

1: Nettie's Ramblings: Interview with Author, Graham Watkins

Graham Watkins, a former researcher at J.B. Rhine's parapsychology laboratory in Durham, NC, published his first novel, Dark Winds, in "A Night to Remember.

The idea first came to me when I visited Vaynor churchyard with my wife. From it would come the idea for my book, *The Iron Masters*. What sort of research did you have to carry out for your novel? It took me two years to research the history of the period and the story of the Merthyr iron masters. Much of it came from the internet but researching the book also took me to Boston to see the USS Constitution, the first American warship. She fought the Royal Navy during the American war of 1812. A war declared by America because the Royal Navy was stopping American merchantmen and pressing the seamen into the service of the king. A strange fact about the Victory is that many of the cannons on board are now fibreglass replicas. Another trip was to Baltimore to see Fort McHenry, bombarded with mortars cast in the foundries of Merthyr. My wife says they were holidays but a writer never stops looking for ideas. Nye Vaughn is a composite of different iron masters, principally the Crawshays. Richard Crawshay was a Yorkshireman who left home to seek his fortune when he was 18 years old. Nye comes from Llangadog but he also leaves home aged 18. Many of the events featured in the book actually took place. When you were researching this novel were there any facts that surprised you? I was staggered by the scale and reach of the Napoleonic Wars. It was a brutal period and life was cheap. At Waterloo 75,000 men were killed or wounded during one day's fighting. No provision was made for the men lying wounded on the battlefield at the end of the day. They were just left to be robbed and die. Later, the corpses were stripped of their teeth which were packed into barrels and shipped back to Britain to be sold as false teeth. What sort of role did Merthyr Tydfil play during the Napoleonic wars? Merthyr was the biggest armaments factory in the world. It was key to winning the war with France and defeating Napoleon Bonaparte. No wonder, the Iron Masters of Merthyr were making vast fortunes for themselves. What did you learn by writing this novel? I learned a great deal about European history of the period and of the importance of South Wales in the scheme of things. On a different scale I learned about the lives of ordinary people in the 18th Century. One of my sources was a book called the Diary of Thomas Jenkins. Jenkins was a carpenter from Llandeilo who kept a diary from 1780 to 1800. In one entry he describes how his five year old son goes down with a fever. The doctor calls and prescribes that the boy's head be shaved and wrapped in cold towels to reduce the heat and then attaches leeches to his temples. He dies two days later. Then Jenkins, matter of factly, records that his wife goes down with the same fever. You probably remember a similar scene in my book. What got you into writing in the first place? I started writing in 1990 when we moved back to Wales. We live in the Brecon Beacons and inspiration is everywhere. The plan was to investigate each walk when the sun shone and write when it rained. It became a three year project exploring Wales and great fun resulting in five walking books and a compendium book containing eighty Welsh legends. Where do you write? I write in my study at home using a desktop computer. She listens and frequently suggests ways to deal with a particular situation. Writing *The Iron Masters* is a case in point. Her comments made me redraft the female characters. One in particular needed more work. Delyth started as a minor player but her role in the story grew until I found she was becoming more interesting than some of the men portrayed. Delyth became a murderer, seductress and all round schemer; a thoroughly nasty piece of work. As a result, I discovered, an evil woman is a joy to write about. Do you have a particular writing routine? I read somewhere that Enid Blyton wrote about words a day. My average is about 1000 words a day. By lunchtime I start to flag and move on to other things that have to be done to complete an historical novel. The *Iron Masters* storyline was constructed using an excel spreadsheet to create a timeline covering 50 years with dates and details of historical events, notes of when characters are born and die, and links to source material. While writing the book I created more than fifty character profiles so that I could keep track of who was who. So you see, getting the story written was only part of the work in progress. Do you have any plans to write any more novels set in this time period? The *Iron Masters* end with the coming of the railways. The sequel is at the planning stage and will cover the building of the Trans-Siberian Railway using Merthyr iron rails, gun running from Wales to the Confederate States during the

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American Civil War, the Rebecca Riots and a host of other historical events. Colonel Baden Powell was the Commander at Mafeking and there is a very interesting back story to the siege. The Iron Masters is available as an eBook and in paperback form from Amazon.

2: Graham Watkins (@graham_watkins5) â€¢ Instagram photos and videos

"A Night to Remember" is the second single released from English-Irish pop group Liberty X's third studio album, X (.). The single was released in the UK on 14 November as the official Children in Need charity single, charting and peaking at number six on the UK Singles Chart.

