

1: Playboy Magazine

May 02, Â· Art Paul, a graphic artist who helped Hugh Hefner define the look of Playboy magazine from its inception by drawing its rabbit logo and hiring great illustrators to lend worldliness to its pages.

He originally envisioned the rabbit head as a stylized end point to articles. Suzanne Seed, his wife, said the cause was complications of pneumonia. Paul was a freelance graphic artist with a studio in Chicago when Mr. Hefner designed the inaugural cover, a photo of Marilyn Monroe set against a stark white background, and replaced the original logo a stag in a smoking jacket with a silhouetted rabbit wearing a tuxedo bow tie. The rabbit later became the symbol of the Playboy empire. Paul, who sketched it in an hour, intended it only as a stylized end point to articles. To challenge readers, the rabbit head was sometimes embedded in the design of the covers, just as the celebrated illustrator Al Hirschfeld hid the name of his daughter, Nina, in his drawings. Paul focused on giving a distinctive, masculine character to its editorial content. In his post-Playboy years, Mr. Paul drew and painted. Fascinated by human faces, he specialized in abstract, surreal, distorted portraits. Paul was a student there. The rabbit is not serious; it was basically a signal that we could make fun of ourselves. Paul preferred artists who had something to say. His parents â€” William, an egg candler who died before Art was a year old, and Becky formerly Goldenberg , a homemaker â€” were Ukrainian immigrants. His mother did not speak English well, and his older brother, Norman, became his artistic guide. Paul filled the margins of books at home with his drawings and painted murals at Sullivan High School. While there, he also took summer classes at the School of the Art Institute of Chicago. An opportunity to attend the school full time on scholarship was deferred while he served stateside in the Army Air Forces. But when he returned he enrolled at the Institute of Design, known as the Chicago Bauhaus. He left one course short of graduation. Paul was illustrating books and magazines and working for clients like Marshall Field when Mr. Hefner, at the suggestion of a mutual friend, called on him about Playboy. Paul stayed at the magazine for 29 years before retiring as a vice president to pursue his own projects. Hefner who died last year paid tribute to Mr. Paul, telling the Illinois Institute alumni magazine: Paul is survived by his sons, William and Fred; a stepdaughter, Nina Kohl; and two grandchildren. His first marriage ended in divorce. Fascinated by human faces and inner states of mind, he specialized in surreal, fanciful and distorted portraits of heads. As he was nearing his 90th birthday, he allowed his wife to catalog his works so they could be exhibited, as they were at the Ukrainian Institute of Modern Art in Chicago and the Coda Gallery in Palm Desert, Calif. He continued making art even as he was gradually losing his vision to macular degeneration. Seed said in a telephone interview. He did funny things, not quite abstracts; you could see figures in a certain way, like a chicken.

2: Playboy | Article Archives | Chicago Reader

Art Paul, the founding art director of Playboy, recognized by peers for his innovative design that transcended the limitation of a men's magazine into a journal rich in editorial and pictorial content, died on April 28,

