

## 1: Etymology of Hymns: All Creatures of our God and King

*All Creatures Of Our God And King (with lyrics) performed by Maranatha! Music. Originally composed by St. Francis of Assisi () Hope you enjoy:).*

Print Psalm 96 is one of five psalms in Book Four of the Psalter that are classified as Enthronement Psalms, psalms that celebrate the reign of God as king over all creation. God as king is a prevalent theme in Christian worship. We offer prayers to God the king; hymns about God as king ring in our ears: The major lectionary reading for this Eighteenth Sunday after Pentecost does not actually contain the words, "God is king. Thus we may read verses of Psalm 96 as introductory words, words inviting all nations and all peoples to look in wonder at the God of Israel verses 3, 7. In verse 1, the whole earth is called to "sing a new song. Samuel Terrien, in *The Psalms: Strophic Structure and Theological Commentary*, maintains that in each instance the phrase "new song" does not indicate a song sung to a tune that has never been heard before, but rather refers to the beginning of a new era, a new epoch in history p. In the case of Psalm 96, the "new song" refers to the reign of God, rather than a king of the line of David, as sovereign over Israel and the whole earth. Some historical and canonical background is helpful at this point. In the Ancient Near East, people gained protection, livelihood, prosperity, and justice by giving allegiance to the king who ruled over a particular city or district. Being subject to the ruler guaranteed safety and way of life. If you traveled outside your own city or district, you were immediately at the mercy of a different ruler, one who may not look favorably upon you. Such was life for the people of Old Testament times. When the Israelites left Egypt under the leadership of Moses and settled in the Promised Land, one of the first issues that surfaced was that of leadership. In the book of Judges, we read about the struggles of the newly-settled Israelites to claim the land. The book closes with the words, "In that day, there was no king in Israel; everyone person did what was right in their own eyes" Judges In 1 Samuel 8, the people come to Samuel and demand, "Appoint for us a king to govern us, like other nations" verse 5. When Samuel prayed to God, God answered with these words: Samuel anointed Saul and then David, and we read in the book of Kings about the reigns of the kings of the Davidic dynasty. They were a rather mixed bag of the good and the bad: Solomon, Hezekiah, Manasseh, Josiah. When the Babylonians destroyed Jerusalem and took the Hebrew people captive, such a protected and guaranteed life disappeared. Israel no longer had their own king -- their own protector. They were subjects of a foreign king. And even when they were allowed to return to Jerusalem and rebuild the temple under the leadership of Ezra and Nehemiah, they were still subjects of foreign rulers -- the Persians, the Greeks, and then the Romans. Try to imagine the fear, the questions, the searching. Who would protect the Hebrew people, guarantee their livelihood and survival as individuals and as a people, and who would administer justice? The book of Psalms relates the story of the life of ancient Israel from the time of the kingship of David Books 1 and 2: Psalms ; through the reign of Solomon, the divided kingdom, and the destruction of Jerusalem by Babylon Book 3: Psalms ; to the exile in Babylon Book 4: Psalms ; and finally the return from exile to rebuild Jerusalem Book 5: Five Enthronement Psalms appear in a cluster in the middle of Book 4, whose setting -- according to the canonical background outlined above -- is the exile in Babylon. Davidic kingship was no more; a foreign king reigned as sovereign. What did that mean for the exiled Israelites? Would they simply be absorbed into the vast Babylonian empire? Or could they find a way to maintain their identity as the people of Yahweh, their God? Recall the words of 1 Samuel 8, in which God says to Samuel, "They have not rejected you, but they have rejected me from being king over them. An interesting aspect of the Enthronement Psalms is their incorporation of what scholars call "creation language. Without a human king to guarantee protection, livelihood, prosperity, and justice for the people of Israel, how would such care be provided? How does God -- the God of the heavens and the earth -- reign in the midst of this messiness called the present reality? The answer is what some scholars describe as a "democratization" of kingship, when the people of God join together to bring about the reign of God on the earth -- what Jesus continually referred to as "the kingdom of God. Each person much strive to create a world in which all are cared for, provided for, lifted up, satisfied, and have an opportunity to be all that God created them to be. And how does the kingdom of God come about? By

each of us who acknowledge God as sovereign in our lives becoming the arms and legs and voice and conscience of God in our world. We are the arms and legs and voice and conscience of God on this earth -- the embodiment of the kingdom of God. Can it be any other way? God is in control over this place we call home, this earth. But God has being and substance in those of us who proclaim God as sovereign in our lives.

