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The family gathers around the corpse and Grete notices how skinny Gregor had become. The father kicks the boarders out of the apartment. The cleaning lady tells them that she got rid of the body, but the family seems uninterested in her, and the father decides to fire her that night. Grete and her parents leave the apartment and take a trolley ride to the countryside. They discuss their finances and discover that they have much more money than they thought. They decide to move to a smaller apartment in a better location. The parents notice what an attractive young woman Grete has become and think they should find a husband for her soon. As they reach their stop, Grete stands and stretches. This action suggests that they continue to regard Gregor, if only slightly, as a part of their family, and that they believe some of his former humanity persists. After Gregor frightens away the boarders, however, Grete comes to the conclusion that nothing of Gregor remains. But that hope is apparently minimal, as it takes Grete very little effort to convince the father and mother that no remnant of Gregor, or any humanity at all, exists in the insect. Gregor has a strong reaction to the music, so strong in fact it appears to make him feel distinctly like a bug, as he wonders if his great attraction to the music derives from the fact that he is now an animal. But his feelings for Grete point to lingering feelings from his human life, as he still loves Grete and wants her to know it, leading him to imagine a tearful scene in which he locks Grete in his room and tells her he had intended to send her to the Conservatorium. The scene also suggests that Gregor still has the desire to take care of his family financially. Notably, however, in his fantasy Gregor is still a bug while he speaks to his sister, despite the fact that he has not been able to speak properly since his transformation. Gregor becomes even more isolated as the family loses interest in caring for him. Grete, once the family member to spend the most time in contact with Gregor, stops caring for him entirely, leaving the task instead to the new cleaning lady. Gregor simultaneously appears to lose all interest in his family. He prefers to be by himself, and he even becomes angry when they leave his door open during an argument and disturb him with the noise they make. By this point, his only connection to his family is that they live in the same apartment, and he lives in almost total isolation but for the occasional intrusion by the cleaning lady. Although demanding, the boarders provide the family with an additional source of income. Gregor, on the other hand, is a burden. He has to be fed, he takes up a room that could be used for other purposes, and perhaps most importantly, his presence in the house causes the family a great deal of stress. By driving away the boarders, Gregor does, in fact, become a liability, and the family, specifically Grete, can no longer tolerate his presence. Grete consequently demands they get rid of Gregor, indicating that she has no sympathy remaining, and it takes her little effort to convince the father and mother, which suggests their own sympathy for Gregor was minimal. The family also appears to have experienced a dramatic shift away from the frequent worrying over money that has preoccupied them through much of the story, as each family member realizes his or her current employment will likely lead to better opportunities. Finally, they think they can now get a smaller, cheaper, and better-located apartment, implying that it was Gregor who kept them in their current home and that, with Gregor gone, they will now be able to move onto better things. This hope reaches its climax in the final lines of the story. The story concludes with Grete stretching, an act that suggests emerging after a long period of confinement, as if from a cocoon.

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