

1: A Retrieved Reformation Summary - www.enganchecubano.com

Alias Jimmy Valentine may refer to. *Alias Jimmy Valentine*, a play by Paul Armstrong, based on the O. Henry short story, "A Retrieved Reformation". *Alias Jimmy Valentine*, an American silent film directed by Maurice Tourneur, based on the play.

Young man, will you tell me something about this place? Yup, and what will I get in return? I have a few dimes I can share. Sounds fine, I want to buy a bulldog for myself. Was that lady Poly Simpson? Her Pa owns the Elmore bank. Are you always this stupid? Got any more dimes? Jimmy continues looking at the direction Annabel had disappeared. The clerk writing at the counter. Enter Jimmy with his luggage. And look at me! I thought I was the best dressed man in town! To Jimmy Good Morning Sir! I need a room here. Right sir, and occupation? Ah, now let me ask you that, my man. I was rather planning to set up a business here at Elmore. That will be such an honour to our town! You will find the people very friendly too. Do you think there is a good opening for shoe business? Usually we buy shoes from departmental or dry goods stores. You will be really successful. Market in all lines are fairly good! I will call someone to carry your luggage then. I will carry the suitcase myself. You see, I prefer not to bother others with my load! Jimmy exits with the key and his luggage. Curtain falls Scene V: Jimmy sitting at a desk putting a letter in an envelope Jimmy: A year has passed like a moment. This, and only this is the life I will always lead. I wonder what Billy will think on getting this letter! But he will surely be happy to get my tools. My tools, ah yes, why would I need them anymore! My shoe shop is a success, I have so many friends and above all, I have Annabel, the angel. Never will I touch a penny of another man. Jimmy is dead, I am Ralph, and will remain so forever. I must get this letter mailed. Oh Annabel, how lonely every moment feels that I spend without you! Two clerks are busy calculating, some clients queue at the counter. On the other side there is a Vault with complex knobs. A transparent partition separates the two sections Enter Jimmy carrying his suitcase, Annabel, Mr. Oh Ralph, why do you have to leave town now? Anna, my angel, you know I am going to get my wedding suit. We have only a fortnight left. And I want to get something really really nice for you. Annabel puts on his hat and picks up his suitcase. Have you filled it with gold bricks? Only nickel plated shoe-horns. Thought I would return them myself. Saving express charges dear. You are getting awfully economical! You need something Sir? Not really, I am waiting for a man I know. Mr Adams escorts everyone towards the vault. Now this is our new possession Spencer. A fine Vault and Safe. I guess that is very secure Sir. Come on Ralph, see, the door is patented too! Let the poor dear be. See Papa , our little Anna is already taking sides! Suddenly May screams from behind. Agatha is locked inside the vault. Oh Papa do something. The clock was not wound. There is not a man nearer than Little rock who can open this door. Ralph, what shall we do? But that will take much time! Agatha, can you hear me baby? A faint scream from inside is heard. She started beating the door with her hands Adams: Ralph, we must do something right now. There is little air left. Besides, she could go into convulsions from fright! Ralph, please do something, wont you? She unpins the rose from her dress and gives it to Jimmy. Jimmy takes off his coat, opens his suitcase and takes out his tools. Whistling softly to himself he starts boring holes into the door of the vault. Moments later he opens the door and recovers Agatha. Oh my precious one! Embraces her child and sobs in relief Jimmy puts on his coat crosses the partition and goes towards the exit. Annabel calls out but he pays no heed. He looks at Ben blocking his way. Got around at last, have you detective! Not that it makes much difference now. I am Sorry Mr. You must have made a mistake you see. Your horse carriage is waiting outside I guess Mr. Ben turns and exits. Annabel crosses the partition and comes towards Jimmy. Why are you leaving? Papa is so surprised that you have learnt so many tricks in your shoemaking business too! You are an angel Ralph, what would we have done without you! No Anna, you are my angel, what would I have done without you!

2: Alias Jimmy Valentine () A Silent Film Review – Movies Silently

Alias Jimmy Valentine is a beautiful film but the cinematography is pretty much the main reason to watch it. Contrivances stretch the plot a bit thin and the performances are not restrained enough to redeem it.

