she said, slavers and slayers and thieves. They consorted with giants and ghouls, stole girl children in the dead of night, and drank blood from polished horns. And their women lay with the Others in the Long Night to sire terrible half-human children. The breath of man and horse mingled, steaming, in the cold morning air as his lord father had the man cut down from the wall and dragged before them. A faint wind blew through the holdfast gate. Over their heads flapped the banner of the Starks of Winterfell: His closely trimmed beard was shot with white, making him look older than his thirty-five years. He had a grim cast to his grey eyes this day, and he seemed not at all the man who would sit before the fire in the evening and talk softly of the age of heroes and the children of the forest. There were questions asked and answers given there in the chill of morning, but afterward Bran could not recall much of what had been said. Finally his lord father gave a command, and two of his guardsmen dragged the ragged man to the ironwood stump in the center of the square. They forced his head down onto the hard black wood. Lord Eddard Stark dismounted and his ward Theon Greyjoy brought forth the sword. The blade was Valyrian steel, spell-forged and dark as smoke. Nothing held an edge like Valyrian steel. His father peeled off his gloves and handed them to Jory Cassel, the captain of his household guard. Father will know if you do. Blood sprayed out across the snow, as red as summerwine. One of the horses reared and had to be restrained to keep from bolting. Bran could not take his eyes off the blood. The snows around the stump drank it eagerly, reddening as he watched. The head bounced off a thick root and rolled. Theon was a lean, dark youth of nineteen who found everything amusing. He laughed, put his boot on the head, and kicked it away. Jon was fourteen, an old hand at justice. It seemed colder on the long ride back to Winterfell, though the wind had died by then and the sun was higher in the sky. Bran rode with his brothers, well ahead of the main party, his pony struggling hard to keep up with their horses. This one was dead of fear. You could see it in his eyes, Stark. He was of an age with Robb, but they did not look alike. Jon was slender where Robb was muscular, dark where Robb was fair, graceful and quick where his half brother was strong and fast. Robb was not impressed. Race you to the bridge? Robb cursed and followed, and they galloped off down the trail, Robb laughing and hooting, Jon silent and intent. The hooves of their horses kicked up showers of snow as they went. Bran did not try to follow. His pony could not keep up. That was when Jon reappeared on the crest of the hill before them. He waved and shouted down at them. Jory rode up beside them. Jory and Bran and the rest came after. They found Robb on the riverbank north of the bridge, with Jon still mounted beside him. The late summer snows had been heavy this moonturn. Robb stood knee-deep in white, his hood pulled back so the sun shone in his hair. He was cradling something in his arm, while the boys talked in hushed, excited voices. The riders picked their way carefully through the drifts, groping for solid footing on the hidden, uneven ground. Jory Cassel and Theon Greyjoy were the first to reach the boys. Greyjoy was laughing and joking as he rode. Bran heard the breath go out of him. Robb grinned and looked up from the bundle in his arms. He would have spurred the pony faster, but his father made them dismount beside the bridge and approach on foot. Bran jumped off and ran. By then Jon, Jory, and Theon Greyjoy had all dismounted as well. Half-buried in blood stained snow, a huge dark shape slumped in death. Bran glimpsed blind eyes crawling with maggots, a wide mouth full of yellowed teeth. But it was the size of it that made him gasp. They grow larger than the other kind. Bran tore his eyes away from the monster. He gave a cry of delight and moved closer. The pup was a tiny ball of grey-black fur, its eyes still closed. Bran reached out hesitantly. Its fur was soft and warm against his cheek. Yet he seemed troubled. Snow crunched under his boots as he moved around the body. He gave a yank and held it up for all to see. A foot of shattered

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antler, tines snapped off, all wet with blood. A sudden silence descended over the party. The men looked at the antler uneasily, and no one dared to speak. Even Bran could sense their fear, though he did not understand. Bibliografische Informationen.

3: A Game of Thrones: The Graphic Novel. Volume 1 - Daniel Abraham, George R. R. Martin - Google Books

A Game of Thrones: The Graphic Novel, Vol. 3 by Daniel Abraham (Adaptation) a beautiful companion series that is connected to the plethora of items related to the Game of thrones, the edition has beautiful and intricate pictures bringing the words of George R R martin to new life.

4: A Clash of Kings: The Graphic Novel: Volume One by George R. R. Martin | www.enganchecubano.com

Colossal is the right word for ASolaF series and adapting it (even only the first novel "A Game of Thrones" of the series) into graphic novel is no easy job. The book series was very popular itself and the HBO TV Series adaptation made apparently the whole world it's fan, this doesn't make anyone's job easy.

5: A Game of Thrones: The Graphic Novel

Now acclaimed novelist Daniel Abraham and illustrator Tommy Patterson bring George R. R. Martin's epic fantasy masterwork A Game of Thrones to majestic new life in the pages of this full-color graphic novel. Comprised of the initial six issues of the graphic series, this is the first volume in what is sure to be one of the most coveted.

6: WINDHAVEN Graphic Novel | George R.R. Martin

The first volume of a four-part, full-color graphic novel adaptation of the second book in George R.R. Martin's landmark Song of Ice and Fire series, the inspiration for HBO's Game of Thrones.

7: A Game of Thrones (comics) - Wikipedia

The first volume of a four-part graphic novel adaptation of the second book in George R.R. Martin's landmark Song of Ice and Fire series, the inspiration for HBO's Game of Thrones.

8: Game of Thrones Graphic Novel | eBay

Now acclaimed novelist Daniel Abraham and illustrator Tommy Patterson bring George R. R. Martin's epic fantasy masterwork A Game of Thrones to majestic new life in the pages of this full-color graphic novel. Comprised of the initial six issues of the comic book series, this is the first volume in what is sure to be one of the most coveted.

9: A Game of Thrones: The Graphic Novel, Vol. 1 by Daniel Abraham

I greatly enjoyed "A Game of Thrones: The Graphic Novel, Vol. 2 (A Song of Ice and Fire Graphic Novels #)". I think Daniel Abraham did a good job of adapting the story for the graphic novels, though I do wish, though it has improved since the first novel, that Tommy Patterson's artworks were a bit crisper.

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