

1: Angels & Demons (Robert Langdon, #1) by Dan Brown

Angels and Demons, although written first, was just as exciting as the Da Vinci code. I read this on my Kindle and I was surprised by the number of chapters - - and page numbers were not synced with the paper edition.

Buy from another retailer: Chapter 1 High atop the steps of the Great Pyramid of Giza a young woman laughed and called down to him. I knew I should have married a younger man! He struggled to keep up, but his legs felt like stone. There was a thundering in his ears. I must reach her! But when he looked up again, the woman had disappeared. In her place stood an old man with rotting teeth. The man stared down, curling his lips into a lonely grimace. Then he let out a scream of anguish that resounded across the desert. Robert Langdon awoke with a start from his nightmare. The phone beside his bed was ringing. Dazed, he picked up the receiver. Langdon sat up in his empty bed and tried to clear his mind. I have something you need to see. This had happened before. One of the perils of writing books about religious symbology was the calls from religious zealots who wanted him to confirm their latest sign from God. Last month a stripper from Oklahoma had promised Langdon the best sex of his life if he would fly down and verify the authenticity of a cruciform that had magically appeared on her bed sheets. The Shroud of Tulsa, Langdon had called it. The site for your book. The man was obviously lying. He closed his eyes and tried to fall back asleep. It was no use. The dream was emblazoned in his mind. Reluctantly, he put on his robe and went downstairs. The April moon filtered through the bay windows and played on the oriental carpets. The image was distorted and pale. An aging ghost, he thought, cruelly reminded that his youthful spirit was living in a mortal shell. Although not overly handsome in a classical sense, the forty-year-old Langdon had what his female colleagues referred to as an "erudite" appeal -- wisps of gray in his thick brown hair, probing blue eyes, an arrestingly deep voice, and the strong, carefree smile of a collegiate athlete. A varsity diver in prep school and college, Langdon still had the body of a swimmer, a toned, six-foot physique that he vigilantly maintained with fifty laps a day in the university pool. On weekends he could be seen lounging on the quad in blue jeans, discussing computer graphics or religious history with students; other times he could be spotted in his Harris tweed and paisley vest, photographed in the pages of upscale art magazines at museum openings where he had been asked to lecture. Although a tough teacher and strict disciplinarian, Langdon was the first to embrace what he hailed as the "lost art of good clean fun. His campus nickname -- "The Dolphin" -- was a reference both to his affable nature and his legendary ability to dive into a pool and outmaneuver the entire opposing squad in a water polo match. As Langdon sat alone, absently gazing into the darkness, the silence of his home was shattered again, this time by the ring of his fax machine. Too exhausted to be annoyed, Langdon forced a tired chuckle. Warily, he returned his empty mug to the kitchen and walked slowly to his oak-paneled study. The incoming fax lay in the tray. Sighing, he scooped up the paper and looked at it. Instantly, a wave of nausea hit him. The image on the page was that of a human corpse. The body had been stripped naked, and its head had been twisted, facing completely backward. The man had been branded. It was a word Langdon knew well. He stared at the ornate lettering in disbelief. Illuminati "Illuminati," he stammered, his heart pounding. In slow motion, afraid of what he was about to witness, Langdon rotated the fax degrees. He looked at the word upside down. Instantly, the breath went out of him. It was like he had been hit by a truck. Barely able to believe his eyes, he rotated the fax again, reading the brand right-side up and then upside down. Stunned, Langdon collapsed in a chair. He sat a moment in utter bewilderment. Gradually, his eyes were drawn to the blinking red light on his fax machine. Whoever had sent this fax was still on the line. Langdon gazed at the blinking light a long time. Then, trembling, he picked up the receiver.

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5: www.enganchecubano.com: Customer reviews: Angels And Demons: The Illustrated Edition

Angels and Demons is a great book that I would recommend to anyone interested. I am a freshman in High School and had no problem with any of the vocabulary in the story. I was also intrigued instantaneously and addicted by the third or fourth chapter.

6: Angels & Demons | Book by Dan Brown | Official Publisher Page | Simon & Schuster

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8: Angels & Demons Special Illustrated Edition : Dan Brown :

Dan Brown is the #1 New York Times bestselling author of Origin, The Da Vinci Code, Digital Fortress, Deception Point, The Lost Symbol, Angels & Demons, and Inferno. He is a graduate of Amherst College and Phillips Exeter Academy, where he spent time as an English teacher before turning his efforts to writing full-time.

9: Editions of Angels & Demons by Dan Brown

ANGELS & DEMONS is a breathtakingly brilliant thriller which catapults the reader through the antiquity of Rome, through sealed crypts, dangerous catacombs, deserted cathedrals and even the most secret vault on earth.

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