Stein Another improbable coincidence. First, I get a call from Bill Owen, a lawyer friend of mine. I have not heard from Bill in 45 years. The very same day I see an ad offering a leather bound book of O. It occurred to me that I had written something about O. The 5th Street criminal bar was interested in two things about that robbery: Would the police get the safecrackers, and, if so, who would get the cases? Within the week the alleged safecrackers were caught in Philadelphia and extradited to Washington. Joe Fanning, the Philadelphia lawyer who tried to stop the extradition, contacted two Washington lawyers, Bill Owen and Jimmy Hughes, to represent the alleged safecrackers. When that was settled, Joe Fanning told us some things about his Philadelphia practice. Joe and his father got most of the safecracking business around Philadelphia and Pittsburgh. He said a competent safecracker does not blow up a safe. No, he gets into the bank by bribing a clerk. He enters by night with his tools. He listens to the clicks of the tumblers. He gets the combination and opens the safe. Joe Fanning asked if anyone had heard of Jimmy Valentine and O. He said William Sydney Porter, alias O. Henry – , served three years in the pen because of a conviction for embezzlement, taking money from a bank in Texas where he worked as a teller. Henry made friends in prison with another prisoner, a safecracker. Henry got out, he moved to New York and commenced writing short stories under the name O. He used in one of his stories his prison friend who he called Jimmy Valentine. In the story, Jimmy Valentine intended to go straight with the law, but only after cracking one more safe, an old safe in an old bank in a small town. When he got to the small town, he took a job in a shoe store as cover while casing the bank. But something happened Jimmy did not expect. He met a girl who was the daughter of the bank president. It was love at first sight for them both. The banker also took a liking to Jimmy. Then a dramatic event took place: One of the little girls ran into the safe to hide. Her sister pushed the safe door, and it slowly swung closed. The guests at the party who saw what happened cried for help. The safe must be opened or the girl will die. A call was made to the police and to the people who installed the time safe. The word was that the time safe could not be opened for 24 hours. As Jimmy watched this tragedy unfold, he had to make a quick decision. Could he open the safe? And if he could, should he? It would show him up as a safecracker. Without thinking any more, he rubbed the tips of his fingers against the adjacent marble wall. He went to the safe, turned the tumblers, and heard the clicks that disclosed the combination. He still had that touch in those sandpapered fingers. The safe popped open. The little girl danced out, unaware that she had just sidestepped death. Jimmy looked around to see the reaction. Standing back from the crowd was a man he recognized, the detective from the safe squad who had come to the bank when the call was made to the police. It was the detective who had put Jimmy in jail two years ago. I thought I recognized you, but I see I made a big mistake. You are a much better man than that man I knew. Henry was asked to turn the story into a play. He was tempted but was fearful that if the play were successful, his jail term would be exposed. He liked his O. It was a Broadway success and many years later a s movie. A Broadway songwriter, Gus Edwards, saw the play. Stein has written a new book, Eulogy of Lawyers. Reach the publisher at lawlawbookexchange.

3: Alias Jimmy Valentine (film) | Revolv

Good story. A man who keeps on breaking safes till he finds his love. Ben price,an eminent detective, is behind him. When jimmy is a totally changed man, unavoidable circumstances come when he unwillingly reveals his true identity.

As always, he gave him strong words of advice first. Just stop cracking safes, and go straight. Then how come you got sent up on that Springfield job? Was it just a mean old jury that had it in for you? Have him in my office at seven in the morning. He had on a cheap, shiny, badly fitting suit. On his feet were stiff, squeaky shoes. The warden gave him a railroad ticket, a five-dollar bill, a cheap cigar, and a handshake. James Valentine, no longer Prisoner Number , walked out into the sunshine. He finished it off with a far better cigar than the warden had given him. Then he walked to the railroad station and boarded a train. Within three hours, he was in a little town near the state line. He went at once to a bar owned by an old pal, Mike Dolan. The two shook hands. Everything was just as he had left it, even the collar button on the floor, the one he had yanked from the shirt of Detective Ben Price, the man who had come to arrest him. From the back of the closet, Jimmy pulled his dusty old suitcase. There were drills, punches, clamps, even a few special pieces designed by Jimmy himself. The whole set was worth nearly a thousand dollars. When he went downstairs again, Jimmy was dressed in a handsome, well-fitting suit. He was carrying his cleaned, dusted suitcase. Not a clue was left to any of them, except that they were all done in the same manner. The jobs were clean, neat, easy. No trace of the burglar was ever left behind. He looked so handsome in his fine new suit, he might have been a college student home for a visit. A lovely young lady crossed the street, passed him a the corner, and walked up the steps of the Elmore Bank. Jimmy Valentine took one look at her, forgot who he was, and became a new man. Shyly, the young lady returned his glance. Then she looked quickly away and hurried into the bank. A little boy was loafing on the steps. Jimmy tossed him a dime. Jimmy Valentine, the new man, needed a new name. At the local hotel, he signed in as Mr. He also needed a new means of earning a living. There was only one thing he knew as much about as safecracking. Are there any others in town? Spencer was a success. The shoe store did well from the start, as did its handsome and charming owner. Soon he had many friends in Elmore. Among those was Miss Annabel Adams. At the end of a year, the two were engaged to be married. Spencer was warmly welcomed into the Adams family. One day Jimmy sat down and wrote a letter to an old friend in St. I want you to have my kit of tools. I have no need for them now. Your old pal, Jimmy. He wanted to show off to them all his brand-new bank vault. They were a large, happy party: Annabel, her married sister and two small daughters, Mr. His back was turned to them, he was leaning against a wall outside the room they were entering. The shiny new vault was a marvel, with a time-lock that had to be turned this way and that to make the heavy door close. Since the vault was no yet in use, the door stood open now. The little girls were more interested than anybody. They looked inside, listening and watching as Mr. Adams explained its workings. And then, all in a moment, the bigger girl playfully pushed her little sister inside and slammed the door shut. She turned the knob, just as she had seen Mr. Then she smiled, proud of what she had done. Inside the vault, her sister screamed in terror. Adams was terrified, too. Adams, pulling at the handle just the same. All at once, Mr. Spencer was gone from the room. In his place stood Jimmy Valentine. In a flash, he threw off his coat. Then he set his heavy suitcase on a table and opened it. He took out his tools, one by one, and set them out. Then he went silently to work. In a minute his pet drill was biting into the heavy door. Within a few minutes more, breaking his own speed record, Jimmy opened the door. At the door, a big man stood in his way. Complete the following questions in a new word processing document and save it in your personal folder not on the desktop. Lost files will not receive marks, so I would recommend saving it on a USB key or emailing your answers to yourself in case of a problem. Explain why you were or were not surprised, using details from the story to support your opinion.

