

1: Download Repeating Ourselves American Minimal Music As Cultural Practice

To ask other readers questions about American Minimal Music, please sign up. Be the first to ask a question about American Minimal Music Sitting here, listening to Mertens' CD Close Cover. The first track didn't impress. Or, likely, because I expected some NEW AGE soothing music, that's what I heard.

While accepting that the use of industrial materials and constructive principles provided the technical paradigm for advanced sculpture, Donald Judd and Robert Morris took their lead from Minimal art, also called ABC art, is the culmination of reductionist tendencies in modern art that first surfaced in the composition by the Russian painter Kasimir Malevich of a black square on a white ground. The Minimalists, who believed that Action painting was too personal and insubstantial, adopted the point of view that a work of art should not refer to anything other than itself. For that reason they attempted to rid their works of any extra-visual association. Use of the hard edge, the simple form, and the linear rather than painterly approach was intended to emphasize two-dimensionality and to allow the viewer an immediate, purely visual response. They turned for inspiration to the impassive, quiet works of Barnett Newman and Ad Reinhardt, exponents of the colour-field branch of Abstract Expressionist painting. Hard-edge painting is characterized by large, simplified, usually geometric forms on an overall flat surface; precise, razor-sharp contours; and broad areas of bright, unmodulated colour that have been stained into unprimed canvas. It differs from other types of geometric abstraction in that it rejects both lyrical and mathematical composition because, even in this simplified field, they are a means of personal expression for the artist. Minimal hard-edge painting is the anonymous construction of a simple object. Minimal sculpture is composed of extremely simple, monumental geometric forms made of fibreglass, plastic, sheet metal, or aluminum, either left raw or solidly painted with bright industrial colours. Like the painters, Minimalist sculptors attempted to make their works totally objective, unexpressive, and non-referential. Minimal art, along with the music of Erik Satie and the aesthetics of John Cage, was a distinct influence on Minimalist music. Reacting against the complex, intellectually sophisticated style of modern music, several composers began to compose in a simple, literal style, thereby creating an extremely simple and accessible music. Young added very little to this texture and virtually eliminated variation as a developmental technique. Like Young, Morton Feldman tried to eliminate variation. His works explored innovative instrumental timbres through a slowly paced succession of unrelated soft sounds. They used simple harmonic and melodic patterns in their highly repetitive music. In both music and the visual arts, Minimalism was an attempt to explore the essential elements of an art form. In Minimalist visual arts, the personal, gestural elements were stripped away in order to reveal the objective, purely visual elements of painting and sculpture. In Minimalist music, the traditional treatment of form and development was rejected in favour of explorations of timbre and rhythm—musical elements largely unfamiliar to Western listeners. Learn More in these related Britannica articles:

2: American Minimal Music by Wim Mertens

Minimal music thus emerges as the latest stage in a development leading from Schoenberg, Webern, Stockhausen and Cage. Considering the philosophical thinking of Deleuze and Lyotard, the representatives of the so-called French "libidinal philosophy", and of Adorno, American Minimal Music examines the degree to which the "ecstatic dimension" is.

Tom Johnson, one of the few composers to self-identify as minimalist, also claims to have been first to use the word as new music critic for *The Village Voice*. The idea of minimalism is much larger than many people realize. It includes, by definition, any music that works with limited or minimal materials: It includes pieces that sustain one basic electronic rumble for a long time. It includes pieces made exclusively from recordings of rivers and streams. It includes pieces that move in endless circles. It includes pieces that set up an unmoving wall of saxophone sound. It includes pieces that take a very long time to move gradually from one kind of music to another kind. It includes pieces that permit all possible pitches, as long as they fall between C and D. It includes pieces that slow the tempo down to two or three notes per minute. These are works for small instrumental ensembles, of which the composers were often members. A work for solo piano that lasted around six hours, it demonstrated many features that would come to be associated with minimalism, such as diatonic tonality, phrase repetition, additive process, and duration. Glass was influenced by Ravi Shankar and Indian music from the time he was assigned a film score transcription of music by Ravi Shankar into western notation. He realized that in the West time is divided like a slice of bread; Indian and other cultures take small units and string them together. A direct consequence of this is an uninterrupted texture made up from interlocking rhythmic patterns and pulses. It is in addition marked by the use of bright timbres and an energetic manner. Its harmonic sonorities are distinctively simple, usually diatonic, often consist of familiar triads and seventh chords, and are presented in a slow harmonic rhythm. Instead, there are only brief melodic segments, thrusting the organization, combination, and individual characteristics of short, repetitive rhythmic patterns into the foreground. Because there is little sense of goal-directed motion, [minimal] music does not seem to move from one place to another. Within any musical segment there may be some sense of direction, but frequently the segments fail to lead to or imply one another. They simply follow one another.

