

1: The Chronicles of Narnia - Wikipedia

I love the illustrations in the World of Narnia series which were also made into calendars a number of years ago. The 4 books present the book "The Lion the Witch and the Wardrobe".

She meets a faun named Mr. Tumnus , who explains that she is in the land of Narnia. He invites her back to his cave for tea, and tells her stories about what life was once like in Narnia, until it became an "endless winter". He then plays his flute and Lucy goes to sleep, but when she wakes up Tumnus is crying and he confesses that he is in the pay of the White Witch , who rules over Narnia and makes it "always winter and never Christmas". She had ordered him and all the other Narnians that if they ever saw a Son of Adam or Daughter of Eve in Narnia, they were to catch them and hand them over to her, but Tumnus realises that he cannot go through with it and he walks back to the lamp-post with Lucy to make sure she returns safely to her own world. When Lucy returns to her siblings, they do not believe her story about Narnia, especially because Lucy claims to have been gone for hours, while for her siblings no time has passed. Edmund is particularly cruel to her. During a game of hide and seek, Lucy again enters the wardrobe and Edmund follows her, and manages to find his way into Narnia, but cannot find Lucy. After walking some distance into the snow-covered forest, he hears a jingling of bells and a lady in a horse-drawn sleigh draws up. The lady introduces herself as the Queen of Narnia, and demands to know "what" Edmund is. He is confused by her question, and she is running out of patience before she finally asks him if he is human. He tells her that he is human and that he got into Narnia through a wardrobe door. She is kind to Edmund, giving him warm drink and his favourite food - Turkish delight. She magically makes a marquee appear for them to sit inside. She is eager to know all about him and he tells her that he has a brother and two sisters – she seems particularly interested in the fact that there are four of them. He also tells her that his sister Lucy has already been in Narnia and has met a faun. The Queen tells Edmund that she would like to see his brother and sisters and that next time he comes to Narnia he should bring them with him to meet her. She also tells him that she has no children, and that she would love a boy she could bring up as a prince; who would be King of Narnia when she died. She eventually bids farewell to Edmund and reminds him to come and see her soon. Edmund returns to the lamp-post where he comes across Lucy, who tells him that she saw Tumnus again, and that the White Witch has done nothing to him for letting her go. When she describes the White Witch, Edmund realises that she is no other than the lady he has just met, but he does not let on that he has seen her. Peter is furious with Edmund for encouraging Lucy about her "lies". A few days later, the children have to get out of the way when visitors are in the house. They enter the wardrobe and all four find themselves in Narnia. The four children then make their way from the cave and encounter a beaver, who appears friendly and tells them that "Aslan is on the move". Mr Beaver explains that this prophecy is why they all had to be so cautious as they came along, as the White Witch would be more dangerous still if she knew that there were four humans in Narnia. Suddenly, they notice that Edmund has disappeared, and they rush outside in hope that he will hear them calling for him, but he is nowhere to be seen. Mr Beaver then tells them that Edmund has gone to the White Witch, as he had the look of someone who had been with the Witch. He is even more sure of this when he hears that Edmund has been in Narnia before, by himself, and had not told the others what he had done or who he had met. He tells the children that they must all head to the Stone Table to meet Aslan, and that the only way of saving Edmund is to keep away from the White Witch. She is even more furious when she hears that Aslan has come to Narnia, and decides that they are to travel to the Stone Table. The beavers and the three children prepare for their own journey to the Stone Table. After going some distance, the children and the beavers rest in a cave, which Mr Beaver reveals is a hiding place for beavers in bad times. They soon fall asleep but are awakened hours later by the sound of jingling bells. Mr Beaver is convinced that it is the White Witch and heads outside to watch in secret. However, when he returns to tell the others what he has seen, he assures them that it is a nasty knock for the Witch and a sign that her power is crumbling. The sounds of the bells was in fact signalling the arrival of Father Christmas , who presents the children with gifts: Peter gets a sword and shield, Susan gets a bow, quiver of arrows and a horn, and Lucy gets a bottle of magical healing

