

1: American Anthem by B.J. Hoff

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Nicholson took the poem to a printer in Baltimore, who anonymously made the first known broadside printing on September 17; of these, two known copies survive. The song quickly became popular, with seventeen newspapers from Georgia to New Hampshire printing it. Washington Irving, then editor of the *Analectic Magazine* in Philadelphia, reprinted the song in November. By the early 20th century, there were various versions of the song in popular use. Seeking a singular, standard version, President Woodrow Wilson tasked the U. S. Bureau of Education with providing that official version. In response, the Bureau enlisted the help of five musicians to agree upon an arrangement. The song gained popularity throughout the 19th century and bands played it during public events, such as Independence Day celebrations. A plaque displayed at Fort Meade, South Dakota, claims that the idea of making "The Star Spangled Banner" the national anthem began on their parade ground in 1794. Colonel Caleb Carlton, Post Commander, established the tradition that the song be played "at retreat and at the close of parades and concerts. Lamont issued an order that it "be played at every Army post every evening at retreat. Navy officially adopted "The Star-Spangled Banner". The playing of the song two years later during the seventh-inning stretch of Game One of the World Series, and thereafter during each game of the series is often cited as the first instance that the anthem was played at a baseball game, [19] though evidence shows that the "Star-Spangled Banner" was performed as early as at opening day ceremonies in Philadelphia and then more regularly at the Polo Grounds in New York City beginning in 1859. In any case, the tradition of performing the national anthem before every baseball game began in World War II. Congressman from Maryland, introduced a bill to officially recognize "The Star-Spangled Banner" as the national anthem. Performances and adaptations of The Star-Spangled Banner Performances This section may contain indiscriminate, excessive, or irrelevant examples. Please improve the article by adding more descriptive text and removing less pertinent examples. November 1963 Crowd performing the U. S. Bombs were soon bursting in air, rockets were glaring, and all in all it was a moment of great historical interest. The Buffalo Sabres of the NHL, which play in a city on the Canada-US border and have a substantial Canadian fan base, play both anthems before all home games regardless of where the visiting team is based. A particularly significant celebration occurred during the week of September 10-16 in and around Baltimore, Maryland. He created a nationwide uproar when he strummed a slow, blues-style rendition of the song [37] at Tiger Stadium in Detroit before game five of the World Series, between Detroit and St. Louis. The response from many in the Vietnam War-era U. S. The comedian belted out a screechy rendition of the song, and afterward, she attempted a gesture of ballplayers by spitting and grabbing her crotch as if adjusting a protective cup. The performance offended some, including the sitting U. S. Steven Tyler also caused some controversy in 1984 at the Indianapolis 500, to which he later issued a public apology and again in 1997 at the AFC Championship Game with a cappella renditions of the song with changed lyrics. The band Boston gave an instrumental rock rendition of the anthem on their *Greatest Hits* album. The band Crush 40 made a version of the song as opening track from the album *Thrill of the Feel*. In March 2002, a government-sponsored program, the National Anthem Project, was launched after a Harris Interactive poll showed many adults knew neither the lyrics nor the history of the anthem. No refuge could save the hireling and slave From the terror of flight, or the gloom of the grave: Then conquer we must, when our cause it is just, And this be our motto: By the millions unchained, who our birthright have gained, We will keep her bright blazon forever unstained! And the Star-Spangled Banner in triumph shall wave While the land of the free is the home of the brave. Alternative lyrics In a version hand-written by Francis Scott Key in 1776, the third line reads "Whose bright stars and broad stripes, through the clouds of the fight". On June 22, 1942, the law was revised indicating that those in uniform should salute during its playing, while others should simply stand at attention, men removing their hats. The same code also required that women should place their hands over their hearts when the flag is displayed during the playing of the national anthem, but not if the flag

was not present. On December 23, , the law was again revised instructing men and women to stand at attention and face in the direction of the music when it was played. That revision also directed men and women to place their hands over their hearts only if the flag was displayed. Those in uniform were required to salute. On July 7, , the law was simplified. Men and women were instructed to stand with their hands over their hearts, men removing their hats, irrespective of whether or not the flag was displayed and those in uniform saluting. On August 12, , the law was rewritten keeping the same instructions, but differentiating between "those in uniform" and "members of the Armed Forces and veterans" who were both instructed to salute during the playing whether or not the flag was displayed. Because of the changes in law over the years and confusion between instructions for the Pledge of Allegiance versus the National Anthem, throughout most of the 20th century many people simply stood at attention or with their hands folded in front of them during the playing of the Anthem, and when reciting the Pledge they would hold their hand or hat over their heart. The law further provides that when the flag is not displayed, all present should face toward the music and act in the same manner they would if the flag were displayed. Military law requires all vehicles on the installation to stop when the song is played and all individuals outside to stand at attention and face the direction of the music and either salute, in uniform, or place the right hand over the heart, if out of uniform. The law was amended in , and since allows military veterans to salute out of uniform, as well. Failure to follow the suggestions is not a violation of the law. This behavioral requirement for the national anthem is subject to the same First Amendment controversies that surround the Pledge of Allegiance.

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