3: CiteSeerX Citation Query American Minimal Music

*American Minimal Music [Wim Mertens, Michael Nyman] on www.enganchecubano.com *FREE* shipping on qualifying offers. The music of Terry Riley, La Monte Young, Steve Reich and Philip Glass are dealt with in this book, and an ideological and historical background to minimal music is also provided.*

Kazimir Malevich , Black Square , , oil on canvas, In addition there were two seminal and influential museum exhibitions: Guggenheim Museum curated by Lawrence Alloway also in that showcased Geometric abstraction in the American art world via Shaped canvas , Color Field , and Hard-edge painting. Paintures in November Minimalism was also a reaction against the painterly subjectivity of Abstract Expressionism that had been dominant in the New York School during the s and s. According to Lawson, minimalism was the result, even though the term "minimalism" was not generally embraced by the artists associated with it, and many practitioners of art designated minimalist by critics did not identify it as a movement as such. Also taking exception to this claim was Clement Greenberg himself; in his postscript to his essay Modernist Painting he disavowed this interpretation of what he said, writing: There have been some further constructions of what I wrote that go over into preposterousness: That I regard flatness and the inclosing of flatness not just as the limiting conditions of pictorial art, but as criteria of aesthetic quality in pictorial art; that the further a work advances the self-definition of an art, the better that work is bound to be. The philosopher or art historian who can envision meâ€”or anyone at allâ€”arriving at aesthetic judgments in this way reads shockingly more into himself or herself than into my article. Robert Morris , a theorist and artist, wrote a three part essay, "Notes on Sculpture 1â€”3", originally published across three issues of Artforum in In these essays, Morris attempted to define a conceptual framework and formal elements for himself and one that would embrace the practices of his contemporaries. These essays paid great attention to the idea of the gestalt â€” "parts Beyond Objects", originally published in Artforum, , continuing on to say that "indeterminacy of arrangement of parts is a literal aspect of the physical existence of the thing. One of the first artists specifically associated with minimalism was the painter Frank Stella , four of whose early "black paintings" were included in the show, 16 Americans , organized by Dorothy Miller at the Museum of Modern Art in New York. In the show catalog, Carl Andre noted, "Art excludes the unnecessary. Frank Stella has found it necessary to paint stripes. There is nothing else in his painting. Stella received immediate attention from the MoMA show, but other artistsâ€”including Kenneth Noland , Gene Davis , Robert Motherwell , and Robert Ryman â€”had also begun to explore stripes, monochromatic and Hard-edge formats from the late 50s through the s. Donald Judd had started as a painter, and ended as a creator of objects. His seminal essay, "Specific Objects" published in Arts Yearbook 8, , was a touchstone of theory for the formation of minimalist aesthetics. In this essay, Judd found a starting point for a new territory for American art, and a simultaneous rejection of residual inherited European artistic values. He pointed to evidence of this development in the works of an array of artists active in New York at the time, including Jasper Johns , Dan Flavin and Lee Bontecou. These Specific Objects inhabited a space not then comfortably classifiable as either painting or sculpture. That the categorical identity of such objects was itself in question, and that they avoided easy association with well-worn and over-familiar conventions, was a part of their value for Judd. This movement was heavily criticized by modernist formalist art critics and historians. Some critics thought minimal art represented a misunderstanding of the modern dialectic of painting and sculpture as defined by critic Clement Greenberg , arguably the dominant American critic of painting in the period leading up to the s. The most notable critique of minimalism was produced by Michael Fried , a formalist critic, who objected to the work on the basis of its "theatricality". In Art and Objecthood published in Artforum in June he declared that the minimal work of art, particularly minimal sculpture, was based on an engagement with the physicality of the spectator. Smithson stated the following: Ad Reinhardt , actually an artist of the Abstract Expressionist generation, but one whose reductive nearly all-black paintings seemed to anticipate minimalism, had this to say about the value of a reductive approach to art: The more stuff in it, the busier the work of art, the worse it is. The eye is a menace to clear sight. The laying bare of oneself is obscene. Art begins with the getting rid of nature. The meeting between Pollock and