He originally envisioned the rabbit head as a stylized end point to articles. Credit Suzanne Seed Art Paul, a graphic artist who helped Hugh Hefner define the look of Playboy magazine from its inception by drawing its rabbit logo and hiring great illustrators to lend worldliness to its pages, died on Saturday in Chicago. Suzanne Seed, his wife, said the cause was complications of pneumonia. Paul was a freelance graphic artist with a studio in Chicago when Mr. He designed the inaugural cover, a photo of Marilyn Monroe set against a stark white background, and replaced the original logo a stag in a smoking jacket with a silhouetted rabbit wearing a tuxedo bow tie. The rabbit later became the symbol of the Playboy empire. Paul, who sketched it in an hour, intended it only as a stylized end point to articles. To challenge readers, the rabbit head was sometimes embedded in the design of the covers, just as the celebrated illustrator Al Hirschfeld hid the name of his daughter, Nina, in his drawings. Paul focused on giving a distinctive, masculine character to its editorial content. Paul was a student there. Photo In his post-Playboy years, Mr. Paul drew and painted. Fascinated by human faces, he specialized in abstract, surreal, distorted portraits. The rabbit is not serious; it was basically a signal that we could make fun of ourselves. Paul preferred artists who had something to say. His parents "William, an egg candler who died before Art was a year old, and Becky formerly Goldenberg, a homemaker" were Ukrainian immigrants. His mother did not speak English well, and his older brother, Norman, became his artistic guide. Paul filled the margins of books at home with his drawings and painted murals at Sullivan High School. While there, he also took summer classes at the School of the Art Institute of Chicago. An opportunity to attend the school full time on scholarship was deferred while he served stateside in the Army Air Forces. But when he returned he enrolled at the Institute of Design, known as the Chicago Bauhaus. He left one course short of graduation. Paul was illustrating books and magazines and working for clients like Marshall Field when Mr. Hefner, at the suggestion of a mutual friend, called on him about Playboy. Paul stayed at the magazine for 29 years before retiring as a vice president to pursue his own projects. Hefner who died last year paid tribute to Mr. Paul, telling the Illinois Institute alumni magazine: Paul is survived by his sons, William and Fred; a stepdaughter, Nina Kohl; and two grandchildren. His first marriage ended in divorce. In his post-Playboy years, Mr. Fascinated by human faces and inner states of mind, he specialized in surreal, fanciful and distorted portraits of heads. As he was nearing his 90th birthday, he allowed his wife to catalog his works so they could be exhibited, as they were at the Ukrainian Institute of Modern Art in Chicago and the Coda Gallery in Palm Desert, Calif. He continued making art even as he was gradually losing his vision to macular degeneration. Seed said in a telephone interview. He did funny things, not quite abstracts; you could see figures in a certain way, like a chicken.

3: Art Paul, Art Director Who Gave Playboy Its Look, Dies at 93

But frankly, I also loved the look and feel that Hefner enabled through the work of the great art director Art Paul. Playboy was, well, my design education between covers. It was also fun, fun, fun.

Hunting With Jim Zumbo 20 September 1: General] And as the magazine name implies, hunting with all types of rifles IS outdoor life. General] Hefner and co-founder and executive vice-president Eldon Sellers met to seek a new name. Sellers, whose mother had worked for the Chicago sales office of the short-lived Playboy Automobile Company, suggested "Playboy. The first issue, in December, was undated, as Hefner was unsure there would be a second. General] He produced it in his Hyde Park kitchen. The first centerfold was Marilyn Monroe, although the picture used originally was taken for a calendar rather than for Playboy. General] The first issue sold out in weeks. Known circulation was 53, The logo, the stylized profile of a rabbit wearing a tuxedo bow tie, was originally designed by art designer Art Paul for the second issue to be used as an endnote, but was adopted as the official logo, and has appeared ever since. Hefner said he chose the rabbit for its "humorous sexual connotation," and because the image was "frisky and playful. An urban legend started about Hefner and the Playmate of the Month because of markings on the front covers of the magazine. General] From to except for a six month gap in, the "P" in Playboy had stars printed in or around the letter. The legend stated that this was either a rating that Hefner gave to the Playmate according to how attractive she was, the number of times that Hefner had slept with her, or how good she was in bed. The stars, between zero and twelve, actually indicated the domestic or international advertising region for that printing. Christie Hefner, daughter of the founder Hugh Hefner, joined Playboy in and became head of the company in She announced in December that she would be stepping down from leading the company, effective in January, and said that the election of Barack Obama as the next President had inspired her to give more time to charitable work, and that the decision to step down was her own. General] You sir are leading us down the same path, one weapon at a time. General] Recently, mine changed to give me more time to enjoy an outdoor life. General] [7] The magazine celebrated its 50th anniversary with the January issue. General] The magazine runs several annual features and ratings. One of the most popular is its annual ranking of the top "party schools" among all U. For, the magazine used five considerations: General] I may hunt Deer with it using a five round magazine. General] The top ranked party school by Playboy for was the University of Miami. General] February 18, at

4: Playboy : Wikis (The Full Wiki)

Arthur Paul (January 18, - April 28,) was an American graphic designer and the founding art director of Playboy magazine. During his time at Playboy, he commissioned illustrators and artists, including Andy Warhol, Salvador Dalí, and James Rosenquist.

