

## 1: Best Literature About the Vietnam War ( books)

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May 16, *Autumn in the Heavenly Kingdom*: Apr 12, *The Red Badge of Courage* This is a book which shows how war really is, in this book it describes looks of a dead soldier and also shows the journey of a young man. This book seems to be extremely popular among high-school students. Unfortunately not many have read or even heard of this book. Since it is a book about cuba and the USS Maine. It has affected those who wish to learn about the spanish american war. This novel has had a minor affect on society simply because it is read in many schools around the country. This book also shows how war is in the trenches and how fighting in the war is like. Though this book has been read by many it is not something that would come up in an everyday conversation. However this book offers a descriptive experience of world war one. This novel has a major affect on society, mainly because it was popular enough to become a major film. Jun 25, *On Hallowed Ground: The Last Battle for Pork Chop Hill* This novel is about the korean war, and describes one of the final battles of the war. I have not heard of this novel up until now, however it seems very interesting. It is useful for those who need to research about the last few battles of the korean war. Aug 2, *War in the Persian Gulf*: This book has not majorly affected society. This is mainly because nobody has heard of it, if it had been spread around more, perhaps it could have had an affect on society. Oct 7, *Horse Soldiers: The Extraordinary Story of a Band of U*. This book has become popular enough to become a bestseller. So, this novel seems like a fairly interesting read for those interested in the war in Afghanistan.

### 2: Anti-war movement - Wikipedia

*American War Literature to Vietnam 1st ed. Edition by Jeffrey Walsh (Author) Be the first to review this item.*

Since literally thousands of works of literature have been written about the involvement of America and other countries in Vietnam. In turn, these works have generated over a thousand books and articles of literary criticism—far too many to enumerate in this selective bibliography—as well as special collections at Colorado State University and La Salle University, special journals and journal issues, and numerous conference sessions. In the s and s especially, a growing number of scholars began documenting the war and its prolific literary endeavors. They quickly realized that the Vietnam War reflected in this literature was a diverse war. The brutal experiences of the soldier on the front lines differed considerably from the boredom of the soldier who shuffled papers in the rear, and the soldier who served in the early years fought a different war from that of the soldier who fought after the TET offensive in . These traits are clearly reflected in the literature of the war, which takes a wide variety of approaches in its efforts toward sense making and encompasses a number of genres—novels, short stories, poetry, drama, memoirs, oral histories, scrapbooks, and letters, for instance. Literary connections are also quickly being made between the Vietnam War and the conflicts in Iraq and Afghanistan during the early 21st century. Prose The entries in this section are a guide to well-established critical works known to most scholars of Vietnam War literature; these studies focus mainly on prose but may be interdisciplinary and cross genres. Beidler , which provides one of the first book-length overviews of American literature and the war, focuses on sense making, as does Ringnalda Taylor adds the figure of Rambo and the nature of truth telling, both in historical and literary accounts, to its own discussion of sense making and the John Wayne myth. *American Literature and the Experience of Vietnam*. University of Georgia Press, *Vietnam Authors in Their Generation*. *American Myth and the Legacy of Vietnam*. Columbia University Press, Looks at the way that the Vietnam War and its texts—fiction, memoir, and film—have challenged us to reconsider the traditional American myth of the frontier hero, which has been disrupted by the war. Approaches the war experience chronologically, beginning with prewar innocence and then moving to combat experience and postwar return and adjustment, covering a variety of literary works in the process. *American Narratives of Vietnam*. Oxford University Press, Long considered a groundbreaking study of Vietnam War prose. *Fighting and Writing the Vietnam War*. University Press of Mississippi, University of Alabama Press, Users without a subscription are not able to see the full content on this page. Please subscribe or login. How to Subscribe Oxford Bibliographies Online is available by subscription and perpetual access to institutions. For more information or to contact an Oxford Sales Representative click here.