### 2: "All Creatures of Our God and King" - Christian Music Hymn

*Authoritative information about the hymn text All Creatures of our God and King, with lyrics, MIDI files, audio recordings, printable scores, PDF files, piano resources, and products for worship planners.*

Comments Saint Francis of Assisi is remembered as one who valued creation as a mirror of the Creator. The service is generally preceded by a parade of animals. Cats, dogs, birds, hamsters, horses and even stuffed animals, led by their caregivers, make their way to church or a nearby park or parking area set aside for the service. Children especially love the service, but for animal caregivers of all ages, the service is special, says Kate Fields, pastor of Underwood Memorial Baptist Church in Wauwatosa, Wis. Francis Day Blessing of the Animals at Underwood and has also done pet blessing services at an animal rescue organization in the area. The service itself is probably the easiest part. Several denominations, including the Episcopal Church and the United Methodist Church, have liturgies with suggested Scripture and other readings. Suggested Scripture readings include: Genesis 1 creation Genesis 6: O God, you have made us and all living things. You are even more wonderful than what you have made. We thank you for giving us these pets who bring us joy. As you take care of us, so also we ask your help that we might take care of those who trust us to look after them. By doing this, we share in your own love for all creation. John the Baptist Province in Cincinnati, Ohio, offer a blessing to be prayed over each animal at the service: You called forth fish in the sea, birds in the air and animals on the land. You inspired Saint Francis to call all of them his brothers and sisters. We ask you to bless this pet. By the power of your love, enable it to live according to your plan. May we always praise you for all your beauty in creation. Blessed are you, Lord our God, in all your creatures! These donations are then given to a local animal shelter. Another option is to include a book reading or a reading area set up for children in attendance. Find her on Facebook McWhorterMedia or visit her website, [carriebrownmcwhorter](http://carriebrownmcwhorter.com). Read times Last modified on Thursday, 01 November Rate this item.

## 3: All Creatures of Our God and King - Word and Way

*"All Creatures of Our God and King" is an English Christian Easter hymn by William Henry Draper, based on a poem by St. Francis of Assisi. It was first published in a hymn book in It was first published in a hymn book in*

Scores In the year , completely blind and nearing death, St. Francis of Assisi arrived at the Convent of St. Damian to bid goodbye to his dear friend, Sister Clara, the first woman to follow the call of St. Francis and take vows of the Order. Clara built him a small reed hut in the garden of her little monastery. Francis could be heard singing faint melodies from within the hut. As we sing this hymn, we join with Christians throughout the ages and with all of Creation to sing our praises to God the Creator. Let every creature praise his holy name for ever and ever. The text of this beloved hymn of praise is a translation and paraphrase of a text written by St. Differences in text abound between hymnals. *Worship and Rejoice* contains a verse that is not found in many others, beginning: Almost every modern hymnal agrees, though, in taking out the original sixth stanza, themed around death. A common setting of the tune by Ralph Vaughan Williams was published in , and is used in many hymnals today. This melody definitely soars, and can be quite fatiguing when sung early in the morning. Though commonly sung in the key of D, consider dropping it down to C if you have an early service. Note too that this hymn is perfect for variations in accompaniment. This hymn was written for Pentecost Sunday, and it remains a perfect opening hymn for this occasion. It could also be used on Ascension Day or All Saints Day, but really would be fitting as a Call to Worship or opening hymn of praise any Sunday of the year. A setting of the hymn for praise band was made popular by David Crowder. Laura de Jong, FlexScores are available in the Media section below.