He produced it in his Hyde Park kitchen. The first centerfold was Marilyn Monroe , although the picture used originally was taken for a calendar rather than for Playboy. Known circulation was 53, From to except for a six-month gap in , the "P" in Playboy had stars printed in or around the letter. The legend stated that this was either a rating that Hefner gave to the Playmate according to how attractive she was, the number of times that Hefner had slept with her, or how good she was in bed. The stars, between zero and 12, actually indicated the domestic or international advertising region for that printing. Back, left to right: Koff, Murray Fisher, Arthur Kretchmer; front: Donleavy , as well as poetry by Yevgeny Yevtushenko. In response, Playboy has attempted to re-assert its hold on the 18-35 male demographic through slight changes to content and focusing on issues and personalities more appropriate to its audience—such as hip-hop artists being featured in the "Playboy Interview". She announced in December that she would be stepping down from leading the company, effective in January , and said that the election of Barack Obama as the next President had inspired her to give more time to charitable work, and that the decision to step down was her own. Playboy also launched limited-edition products designed by a number of notable fashion-houses such as Versace , Vivienne Westwood and Sean John. As a homage to the magazine 50th anniversary, MAC Cosmetics released two limited-edition products, namely a lipstick and a glitter cream. One of the most popular is its annual ranking of the top "party schools" among all U. In , the magazine used five criteria: The top ranked party school by Playboy for was the University of Miami. On July 12, , Playboy Enterprises Inc. The company derives much of its income from licensing rather than the magazine. The redesign eliminated the use of jump copy articles continuing on non-consecutive pages , which in turn eliminated most of the space for cartoons. In September of the magazine announced it would move to publishing quarterly beginning in One-quarter of all American college men were buying or subscribing to the magazine every month. It is known simply as the "Lenna" also "Lena" image in that field. Hefner said he chose the rabbit for its "humorous sexual connotation", and because the image was "frisky and playful". First it smells you then it escapes, then it comes back, and you feel like caressing it, playing with it. A girl resembles a bunny. Consider the girl we made popular: She is never sophisticated, a girl you cannot really have. She is a young, healthy, simple girl - the girl next door. The Playboy girl has no lace, no underwear, she is naked, well washed with soap and water, and she is happy. The Playboy Interview Besides its centerfold, a major part of Playboy for much of its existence has been the Playboy Interview, an extensive usually several thousand-word discussion between a notable individual and an interviewer historian Alex Haley , for example, served as a Playboy interviewer on a few occasions; one of his interviews was with Martin Luther King Jr. Another interview type section, entitled "20Q" a play on the game of Twenty Questions , was added in October Cheryl Tiegs was the first interviewee for the section. This list is only a small portion of those who have posed. Some of them are:

5: The education [of] an art director | Arlington Public Library

"Art Paul, a graphic artist who helped Hugh Hefner define the look of Playboy magazine from its inception by drawing its rabbit logo and hiring great illustrators to lend worldliness to its pages, died on Saturday in Chicago.

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6: Playboy - WikiVisually

Photo Art Paul in Playboy's offices in Chicago in the early s. He originally envisioned the rabbit head as a stylized endpoint to articles. It became.