He was a timid man and his kingdom was weak. He employed mercenaries from Saxony to fight his enemies and paid them with gold. King Gwrtheyrn was pleased and gave Hengist the Isle of Thanet as a reward. The Saxons bought their families to Kent and settled on the fertile island. Before long, they started to take more land. Seeing the danger he had invited into his kingdom, Gwrtheyrn negotiated a wedding to protect his throne. He asked for the hand of Alys, the beautiful daughter of Hengist, the Saxon leader. Hengist agreed to the match and a great feast was prepared with Saxons and Britons sitting together. Suddenly, as one, the Saxons jumped up, drew their daggers and stabbed the Britons beside them. Gwrtheyrn had been tricked. He escaped and ran for his life, accompanied by Druid priests. The King and his priests travelled far across the land looking for a remote part of Britain where the evil Hengist would never find them. After years of searching, they found a small valley, hidden behind a mountain on a remote peninsula. The land could be ploughed and there were fish in the sea. King Gwrtheyrn had found his refuge and the little party settled in the valley. They built houses and soon a thriving village was established, a village that was so remote that it should never be discovered. One hundred years later, three Christian monks found a tiny track leading down a steep mountain and followed it to the valley below. Near the sea, they found a village with a pagan church. The monks told the villagers to build a Catholic church but the people refused. They threw stones at the monks and drove them away. The retreating monks stopped on the track, high above the village and each monk cursed the tiny hamlet below them. The people in the valley heard the curses and laughed at the monks. The following day the men of the village took their boats into the bay to fish. A violent storm blew up and overturned the boats, drowning the men. The bodies disappeared into the sea. With no men, the women had no choice but to leave the village and start new lives. Nant Gwrtheyrn became a deserted ruin. As the years passed people began to return to the valley to farm, but strange accidents happened to the men. Some fell into the sea and disappeared beneath the waves. Others vanished into the forest never to be seen again. Slowly the graveyard filled with headstones carved with the names of their widows. Wary of the curses, the people dared not wed each other. The men travelled away from the village to find their wives and bring them back to the valley. Small farms were started but they were so far from any market and the track out of the valley was so steep that the farmers struggled to make a living. Rhys Mareddydd lived at Ty Uchaf with his sister Angharad. Their father had been consumed in a terrible fire that had destroyed the winter hay. Their mother had died of a broken heart. The orphans had a cousin, Meinir who lived with her father at Ty Hen. The three children were friends and would play together when their jobs were done. As the youngsters grew older, Rhys and his cousin, Meinir fell in love. They wandered hand in hand on Mount Eifl above the farms. A great oak tree stood on the mountain where they would sit and plan their lives together, sheltered by the giant branches. You cannot marry your neighbour. He relented and embraced the young lovers, agreeing they could wed. Plans were made for the wedding. It was agreed they would wed far away from Nant Gwrthyren, at the church of Clynog Fawr. Surely the curse would not hurt them there. The morning of the wedding arrived. Her father stood in the doorway solemnly refusing entry. Rhys went inside to find his bride. Searching for the bride on the wedding morning is an ancient custom and Rhys went from room to room happily calling for Meinir to reveal herself but she did not appear. Meinir, eager to make Rhys work to find her, had slipped away to hide, long before her betrothed had arrived. Enjoying the game, Rhys searched the barn and the cow sheds but they were empty. He called her name but there was no answer. The wedding guests cheered and encouraged Rhys as he went from field to field looking for his bride. The morning passed and the sun beat down. Rhys grew hot in his wedding suit. He was no longer enjoying searching for Meinir. Still there was no answer. Rhys set off along the track, leading up the mountain towards Clynog Fawr. The wedding guests followed behind as quickly as they could. But Meinir was not waiting at the church. Rhys turned and ran back towards Nant

Gwrtheyrn desperate to find his bride. The two men searched the farm again but could not find Meinir. The dark came but they did not stop. They cut torches and scoured the mountain through the night, calling for Meinir to reveal herself. He was never seen again. Rhys was alone in the valley. The corn went uncut and the cows grew wild as Rhys searched. Summer turned to winter but he would not stop. A flash of lightning struck the tree, splitting it in two. There, wedged between the broken branches, sat the twisted skeleton of a young woman. All that was left of the wedding dress, that was once so pure and white, were a few grey rags hanging from the bones. A second lightning bolt hit the ground killing Rhys. At last, the lovers were together as they lay on the mountain, untouched and forgotten by the world. The curse of Nant Gwrtheyrn had left the valley desolate and empty for the second time. It would be another years before Nant Gwrtheyrn became ruined for the third and final time.

