

1: Adobe GoLive CS2 Tips and Tricks (ISBN | www.enganchecubano.com)

I've used GoLive since it was GoLive Cyber Studio 2, long before Adobe bought it, and today use GoLive CS. I've used GoLive daily for years. I've really enjoyed this book and learned a lot of new things that I didn't know before or have missed somehow over the years just because I've used GoLive for such a long time.

In this fashion, you learn just what you need to know, exploring the program in a way that makes sense to you. Their work involves speaking at conferences such as Seybold and Comdex and they are Adobe Certified Experts in GoLive and many other Adobe applications. Buy this book at Amazon. Wondering if you need to learn Dreamweaver? Have a look at our free Dreamweaver tutorials. You can also read about the latest Dreamweaver news, and download a free trial of Dreamweaver. This book is a great collection of the coolest tips and tricks we could think of for this amazing Web design software. Paul Vachier and his team of co-authors provide hands-on training through rich tutorials geared toward both the novice and experienced GoLive user. An impressive array of contributors present 14 projects designed to show intermediate to advanced users the flexibility and power of GoLive. Each project is 10 to 15 pages in length and provides timesaving tips, tricks, and real-world solutions in a graphically appealing manner. Any project, tip, or technique in this book can be customized to fit your own needs. The CD includes all of the files necessary to complete the projects as well as demo versions of related software. The book teaches the reader how to use GoLive 6 to do everything from designing a simple Web page, to plotting Web site navigation, to adding interactivity, to publishing and administering a completed site. Adobe GoLive 6 for Macintosh and Windows: Hundreds of screenshots show you what you should see on your screen each step of the way, ensuring that you always stay on track. This book focuses only on home page design as the most important point of presence for any Web site. This definitive work is coauthored by Jakob Nielsen - the accepted industry expert in Web usability - and Marie Tahir, an expert in user profiling. Their collaboration has produced a guide of such rare practical benefit that Web designers will likely wear out their first copy scouring the pages to savor every last morsel of wisdom. Workflow That Works Kelly Goto, Emily Cotler Anyone who has managed the process of developing or redesigning a Web site of significant size has likely learned the hard way the complexities, pitfalls, and cost risk of such an undertaking. While many Web development firms have fantastic technical expertise, what sets the topnotch organizations apart is the ability to accurately manage the planning and development process. Workflow That Works directly addresses this crucial area with a specific, proven process. This brief but important book lays out a specific five-step strategy - called the Core Process - that can always be applied to the development of Web sites and fine-tuned to almost any type of project. They list the ugliest Web pages, useless Web pages, confusing Web pages, Web pages that suck, and so on. These places are amusing, but they pose a larger question to those of us who have potentially embarrassing Web pages: Does my Web page suck? And, if so, what makes it suck and how can I un-suck it? Instead, it explains the best way to display information. There is a definite psychology behind how we process information on the Web.

2: Adobe GoLive CS Tips and Tricks

GoLive CS is more than just a simple Web authoring tool: As part of Adobe's new Creative Suite (which includes Photoshop and Acrobat), it's a key component of an overall Web workflow that lets you work seamlessly among all of your graphics applications to create spectacular Web sites.

Now designers are able to purchase all the software they might need for print, Web, and PDF publishing in one box. GoLive is an incredibly powerful and fun Web authoring application. GoLive on its own is pretty impressive, but combining it with the rest of the Creative Suite is truly sweet! To turn it off, just uncheck the Show This Dialog at Startup option in the bottom left corner. You can always turn it on again in the General Preferences in the At Launch pull-down or open it from the Help menu. There are three important options in the top portion of the Welcome screen: Clicking any of these links loads a Web page about that topic in your default Web browser. The New Document screen is explained in detail in Tip This is a really handy shortcut to sites and pages you edit frequently. One practical way that GoLive allows you to make the software adapt to how you work is through customizable keyboard shortcuts. Returning to Default Shortcuts If a friend or coworker ever needs to use GoLive on your computer, and your custom keyboard shortcuts are confusing them, just temporarily switch back to the GoLive Factory Default set. You can always switch back to your custom set. Sharing Shortcuts Figure 2 The Keyboard Shortcuts Editor lets you add, remove, and reassign custom keyboard shortcuts for the menu commands you use most often. Notice at the very top of the dialog there is a default set in place called GoLive Factory Defaults. To create your own set, just click the New Set button, name the set, and click OK. If you are unsure whether or not you need a module, err on the side of caution and leave it on. Turning off a necessary module can cripple GoLive. Setting Preferences Before you start working in GoLive CS, we recommend you familiarize yourself with the application preferences. Figure 3 The application preferences are a good place to start customizing the software to meet your needs. In the General section are At Launch options. If you turned off the Welcome screen as described in Tip 1, you can turn it back on here. Another set of preferences to become familiar with is under the Modules heading on the left. Disabling features in the application can speed up launch times and reduce the amount of RAM GoLive requires. If you enable a checkbox next to a browser name, that browser will be launched when you click the Preview in Browser button. If you check more than one, then clicking the button opens multiple browsers at the same time. The gray icons at the top of the Objects palette represent tools that help you quickly select and move objects. Click and hold the color icon below the tools to reveal a list of object categories. Select a category in the list, and all the objects in that category are displayed below. To place an object, drag it from the Objects palette onto a Web page or into a Web site. The default Object categories are seen in Figure 4. Figure 4 The Objects palette stores everything you might add to a page or site. CSS-based page elements such as multi-column boxes see Chapter 3. Web page head items such as keywords and other meta tags see Tip Dozens of different objects you might use to create a site map with the Diagram feature see Chapter Synchronized Multimedia Integration Language. Objects used to create interactive, multimedia presentations. These tools make selecting, moving and drawing objects easier than ever before. Click on a tool to use it, or press its associated keyboard shortcut to activate it. The shortcut is shown in parenthesis at the right of the Tool Tip that appears when you hover your mouse pointer over the tool. You can now easily draw layers anywhere on your page using the Layer tool and then pick up and apply colors with the Eyedropper tool. Use the Hand tool to pan around the page and Zoom tool to zoom in on page objects. Toolbar Tricks Click the Toggle Orientation button in the bottom left corner of the palette to separate the tools and the objects into two individual palettes. Click and drag the bottom right corner of the Objects palette to resize it. For greater detail on how to use any of these fabulous new tools, have a look in Chapter 3. Figure 6 The context-sensitive Inspector palette lets you adjust any selected object. To stash a palette, grab its tab and drag it to the left or right edge of the monitor Figure 7a. But opening and closing lots of palettes can still be tedious. Figure 7a Palettes can be neatly stashed on the right or left edges of your computer screen. Click the tab of a stashed palette, and it slides into view. Click the tab again, and it slides back to its stashed position. To stash more