4: UNIQUE TUTORIALS: Alias Jimmy Valentine By: O. Henry Full Story

The character of Jimmy Valentine is taken from life but there is a close parallel to the leading incident in chapter XLII of Hugo's Les Miserables. [1] The story was adapted into a radio series, Alias Jimmy Valentine, that was broadcast from to

An Analysis The Writer: O Henry O. Henry is the pen name of William Sydney Porter. He is a famous American Short-story writer. He was born in North Carolina in He lost his mother only at the age of three. His early education was incomplete. He had to leave the school at the age of fifteen to work in a drug store. He got married in and went to Texas in search of job. There he worked as a journalist and then as a bank-teller. He started to write short-stories in prison. After getting release from the convicted life, he settled in New York and continued his writing career. Me married again in but could not live long. He died of consumption on 5th June, Jimmy Valentine is an interesting short-story by O. But it is not its original title. It first came out with the title A Retrieved Reformation in The present title of the story has been coined from that film. The story is a popular one which describes the events leading up to the reformation of an ex-convict. He goes to his old house, takes his tools and leaves the place. A few days later, a number of cash robberies are reported. Ben Price, a detective who sent Valentine to jail, is employed to work on the new cases of robberies. Everything is clear to him. He is confirmed that Jimmy is very much behind these. In the meantime Jimmy changes his address. He comes to Elmore, a little town in Arkansas. On the way to the hotel there he comes across a lovely lady. He falls in love with her at first sight. He learns from a local boy that the young lady is Annabel Adams, the daughter of the owner of Elmore Bank. He is so much attracted by her beauty that he decides to give up his criminal career to begin a new life with her. He takes up the identity of Ralph D. Spencer, opens an exclusive shoe-store and lives in the town. When he makes a social position there through his flourishing shoe-business, he becomes engaged to Annabel with the approval of Mr. Jimmy writes a letter to his old friend Pal two weeks before the day of marriage. He tells him in his letter to meet him at Little Rock. His target is to hand him over his kit of tools forever. He also mentions his forthcoming marriage in the letter. That a change comes over him is clear from this letter. Ben Price, by this time, tracks him down at Elmore. He also learns about his proposed marriage. Jimmy prepares to go to Little Rock one morning on the pretext of ordering his wedding suit and buying something nice for Annabel. He leaves the hotel with his suitcase and turns up at the Elmore Bank along with Mr. Adams has installed a new safe and vault in his bank. He is very proud of his new possession. He wants to show it to all of his family including Jimmy. At that time appears Ben Price there but remains unnoticed by others. Adams explains the workings of the vault to the visitors. In the meantime, May, in a spirit of play, has shut Agatha in the vault and turns the combination knob. All are in extreme panic. For, the system of unlocking is not known even to Mr. Everybody fears Agatha will die of fright and from suffocation. Annabel begs Jimmy to do something for her. He cannot ignore her. He gets to work ignoring the risk that it will reveal his true identity. He opens his suitcase, draws out his tools and arranges them one by one on the table. To the utter amazement of others, Jimmy breaks open the vault in ten minutes with immaculate expertise and saves the little child. Now everything is clear to all. Jimmy has nothing to defend himself. He slowly walks towards the door of the bank. At the door stands Ben Price. Jimmy senses what is in store for him. He welcomes Price and is ready to give in. But Ben Price acts otherwise. He refuses to recognize Jimmy Valentine. He calls him Spencer. Utterly surprised Jimmy sees him strolling down the street. There is nothing new in the story of Jimmy Valentine. It is about the transformation of a thief into a good human being. Such a story is often used in English language classes and writing courses. But the way it is woven by O. Henry is highly interesting. There are many twists and turns in the characters and situations of the story. But the real charm lies in the abrupt ending of the story. Ben does not arrest Jimmy. He violates law but values love and humanity. Ben knows that once a thief is not a thief always. The act of Ben is striking here. Henry leaves here his trademark of fine story-telling. As a whole, the story is very much interesting and enjoyable.