cordial, and a dagger. As they continue their journey, the snow around them melts, making way for spring. Arriving at the Stone Table, the children and the beavers are welcomed by Aslan. However, Maugrim appears soon afterwards and terrifies the crowd, only to be slain by Peter. Knowing that the White Witch is nearby, Aslan sends his creatures to rescue Edmund, succeeding just as the White Witch is preparing to kill him in a wooded valley a short distance from the Stone Table. Later, the White Witch herself arrives at the Stone Table, demanding that Edmund be given to her, as all traitors in Narnia belong to her. That night, Susan and Lucy follow Aslan as he leaves the encampment. Aslan allows them to follow, but makes them promise to stay hidden. They watch as Aslan walks to the Stone Table, where the White Witch and her followers are waiting for him. The White Witch kills Aslan with a knife. When the ceremony is over, the White Witch and her army leave to prepare for the oncoming battle with Peter and his forces. At dawn, the Stone Table cracks in half and Aslan comes back to life. They rule Narnia for many years, bringing peace and prosperity to the land. As adults, the four monarchs are passing through the forest when they come across the old lamp-post that marks the border of Narnia. The four Pevensie children are waiting at a train station when a magical force pulls them into Narnia. They land at an overgrown castle which they recognise as Cair Paravel. Susan saves the life of a dwarf named Trumpkin who is about to be drowned by two soldiers on a boat. The children tell him that they are the old Kings and Queens of Narnia, of whom Trumpkin has heard in the Narnian legends. Trumpkin tells the children that he has helped Prince Caspian, nephew of the current monarch, King Miraz. He has a tutor called Dr. Cornelius, who one night woke him up because the Queen had given birth to a baby son. With a direct heir, Miraz no longer needs Caspian, and planned to kill him. Caspian escaped on a horse but fell from it in the woods and was taken in by Trumpkin, a badger called Trufflehunter and a black dwarf called Nikabrik. These are people who live in hiding, because King Miraz hates the Old Narnians; his ancestors defeated them in their invasion of Narnia hundreds of years earlier. The children travel through the woods with Trumpkin to meet Caspian. That night, Lucy wakes up from sleep, hearing someone calling her name. She realises that it is Aslan, who instructs the others to follow him. Miraz then has an argument with his two courtiers and had intended to refuse the challenge, but changes his mind at the last minute and accepts the offer. Miraz lies wounded on the ground and Glazelle finishes him off with a knife. A battle is fought briefly, and Glazelle is among those who die, and many are wounded, but the battle is quickly ended and Caspian escaped unscathed. A brave mouse called Reepicheep has his tail cut off but Aslan restores it in recognition of his bravery. Aslan also names Caspian as the King of Narnia, and peace is restored between all Narnians. The four Pevensies return home, with Aslan telling them that Peter and Susan will not return, but Edmund and Lucy will. The Voyage of the Dawn Treader: Sitting in their temporary room, they both comment on a picture on the wall, how it resembles a Narnian ship. Eustace enters the room, and all three are sucked into the painting. On board the ship the Dawn Treader, Edmund and Lucy are reunited with Prince Caspian who has grown into a young man since they last saw him. He explains that he is on a quest to find seven lords who were friends of his late father who had been murdered by Miraz just after he was born. The first island they encounter is one of the Lone Islands, where they are captured by slave traders, but are rescued the next day when Caspian and his army arrive at the market having already deposed Governor Gumpus and announce the abolition of slavery in Narnia. Caspian had already been bought by a man who introduced himself as Lord Bern one of the missing lords. They later find an isolated island which appears to be uninhabited. Eustace wanders off and finds a cave where a dragon has died. The cave is full of gold and jewellery, and Eustace finds a bracelet which he puts on. He is tired and soon falls asleep, but when he wakes up he soon realises that he has metamorphosed into a dragon. He flies back to the beach where the others confront him, and they soon figure out who he is. He is soon turned back into a human by Aslan. Caspian establishes that the bracelet was a possession of Lord Octesian, who is likely to have perished on that island. The third island Caspian declares it "Goldwater Island," but Reepicheep proposes the more apt name of "Deathwater Island" where they find a cavern in which there is a pool. Edmund places his sword in the water to measure its depth, only for it to become heavy and fall in the water, causing it to splash over his shoes and produce splashes of gold. There is a body in the water, and they establish that anyone or anything that ends up in the water turns into gold. Caspian later realises that the body in the water must have been that of Lord Restimar. On the fourth island,