### 4: All Creatures of Our God and King

*All Preachers of Our God and King [William Woughter] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Say thank-you to a favorite pastor with this new collection of humorous, true-life stories, timeless wisdom.*

They shall speak of the glory of Thy kingdom, and talk of Thy power. Giovanni Bernardone, who was better known as Saint Francis of Assisi, was a mystic, medieval monk who spent his lifetime as an itinerant evangelist, preaching and helping the poor people of Italy. Saint Francis was born in Assisi, Italy, in 1181. After an early indulgent life as a soldier, he reformed his ways dramatically, at the age of twenty-five, and determined to serve God by imitating the selfless life of Christ in all that he did. At the age of twenty-eight Francis founded the influential Franciscan Order of Friars, which developed into a large movement of young men and some women who adopted his religious beliefs and ascetic style of life. Saint Francis was known as a great lover of nature, seeing the hand of God in all creation. One of the well-known master paintings from this time was done by the famous Italian artist, Giotto, and shows Saint Francis feeding the birds. The following well-known verse was written in tribute to this man: Another familiar verse that has become especially popular in recent years is the thoughtful prayer written by this medieval monk during the early years of his life: Lord, make me an instrument of Thy peace. Where there is hatred, let me sow love. Where there is injury, pardon. Where there is discord, unity. Where there is doubt, faith. Where there is error, truth. Where there is despair, hope. Where there is sadness, joy. Where there is darkness, light. To be understood, as to understand. To be loved, as to love. For it is in giving, that we receive. It is in pardoning, that we are pardoned. It is in dying, that we are born to eternal life. There are many interesting but strange incidents and legends associated with the life of Saint Francis which are difficult to explain. Historical accounts relate various visitations that Saint Francis is supposed to have had with the Lord. One of those occasions was while Francis was fasting for forty days in the lofty mountain of LaVerne. It is said that this encounter left him for the remainder of his life bearing on his hands, feet and body the stigmata or painful wounds of the crucified Lord. Another account, whether fact or fiction, states that as his soul was being committed to the creator, a flock of larks gathered unmistakably about his little hut and rose, singing a beautiful song in the still evening air. Throughout his life Saint Francis made much use of singing and believed strongly in the importance of church music. In all he wrote more than sixty hymns for use in the monastery. This beautiful expression of praise is one that has survived the passing of these several hundred years. The tune for this text first appeared in a Roman Catholic hymnal in Cologne, Germany, in 1854. After being forgotten for a time, the tune was revived in the present century and appeared in the English Hymnal, published in London, England, in 1906. An interesting congregational use of this hymn is to sing it as a two, three, or four part round or canon. This can be done simply by disregarding the hold or fermata at the end of the second line. Another interesting practice is to sing the alternating phrases antiphonally. Although there is much that is difficult to understand and explain about the author of this text, we certainly can be thankful that God ordained the birth, translation and the preservation of this fine expression of praise for His people to enjoy even to the present time. The highest life and glory of man is to be alive unto God; and when this grandeur of sensibility of Him, and this power of communion with Him is carried, as the habit of the soul, into the forms of nature, then the walls of our world are as the gates of heaven. Cheever Back to Hymn Stories index.

## 5: Anthem Lights - All Creatures Of Our God And King Lyrics | Music In Lyrics

*All creatures of our God and King, Lift up your voice and with us sing, Alleluia! Alleluia! Thou burning sun with golden beam, Thou silver moon with softer gleam!*