There, while attending Roger C. Sullivan High School, an art teacher recognized that he was talented enough to earn a scholarship at the School of the Art Institute of Chicago, which he attended from 1951 to 1954. Paul helped create a forum that demolished artistic and cultural boundaries. In doing so, he transformed magazine illustration. For as a freelancer I had the best clients one could in Chicago. So I freelanced the first few issues. At first they thought I was kidding. As for fine artists, I convinced them they would not be selling out to work for us but would reach a larger audience with their most authentic work. Hefner needed an art director for a magazine he was developing, and learned of Paul through a mutual acquaintance. At the time, Hefner planned to call the magazine "Stag Party. Hefner wanted a different, more innovative and sophisticated look. Together, Paul and Hefner created the first issue of Playboy, with Paul creating the look of the magazine. Initially intended as an endpoint for articles, Paul sketched the logo in about an hour. Early on, he commissioned many local Chicago artists and photographers to illustrate the magazine. Paul has been credited for helping create a revolution in illustration what Print Magazine called the "Illustration Liberation Movement" by insisting that graphic design and illustration need not be "low" arts but could, when approached with integrity and emotional depth, and in a spirit of experimentation, be as "high" an art as any. For the last ten years he concentrated primarily on drawing and painting, exhibiting most recently at the Chicago Cultural Center and at Columbia College in Chicago. As of [update], he was working on two books of his drawings. Paul resided in Chicago. Art Paul said, "drawing in my sketchbooks often feels like a conversation. As I write in them and sketch visual sequences, the images I draw of imagined people seem also to be conversing, page to page, with each other. Themes and hints of stories come and go, embodied by faces. So often we feel compelled to hide our authentic selves behind masks. The Art Directors Club of Boston gave him an award for "inspiring, encouraging, and creating an outstanding showcase for contemporary artists". The Art Directors of Philadelphia awarded him the Polycube Award for "consistent excellence in communications". Art Direction Magazine gave Paul the first award in its publishing history for "interest and support of illustration and illustrators and the tremendous range of illustrative styles that run in Playboy magazine.

7: Playboy - WikiVividly

Speaker Series: An evening with Art Paul Hosted by Steven Heller Thursday, October 6, For well over two decades starting in the late s, Hugh Hefner's Playboy was a wellspring of design innovation.

In this roundup, Print breaks down the elite group of typographers who have made lasting contributions to American type. Steven Heller September 29, I know there are lots of women who will disapprove of my brief homage to Hugh Hefner, who died yesterday at He certainly objectified women and arguably contributed to a male culture of disrespect for them, too. Well, you could call it a growing painâ€”or simply a pain. But Playboy was also a breakthrough in many important socio-cultural ways. Taboo-busting, mores changing, fire-branding. The magazine emerged at a critical time in American history when the nation was in the throes of an identity crisis, a hypocritical slide into postwar puritan pursuit among other concerns, including racial inequality and growing imperialism. We won a great war against fascism and had become a fear-mongering, morally unstable Cold War enabler. Playboy was not just a girlie magazine, exploiting sex at the expense of respect. Hef was not just an immoral pornographer. He was waging a war against a more insidious American immorality. When I was 10 and 11 I sneaked peeks at the girls. But frankly, I also loved the look and feel that Hefner enabled through the work of the great art director Art Paul. Playboy was, well, my design education between covers. It was also fun, fun, fun. A number of years ago I had the chance to interview Hefner for a story I wrote about his pioneering art director, Art Paul, which appears in my book Rants and Raves. It was an hour of history. The time allotted for our talk was too short to get into everything I wanted to ask him. It was about design. Hefner told me he wanted to be a cartoonist. So it is not surprising that he filled the magazine with great cartoonists, like Harvey Kurtzman, creator of Little Annie Fannyâ€”and with whom Hefner published the humor publication called Trump. He originated the Playboy Bunny after his original name for the mag, Stag Party, proved unsatisfactory. I asked him whether the Playboy name was lifted from the original Playboy magazine, a literary journal with left leanings, which was published in the U. He told me he had known about it, and maybe he did think it was a good title. But he did recall the excitement of his first issue and what he could make happen to change America through its ongoing publication. I wish Hef a happy send-off to the mansion in the sky. And I offer much gratitude for making my awkward youth a little more tolerable, and my later years a little more enlightened.