they encounter some invisible creatures who give them dinner at a large house. A magician called Coriakin appears after Lucy reads from a magic book, and the creatures are soon made visible again. The fifth and final island is at the end of the world. Before they ascend the island, they find a man in the water who introduced himself as Lord Rhoop. On the island they meet Ramandu and his daughter, and also find the three remaining Lords who are in an enchanted sleep. Caspian then sees Aslan alone, and is informed that one of his crew must left alone at the end of the world if the lords are to awaken. Caspian informs his crew that he is going to stay behind at the end of the world, but he relents when Reepicheep the mouse decides that he will be the one who stays behind at that point. They then return home, and Aslan also tells Edmund and Lucy that they will not return to Narnia since they are getting too old. The Silver Chair[edit] Main article: The two children are targeted by bullies; Jill because of her unusual surname, and Eustace for the transformation in his behaviour since his visit to Narnia. Eustace accidentally falls off a cliff, but is blown to Narnia.

2: Netflix to Develop "The Chronicles of Narnia"™ Series and Films " TV Insider

*Aslan (The World of Narnia Series) [Frederic Thomas, Deborah Maze] on www.enganchecubano.com *FREE* shipping on qualifying offers. Peter, Susan, Edmund, and Lucy have been sent to stay in a rambling old house out in the English countryside.*

Edit This is the first story in the chronology of Narnia, and of its human visitors, but the sixth tale that Lewis wrote, and for most readers, it is not the first meeting with the character. When Digory , Polly , Jadis , Uncle Andrew , the Cabby and Strawberry inadvertently enter a new world using magic rings , they find it an empty void. Aslan appears, and through the power of his singing, calls the world of Narnia into existence. All the characters immediately feel awe for Aslan. Jadis expresses this as fear and hatred, and before fleeing she assaults Aslan with an iron bar that she tore from a lamp-post in London. Aslan is unperturbed and continues calling plants and animals into existence. The power of his song is so great that even the iron bar, dropped on fertile earth, grows into a functioning lamp post , and toffees sprout into fruit trees. Aslan claims the power of his song will last for a few days. Aslan then selects two of most animals that his song has called into existence and gives them the power of speech and reason. He instructs them to look after all the animals. Aslan explains that Jadis will pose a great threat to the Narnians, and charges Digory and Polly with a quest to acquire a magic apple so they may plant it to protect the land. To aid them, he turns Strawberry into a winged horse named Fledge. When the quest is complete, he crowns Frank and Helen, and advises Digory to take an apple from the tree for his sick mother. At the end of the novel, he takes Digory, Polly and Uncle Andrew back to the Wood between the Worlds , without the use of magic rings, and warns them that their Earth is in danger of a similar fate to the dead world Charn , which is the world that Jadis the White Witch is from. He is first mentioned by Mr. He explains that Aslan is the true king of Narnia and that the children as Sons of Adam and Daughters of Eve are the chosen ones to help end the tyrannical rule of the White Witch. Edmund, who was enchanted by the White Witch on his first visit to Narnia, attempts to betray his siblings and is not present to receive a gift. Beaver lead the others to Aslan at the Stone Table at a large gathering of Loyal Narnians preparing for war. Aslan sends his creatures to rescue Edmund. The White Witch comes in parley and demands her right to execute Edmund for his betrayal, citing Deep Magic from the Dawn of Time that gives her power over all traitors. Susan and Lucy, unable to sleep, follow Aslan to the Stone Table that night. They watch from afar as the White Witch mocks Aslan and slays him with her knife. With her greatest adversary dead, the Witch leaves with her army to attack the Narnians. To their shock, Aslan reappears alive and well, thanks to a Deeper Magic from before the Dawn of Time. The Witch, having entered Narnia only at the Dawn of Time, had not known of this. At the conclusion of the battle, Aslan leaps upon the Witch and kills her. After the defeat of the evil forces, Aslan crowns the four children as Kings and Queens of Narnia, and during the celebration he quietly slips away. The children say nothing about it, for Mr. Beaver had warned them, " The talking horses Bree and Hwin seek their home in the land of Narnia where they were born. For Shasta and Aravis , the two humans who journey with them, finding home is more a matter of the heart For Aravis had run away from home, Shasta from slavery. Secretly, he delivered the infant Prince Cor of Archenland from his enemies, placing him in the hands of a Calormene fisherman who made a slave of him and called him Shasta. When Shasta meets Bree, it is Aslan, disguised as a "witless" lion, who drives them to join Aravis and Hwin. In the form of a cat Aslan comforts Shasta when he feels abandoned at the Tombs of the Ancient Kings although as a lion, Aslan defends him from predatory jackals. It is Aslan who chases Bree and Hwin so that they will reach Archenland in time to warn the king of the impending attack by the Calormene army, led by Rabadash. Aslan gives Shasta the resolve to help save Archenland and Narnia from the invaders. After the victory over the Calormenes, Aslan reveals himself to Rabadash in an effort to free him of his arrogant and violent ways. When kind words and forgiveness fail to soften Rabadash, who calls Aslan the "demon of Narnia", Aslan resorts to an act of severe kindness: To cure himself of this "condition", Rabadash must present himself at the temple of the Calormene god Tash in Tashban, where in the sight of his people he would be restored to human form. But if he thereafter goes without ten miles of the temple, he would be turned back

