

1: Vintage Victorian Journal With Kitten - Running With Sisters

*A Victorian Cat's Journal [Susan Herbert, Stanley Baron] on www.enganchecubano.com *FREE* shipping on qualifying offers. Paintings of domestic scenes featuring a family of cats and journal entries by the family matriarch present a satirical album of Victorian family life.*

I use this packing tape. On the back side, I created another flap with a Sacred Heart Card image made into a postcard by backing it with one of TGFs carte postale backs. I attached it with a border sticker from my stash. That creates a Double Flap! I used an index card as the base of this Sacred heart Carte Postale card. I made the card and the carte postale image on the back of the Sacred Heart look old and rough by tapping it with a sepia stamp pad a few times. L Trap I created another easy pocket trap that I call an L trap because it is only attached to the page on two adjoining edges "this forms a L shape. I applied double sided tape to the left edge of the card and the bottom edge. It allows me to trap a few postcards I created with TGF images. I used double sided tape to glue the outside edges, leaving the top open to form a pocket. I burnish the tape down with the scissors as shown below. Here is what this pocket looks like. Little cards slip into the top of the page. It is a standard greeting card size, but any envelope that fits the book page size will work. Then I sewed it with a straight stitch on my sewing machine into the center of the folio. Window Pocket This is one of my favorite techniques for this junk journal. I love these two images that I used for my window pocket technique. The ornate oval frame just begged to be cut out. Insert one scissor blade into the middle of the oval to have a place to begin cutting. The beautiful interior architectural image reminded me of the grand halls of Versailles. It was carefully positioned inside the frame opening. Then double sided tape was applied to the outside edges of the ornate frame only, leaving the interior oval edge free to insert the tiny booklet I created. Wait until you see this booklet!! It is an intro into book binding also. I want you to get the feel of it before we bind the entire book. I am gifting you the pages of this tiny booklet so you can make one of your own. The images are scanned from a vintage Diamant Guide Book that I picked up at a flea market when I studied art in France in the s. The date is , so I believe it is copyright Okay, but I share this for your personal use only here in this Vintage French Junk Journal class. I folded a dummy book first to get the images placed correctly. Trust me, it takes a lot of planning to create a readable book. Thankfully, my years of graphic design experience prepared me for this tricky composition. I created the dummy book first, then numbered the pages. Then I worked through what would appear on each page and wrote that image name on the page. Finally, I created the spreads in a page layout program InDesign. From that the PDF was output. Of course the edges were aged with Distress Ink before gluing them together to cover any exposed white areas. This is the easiest way to sew a book together. Assemble the book as shown in the PDF and above. Clamp pages together with firm paper clips or clamps. Using the hold punching template, punch holes in the fold through all the pages with an awl or the point of open scissors. You can use a sharp need also, but be careful to not get the holes too large. Then thread an embroidery needle with floss. Starting inside the book, draw needle to the outside from the center hole leaving a 3 inch tail inside the book. Hold this with your thumb as you sew the rest of the stitches. Next, pull the needle through the top hole from outside to inside. Then pull the needle through the bottom hole shown below to the outside. Then bring the needle and thread back through the center whole from the outside. Tie the two ends together at least three times over the long middle thread. This page has a large horizontal tear that needed attention left below. I had a beautiful snippet of double sided cardstock that I wanted to use somewhere in the journal. A swinging door was the solution. I glued it to the page with just a tiny bit overlapping the edge to form a tab right below. I folded the cardstock in half and trimmed one edge on the diagonal with edge scissors left below. I then glued the top edge of the card to the inside of the free arm right below. This creates a swinging door that opens to expose the interesting back of the card that Karen provides us. Pop Ups I created a pseudo pop up by creating a flap with a scrap of embossed paper from my stash. I attached it with washi tape to the back of an index card I had marbled. I sewed around the edge of the marbled index card for effect. I glued the back of a handwritten French postcard to the back of the marbled card to cover where I had glued the embossed paper. I opened the embossed flap and attached the fan image with glue to the back of the embossed

paper as you see below. I attached the back where it was folded to the marbled card with a wide piece of washi tape. She spent almost an entire day here looking into every nook and cranny, dreaming of the people who had been in the pews before her, and visiting the gift shop for Holy Cards. She gathered several of the cards to mail home and also to keep. The Sacred Heart images are her favorite. She attached one to the back of the painting of Notre Dame. She also tucked another in a fancy ornate trap along with a journaling tag. She also glued a beautiful piece of paper to the journal page, leaving the top open to hide other treasures. Below you see the back. If you lift the tab on the postcard, it reveals a photo of Notre Dame from my stash. Beautiful, opulent, grande Versailles! Olivia tucked a treasured miniature booklet that tells about Versailles inside an ornate window that shares a view inside the chateau. The Booklet shows some wear, but is beloved just the same. She stamped a few shadow images around the page as well. A tiny handwritten note is folded over the L trap. The fan pops up when the embossed card is turned. Also tucked inside is a little postcard souvenir. She has plenty of space to write her thoughts. You can see her entrance ticket to Versailles tucked inside the stenciled envelope pocket at right. This is one of them. Tucked into diagonal corner traps is a little advertising piece of a little something she loved. She added the masthead of Le Petit Journal newspaper from the day the painting was shown to her. She placed it over part of the image to give a little intrigue and anticipation to the page. While sewing, Olivia uses paper clips to hold the image in place. As you can see below, she was going to use her sewing machine to sew the image onto the page. Something went awry with the machine and she had to go to Plan B—hand sewing.

2: Pet - Wikipedia

A Victorian Cat's Journal has 3 ratings and 0 reviews. Following the rousing success of her first book, The Cats Gallery of Art, artist Susan Herbert pre.

Naturally, though, this research led to a parallel trawl through some of the most amusing images of Victorians and their cats: No two ways about it. The cat is desperately trying to tell the dog to go fetch help and the dog is waaaaay too dumb to understand. If I have to sit here and wear this fucking hat then you have to stay here and suffer with me. Kees von Dongen, This painting is a serious Freudian nightmare: Does the cat represent her deepest repressed desires? Or does she simply smell of tuna? George Eastman House Archive, This gent is by far the suavest motherfucker in any Victorian photograph I have ever seen. The cat, by contrast, has either failed to sit still, or is the product of a glitch in the Matrix. Equally fascinating is this late-nineteenth-century image of a man smoking Opium in San Francisco. I like to imagine his faithful kitty is called Mrs De Quincey. In this Carl Larsson painting from , Princess Leia and her cat Grand Admiral Fluffypants are flashed by a random stranger on a bridge. My spirit is broken. I have succumbed to the affections of my human overlords. Even my heterochromia brings me no joy. His name is Fulmer Zaida and he was the winner of the first ever cat show in The event was so popular it attracted more than entries and 20, visitors! Fulmer Zaida would go on to win more than prizes. Good for you, cat. Arthur Rackham, Black Cat This cat came second. He is still dealing with his dark and twisty feelings. Finally, I shall leave you with this haunting image by Joseph Wright “ Seriously, look at that face “ that is the face of old gods right there. Also, I have become convinced that the spectral light is emanating directly from the kitten.

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