

1: "A Visitor from Down Under" by L.P. Hartley | Angela Slatter

L.P. Hartley is a novelist and short story writer. Leslie Poles Hartley's work won a number of awards, but he is best known for *The Go-Between*, an evocative portrayal of a small boy's view of Edwardian England, which won the Heinemann Foundation Award.

Here is a candle to light you to bed, And here comes a chopper to chop off your head! Chop " chop " chop. But like other writers from Dickens to Walter de la Mare and more recently Joyce Carol Oates, Hartley leaned toward the Gothic and also wrote ghost stories. One of the two women picnicking goes missing while trying to catch a small kitten that has somehow gotten to the island. But if the kitten could reach the island, what or who else might also have made the island home? On the way to the appointment they discover a body floating in the canal and report it. Original Arkham House cover Hartley is adept at laying down the hints and implications of events so the reader knows more than the character but the sense of a preordained outcome keeps you reading. Does the intruder mean to take his home? Does the intruder mean him harm? An evil dragon is devouring any suitor wooing the princess. Across the land first princes then commoners rise to the challenge. Conrad even loses his beloved brother to the dragon. The longest story in the collection. Santander, before going to the front. A short, but very dark tale. Those stories told with a serious tone work because Hartley goes all in, his tale of ghost or murder presented with conviction. The underlying humor in the other stories gives them a sense of glee, as though the author is enjoying himself by lampooning some, if not all, of the characters; they remind me a little of some of M. The net result is a collection with a variety of tone and narrative approach that results in each story feeling fresh for anyone reading cover-to-cover, and that variety makes this excellent reading for late on a dark and stormy night. The Collected Stories of M. James The Collected Stories of E.

2: Supernatural Fiction Database, L.P. Hartley

Reprinted in The Complete Short Stories of L. P. Hartley The best of Hartley's ghost and horror stories include "A Visitor from Down Under," "Feet Foremost," and "W. S.," the.

He joined the British Army in , but was sent home after a short stint due to medical problems. He started his writing career as a fiction reviewer for several magazines, continuing at it for thirty years. His first published book was a collection of short stories titled *Night Fears*. He also published short story collections of the supernatural in *The Killing Bottle* and *The Traveling Grave*. It was adapted into a well-regarded feature film. Hartley died of heart failure in . Another great one by Hartley. The house had sat unoccupied for the previous hundred and fifty years. Once that person is dead, she will leave the hall within their body, carried out of the house feet first. The reason the house has a low threshold is to help identify the ghost, as she looks normal when she arrives at the front door seeking admittance. A mysterious man takes her interest during the event. When he does speak to her after getting her alone, he says things that are both chilling and horrific. The ending of this story will stay with you long after its completion. The men reluctantly agree but find rescuing the cat difficult. Unfortunately for them, something else resides there. He can only banish the thought by going to a local church and praying in a loud, boisterous fashion. When he becomes rich soon afterwards, his motives are questioned even more. Messages written on them start off friendly but gradually become more ominous. Strange coincidences regarding these notes cause him to question his own sanity, as well as to ponder the possible supernatural origins of its sender. The lift elevator has a see-through bared door. The boy is the only one who keeps seeing a tall figure when the lift moves into view. His mother becomes concerned with this fixation and asks his father to talk to him about it. He does so by suggesting the figure in the lift is possibly Father Christmas. This is a very short but great tale of holiday horror. This is repeated when other family members go and offer them more. Article by Matt Cowan.

A VISITOR FROM DOWN UNDER L.P. HARTLEY pdf

3: Chicago Tribune - We are currently unavailable in your region

This entry was posted in Classic Horror and tagged A Visitor From Down Under, Feet Foremost, L.P. Hartley, Night Fears, Podolo, Someone In The Lift, The Cotillon, The Thought, The Waits, W.S.. Bookmark the permalink.

What Dreams May Come? Hartley, "The Lost Tragedy" by D. Barrie play , "The Killing-Bottle" by L. Hartley, "An Unrecorded Instance" by Mrs. Monson, "The Anonymous Gift" by L. Reynolds, "In the Jotunheim Mountains" by J. Jay, "The Mask" by H. Stacpoole, "Behind the Wall" by N. Streatfield, "The Mad Hatter" by E. Middleton, "Six Months Ago" by J. Laver, "Rendezvous With Fate" by C. Madden, "Serenade for Baboons" by N. Langley, "The Surprise Item" by C. Blackwood, "Room Calling" by Theodora Benson. Strong, "The Memoirs of a Ghost" by G. Pritchett, "The Guardian" by W. Curling, "Back to the Beginning" by J. Connell, "Possession on Completion" by C. Benson, "Crewe" by W. Machen, "The Snow" by H. James, "The Stranger" by A. Blackwood, "Dispossession" by C. Kitchin, "The Lord-in-Waiting" by S. Maxwell, "The End of the Flight" by W. Maugham, "Her Judgment Day" by Mrs. Lowndes, "The Playfellow" by Cynthia Asquith. Barrie London , Contains: Blythe, "Someone in the Loft" by L. Hartley, "Ringing the Changes" by R. Brooks, "Somebody Calls" by J. Asquith, "Animals or Human Beings" by A. Kitchin, "As in a Glass Dimly" by S. Leslie, "The Horns of the Bull" by W. Gerhardi, "The Unbolted Door" by Mrs. A charcoal burner is granted the wish that he may never loose at cards, and uses this gift to keep an old lawyer out of hell. Please click on the index to access authors by surname:

4: Library Resource Finder: Table of Contents for: The Oxford book of English ghost stories

L.P. Hartley - The Collected Macabre Stories (Tartarus Press, Dec ,) Mark Valentine - Introduction L. P. Hartley- Introduction to The Third Ghost Book A Visitor from Down Under.

5: Countdown to Hallowe€™en THE TRAVELLING GRAVE AND OTHER STORIES by L. P. Hartley â€”

The Travelling Grave and Other Stories is a collection of horror and fantasy short stories by author L. P. Hartley. It was released in and was the author's first American collection of fantastic tales.

6: The Haunted Looking Glass by Edward Gorey | www.enganchecubano.com

Click to read more about A Visitor From Down Under by L. P. Hartley. LibraryThing is a cataloging and social networking site for booklovers.

7: A Visitor From Down Under by L. P. Hartley | LibraryThing

A man traveling from Australia is being requested by something he thought he'd left behind and forgotten. This weird story is about a conductors disturbing conversation with a malignant pursuer, creepy children's rhymes, surreal dreams and strange supernatural occurrences. Leslie Poles Hartley.

8: Supernatural Fiction Database, Cynthia Asquith

A VISITOR FROM DOWN UNDER was, for me, a beautifully told ghost story/tale of revenge. PODOLO A nice little day trip to the island of Podolo takes a nasty turn. This one reminded me that I very much enjoyed this collection of Gothic and creepy stories originally released in the 's.

9: The Haunted Looking Glass by Edward Gorey

A VISITOR FROM DOWN UNDER L.P. HARTLEY pdf

The Travelling Grave and other stories by L P Hartley (First pub by James Barrie - this edition Barker Dragon Books)
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