into a donkey permanently. Aslan and the Pevensie children have become near-forgotten "myths", and Narnia is now ruled by Telmarines, humans who have since defeated and settled in Narnia. Aslan serves to guide the Pevensie children to Prince Caspian, but he appears unambiguously to them only when they put their faith in his will and really try to see him. Here Prince Caspian forms his army to fight for Narnia against his uncle. Meanwhile, Aslan re-awakens the spirits of the forest and the river, leading a Bacchanalian revel through the oppressed towns and fomenting a popular revolution. When the Telmarines are defeated and the Old Order is restored, Aslan creates a door in the air allowing the children to return to Earth "along with any Telmarines who do not wish to remain in the renewed Narnia, where humans and animals are equal. He tells Peter and Susan that they are now too old to return to Narnia, having learned all they can from their experiences there. However, he tells Edmund and Lucy that they may return to Narnia. Caspian, having established peace in Narnia as the new King, has set out on a voyage in search of the Seven Lost Lords who had been loyal to his late father and were subsequently banished by the usurper Miraz. Lucy and Caspian come to the conclusion that it was Aslan who summoned the three children into Narnia to help Caspian on his quest. On many of the islands where they stop, a brief glimpse of Aslan or his image is enough to guide Caspian and his crew away from danger and folly. When the recalcitrant Eustace becomes a dragon, Aslan meets him and pulls the dragon-skin away, leaving Eustace a chastened and more pleasant boy. Just as she is about to say the words, however, she sees an image of Aslan snarling at her, frightening her from reading the spell in the film, she reads the spell and turns into a version of Susan and finds her brothers have not heard of Lucy or Narnia. Aslan also reprimands her for using another spell to see what her friends say about her. She encounters a story-spell that she feels is the best story ever that disappears after she reads it, and Aslan reassures her that she will be able to read it again. He shows Reepicheep the way to his country and helps the children return home. He tells Edmund and Lucy that, like Peter and Susan, they have become too old to return to Narnia, and that they must instead come to know him in their world "a relatively direct reference to the Christian theme of the series. He does not say whether Eustace will return to Narnia. They are unhappy at their school, where bullying is left uncorrected. Jill, showing off, moves too close to the edge, and Eustace falls off trying to pull her back. He tells her that their task has become more difficult because of what she did, but gives her four Signs to guide them on their quest. Aslan then blows Jill into Narnia, where she arrives a few moments after Eustace. They see a very old King Caspian setting sail to search for Aslan one last time, but fail to realise who he is until it is too late, and are unable to speak to him. The owls explain that Rilian disappeared while searching for the green serpent that killed his mother; they believe that he is now under the spell of an enchantress he had seen in the forest while searching for the serpent. As Jill and Eustace journey toward the far north of Narnia, they acquire a companion and guide, a gloomy but stalwart Marsh-wiggle, fittingly named Puddleglum or "the wet blanket". The children manage to rescue Rilian, and they return him to Narnia just in time to meet his father who dies shortly afterwards. In the end, Aslan sends Jill and Eustace back to our world, and aided by a rejuvenated Caspian, helps them repay the school bullies "and make the school better in the process. Aslan shows himself to the bullies, who, seeing only what they take to be a wild lion, are severely shaken. But no one believes their story, as the only other witnesses are Jill, Eustace and Caspian. Shift and the unbelieving Calormene leader Rishda Tarkaan encourage the invading Calormenes and the dispirited Narnians to treat Aslan and the Calormene god Tash as a single, combined being "Tashlan. They help Tirian and the remaining loyal Narnians battle the Calormenes and their allies, but are all forced through the stable door along with several Black Dwarfs. They find themselves not within the confines of a stable, but in a paradise: Aslan is there, with King Peter and the other Pevensies except for Susan who no-longer believes in Narnia with other characters from previous books, and they watch through the stable door as the world of Narnia is destroyed. When Lucy asks Aslan to help them, he tells her that he will show her what he can and what he cannot do. He then growls at the Black Dwarfs, and makes food magically appear in their hands. This fails to convince them: Aslan then commands Peter to shut the door on Narnia, and he leads them into his country, a platonic ideal of Narnia. He greets Emeth, a devout yet kind Tash-worshipping Calormene, telling him that "I and Tash are of such different kinds that no service which is vile can be done to me, and none which is not vile can be done to him. Religion in The Chronicles of Narnia Although Aslan can be read as an original character,