## 3: The Literature of War | Academy of American Poets

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Unit The Literature of War, taught by rural Colorado teacher Harvey Starbuck, uses the poetry segment of his class by the same name as an introduction to poetry for students who may not have had the opportunity for meaningful poetry exploration in the past. Students begin by developing a poetic vocabulary through the study of a single poem and move to more complex readings in the remaining four lesson plans. Students pursue an examination of the effects of war on those involved in the fighting and those they leave behind, moving chronologically through time with subsequent lesson plans. As a culminating activity, students are asked to respond with a poem of their own that they illustrate with relevant images found on the web. All poems are accessible online. This course is designed to acquaint students with works of literature pertaining to the issues of war, the men involved in war, the families left behind, the innocent victims of war, and war itself. Following the time spent in creating the unit, the poetry component itself took about 8 class periods minute classes to present and for students to complete. The poetry unit is broken up into five separate lessons. The second lesson "The Soldier" involves the first written assignment. The students are to come up with traits that they think a good soldier should possess. Using that list, they are to read three poems by three different authors in which the narrator is a soldier and make a decision as to which of the three comes across as being the best soldier. Using the model for a five-paragraph essay, they are to write an essay to defend their choice 2 minute class periods. The third lesson "At Home" involves a look at the people left at home by the departing soldiers. They will be looking at three poems that present that perspective. The students are asked to critically look at some poetic elements and respond to questions. They are encouraged to cite specific lines to validate their response 1. The fourth lesson "Contemporary Issues" involves a look at poetic responses to the September 11th tragedy and the aftermath. In this lesson the students will be asked to review three poems and answer questions that pertain to elements of poetry. Specifically they will be asked to comment on the mood and tone of each poem 1. The last lesson requires the students to formulate a personal view of war and express it through a reworking of an existing poem and illustrating it through images of their choosing 2 class periods. He became a celestial training navigator in Tucson, Arizona. During his nearly four years of service, he wrote many poems about the army and the war. Consider your response to the following questions: What is your reaction to this poem? What do you know about the gunner? How would you describe the content of the poem? What visual images does Jarrell present? Who is the speaker in the poem? This will assist you in your discussion of the various features of individual poems. The Soldier The role of the individual soldier has been diminished by the "push-button" capabilities that technology has produced. Prepare a list of 7 to 10 character traits that you would deem essential for someone to be considered a good soldier. Read the following three poems: Consider these questions about each of the speakers in the three poems: Why has the speaker gone to war? Look at each poem with regard toward your 7 to 10 character traits and the answers to the questions above. Selecting from the speakers in these three poems, pick the one you believe is the best soldier. Your assignment is to write a well-organized, five-paragraph essay in which you defend your choice. Use quotes or line numbers to illustrate your contention. At Home The general focus of war is on the battle itself and the people who are involved in the actual fighting. Casualties occur at the front, but the victims of any war would also include the loved ones left behind. Read these three poems for a look at this perspective: Moore Discuss the following: Who is the speaker in each poem? There may be more than one. What is the time frame for what is being described in "My Father Leaves for Vietnam"? Contemporary Issues It is an understatement to say that the tragedies of September 11th have changed us. It has also heightened our awareness and sensitized us to other conflicts around the globe. These events have prompted outpourings that have expressed grief, outrage, comfort, patriotism, compassion, restraint, and observations. The following three poems are among those that have appeared. How would you explain the seemingly contradictory statements in the last lines? What images speak to the events of September 11th? Describe the content of this poem. Explain the allusion