3: The Iron Masters by Graham Watkins - FictionDB

Download A Night To Remember on iTunes - www.enganchecubano.com Stream A Night To Remember on Spotify - www.enganchecubano.com Buy A Night To Remember.

But for the first time, the action was held under a new name, with a slimmed down schedule, and in a renovated venue. A lot was different at the U. Open meet than its predecessor, the Millrose Games, whose name belongs to the Armory Foundation, which moved that event uptown to the Armory and two weeks later in the season. Gone were the dozens of high school and college races that clogged the early parts of the race here starting in the middle of Friday afternoon. Crowds for the Wanamaker Mile would often sound comparable to a Knicks game. But with that base downsized significantly from the restructured schedule, the audience also was smaller – the official count was about 5, people. There also were some small logistical kinks to be worked out by the meet organizers. Events ran about minutes behind schedule, certainly not a big deal for anyone. But considering the tight ship kept by the bowtie-bearing Millrose staffers, there was a different attitude. Most of the athletes said they were thrilled that USATF could cobble together the support and financial will to keep hosting a meet at the Garden. USATF spokeswoman Jill Geer said that was thanks to a more symbiotic partnership with MSG, which previously rented out space to the organizers, then let them to figure the rest out. This year, Geer said, the organizations shared resources to promote and market the event and helped attract took on more sponsors to subsidize costs. And many of the events and their athletes remained the same. Bernard Lagat was back for his tenth consecutive appearance at MSG. The boys and girls miles continue to be stacked with top notch talent from around the northeast. In terms of professional caliber talent, a meet at MSG is apparently enough of a draw, especially at a time when the European circuit seems to be winnowing. Open, one of the more worn out jokes to circulate is how fans will at least get to see a lot of meet records. Nadel ran alone for virtually the entire race, gapping the field by more than four seconds by the meter point. The Georgetown-bound Nadel split 2: But running just a second and a half slower on this track suggests that Nadel is primed to put up a big time in two weeks when she returns to the Armory for the Millrose Games. Nadel is the defending champ of that race, having run 4: On Saturday, Watkins made the most of his second chance, out leaning a duo of aggressive seniors from Massachusetts for the win. The leaders took it out in 70 seconds, making sure Watkins had plenty of strength left to unleash his sub meter speed. They jockeyed for position on the tight-cornered track throughout but with meters to go, Watkins had established his place in the first lane and never gave it up. Gallagher finished second, in 4: He pulled into first, but Kiplegat was not done, making one final surge on the back straightaway and holding him off for a win. The slow results had to do with uncooperative pacing, Lagat said. The plan, he said, was to go out in 1: Still, Lagat said he was encouraged by the performance as he looks months down the road to Eugene, Oregon, when he will attempt to qualify for the Olympics in the meters. When it came time to make a move, Wilson found she was stuck in an awkward position on the inside rail and had to spend an entire straightaway getting out of it. By that time, Magiso had begun making her move and turned out to be too far away to catch.

4: Carlene Watkins - IMDb

It was Sir Graham's and Lady Emily's night and people like Sonny Tau, Api Mahuika, Kara Puketapu, Haami Piripi, Naida Glavish, Iritana Tawhiwhirangi, Meagan Joe and Pat Hohepa made sure it was a.