parallels exist with Christ. Furthermore, there are biblical references of Christ being called a lion, as in Revelation 5: When he first appeared at the end of *The Voyage of the Dawn Treader*, he looked like a lamb, which is also a symbol of Christ, who is frequently described throughout the New Testament as being "The Lamb of God". According to the author, Aslan is not an allegorical portrayal of Christ, but rather a suppositional incarnation of Christ Himself: If Aslan represented the immaterial Deity, he would be an allegorical figure. This interpretation is related to J. See Emeth for details. Unreferenced section The first visual dramatization of *The Lion, the Witch and the Wardrobe*, broadcast on British television in 1966, presented a bipedal Aslan played by Bernard Kay. In the *Focus on the Family* radio adaptations, he is portrayed by David Suchet. In the film, *The Chronicles of Narnia: Prince Caspian* in 2008, he is voiced by Neeson, and in the sequel, *The Chronicles of Narnia: The Voyage of the Dawn Treader*, he is voiced by Neeson.

3: www.enganchecubano.com: Customer reviews: Aslan (The World of Narnia Series)

The Chronicles of Narnia is a series of seven fantasy novels by C. S. Lewis. www.enganchecubano.com is considered a classic of children's literature and is the author's best-known work, having sold over million copies in 47 languages.

Aslan, the Great Lion, is the eponymous lion of *The Lion, the Witch and the Wardrobe*, and his role in Narnia is developed throughout the remaining books. He is also the only character to appear in all seven books. He is a wise, compassionate, magical authority both temporal and spiritual who serves as mysterious and benevolent guide to the human children who visit, as well as being the guardian and saviour of Narnia. Lewis described Aslan as an alternative version of Jesus as the form in which Christ might have appeared in an alternative reality. Varying combinations of some or all of them appear in five of the seven novels. They are introduced in *The Lion, the Witch and the Wardrobe* although we do not learn their surname until *The Voyage of the Dawn Treader*, and eventually become Kings and Queens of Narnia reigning as a tetrarchy. Although introduced in the series as children, the siblings grow up into adults while reigning in Narnia. They go back to being children once they get back to their own world, but feature as adults in *The Horse and His Boy* during their Narnian reign. All four appear in *The Lion, the Witch, and the Wardrobe* and *Prince Caspian*; in the latter, however, Aslan tells Peter and Susan that they will not return, as they are getting too old. Asked by a child in if he would please write another book entitled "Susan of Narnia" so that the entire Pevensie family would be reunited, C. S. Lewis wrote *Susan of Narnia*. Lucy is the youngest of the four Pevensie siblings. Of all the Pevensie children, Lucy is the closest to Aslan, and of all the human characters who visit Narnia, Lucy is perhaps the one who believes in Narnia the most. She is named Queen Lucy the Valiant. In *Prince Caspian* she is the first to see Aslan when he comes to guide them. Although a minor character in *The Last Battle*, much of the closing chapter is seen from her point of view. He is named King Edmund the Just. She is named Queen Susan the Gentle. In *Prince Caspian*, however, she is the last of the four to believe and follow Lucy when the latter is called by Aslan to guide them. As an adult queen in *The Horse and His Boy* she is courted by Prince Rabadash of Calormen but refuses his marriage