Hofmann took place in Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. De Stijl expanded the ideas of expression by meticulously organizing basic elements such as lines and planes. In Japan, for example, minimalist architecture began to gain traction in the s when its cities experienced rapid expansion and booming population. The design was considered an antidote to the "overpowering presence of traffic, advertising, jumbled building scales, and imposing roadways. One should note that the minimalist design philosophy did not arrive in Japan by way of another country. It was already part of the Japanese culture rooted on the Zen philosophy. Concepts and design elements[edit] The concept of minimalist architecture is to strip everything down to its essential quality and achieve simplicity. They consider the spiritual dimension and the invisible, by listening to the figure and paying attention to details, people, space, nature, and materials. In addition, they "open a dialogue" with the surrounding environment to decide the most essential materials for the construction and create relationships between buildings and sites. The basic geometric forms, elements without decoration, simple materials and the repetitions of structures represent a sense of order and essential quality. The clay wall, which is stained by age with subtle brown and orange tones, reflects "wabi" and the rock garden "sabi", together reflecting the Japanese worldview or aesthetic of " wabi-sabi ". Japanese manipulate the Zen culture into aesthetic and design elements for their buildings. It removes all the unnecessary internal walls and opens up the space. The emptiness of spatial arrangement reduces everything down to the most essential quality. People cut off the branches, leaves and blossoms from the plants and only retain the essential part of the plant. This conveys the idea of essential quality and innate character in nature. His design concepts are materials, pure geometry and nature. He normally uses concrete or natural wood and basic structural form to achieve austerity and rays of light in space. He also sets up dialogue between the site and nature to create relationship and order with the buildings. Credited with creating and influencing a particular genre of Japanese Minimalism, [48] Sejimas delicate, intelligent designs may use white color, thin construction sections and transparent elements to create the phenomenal building type often associated with minimalism. In Vitra Conference Pavilion, Weil am Rhein, , the concepts are to bring together the relationships between building, human movement, site and nature. Which as one main point of minimalism ideology that establish dialogue between the building and site. The building uses the simple forms of circle and rectangle to contrast the filled and void space of the interior and nature. In the foyer, there is a large landscape window that looks out to the exterior. This achieves the simple and silence of architecture and enhances the light, wind, time and nature in space. He believes that though reduced clutter and simplification of the interior to a point that gets beyond the idea of essential quality, there is a sense of clarity and richness of simplicity instead of emptiness. The materials in his design reveal the perception toward space, surface, and volume. Moreover, he likes to use natural materials because of their aliveness, sense of depth and quality of an individual. He is also attracted by the important influences from Japanese Zen Philosophy. He used stone floors and white walls to achieve simplicity and harmony for space. He also emphasises reduction and eliminates the visual distortions, such as the air conditioning and lamps to achieve a sense of purity for interior. He values the concepts of light, idea and space. Light is essential and achieves the relationship between inhabitants and the building. Ideas are to meet the function and context of space, forms, and construction. Space is shaped by the minimal geometric forms to avoid decoration that is not essential. High walls create the enclosed space and the stone floors used in house and courtyard show the continuity of interior and exterior. The white colour of the walls reveals the simplicity and unity of the building. The feature of the structure make lines to form the continuously horizontal house, therefore natural light projects horizontally through the building. Minimalist writers eschew adverbs and prefer allowing context to dictate meaning. Readers are expected to take an active role in creating the story, to "choose sides" based on oblique hints and innuendo, rather than react to directions from the writer. Some s-era crime fiction of writers such as James M. Cain and Jim Thompson adopted a stripped-down, matter-of-fact prose style to considerable effect; some classify this prose style as minimalism. These writers were also spare with prose and kept a psychological distance from their subject matter. The term "minimalism" is also sometimes associated with the briefest of poetic genres, haiku , which originated in Japan, but has been domesticated in English literature by poets such as Nick Virgilio , Raymond Roseliep ,

and George Swede. Minimal music The term "minimal music" was derived around by Michael Nyman from the concept of minimalism, which was earlier applied to the visual arts. Please ensure that only the most relevant links are given, that they are not red links , and that any links are not already in this article.

4: Repeating Ourselves by Robert Fink - Paperback - University of California Press

Repeating Ourselves has 40 ratings and 3 reviews. Carol said: Fink's book was endlessly fascinating, and made me think about minimal music in a way I nev.

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6: Minimal music - Wikipedia

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7: Minimalism | art movement | www.enganchecubano.com

Minimal music is a form of art music that employs limited or minimal musical materials. In the Western art music tradition the American composers La Monte Young, Terry Riley, Steve Reich, and Philip Glass are credited with being among the first to develop compositional techniques that exploit a minimal approach.

8: Minimal Techno Music Ranked 1 to 50 | The DJ List

About the Book. Where did musical minimalism come from and what does it mean? In this significant revisionist account of minimalist music, Robert Fink connects repetitive music to the postwar evolution of an American mass consumer society.

9: AMAs the complete list of winners - CNN

the place did musical minimalism come from and what does it suggest? during this major revisionist account of minimalist track, Robert Fink connects repetitive tune to the postwar evolution of an American mass shopper society. leaving behind the ingrained formalism of minimalist aesthetics, Repeating Ourselves considers the cultural value of yankee repetitive track exemplified by way of.

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