to John the Baptist. Discuss the mood and tone of each of these poems. Poetry Final The perspectives on war are as diverse as the people who are affected by those conflicts. You are to convey your view by using what you have discovered through the various poems and your reaction to the various images and pictures that have been presented. To complete the poetry unit, you are to construct a poem and incorporate appropriate visuals to complement it. Decide on the view of war you wish to convey Find an existing poem and imitate it, retaining the same style but having it reflect your viewpoint on war. Possible sources for images may be found by clicking on all images in the previous assignments or you may click on Google Image Search to find others. Using Microsoft Word, copy the images on to a blank page, or you may save the pictures in a file and then access them by going to the main toolbar and pulling down the Insert menu to the Picture option. Once you have the picture on your page, go to View on the main toolbar and go to the Toolbars option and make sure that both the Picture and Drawing options are checked. Use the Picture toolbar to modify your pictures. Once you have the picture s the way you want, go to the Text Box on the Drawing toolbar and enter your poem. Be sure to include your name, the title of your poem, and the name and author of the original poem. Teaching Strategies Various teaching strategies were used to try to accomplish the objectives. We had discussed at length whether the author was presenting his story objectively, or as a vehicle for speaking out against war, or as a way to extol the virtues of heroism and patriotism. As an assignment, they were to download a picture and bring in some factual information regarding the bombings or the atomic bomb itself. In the course of the short story and novel portions of the unit, the students were given copies of the poems "Arms and the Boy," "Grass," and "Does It Matter? We went back to the poems we had already covered to discuss them again in light of the profiler. Next, we accessed the poem "The Death of the Ball Turret Gunner" and discussed it using the relevant terminology from the profiler. Even though we accessed the poems through the Internet, hard copies were also given for those that we read with the exception of those in the "Contemporary Issues" assignment. There was nothing to prevent them from running copies themselves. For the first assignment concerning the soldiers, students were given the option of making it a collaborative effort or attempting it on their own. This option was exercised due in part to the accessibility to the computer lab and competition for its use by other classes, as well as a desire for students to have to come to some kind of agreement in their selection of the best soldier. Most chose to do it with company. On the same page as the assignment I created a link to a site that offered assistance particularly useful information on introductory paragraphs and transitions in writing a five-paragraph essay. Subsequent assignments up until the last one brought them into more contemporary war settings. The last assignment required the most independent work in the unit. It was extremely helpful at this point to have the expertise of our resident tech person, as well as students who were well versed in the in the utilizing the various tools available in Microsoft Word.

### 4: American war literature, to Vietnam - University of Manitoba Libraries

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Thomas on the White House Peace Vigil The anti-war position gained renewed support and attention in the buildup to the invasion of Iraq by the U. Millions of people staged mass protests across the world in the immediate prelude to the invasion, and demonstrations and other forms of anti-war activism have continued throughout the occupation. The primary opposition within the U. Opposition to the conflict , how it had been fought, and complications during the aftermath period divided public sentiment in the U. The financial website Zero Hedge offered its anti-war writers the protection of the anonymous pseudonym Tyler Durden for those exposing war profiteering. The American country music band Dixie Chicks opposition to the war caused many radio stations to stop playing their records, but who were supported in their anti-war stance by the equally anti-war country music legend Merle Haggard , who in the summer of released a song critical of US media coverage of the Iraq War. Paul , Minnesota in September Possible war against Iran[ edit ] Organised opposition to a possible future military attack against Iran by the United States is known to have started during " These reports, and the concurrent escalation of tensions between Iran and some Western governments, prompted the formation of grassroots organisations, including Campaign Against Sanctions and Military Intervention in Iran in the US and the United Kingdom , to advocate against potential military strikes on Iran. War in Donbass[ edit ] Main article: World War I produced a generation of poets and writers influenced by their experiences in the war. The work of poets including Wilfred Owen and Siegfried Sassoon exposed the contrast between the realities of life in the trenches and how the war was seen by the British public at the time, as well as the earlier patriotic verse penned by Rupert Brooke. German writer Erich Maria Remarque penned All Quiet on the Western Front, which, having been adapted for several mediums, has become of the most often cited pieces of anti-war media. Anti-war intellectual and scientist-activists and their work[ edit ] Various people have discussed the philosophical question of whether war is inevitable, and how much it can be avoided, as well as how this can be achieved i. Various people have discussed it from an intellectual and philosophical point of view. Various intellectuals not only have discussed in public but have participated or led anti-war campaigns despite it is different to their main areas of expertise. They went out of their professional comfort zone to warn against or fight against wars. Philosophical possibility of avoiding war[ edit ] Immanuel Kant: In " Perpetual Peace " [15] [16] "Zum ewigen Frieden". Politically, Kant was one of the earliest exponents of the idea that perpetual peace could be secured through universal democracy and international cooperation. Georg Wilhelm Friedrich Hegel suggests, war can never be ruled out, as one can never know when or if one will occur. However, A peaceful revolution is also possible according to Hegel when the changes required to solve the crisis are ascertained by thoughtful insight and when this insight spreads throughout the body politic. See Hegelianism Some people claim that Hegel glorified war, this is disputed heavily. This claim has always been based on interpretations only. Linus Pauling was awarded the Nobel Peace Prize for his peace activism his second nobel prize. Sigmond Freud and Albert Einstein had correspondences on violence, peace, and human nature.

### 5: Jeffrey Walsh. " American War Literature : to Vietnam - PersÃ©

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