5: Alias Jimmy Valentine (film) - Wikipedia

"Alias Jimmy Valentine" is based on a popular stage play, which in turn was adapted from one of O. Henry's most famous stories. This film was already in production (as a silent) when MGM hastily added a few crude talkie sequences.

The police are tracking him down but can he be saved by a last minute plot twist? Be sure to read the other reviews! Not yet available on home video. Be my Valentine A huge thanks to David Wyatt for allowing me to view his rare copy of this film and for granting permission for me to review it. A Retrieved Reformation , O. Real prison footage in the version. The Maurice Tourneur version was a masterpiece of moody lighting and it took full advantage of its location shoot inside Sing Sing but it suffered from the usual Tourneur flaw: The next version was made in and included scenes shot in the Arizona State Penitentiary in Florence, Arizona. Alas, this second version seems to be lost. Do let me know if you have heard otherwise. MGM was one of the last major studios to get on the sound bandwagon and Alias Jimmy Valentine was an early attempt to incorporate sound into their films. They had already added synchronized music and effects but this picture would have honest to goodness talking sequences. It was their first part-talkie feature, which is not the same thing at all. I must pause here to state that the version of the film that I viewed was a silent French 9. To my knowledge, the full part-talkie picture does not survive, though some of the soundtrack discs do. Therefore, my experience with this picture sometimes listed as a lost film is entirely silent. Karl Dane on the lookout. The film opens with an extended robbery sequence. Jimmy Valentine Haines and his two accomplices, Tully Marshall and Karl Dane, are robbing a safe inside an express company. This does not please Doyle Lionel Barrymore , who has been trying to collar Jimmy for years. Meanwhile, Jimmy has headed off to his next mark, a large bank. Spoiler for a century-old plot twist. Of course, the main draw of the Jimmy Valentine story is the grand finale in which a kid gets locked in a safe, nobody has the combination, the kid is suffocating, the cop is on the scene and Jimmy has to decide whether to expose his knowledge of safecracking and go to prison for life or let the kid die. Haines tends to oversell dramatic scenes but I feel that he struck the right balance in Alias Jimmy Valentine. The story is a warhorse and needs a certain amount of pizzazz to work. Haines strikes just the right balance of arrogance and vulnerability. He overplays his early scenes in the police station but that could be read as a conscious decision made by Jimmy in order to thumb his nose at Doyle. This Jimmy is considerably less dangerous than the edition Robert Warwick straight up kills a guy in that film but he does have youthful charm on his side. Lionel Barrymore is all intensity as the dogged Doyle and the performance works extremely well silent. Leila Hyams is okay but the role is pretty thankless. Her entire purpose is to look pretty and convince Jimmy to give up his life of crime through sheer purity. I told you this story was a warhorse. Karl Dane and Tully Marshall are the lookouts and the police presence is heavy. Can Jimmy do it? Can he rob that safe? And now you see why the censors were so keen to put the kibosh on crime pictures. The climactic safecracking has less style and more emotion as Jimmy sacrifices his freedom, Doyle looks on gleefully, the kid slowly suffocates, Leila Hyams shrieks and Karl Dane gapes in horror. And at the grand finale. One of the elegant things about O. The film was met with generally positive reviews and an enthusiastic audience, which translated into excellent box office returns. Haines was singled out for praise, as was Lionel Barrymore. Arthur and John Gilbert. One of the scenes involves Torrence placing a telephone call to Gilbert. It was repeated in a major publication as recently as May of this year. By the way, the Hollywood Revue of would be released less than a year after this sound short. The dialogue is left to our imagination. Not a bad thing. Back to the film! So, what are we missing? Would the sound version of Alias Jimmy Valentine have been the better product? While part-talkies have enormous historical value, I am not a fan. How many part-talkies were reissued in the sound era? From the surviving discs, it seems that the dialogue is stilted and Barrymore is gobbling down every scrap of scenery he can lay teeth to. The case of the missing Tully. After Jimmy decides to go in for law and order, we see Karl Dane but Marshall is gone. I would call this a major omission and a distracting one as we spend the last couple of film reels wondering where Marshall got off to. Director Jack Conway does his job well but Alias Jimmy Valentine lacks the artistic flair of the Tourneur production. However, there are compensations. Haines has fun with his criminal role and there are some

ALIAS JIMMY VALENTINE SHORT STORY pdf

moments of genuine suspense. Do give this one a watch if you get the chance. Where can I see it? This film is not yet available on home video but I will update this review if that changes. Please consider sponsoring me on Patreon. All patrons will get early previews of upcoming features, exclusive polls and other goodies. Share the silent movie love!

