

## 1: Back to the Future: A Spine Story

*Marty McFly, a 17 year old high school student gets lost in by an accident, 30 years back in time. With the help of his friend Dr. Emmet Brown, he is desperately trying to find his way back to the future in the year*

Comments Shares A video pirate hero, a refrigerator time machine and a Nevada atomic explosion. Ah, what so nearly could have been. Luckily, the final print of their trend-setting and imminently quotable dramedy became "somewhat ironically" a timeless classic when it was released in This year, Back To The Future blasts back onto the big screen, a befuddling 25 years after it first introduced us to Doc Brown, Marty McFly, and the wacky, history-flirting world they inhabit. But as Marty quickly discovers in his adventures, the course of history never did run smooth. Mass studio rejection and three years of fruitless peddling lay ahead of Gale and Zemeckis when they penned their first draft of the script in How did it ever get made? Not because Bob Gale or Robert Zemeckis had actually ever travelled through time and found themselves trapped in an oedipal nightmare. But because the germ of the idea behind Back To The Future budded from a very realistic, human place. The secret of doing this time travel movie was not having an adult go back in time but having a kid go back. Zemeckis counts himself as a big fan of time travel movies because they accomplish what cinema should always achieve "making our wildest fantasies into a tangible reality on-screen. So that worked out well for us. Sadly, the script that they delivered to Columbia was not what the studio had in mind. It was too nice, it was too sweet. We submitted this thing everywhere. We got over 40 rejections on this project over a period of three years. Conversely, even Disney steered clear of the script, disliking the incest-baiting storyline. Finally, the duo went to Steven Spielberg, who immediately loved the project, but took a back seat approach when it came to producing. It was the best move he could have made for his time travel movie. When Romancing The Stone hit the big bucks, suddenly he could do anything he wanted. And what did Zemeckis want to do? That much was fine. His argument for the change? Instead of playing up the comedy, he was taking a dramatic standpoint. Wilson in place as decade-spanning bully Biff, the movie was set to hit the restart button Just seeing how excited he was to be there and knowing that he really was Marty McFly. We were making one of the most difficult, riskiest decisions that you can make as a filmmaker - to replace your lead actor - and on that first night of shooting with Michael J. Fox we knew this was really good. Somehow, he was surviving on five hours sleep a night. Not that it mattered. For Fox, this was a dream project. The crew were then at liberty to destroy the set for the dreary modern day setting, shot last. July - "Whoa With the release date set for August of that year shoved back from its original May release , the race began to get the movie ready in time. When a rough cut was put together, test screenings reaped a staggeringly positive response. The pressure was really on, though, when a test for executive Sheinberg was held at the supposedly cursed Hitchcock Theatre, which had never held a positive test screening. Instead, the roof was nearly blown off the building, and Sheinberg approached Gale with a request: In response, Zemeckis and his team got to work furiously editing material. Two editors were drafted in for the film, while sound editors often worked around the clock. Zemeckis always knew he had something special on his hands. Fox, meanwhile, will forever be Marty McFly. The idea that your parents were once kids is something that crosses all cultures, it crosses everything.

### 2: Back to the Future - Wikipedia

*Back to the Future: The Story* is an abridged version of *Back to the Future* for children that was released in conjunction with the first movie in *Details*. The author, Robert Loren Fleming, adapted the story from the full-length novel by George Gipe.