8: Obituary: Art Paul Gave Playboy Its Look, 93 " Hawkins Bay Dispatch

Find out how Hugh Hefner and his magazine Playboy single-handedly transformed the adult entertainment industry as the world knew it, and how it has since become a multimillion dollar business. Hugh Hefner, Playboy founder,

There, while attending Roger C. Sullivan High School , an art teacher recognized that he was talented enough to earn a scholarship at the School of the Art Institute of Chicago , which he attended from Paul helped create a forum that demolished artistic and cultural boundaries. In doing so, he transformed magazine illustration. For as a freelancer I had the best clients one could in Chicago. So I freelanced the first few issues. At first they thought I was kidding. As for fine artists, I convinced them they would not be selling out to work for us but would reach a larger audience with their most authentic work. Hefner needed an art director for a magazine he was developing, and learned of Paul through a mutual acquaintance. At the time, Hefner planned to call the magazine "Stag Party. Hefner wanted a different, more innovative and sophisticated look. Together, Paul and Hefner created the first issue of Playboy, with Paul creating the look of the magazine. Initially intended as an endpoint for articles, Paul sketched the logo in about an hour. Early on, he commissioned many local Chicago artists and photographers to illustrate the magazine. Paul has been credited for helping create a revolution in illustration what Print Magazine called the "Illustration Liberation Movement" by insisting that graphic design and illustration need not be "low" arts but could, when approached with integrity and emotional depth, and in a spirit of experimentation, be as "high" an art as any. For the last ten years he has concentrated primarily on drawing and painting, exhibiting most recently at the Chicago Cultural Center and at Columbia College in Chicago. At present he is working on two books of his drawings. Paul currently lives in Chicago. The Art Directors Club of Boston gave him an award for "inspiring, encouraging, and creating an outstanding showcase for contemporary artists". The Art Directors of Philadelphia awarded him the Polycube Award for "consistent excellence in communications". Art Direction Magazine gave Paul the first award in its publishing history for "interest and support of illustration and illustrators and the tremendous range of illustrative styles that run in Playboy magazine.

9: Art Paul - Wikipedia

From when Hugh Hefner, founder of Playboy, approached him to design the first issue of Playboy, to when he retired from the magazine to pursue his own artistic interests, Paul established Playboy as one of the most innovative magazines in design and illustration in the world.

Master of Mystery Dreams (Great Heroes of the Bible Series) A book about Longfellow A history of western music 9th Adhunik bharat ka itihās bipin chandra Stage Fright (Ghostville Elementary (Library)) God wants you rich Sentence completion strategy 1 : try all of the choices Bible Promise Book Niv Graduates Edition Fast Profits in Hard Times Cute file Senses of place Celia Applegate Principles Of Physiology And Hygiene New principal isolation and efficacy Scott C. Bauer S. David Brazer Putting value creation into practice strategy, success measures, and speed A manual of Buddhism Beyond Nonstructural Quantitative Analysis Blown-Ups, Spinning Currents and Modern Science Problems Cases in Trial Advocacy Political economy of international financial instability The prospect from exile One Nation, Under Arrest Commentary on St. Pauls Epistle to the Philippians. Excavation of a ceremonial site at Folly Lane, Verulamium How We Shall Know What Stars Natural Things Are Under And What Things Are Under The Sun Which Recalled So John wesley life story Second wife, second best? Shambhala Warrior Training A history of the British medical administration of East Africa, 1900-1950. John Waters The Man, The Myth, The Movies George Eastman and Photographic Film (Uncharted, Unexplored, and Unexplained) National Tragedy, the Reverend Bill Hybels, 230 Edward Lincoln Atkinson, 1865-1902 Trees Shrubs (Gardening Landscaping) Mechanical engineering tools name Traces of God in a secular culture Mononuc cells nfr fld manual Ancient Civilization Mysteries Swedish baking at its best. First Aid for the Internal Medicine Boards (First Aid) Ethnographic Artifacts Black Youth in Crisis