6: ENGLISH FOR YOU FOR EVER: JIMMY VALENTINE by O Henry: An Analysis

Jimmy Valentine is an interesting short-story by O. Henry. But it is not its original title. It first came out with the title A Retrieved Reformation in In , it was adapted into the film, Alias Jimmy Valentine, MGM's first all-talking film.

Henry A guard came to the prison shoe-shop, where Jimmy Valentine was assiduously stitching uppers, and escorted him to the front office. There the warden handed Jimmy his pardon, which had been signed that morning by the governor. Jimmy took it in a tired kind of way. He had served nearly ten months of a four-year sentence. He had expected to stay only about three months, at the longest. When a man with as many friends on the outside as Jimmy Valentine had is received in the "stir" it is hardly worth while to cut his hair. Brace up, and make a man of yourself. Stop cracking safes, and live straight. How was it you happened to get sent up on that Springfield job? Or was it simply a case of a mean old jury that had it in for you? Unlock him at seven in the morning, and let him come to the bull-pen. Better think over my advice, Valentine. He had on a suit of the villainously fitting, readymade clothes and a pair of the stiff, squeaky shoes that the state furnishes to its discharged compulsory guests. The clerk handed him a railroad ticket and the five-dollar bill with which the law expected him to rehabilitate himself into good citizenship and prosperity. The warden gave him a cigar, and shook hands. Valentine, , was chronicled on the books "Pardoned by Governor," and Mr. James Valentine walked out into the sunshine. Disregarding the song of the birds, the waving green trees, and the smell of the flowers, Jimmy headed straight for a restaurant. There he tasted the first sweet joys of liberty in the shapes of a broiled chicken and a bottle of white wine-followed by a cigar a grade better than the one the warden had given him. From there he proceeded leisurely to the depot. He tossed a quarter into the hat of a blind man sitting by the door, and boarded his train. Three hours set him down in a little town near the state line. Everything was just as he had left it. Pulling out from the wall a folding-bed, Jimmy slid back a panel in the wall and dragged out a dust-covered suit-case. It was a complete set, made of specially tempered steel, the latest designs in drills, punches, braces and bits, jimmies, clamps, and augers, with two or three novelties invented by Jimmy himself, in which he took pride. Over nine hundred dollars they had cost him to have made at-, a place where they make such things for the profession. He was now dressed in tasteful and well-fitting clothes, and carried his dusted and cleaned suit-case in his hand. He never touched "hard" drinks. A week after the release of Valentine, , there was a neat job of safe-burglary done in Richmond, Indiana, with no clue to the author. A scant eight hundred dollars was all that was secured. Two weeks after that a patented, improved, burglar-proof safe in Logansport was opened like a cheese to the tune of fifteen hundred dollars, currency; securities and silver untouched. That began to interest the rogue catchers. Then an old-fashioned bank-safe in Jefferson City became active and threw out of its crater an eruption of bank-notes amounting to five thousand dollars. By comparing notes, a remarkable similarity in the methods of the burglaries was noticed. Ben Price investigated the scenes of the robberies, and was heard to remark: Look at that combination knob - jerked out as easy as pulling up a radish in wet weather. And look how clean those tumblers were punched out! Jimmy never has to drill but one hole. Yes, I guess I want Mr. He had learned them while working up the Springfield case. Long jumps, quick get-aways, no confederates, and a taste for good society - these ways had helped Mr. Valentine to become noted as a successful dodger of retribution. It was given out that Ben Price had taken up the trail of the elusive cracksman, and other people with burglar-proof safes felt more at ease. One afternoon Jimmy Valentine and his suit-case climbed out of the mail-hack in Elmore, a little town five miles off the railroad down in the black-jack country of Arkansas. Jimmy, looking like an athletic young senior just home from college, went down the board sidewalk toward the hotel. A young lady crossed the street, passed him at the corner and entered a door over which was the sign "The Elmore Bank. She lowered her eyes and coloured slightly. Jimmy collared a boy that was loafing on the steps of the bank as if he were one of the stock-holders, and began to ask him questions about the town, feeding him dimes at intervals. By and by the young lady came out, looking royally unconscious of the young man with the suit-case, and went her way. Her pa owns this bank. Is that a gold watch-chain? Got any more dimes? Spencer, and engaged a room. He leaned on the desk and declared his platform to the clerk. He said he had come to Elmore to look for a location to go into