Louis, Missouri after the release of *Used Cars*. Gale had not known the president of his own graduating class, and wondered whether he would have been friends with his father if they went to high school together. Zemeckis was concerned that children would accidentally lock themselves in refrigerators, and felt it was more useful if the time machine were mobile. The DeLorean DMC was chosen because its design made the gag about the family of farmers mistaking it for a flying saucer believable. Zemeckis and Gale initially had shown the screenplay to Spielberg, who had "loved" it. Now a high-profile director, Zemeckis reapproached Spielberg with the concept. The studio was set to begin shooting a comedic send-up of *Double Indemnity* entitled *Big Trouble*. Price was a former Columbia executive who had been fond of the script for *Back to the Future* during his tenure there. As a result, Universal agreed to trade the *Double Indemnity* license in exchange for the rights to *Back to the Future*. Appalled, Zemeckis asked Spielberg for help. Spielberg dictated a memo to Sheinberg convincing him they thought his title was a joke, thus embarrassing him into dropping the idea. Spielberg used the omitted refrigerator and Nevada nuclear site elements in his film *Indiana Jones and the Kingdom of the Crystal Skull*. Fox as McFly in the finished film *Michael J. With co-star Meredith Baxter on maternity leave*, he refused to allow Fox time off to work on a film. *Back to the Future* was originally scheduled for a May release and it was late when it was learned that Fox would be unable to star in the film. Thomas Howell and Eric Stoltz. Stoltz impressed the producers enough with his earlier portrayal of Roy L. Dennis in *Mask* which had yet to be released that they selected him to play Marty McFly. Spielberg explained Zemeckis felt Stoltz was not comedic enough and gave a "terrifically dramatic performance". Gale further explained they felt Stoltz was simply acting out the role, whereas Fox himself had a personality like Marty McFly. He felt Stoltz was uncomfortable riding a skateboard, whereas Fox was not. I even dreamed of becoming a rock star. Lloyd originally turned down the role, but changed his mind after reading the script and at the persistence of his wife. He improvised some of his scenes, [22] taking inspiration from Albert Einstein and conductor Leopold Stokowski. The director joked he was "endlessly throwing a net over Crispin because he was completely off about fifty percent of the time in his interpretation of the character". Wilson was cast as Biff Tannen because the producers felt that the original choice, J. Had Fox been cast from the beginning, Cohen probably would have won the part because he was sufficiently taller than Fox. Hardin was dismissed before she had a chance to shoot a single scene and was replaced with Claudia Wells. He averaged five hours of sleep each night. During Fridays, he shot from 10 pm to 6 or 7 am, and then moved on to film exterior scenes throughout the weekend, as only then was he available during daytime hours. It was just this weird ride and I got on. He recalled that because they shot night after night, he was always "half asleep" and the "fattest, most out-of-shape and sick I ever was". Then we would just totally trash it down and make it all bleak and ugly for the s scenes. *Blacker House*, while exteriors took place at *Gamble House*. To make sure the film met this new date, two editors, Arthur Schmidt and Harry Keramidas, were assigned to the picture, while many sound editors worked hour shifts on the film. Eight minutes were cut, including Marty watching his mom cheat during an exam, George getting stuck in a telephone booth before rescuing Lorraine, as well as much of Marty pretending to be Darth Vader. Zemeckis almost cut out the "Johnny B. Goode" sequence as he felt it did not advance the story, but the preview audience loved it, so it was kept. *Back to the Future: Silvestri* began recording the score two weeks before the first preview. He also suggested Huey Lewis and the News create the theme song. Their first attempt was rejected by Universal, before they recorded "The Power of Love". Fox lip-synched "Johnny B. On November 24, , an authorized, limited-edition two-CD set of the entire score was released by Intrada Records. Zemeckis was concerned the film would flop because Fox had to film a *Family Ties* special in London and was unable to promote the film. Ebert commented "[Producer] Steven Spielberg is emulating the great authentic past of Classical Hollywood cinema, who specialized in matching the right

director Robert Zemeckis with the right project.

### 3: Movie Analysis: "Back to the Future" Themes "Go Into The Story"

*Back to the Future, Part II Inciting Event: After traveling to the future () with Doc to "save" his own kids, Marty devises a get-rich scheme and buys an almanac of sports statistics. This is almost a "hidden" Inciting Event, since viewers don't know until later that this is the event that will drive the entire conflict.*

Takeaways For those of you who have not seen the movie, do not click MORE as we will be trafficking in major spoilers. Check out my analysis of subplots in Back to the Future from January 22, FOX accidentally travels back in time, then desperately tries to get back home. Man with no backbone. Sexually repressed woman "supposedly. The fate of Marty and his siblings. The fate of Dr. The numbers refer to scenes in the script. Marty retrieves the demo tape from the trash, now having the courage to send it to the record company Beginning George bullied by Biff in the past Middle II When George tries to ask Lorraine out for a date, Biff humiliates George by extorting money from him Ending George saves Lorraine from Biff by knocking him out Beginning I never chased a boy when I was your age. As Brown is about to do his time travel test, the Libyans appear and gun down the scientist Middle I Marty writes a letter to Brown, letting him know that he must take precautions to avoid getting shot by the terrorists in the future Ending Each of these subplots has at least three beats! Each of them has a Beginning, Middle, and End! Each of them intersects with the Plotline! Each of the subplots tie into the Themeline. In sum, they all serve and dimensionalize the story, making it more fun, dramatic, and full of action. By the way, if you are wondering what the theme of the movie is, it comes to us courtesy of a side of Dr. Brown dialogue in scene Risk makes life worth living. Simply a set-up, followed by a comedic pay-off. A few of them include: In the Original Present, it is blue collar meets dysfunctional crossed with vodka; when Marty returns from the past to the New Present, everything is different " His parents look great, his brother and sister have fine jobs, the family will be moving into a huge house with a tennis court and swimming pool, all a result of George, inspired in the past by Marty, writing a science fiction book which ends up selling 2 million copies. Remember how the Protagonist intersected with history, causing events to turn directly through his influence? While subplots may seem like a lot of work, they can enhance the quality of your story, as well as make your job easier. There is so much more to the process of creating and managing subplots, but this should give you a good foundation from which you can develop your subplot writing chops. How about your thoughts on the plot in Back to the Future?