than one palette together in a group, just drag another palette by its tab into a stashed palette. To adjust the height of a stashed palette, click its bottom edge and slide it up or down Figure 7b. Figure 7b When your cursor turns into a two-sided arrow, you can drag the edge of a stashed palette to lengthen or shorten it. To dock a palette, grab its tab and hold it over the bottom edge of another palette until you see a blue line appear and then let go Figure 7c. Now when you move the top palette, any palettes docked along with it will move, too. Figure 7c A blue highlight appears when the palettes overlap. If you let go, the palettes will be docked together. Docking groups of palettes top to bottom is a great way to manage your palettes, and it makes it easy to move them all around at one time. The problem with docking palettes is that if you dock too many tall ones, the lower ones can get lost off the bottom of the screen. To remedy that problem, click the triangle to the left of the palette names to twirl open or close a palette set Figure 7d. Figure 7d Click the handy-dandy arrow button on the upper left of a palette group to collapse the entire group. Where are the rest of the palettes hiding? Simply choose Window and then select the name of the palette you want to open from the list Figure 8. The only exceptions are that toolbars are grouped at the top, open windows are listed at the bottom, and palettes for Site, Swatches, and QuickTime are grouped into submenus. Did you know that you can create a shortcut for your workspace? Simply create your workspace and then follow the directions in Tip 2 to assign it a keyboard shortcut. From then on, one press on the keyboard will put your workspace back in order. If only housework were so simple. Customizing the Workspace After you have set up your GoLive palettes exactly as you like, you can save the workspace so that you may revert to it at any time. Figure 9a By using workspaces, you can always have your favorite palettes just where you want them. Simply give your workspace a name. Figure 9b Choose a workspace name from the workspace submenu to put palettes back where they belong. If only our real desks were this easy to straighten up. Adobe Help Center to the rescue. A common misconception is that you need to be online in order to access the Adobe Help Center. Click on any of the search results or help listings in the left pane to load the corresponding information into the right pane. You can also use the navigation links at the bottom to go to the next or previous related topic. Using Bookmarks in the Help Center The new Adobe Help Center is easy to use and full of helpful resources, and to make it easier to access common pages you can use the bookmark feature to remember information you access frequently. Click the Bookmark icon in the Help Center toolbar to bookmark the current page. For example, if you bookmark a page for GoLive, the bookmark name should start with GL. For Photoshop you could use PS, and so on Figure Also notice at the bottom of the Bookmarks section that you can delete, rename, and even change the order of the bookmarks you create. This makes it easy to organize your bookmarks over time. You even get toll-free phone numbers, unlimited calls, and extended support hours. If you use Adobe Expert Support, you can click on Support Plan Details in the left pane, store your account information in the Help Center, and even submit support requests via the Internet. Though the Expert Support program is pretty cool, we realize that some of your favorite technical support experts very well may be your coworkers, friends, family members, or even Web sites. You can set the Adobe Updater to automatically check for on a monthly basis or you can check for updates manually. Just toggle the checkbox in the upper left corner of the Updater window according to your preference. Figure 13a From the Help menu, choose Updates to check for any new patches or updates. You can then download and install the update Figure 13b.

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About the Author. Adam Pratt and Lynn Grillo are both Application Engineers at Adobe and have extensive experience using, teaching, supporting and documenting Adobe GoLive and all of Adobe's Creative Suite Products.

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5: - Adobe GoLive CS Tips and Tricks by Adam; Grillo, Lynn Pratt

GoLive CS2 is more than just a simple Web authoring tool: As part of Adobe's updated Creative Suite 2, it's a key component of an overall Web workflow that lets you work seamlessly among all of your graphics applications to create spectacular Web sites.

6: Lynn Grillo (Author of Adobe GoLive Cs2 Tips and Tricks)

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7: Adobe GoLive CS2 Tips and Tricks

GoLive CS is more than just a simple Web authoring tool: it's a key component of an overall Web workflow that lets you work seamlessly among all of your graphics applications to create spectacular This work lets users get right down to doing by focusing on just the Go Live features they're mostly like to use.

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GoLive is Adobe's web site authoring package that is included as part of their Creative Suite 2 (along with Photoshop, Illustrator, InDesign, and Acrobat). GoLive is an interesting package that presents quite a different view to the developer than more traditional packages.

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