proposal, and his angry response leads the story to its climax. In *The Last Battle*, we are told that she has stopped believing in Narnia and remembers it only as a childhood game. Peter is the eldest of the Pevensies. Aslan names him High King, and he is known as Peter the Magnificent. He is portrayed at first as a brat and a bully, but comes to improve his nasty behaviour when his greed turns him into a dragon for a while. His distress at having to live as a dragon causes him to reflect upon how horrible he has been, and his subsequent improved character is rewarded when Aslan changes him back into a boy. In the later books, Eustace comes across as a much nicer person, although he is still rather grumpy and argumentative. Nonetheless, he becomes a hero along with Jill Pole when the pair succeed in freeing the lost Prince Rilian from the clutches of an evil witch. Jill Pole is not related to any of the other children who enter Narnia. She is a classmate and neighbour of Eustace Scrubb. She appears in *The Silver Chair*, where she is the viewpoint character for most of the action, and returns in *The Last Battle*. He returns in *The Last Battle*. She is the next-door neighbour of the young Digory Kirke. The wicked uncle persuades Digory to follow her with a second magic ring that has the power to bring her back. He is the first creature Lucy meets in Narnia, as well as the first Narnian to be introduced in the series; he invites her to his home with the intention of betraying her to Jadis, but quickly repents and befriends her. He returns for a brief dialogue at the end of *The Last Battle*. Tumnus is the faun in the snowy wood: Caspian is also a central character in *The Voyage of the Dawn Treader*, and appears briefly at the beginning and end of *The Silver Chair*. In *The Voyage of the Dawn Treader* we learn that Caspian has made him his Regent in Narnia while he is away at sea, and he appears briefly in this role now elderly and very deaf in *The Silver Chair*. Utterly fearless, infallibly courteous, and obsessed with honour, he is badly wounded in the final battle but healed by Lucy and Aslan. Though always comically pessimistic, he provides the voice of reason and as such intervenes critically in the climactic enchantment scene. Learning that he is about to be sold into slavery at the beginning of *The Horse and His Boy*, Shasta escapes to freedom, saves Archenland and Narnia from invasion, learns of his true identity, and is restored to his heritage. Shasta grows up to become King of Archenland, marries the

Calormene Tarkheena Aravis , and fathers the next and most famous king of Archenland, Ram the Great. Escaping a forced betrothal to the loathsome Ahoshta, she joins Shasta on his journey and inadvertently overhears a plot by Rabadash, crown prince of Calormen, to invade Archenland. She later marries Shasta, now known as Prince Cor, and becomes queen of Archenland at his side. A Talking Horse of Narnia, he wandered into Calormen as a foal and was captured. Though friendly, he is also vain and a braggart until his encounter with Aslan late in the story. Having rashly killed a Calormene for mistreating a Narnian Talking Horse, he is imprisoned by the villainous ape Shift but released by Eustace and Jill.

4: The World Of Narnia Series by C.S. Lewis

The series revolves around the adventures of children in the world of Narnia, guided by Aslan, a wise and powerful lion that can speak and is the true king of Narnia. The children heavily featured in the films are the Pevensie siblings, and a prominent antagonist is the White Witch (also known as Jadis).

