

1: Antonio Carlos Jobim - aguas de marco - Free Downloadable Sheet Music

Antonio Carlos Jobim Aguas de Março sheet music - www.enganchecubano.com

This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. November Learn how and when to remove this template message In both the Portuguese and English versions of the lyrics, "it" is a stick, a stone, a sliver of glass, a scratch, a cliff, a knot in the wood, a fish, a pin, the end of the road, and many other things, although some specific references to Brazilian culture festa da cumeeira, garrafa de cana , flora peroba do campo , folklore and fauna Matita Pereira were intentionally omitted from the English version, perhaps with the goal of providing a more universal perspective. All these details swirling around the central metaphor of the cascading "waters of March" can give the impression of the passing of daily life and its continual, inevitable progression towards death , just as the rains of March mark the end of a Brazilian summer. Both sets of lyrics speak of "the promise of life," perhaps allowing for other, more life-affirming interpretations, and the English contains the additional phrases "the joy in your heart" and the "promise of spring," a seasonal reference that would be more relevant to most of the English-speaking world. When writing the English lyrics, Jobim endeavored to avoid words with Latin roots, which resulted in the English version having more verses than the Portuguese. Nevertheless, the English version still contains some words from Latin origin, such as promise, dismay, plan, pain, mountain, distance and mule. Another way in which the English lyrics differ from the Portuguese is that the English version treats March from the perspective of an observer in the northern hemisphere. In this context, the waters are the "waters of defrost" in contrast to the rains referred to in the original Portuguese, marking the end of summer and the beginning of the colder season in the southern hemisphere. Composer-guitarist Oscar Castro-Neves [3] relates that Jobim told him that writing in this kind of stream of consciousness was his version of therapy and saved him thousands in psychoanalysis bills. This EP was released as a bonus included in the Brazilian periodical O Pasquim and was never reissued again. This type of vinyl record album was known as a "disco do bolso" "record for your pocket". For that reason, existing copies of this recording are very rare. Jobim played guitar on this track. Art Garfunkel recorded the song on his solo album Breakaway His recording is similar to the Jobim recording in inflection, rhythm, and evocation of the song. Jack Parnell recorded the song on his album Braziliana Mark Murphy recorded this song on the album Stolen Moments Basia recorded a version that was later included on the release of Clear Horizon: The Best of Basia Lani Hall recorded the English lyrics version in on her album Brasil Nativo Paula West recorded a version on her album Restless Jazz singer Emilie-Claire Barlow performed an English version with partial Portuguese lyrics on her album Tribute

2: Aguas De Marco Sheet Music Print. Antonio Carlos Jobim Guitar TAB

Aguas de Marco Jazz Piano Score Jobim. Tom Jobim - Wave (Piano Sheet) lead sheet by bora. Documents Similar To Waters Of www.enganchecubano.com Waters of March.

Song of the Week I just knew I liked it. The music and lyrics both progress downward symbolising streams of water flowing down streets into gutters, carrying sticks, stones, bits of anything and everything. Not just him I reckon. Many a soul has been soothed by his brand of harmony. Here in Spain thunderstorms start to appear at this time. Jobim wrote both versions of the lyric and was careful to avoid words with Latin roots. As a result, the English version ended up being longer. The Ep was released as bonus in the periodical O Pasquim and never reissued again. At the time it was thought of as a novelty promotional item for the magazine rather than a seminal work, so there are very few existing copies of the original recording. Here is the original handwritten score by Jobim, which was published in the magazine. I particularly love when the piano solo comes in. His father was a writer, diplomat, professor and journalist. With limited means at his disposal, the young Jobim earned a living by playing in nightclubs and bars and later as an arranger for a record label, before earning success as a composer. He was greatly influenced by Pixinguinha, the legendary musician, composer and father of modern Brazilian music in the s. This is probably his most famous song, Carinhoso: Moraes was in Uruguay at the time working for the Brazilian Ministry of Foreign Affairs, so he and Jobim were only able to write three songs, working over the telephone. The release of the first album in created a bossa nova craze in the U. Have a listen to their version of The Girl from Ipanema in case you need a reminder. Tom Jobim is no longer with us. He died in New York in December several months after the completion of his last album Antonio Brasileiro, which was released three days after his death. His body was flown back to Brazil where he was given a private funeral in Rio de Janeiro. Ella Fitzgerald and Frank Sinatra both made albums entirely made up of his songs and jazz greats Oscar Peterson, Herbie Hancock, Chick Corea have also tackled his repertoire. He was an innovator in harmonic structure, and some of his playful melodic twists, like the melody insisting on the major 7th of a chord became part of the jazz phrasebook because of him. Maybe that applies to everything. Legendary Liverpool manager Bill Shankly agreed. It was his footballing philosophy. Today would be his th birthday were he still alive. How do you do the Bossa Nova again? The Germans have got this one. Another enthusiastic soul Ella prefers to dance the Samba. That playfulness that Ella also effused is why his music lends itself so easily to jazz and improvisation. Well, this is where we part the waters, a parting of the waves. As I finish writing the Summer is officially over. Life keeps on flowing. This site is self funded. If you like it why not donate a little?

3: Sheet music: Aguas De Marco [Waters Of March] (Orchestra)

Antonio Carlos Brasileiro de Almeida Jobim (January 25, in Rio de Janeiro - December 8, in New York City), also known as Tom Jobim, was a Grammy Award-winning Brazilian songwriter, composer, arranger, singer, and pianist/guitarist.

4: Basia - Waters of March (Aguas de Marco) Chords - Chordify

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6: Waters of March - Wikipedia

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9: Sheet music: Waters of March (Águas de Março) (Jazz Ensemble)

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