business. How was the shoe business, now, in the town? He had thought of the shoe business. Was there an opening? The clerk was impressed by the clothes and manner of Jimmy. He, himself, was something of a pattern of fashion to the thinly gilded youth of Elmore, but he now perceived his shortcomings. Yes, there ought to be a good opening in the shoe line. The dry-goods and general stores handled them. Business in all lines was fairly good. Spencer would decide to locate in Elmore. He would find it a pleasant town to live in, and the people very sociable. Spencer thought he would stop over in the town a few days and look over the situation. He would carry up his suit-case himself; it was rather heavy. He opened a shoe-store and secured a good run of trade. Socially he was also a success, and made many friends. And he accomplished the wish of his heart. He met Miss Annabel Adams, and became more and more captivated by her charms. At the end of a year the situation of Mr. Ralph Spencer was this: Adams, the typical, plodding, country banker, approved of Spencer. He was as much at home in the family of Mr. One day Jimmy sat down in his room and wrote this letter, which he mailed to the safe address of one of his old friends in St. I want you to wind up some little matters for me. And, also, I want to make you a present of my kit of tools. Your old friend, Jimmy. On the Monday night after Jimmy wrote this letter, Ben Price jogged unobtrusively into Elmore in a livery buggy. He lounged about town in his quiet way until he found out what he wanted to know. He was going to Little Rock that day to order his wedding-suit and buy something nice for Annabel. That would be the first time he had left town since he came to Elmore. It had been more than a year now since those last professional "jobs," and he thought he could safely venture out. After breakfast quite a family party went down-town together - Mr. They came by the hotel where Jimmy still boarded, and he ran up to his room and brought along his suit-case. Then they went on to the bank. All went inside the high, carved oak railings into the banking-room - Jimmy included, for Mr. The clerks were pleased to be greeted by the good-looking, agreeable young man who was going to marry Miss Amabel. Jimmy set her suit-case down. Ralph, how heavy it is? Feels like it was full of gold bricks. Adams was very proud of it, and insisted on an inspection by every one. The vault was a small one, but it had a new, patented door. It fastened with three solid steel bolts thrown simultaneously with a single handle, and had a time-lock. Adams beamingly explained its workings to Mr. Spencer, who showed a courteous but not too intelligent interest. The two children, May and Agatha, were delighted by the shining metal and funny clock and knobs. While they were thus engaged Ben Price sauntered in and leaned on his elbow, looking casually inside between the railings.

7: Jimmy Valentine

JIMMY VALENTINE. A Dramatic Rendering of the Short Story by www.enganchecubano.com Dramatis Personae: Jimmy Valentine Alias Ralph D. Spencer, a notorious burglar.

An Analysis The Writer: O Henry O. Henry is the pen name of William Sydney Porter. He is a famous American Short-story writer. He was born in North Carolina in He lost his mother only at the age of three. His early education was incomplete. He had to leave the school at the age of fifteen to work in a drug store. He got married in and went to Texas in search of job. There he worked as a journalist and then as a bank-teller. He started to write short-stories in prison. After getting release from the convicted life, he settled in New York and continued his writing career. Me married again in but could not live long. He died of consumption on 5th June, Alias Jimmy Valentine is an interesting short-story by O. But it is not its original title. It first came out with the title A Retrieved Reformation in The present title of the story has been coined from that film. The story is a popular one which describes the events leading up to the reformation of an ex-convict. He goes to his old house, takes his tools and leaves the place. A few days later, a number of cash robberies are reported. Ben Price, a detective who sent Valentine to jail, is employed to work on the new cases of robberies. Everything is clear to him. He is confirmed that Jimmy is very much behind these. In the meantime Jimmy changes his address. He comes to Elmore, a little town in Arkansas. On the way to the hotel there he comes across a lovely lady. He falls in love with her at first sight. He learns from a local boy that the young lady is Annabel Adams, the daughter of the owner of Elmore Bank. He is so much attracted by her beauty that he decides to give up his criminal career to begin a new life with her. He takes up the identity of Ralph D. Spencer, opens an exclusive shoe-store and lives in the town. When he makes a social position there through his flourishing shoe-business, he becomes engaged to Annabel with the approval of Mr. Jimmy writes a letter to his old friend Pal two weeks before the day of marriage. He tells him in his letter to meet him at Little Rock. His target is to hand him over his kit of tools forever. He also mentions his forthcoming marriage in the letter. That a change comes over him is clear from this letter. Ben Price, by this time, tracks him down at Elmore. He also learns about his proposed marriage. Jimmy prepares to go to Little Rock one morning on the pretext of ordering his wedding suit and buying something nice for Annabel. He leaves the hotel with his suitcase and turns up at the Elmore Bank along with Mr. Adams has installed a new safe and vault in his bank. He is very proud of his new possession. He wants to show it to all of his family including Jimmy. At that time appears Ben Price there but remains unnoticed by others. Adams explains the workings of the vault to the visitors. In the meantime, May, in a spirit of play, has shut Agatha in the vault and turns the combination knob. All are in extreme panic. For, the system of unlocking is not known even to Mr. Everybody fears Agatha will die of fright and from suffocation. Annabel begs Jimmy to do something for her. He cannot ignore her. He gets to work ignoring the risk that it will reveal his true identity. He opens his suitcase, draws out his tools and arranges them one by one on the table. To the utter amazement of others, Jimmy breaks open the vault in ten minutes with immaculate expertise and saves the little child. Now everything is clear to all. Jimmy has nothing to defend himself. He slowly walks towards the door of the bank. At the door stands Ben Price. Jimmy senses what is in store for him. He welcomes Price and is ready to give in. But Ben Price acts otherwise. He refuses to recognize Jimmy Valentine. He calls him Spencer. Utterly surprised Jimmy sees him strolling down the street. There is nothing new in the story of Alias Jimmy Valentine. It is about the transformation of a thief into a good human being. Such a story is often used in English language classes and writing courses. But the way it is woven by O. Henry is highly interesting. There are many twists and turns in the characters and situations of the story. But the real charm lies in the abrupt ending of the story. Ben does not arrest Jimmy. He violates law but values love and humanity. Ben knows that once a thief is not a thief always. The act of Ben is striking here. Henry leaves here his trademark of fine story-telling. As a whole, the story is very much interesting and enjoyable.