All Creatures of our God and King Tune: Lasst Uns Erfreuen Numeric Outline: It was written by a man by the name of Francesco Di Bernardone, or otherwise known as Saint Francis of Assisi, patron saint of animals. Born as the son of a wealthy merchant in Assisi in , Saint Francis eventually had a vision and gave up his wealth to live in poverty and become a preacher in . In , the Catholic Church recognized the following that Saint Francis had built up and called it the Franciscan order. In , he was considered to have had one of the first experiences of Stigmata the wounds of Christ appearing on a person ever recorded on a human. Finally in St. Francis had a saying, "if you have men that will exclude any of gods creatures from the shelter of compassion and pity, you will have men who will deal likewise with their fellow men. The first known tune to the text was composed in Cologne , but is most prominently known by the setting written by the English composer Ralph Vaughn Williams. He was the first one to take the hymn and publish it in an English Hymnal in under the title "Lasst Uns Erfreuen. Though Draper had actually written over 60 different hymns, this was his only translation, and today it remains as one of his most popular. Thou burning sun with golden beam, Thou silver moon with softer gleam! Refrain O praise Him! Thou rising moon, in praise rejoice, Ye lights of evening, find a voice! Thou fire so masterful and bright, That givest man both warmth and light. Refrain 4 Dear mother earth, who day by day Unfoldest blessings on our way, O praise Him! The flowers and fruits that in thee grow, Let them His glory also show. Refrain 5 And all ye men of tender heart, Forgiving others, take your part, O sing ye! Ye who long pain and sorrow bear, Praise God and on Him cast your care! Thou leadest home the child of God, And Christ our Lord the way hath trod. My take on the Hymn: I believe this hymn is one of the most praise-filled hymns I have ever seen. The text implies not that we should praise God, but that everything on the Earth praises God no matter what. God instructs us to give everything back to Him, but how can things with out a voice give God praise? This hymn serves to show us that no matter what, whether it be a flowing river, a cloudy sky, or even just a simple sleeping animal, everything praises God because everything was created by God for that very purpose. Our purpose in life is to use our gifts that were given to us to praise God and to spread his Word.

### 6: All creatures of our God and King | [www.enganchecubano.com](http://www.enganchecubano.com)

*Lyrics: VERSE 1 All creatures of our God and King Lift up your voice and with us sing O praise Him! Alleluia! Thou, burning sun with golden beam Thou, silver moon with softer gleam.*

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### 7: All Creatures Of Our God And King - Sovereign Grace Sheet Music | PraiseCharts

*All creatures of our God and King Lift up your voice and with us sing, Alleluia! Alleluia! Thou burning sun with golden beam, Thou silver moon with softer gleam!*

### 8: All Creatures of Our God and King - Wikipedia

*All Creatures of Our God and King by David Crowder Band, The chords, lyrics, and tabs. Higher Praise is your resource for all Praise and Worship, and Christian Lyrics, Chords and Tabs.*

### 9: All Creatures of our God and King | [www.enganchecubano.com](http://www.enganchecubano.com)

*St. Francis of Assisi, who was born in in what is now Italy, is credited with the lyrics to "All Creatures of Our God and King." The lyrics are adapted from "The Canticle of the Sun" (Canticum Solis), a poem he wrote during the last year of his life.*

*What great teachers know about the work of great teaching I Can Count (Square Books) Jimmy Sniffles Up the Presidents Nose (Graphic Sparks (Graphic Novels)) Part 2 : Addressing the challenges Christian women face. The beginning : 1906-1920 The rise of advertising Russia the modernizing old regime Our Extraordinary Year in Dads Class An historical sketch of the First Hillsboro Baptist Church Bless me again father neil boyd Blue wine and other poems Sap human capital management dummies Sibelius, Symphony no. 5 Identification Guide to North American Birds part I The Female of the Species (The Bulldog Drummond Series) Barefoot in the snow Giant sequoia trees Aqa gcse physics third edition answers Segmenting the Sat Nav Market Traditions of Maimonideanism Abc biology book Pt. 4. Baltimore-Washington-Annapolis area. St. Louis Casa Loma Ballroom Redmi 3s user manual The future of international law is domestic (or, the European way of law) VMI Manual (VMI Series: The Beery-Buktenica Developmental Test, Fourth Edition) Coldplay clocks sheet music piano My First Step Bible (Blue Cover) lit entrance exam question paper Big Book of Kid Sermons and Object Talks (The Big Book Series) Let go of the chaos The education of women in China 2017 weekly monthly planner Original Farmall hundred series tractors, 1954-1958 Agricultural Price Policy and Export and Food Production in Cameroon: A Farming Systems Analysis of Prici Oil field emulsions and their electrical resolution, by L. C. Waterman and R. L. Pettefer. Towards a classical pentecostal hermeneutic Land Use and Watersheds Affordances, etc. Spices and herbs health benefits*