

## 1: Larry Starr | School of Music | University of Washington

*In the fourth edition of their bestselling text, American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles. This new edition traces the development of jazz, blues, country, rock, hip-hop, and other popular genres.*

In the fourth edition of their bestselling text, American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles. This new edition traces the development of jazz, blues, country, rock, hip-hop, and other popular genres from their multicultural roots to the digital world of the twenty-first century. Purchase a NEW, shrink-wrapped copy of American Popular Music, and receive 60 featured musical selections from the text in MP3 format at no additional cost! MP3 download requires access code shrink-wrapped with all new copies of the text. Good for one use. Code will be void if used. I have friends wanting to read this book after I am done with the class so that they can learn about the history of music as well. Scratch off technology is poorly applied for download key. By Pj on Jul 13, I purchased the book new and sure enough it cam with a card inside and a scratch off download key. The only problem is that when you scratch off the area for the key, several of the numbers also scratch off. So it is a useless key since with alpha numeric characters missing, there are hundreds of possible combinations to try and guess at it.. It was a waste to buy the book new. I wish I would have bought the used version and then I would have been in the same boat but having spent less money. I have been able to find on Youtube all but one of the songs that the key gives you. Save your money and get a used book. A whole new understanding of music! Each page was filled with information about the different music genres. Each chapter had sections about different musicians and singers in that particular genre and time period. There is so much that I learned from this textbook that I had no idea about. It truly helped me to understand more about American music for my music class in college. So I have had to improvise via other sources to do my studying and homework. So needless to say, I was disappointed with my purchase Thank you. Four Stars By Ten on Sep 16, It is a required book, but it is very well written qnd interesting. Used for my Music History class at Univ of Louisville I went five stars because it was cheap compared to textbooks I purchase for other classes. However not all of the MP3s on the list were in the download file. This led to a lot of hassle when I had assignments from my teacher who was using this as a text. Also, I thought there should have been a larger section on soul music. Perfect for college class! By Jennifer Y on Sep 04, Had to buy this for school. If you need for school, highly recommend buying the new unopened version! Happy Sister By Glayson on Nov 03, No complain with this however my sister is working from this thanks very much. I would love to sell it back as new or nearly new. Brand new By Dana L. Courtney on May 14, Came in time for my class and was sealed with the digital downloads code Good product By Stephanie on Nov 20, Good book needed it for my music class, came new with content MP3 code and sealed up all together but I like the fact that if you buy it new By Amazon Customer on Sep 11, I kinda needed it for class, but I like the fact that if you buy it new, the music downloads come with the book. Quality textbook By Pantyjack on Sep 12, This is one expensive text book for a music class. But it came in great quality. By Tango on Oct 17, My son needed it for a class. By Lavon Head on Sep 14, Very interesting. Add a Book Review Book Summary: This particular edition is in a Paperback format. It was published by Oxford University Press and has a total of pages in the book. To buy this book at the lowest price, [Click Here](#).

## 2: American Popular Music

*American Popular Music / Edition 4 Larry Starr is Professor of Music at the University of Washington. He is a respected scholar on the music of Ives, Gershwin.*

## 3: ISBN - American Popular Music : From Minstrelsy to MP3 4th Edition Direct Textbook

## AMERICAN POPULAR MUSIC LARRY STARR 4TH EDITION pdf

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### 5: American Popular Music, 4e

*American Popular Music, 4e Welcome to the companion website for the Fourth Edition of American Popular Music by Larry Starr and Christopher Waterman. Containing a number of useful resources for students and instructors, this site is designed to supplement and enhance the material found in the text.*

### 6: American Popular Music by Larry Starr, Christopher Waterman ()

*American Popular Music by Larry Starr is available now for quick shipment to any US location and this book can be substituted for ISBN or ISBN or the more current 4th edition.*

### 7: American Popular Music: From Minstrelsy to MP3 by Larry Starr

*In the fifth edition of their best-selling text, American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles.*

### 8: Formats and Editions of American popular music from minstrelsy to MP3 [www.enganchecubano.com]

*3 Introduction P opular music, like so much of American culture, reflects a kaleidoscope of contribu-tions, a cross-fertilization of styles.*

### 9: Student Resources

*Larry Starr is Professor of Music at the University of Washington. His previous publications include The Dickinson Songs of Aaron Copland (), A Union of.*

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