8: Jacob Stein's February column recounts an O'Henry short about Jimmy Valentine.

Alias Jimmy Valentine () TrueOldFilms. Loading Unsubscribe from TrueOldFilms? O Henry's Jimmy Valentine -- Short Story Film -- - Duration: pressmin 28, views.

The story begins at the prison shortly before Jimmy Valentine is set free; the majority of the narrative occurs in Elmore, a small backwoods town in Arkansas where he settles. Minor characters are the prison warden; Cronin, a prison guard; Mr. The warden hands Jimmy his pardon from the governor and advises him to stay out of trouble: Jimmy leaves prison the next day and takes a train to another town where he meets up with Mike Dolan, a friend and confederate. Jimmy finds his safe cracking tools still hidden in the wall where he had left them. Meanwhile, carrying his burglar tools in a suitcase, Jimmy arrives in small, remote Elmore, Arkansas, where he plans to rob the bank. Walking toward the hotel, he encounters a beautiful young woman. Their eyes meet, and in that instant, Jimmy undergoes a complete reformation: To cut completely the ties with his past, Jimmy writes a letter to one of his former friends, asking the man to meet him in Little Rock. Jimmy plans to give the man his set of safe cracking tools. Ben Price has other ideas. Without warning, May playfully locks Agatha in the bank vault, throwing the bolts and spinning the combination lock as she had seen her grandfather perform the maneuver. The safe cannot be opened, Mr. Adams exclaims in horror, since the timer and the combination had not been set. Furthermore, Agatha will soon run out of air in the vault. Jimmy and the others can hear Agatha crying out in panic. Confused, Annabel hands him the rose. Jimmy puts the rose in his vest pocket, throws off his coat, and pushes up his shirtsleeves: Spencer passed away and Jimmy Valentine took his place. Once Agatha is safe, Jimmy puts on his coat and walks away; he hears Annabel call out to him, but he does not stop. It features several of the narrative elements for which O. The surprise ending is especially characteristic of O. Jimmy Valentine leaves prison with no thought of leading a conventional, respectable life, and he comes to Elmore to rob the bank. The tone of the story, with its gentle humor and sentimentality, is representative of much of O. Although Jimmy Valentine has no intention of abandoning his life of crime, love magically transforms him in an instant. Also, many of O.

9: Alias Jimmy Valentine () + The Younger Generation () + short " www.enganchecubano.com

Alias Jimmy Valentine was released with a sound short subject that featured several major MGM stars, including Joan Crawford, Norma Shearer, Ernest Torrence, the criminally unfunny George K. Arthur and John Gilbert. One of the scenes involves Torrence placing a telephone call to Gilbert.