Norman Rossington plays a steward who loses his temper with non-English speaking passengers just after the collision. Derren Nesbitt and Stratford Johns appear uncredited as survivors on the upturned lifeboat. Frank Lawton, who plays J. Lord dated the genesis of his interest in the subject to childhood. So did producer MacQuitty, who, as a boy of six, watched the Titanic set out from Belfast, as well as screenwriter Ambler, who was a lad in London when the ship was launched. MacQuitty had seen Titanic being launched on 31 May and still remembered the occasion vividly. George Roy Hill directed and Claude Rains provided a narration [14] – a practice borrowed from radio dramas which provided a template for many television dramas of the time. An age had come to an end. He met Lord and brought him on board the production as a consultant. Lightoller declares that the disaster is "different Because we were so sure. Harold Sanderson would later succeed J. The composite characters, while based in large part on Americans, are depicted as British, and the involvement of American passengers was either limited or left out with the exception of the Strauses, Guggenheim, Molly Brown and Colonel Gracie. When questioned as to why he did the changes, Roy Baker noted that "it was a British film made by British artists for a British audience". Sylvia commended More for the role of her husband. There was no tank big enough at Pinewood Studios to film the survivors struggling to climb into lifeboats, so it was done in the open-air swimming bath at Ruislip Lido, at 2: When the extras refused to jump in, More realised he would have to set an example. Never have I experienced such cold in all my life. It was like jumping into a deep freeze. The shock forced the breath out of my body. My heart seemed to stop beating. I felt crushed, unable to think. I had rigor mortis, without the mortis. And then I surfaced, spat out the dirty water and, gasping for breath, found my voice. Stay where you are! But it was too late The scene was also repeated in S. Titanic, with a stewardess asking him if he will save himself, pointing out that there would be questions that only he could answer. Four clips from the Nazi propaganda film Titanic were used in A Night to Remember; two of the ship sailing in calm waters during the day, and two of a flooding walkway in the engine room. Historical inaccuracies[edit] The film is regarded as one of the most historically accurate Titanic disaster films, with the exception of not featuring the ship breaking in half. There was still doubt about the fact she split in two when the book and film were produced. The accepted view at the time and the result of the inquires was that she sank intact; it was only confirmed that she split after the wreck was found in Gallagher, Mr Hoyle, and Jay Yates are composites of several men. Hoyle, the gambler who gets into the lifeboat on the starboard side, is a composite of several such figures, men determined to save themselves at all costs. Robbie Lucas and Mrs. Liz Lucas are composites of several married couples, notably Mr Lucian P. Smith and Mrs Eloise Hughes Smith. Lucas even says the words actually spoken by Lucien Smith to his wife: Clarke are composites of several honeymoon couples, notably Mr. John Chapman and Mrs. Sarah Chapman, a pair of newlyweds from second-class who died in the sinking. She turned back saying. Yates wrote the note in New York and then had a woman accomplice pose as a survivor and deliver the note to the newspaper. Yates did this in order to make the police think he was dead. He was wanted on federal charges connected with postal thefts. It actually depicted the entrance to Plymouth Sound, which Titanic had been expected to visit on her return voyage. It was an error made by Walter Lord in his research which he acknowledged in the documentary "The Making of A Night to Remember" [31] [32] [33] The first scene of A Night to Remember depicts the christening of the ship at its launch. However, the Titanic was never christened, as it was not the practice of the White Star Line to stand on this sort of ceremony. The crew, including Captain Smith is depicted having a full trust in the Titanic, considering her "unsinkable", an allegation which was never claimed with such a certainty. It was actually the first funnel that fell near Lightoller. In real life, Lightoller, nor anyone else on the overturned boat, never reported receiving a child from the water. Reception[edit] Upon its December U. It is an account of the casualness and flippancy of most of the people right after the great ship has struck even though an ominous cascade of water is pouring into her bowels ; of the slow

accumulation of panic that finally mounts to a human holocaust, of shockingly ugly bits of baseness and of wonderfully brave and noble deeds. The film was a relative disappointment at the box office. It is considered "the best Titanic film before Titanic " and "the most accurate of all Titanic films" [27] and "the definitive Titanic tale", [40] especially for its social realism, reflecting, in the words of one critic, "the overwhelming historical evidence that the class rigidity of , for all its defects, produced a genuine sense of behavioural obligation on the Titanic among rich and poor alike; that the greatest number of people aboard faced death or hardship with a stoic and selfless grace that the world has wondered at for most of this century. A high definition upgrade of the DVD and a Blu-ray edition were released on 27 March to commemorate the centennial of the sinking.

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5: A Night to Remember - Picture of Watkins Glen Harbor Hotel, Watkins Glen - TripAdvisor

The latest Tweets from graham watkins (@watkins_graham). pharmacy porter at st peters.