It tells the story of four ordinary children: Peter, Susan, Edmund, and Lucy Pevensie. The Pevensie children help Aslan, a talking lion, save Narnia from the evil White Witch, who has reigned over the land of Narnia for a century of perpetual winter. The children become kings and queens of this new-found land and establish the Golden Age of Narnia, leaving a legacy to be rediscovered in later books. Narnia is ruled by the Telmarines, a very mean people. There is a big war between the Telmarines and Narnians. At the end of the book, Peter and Susan are told that they will not be able to come back to Narnia. The book was published in 1950. They travel on a ship with Caspian, now King of Narnia. This book was published in 1951. He finds Caspian very old. A Marsh-Wiggle named Puddleglum travels with them. Shasta, is a young boy living in the country of Calormen. He decides to run away when he finds out he is not the son of Arsheesh. He heads north to Narnia with a talking horse, Bree, a Calormene noblewoman, Aravis, and her talking horse, Hwin. It was published in 1952. It tells about a boy, Digory, and his friend, Polly. It describes the creation beginning of Narnia and the first King and Queen. Jill and Eustace return to save Narnia from Shift, an ape, who tricks Puzzle, a donkey, into pretending to be the lion, Aslan. The Pevensie children without Susan, who has decided that Narnia was just part of a game they played as children, along with their parents and friends, die in a train crash and lived in Narnia forever with Aslan. Adaptions This train was used in the Narnia movie. The Chronicles of Narnia have been made into several movies, TV films and stage plays. The Chronicles of Narnia movie series Main page: Disney also has plans to create the third book in the series: The Voyage of the Dawn Treader. Set to release in 2010. Images A Collier-Macmillan edition paperback boxed set cover art by Roger Hane, where the books are presented in order of original publication A map by David Bedell of the fictional universe of the Narnian world. The premiere of The Chronicles of Narnia: Prince Caspian in 2008. All content from Kiddle encyclopedia articles including the article images and facts can be freely used under Attribution-ShareAlike license, unless stated otherwise.

5: The Chronicles of Narnia by CS Lewis (PDF)

The World Of Narnia Series 6 primary works & 7 total works In Lucy Steps Through the Wardrobe, Lucy finds herself in the enchanted snow-covered land of Narnia and meets Mr. Tumnus the Faun, who invites her to his cave for tea and tells her all about Narnia.

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe The Lion, the Witch and the Wardrobe , based on the novel of the same title , is the first film in the series. The story follows the four British Pevensie siblings, who are evacuated during the Blitz to the countryside, where they find a wardrobe that leads to the fantasy world of Narnia. There, they must ally with the lion Aslan against the forces of the White Witch , who has placed Narnia in an eternal winter. Prince Caspian [edit] Prince Caspian , based on the novel of the same title , is the second film in the series and the last distributed by Walt Disney Pictures. The story follows the same Pevensie children who were transported to Narnia in the previous film as they return to Narnia, where 1, years have passed and the land has been invaded by the Telmarines. The four Pevensie children aid Prince Caspian in his struggle for the throne against his corrupt uncle, King Miraz. The film was released on 16 May The Voyage of the Dawn Treader [edit] Main article: The Voyage of the Dawn Treader The Voyage of the Dawn Treader , based on the novel of the same title , is the first film in the series not to be co-produced by Disney , who dropped out over a budget dispute with Walden Media. In February it was announced that 20th Century Fox which Disney is currently buying would replace Disney for future installments. Directed by Michael Apted, the movie was filmed almost entirely in Australia. The story follows the two younger Pevensie children as they return to Narnia with their cousin, Eustace Scrubb. They join the old king of Narnia, Caspian, in his quest to rescue seven lost lords and save Narnia from a corrupting evil that resides on a lit island. Children[edit] William Moseley as Peter Pevensie , title: Anna Popplewell as Susan Pevensie , title: Skandar Keynes as Edmund Pevensie , title: Georgie Henley as Lucy Pevensie , title: Other main characters[edit] Liam Neeson as the voice of Aslan , the magnificent and majestically powerful lion who helps govern and maintain order in Narnia; a mystical world of his own creation. He is the only main character to appear in all seven books.

6: The Chronicles of Narnia: The Lion, the Witch and the Wardrobe () - IMDb

Aslan, also known as The Great Lion, is the creator and one true king of the world of Narnia, and generally a representation of all that is good. Aslan appears in Narnia as a large and terrifying, but equally magnificent and wise, lion with kind eyes.

7: ~Chronicles of Narnia~™ Series, Films in the Works at Netflix ~ Variety

Aslan (World of Narnia Series) by C. S. Lewis, Deborah Maze Peter, Susan, Edmund, and Lucy step into the wardrobe and find themselves in the enchanted Land of Narnia. There an evil White Witch has cast a spell making it always winter and never Christmas.

8: The Chronicles of Narnia Facts for Kids

"The Chronicles of Narnia" are coming to Netflix. The streaming giant announced Wednesday that it will develop new series and film projects based on C.S. Lewis' iconic book series. The.

9: The Chronicles of Narnia (film series) - Wikipedia

The Chronicles of Narnia is a BBC-produced television serial that was aired from 13 November to 23 December and is based on four books of C. S. Lewis's The Chronicles of Narnia series.

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