After a stint in Sing Sing, however, Jimmy sees the error of his ways and decides to live an honest life. However, his old nemesis Doyle Robert Cummings, a surly detective, has a chance to haul Jimmy in on an old charge. Or will he be able to bluff his way to freedom? Click here to skip to the talkie. The short story that this film is based upon is commonly assigned in English class. Jimmy Valentine has been absent from the motion picture screen for over half a century now and it is a shame because the tale of reformation and safecracking is timeless. First, a little background. The saga of Jimmy Valentine begins with an O. Henry short story published in *Cosmopolitan* magazine in entitled *A Retrieved Reformation*. It told the tale of a master thief from Ohio who slips away from his life of crime and takes up an honest existence in Arkansas. However, the law has not forgotten and soon a relentless detective is chasing him down. The short story is in the public domain and may be read for free online. Our hero in stir. The tale was adapted into a play by Paul Armstrong in and most movie adaptations take their plot from the play. The original short story is less than ten pages long" not what you would call feature-length. This film was the first of many Jimmy Valentine films all remakes and adaptations, no sequels and it is the only pre version that survives at all. The silent remake has vanished and, more importantly, the full version has also been lost with an abridged 9. Sadly, even this version is not in pristine condition. Small snippets of scenes are missing from the film. I will bear the missing footage in mind as I review the film. Jimmy Valentine Robert Warwick is part of a four-man bank robbery gang. He has the most important job: No safe is safe! Doyle Robert Cummings is a no-nonsense police detective who is determined to stop these bank heists. He gets the break he needs from Jimmy himself. Valentine likes the finer things in life, including expensive cufflinks. He accidentally drops one of those distinct links at the scene of the robbery. Jimmy and Cotton David Flanagan, one of his associates, board a train for parts unknown. On that train is Rose Ruth Shepley. Cotton takes a shine to her and begins to annoy her. Jimmy tries to make him behave but Cotton grows belligerent. The two men end up in a fist fight that ends with Jimmy throwing Cotton off the moving train, fatally injuring him. With his dying breath, Cotton rats out his former partner in crime, telling the police where he was headed. Jimmy is arrested and sentenced to a decade in Sing Sing. Tourneur obtained the cooperation of the real warden of Sing Sing, Thomas Mott Osborne, and was able to film some scenes inside the prison itself. Osborne was a prison reformer and a fascinating man in his own right. It would all end there but fortunately for Jimmy, Rose is the daughter of the lieutenant governor. Even better, she and her father are visiting the warden not Mr. They have come for demonstrations of the skills that landed the inmates in stir in the first place. First, they get a gander at a forger and then they opt to view the more gentlemanly art of safecracking. We had to bring you in because the arsonist has a cold. Asking criminals to reenact their crimes? Where exactly was this going to end? A reenactment of an ax murder? Jimmy finds the whole thing distasteful as well and refuses to perform. Rose recognizes him and her father intercedes before the warden can punish Jimmy. The lieutenant governor vows to get Jimmy a pardon. He was clearly framed by Cotton, who was just ticked off that Jimmy killed him. And, sure enough, the pardon comes through. Jimmy is a free man. He plans to start cracking safes again just as soon as he is able but first he calls on the home of his benefactor. There was that cufflink that Doyle found, just for starters. Plus, Jimmy was clearly one of the usual suspects when it came to bank robbery. Pardoning him just because he was chivalrous to Rose strikes me as incredibly naive" and incredibly dangerous. I mean, Jimmy was a guilty as sin! You know that ax murder thing I mentioned before? What if he had been doing that? However, Doyle has not forgotten Jimmy Valentine and he receives word that Massachusetts wants him for an unsolved bank robbery. Doyle sets out to haul the erstwhile safecracker back to prison. Will Jimmy end up in stir? Is his reformation real? See *Alias Jimmy Valentine* to find out. The shots are imaginative, the lighting is gorgeous but the production keeps its feet firmly grounded in reality with appropriately gritty cities and, of course, Sing Sing. In , the more restrained

acting of films was becoming the norm but there were still notable holdouts. Tourneur had a weakness for stagy acting and this is one of the main flaws of the film. You see, the plot calls for a more intimate, gritty style of performance. The sweeping gestures just seem out of place. The scenario of the film has a few holes. Since the short story the film is based on is, well, short, a considerable number of characters and scenes were added. Here is what works: The bank robbery at the opening of the film is suspenseful and interesting. In the original story, Jimmy wins his pardon the old fashioned way: In the film, as a possible concession to censors, Jimmy somewhat earns his pardon through chivalry. This makes the character more of a cliched gentleman crook and is not nearly as interesting. The darker, more dangerous Jimmy in the films has potential but this angle is quickly abandoned as soon as he falls in love. I also have a problem with how the ending was handled in the film. Obviously, a spoiler warning is in place. Henry stories often featured amusing twist endings. In the case of *A Retrieved Reformation*, the twist is as follows: Jimmy is well on his way to full reformation when the detective called Ben Price in the story arrives in town. The new lock has no combination yet and there is no way to cut through the door in time. Knowing that Price can see him and knowing it will send him back to prison, Jimmy uses his safecracking tools to rescue the child. He is prepared to be arrested but Price denies knowing him and leaves town for good. The film basically follows this approach but it makes a few changes that I think weaken the impact. The child gets locked in the vault and Jimmy springs into action. Jimmy in the films does not use tools to break into safes. Instead, he has a sensitive touch that lets him feel the combination click into place. He is rusty and to eliminate distractions, he blindfolds himself. Jimmy only realizes that he has given himself away after the child has been saved. Price thinks he has Jimmy cornered. I have a few issues with this. In the story, he rescued the child knowing full well that it would mean an arrest it is not stated plainly but he makes this clear by asking for the flower Annabel is wearing before going to work. This boldness was the reason that Price decided to let him go and eliminating it was a mistake. In the story, only Price and Jimmy knew what was truly happening and their unspoken truce is what makes the ending so memorable. Lots of blood in this movie. In the story, Jimmy meets Annabel after he has been released from prison and she has no idea of his criminal background. He could have found a way to explain away the odd tools that he used to break open the safe. In the film, however, Rose knows full well that Jimmy was an inmate of Sing Sing. She also believes his tale of being falsely accused.

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