This page contains affiliate links and advertising. See the full disclosure Description In the 18th Century five men created the biggest industrial city, civilisation had ever seen. They were the Iron Masters, masters of metal and men. Their cannons saved a kingdom, forged the greatest empire in the world and changed the history of the human race. Intrigue, bribery, adultery and murder were common in Merthyr Tydfil, a town where the furnaces burned day and night, the sun seldom pierced the soot filled sky and the Iron Masters ruled without pity. Nye Vaughn, a humble farm boy, walked to Merthyr to find his destiny, unaware that a war was coming which would engulf the known world and make bold men rich. To fight Bonaparte, Britain needed cannons, thousands of them. Vaughn built the largest foundry of them all and made his fortune but, when the world changed, the iron behemoth he constructed turned on him. Graham Watkins joins the ranks of historical authors as he weaves fiction and fact together with a pace that makes the reader turn the pages. The Iron Masters is a story of family, greed, betrayal and war. Many of the characters and events are true and reveal an amazing time in our history. Yes, this had the great names we are familiar with: Bonaparte, Nelson, and the like, but how often do we, as readers of historical fiction, stop to think about the important things behind the wars of the past? The things like the ships and the great guns aboard them? In the industrial age of the eighteenth century the Welsh town of Merthyr Tydfil has its furnaces constantly burning. Nye Vaughn is an ordinary farm boy in search of a fruitful destiny, unknowing that it is to be shaped by a bitter war with France. For Trafalgar, Waterloo and all the battles in-between, Britain needed cannon. Creating a dynasty and a fortune, he is to build the largest iron foundry of them all "but such monsters are often hard to keep under control. The Iron Masters vividly portrays the age of the industrial era, when iron ruled as master. Their natures are often far from perfect which makes them real people, particularly in light of the effects of war and the greed and power it invokes. The violence of war and the passion of sex is handled with dexterous subtlety by the author, and the plot rattles along at a good pace. It is the first book of five and the beginning of his adventure. Full Synopsis About the Book.

6: A Night to Remember (Shalamar song) - Wikipedia

"A Night To Remember" starts in the key of F-major, but then atypically, there's an early modulation up to G[♯]TM--major. Such a musical change is usually reserved for add drama to the climax.

7: A Night to Remember () - IMDb

A Night to Remember is a British drama film adaptation of Walter Lord's book, which recounts the final night of the RMS www.enganchecubano.comd by Eric Ambler and directed by Roy Ward Baker, the film stars Kenneth More and features Michael Goodliffe, Laurence Naismith, Kenneth Griffith, David McCallum and Tucker McGuire.

8: Graham Bradshaw | A night to remember

i was bored so i just started playing a night to remember.i didnt practice it.i just performed it. i put a lil touch latin with the drums. but put some soul on the bass line, with some harmony on.

9: A Night to Remember (film) - Wikipedia

A Night to Remember Prom likes Â· 1 talking about this. A spring formal prom,on Friday , held at NCCTK Lynden. We will celebrate our.

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Socialism and Protestant intellectuals : the Kingdom of God on earth? 1982, July 22/1265 Planning and managing public works in the 1980s Education Law Institute, 2001 The Math of Food (Integrating Math in the Real World Series) New Swedish books 1975-1978 Magical Pokemon Journey: Cooking With Jigglypuff. Introduction of banking system Black history month webquest Cancer in practice Adam Hitch of Old Somerset in ye Province of Maryland Medical record examination review Process skills ratings scales Librarians and professionalism Structure and theme, by W. P. Dillingham. Plant diversity of Malesia ALL YOU WANT TO KNOW ABOUT: SECRETS OF THE GREAT I V. 1 The man in the making. From doing to living Lost in the Shadows: The Story of The Lost Boys Hazrat ali life history in bangla The epic of Kelefaa Saane Sequential exposition A question of loyalties, 1951-1956 Drawing poses with movement Interpretations of history Physical Education (Undergraduate Program Field Test) The fundamental nature of the distinction between normality and neurosis. Seventh generation an anthology of native american plays Soldiers of the Revolutionary War Toxic pollution, the Gulf War, and sanctions Huda S. Ammash Part 5: Bobs Spring Parade (Bob the Builder) Loudmouth George and the New Neighbors (Nancy Carlsons Neighborhood) And five plays: The poet. The house tragedy. The unwelcome visitor. Remorse. Adversity. Balance sheet of airtel 2015-16 Critical Judgement Reassessing the Heritage: Colonial and Postcolonial Connections Between Latin America and Spain Sobotta atlas of human anatomy arabic 151 Quick Ideas to Get New Customers (151 Quick Ideas) Value of the Passion in this respect 418