### 4: Back to the Future Part II () - Plot Summary - IMDb

*Read Back To The Future from the story Short Stories by Gryffindork (evelyn night) with reads. eleven, ten, rory. I don't know how well this is going to go.*

Gameplay[ edit ] Back to the Future: The Game is a graphic adventure played from a third-person perspective. The player controls Marty to explore the 3D environments using either the keyboard, mouse or game controller to move around. The player can have Marty examine objects, talk to non-player characters initiating dialog through conversation trees , and perform specific actions in order to solve puzzles and progress the game. The game provides a list of current goals for the player to complete to advance the game. The player can access a hint system, revealing one clue at a time from a number of cryptic clues for how to solve a specific puzzle. Believing all is well, Doc and Marty prepare to return to the present when Marty finds himself disappearing. They return and instead convince Artie to flee town after testifying. On return to they find it has changed: Marty and Doc return to , and find another option: Kid and his gang are jailed, and all appears well. Marty and Doc return to the future unaware that their actions have caused Edna to fall in love with Emmett, and their relationship causes Emmett to forgo his scientific inventions. When they return to again, Doc disappears, and Marty crashes the DeLorean into a billboard. Sneaking inside, Marty learns that Edna has brainwashed Emmett and used his genius to craft the means to create a perfect society in her eyes. Citizen Brown is awash with memories and realizes he was meant for better things. He helps Marty to repair the DeLorean and the two set off for to try to undo the earlier mistake. Marty is ready to take whatever steps are needed to end it, but Citizen Brown becomes concerned over what will happen to Edna and upset that Marty does not consider her feelings, and drives off alone in the DeLorean to contemplate the situation. During the Expo, Emmett successfully demonstrates his flying car, just as Judge Brown arrives. Edna is furious as her plan has been foiled, and when Citizen Brown refuses to help further, she steals the DeLorean, running him over, before inadvertently disappearing in time with it. As he dies, Citizen Brown tells Marty he was right about Edna. Marty gives Emmett a sealed note with instructions to be opened in the future. Shortly after, a second DeLorean appears with Doc at the wheel, having been summoned from the present by the note. As they talk about events, the town of Hill Valley disappears around them. Doc and Marty use the time machine to return to , discovering a crazed Edna had traveled there and attempted to burn down the tavern which had led to the whole town becoming ablaze. They find and stop Edna in time before she can commit the act, returning her and the first DeLorean back to the restored Hill Valley of . Edna is quickly arrested as she continues to ramble about her act of arson, and put into jail with Kid. The alternate DeLorean then disappears, having been erased by the timeline. As Marty and Doc are preparing to return, Marty spots Artie and Trixie, having fallen in love with each other, and worries about his future since Artie was to be wed to his grandmother Sylvia, but Trixie reveals that Sylvia is her real name. Doc and Marty return to where all is normal. In this timeline, there was no estate sale because Doc had been able to reconcile with his father, thus giving him and his family reason to stay part-time in Hill Valley. They find that Edna and Kid had fallen in love while in jail, and afterwards married and both became much happier and friendlier since. Doc reveals his previous absence to Marty; he had been compiling a history of the McFly family to present to Marty as a graduation gift, but found information on his grandmother challenging to come across as she was working under the name Trixie and thus had set off to to attempt to obtain research first-hand. Suddenly, three separate DeLoreans appear, each with a different future version of Marty driving them. They approach Marty and Doc and insist they come to help assure that their respective futures occur as they are supposed to. Doc and his Marty leave the Marties arguing with each other, saying the future can wait until after they have enjoyed the present for a while; they then depart to an unknown time.

### 5: Back to the Future FanFiction Archive | FanFiction

*out of 5 stars back to the future the book is a lot different then the movie so get it and see for yourself Now this right here is the novel to the film back to the future and i have to say that every fan should read this book now i know it's impossible to get beings it's from 85 now im.*

It is about a young man named Marty McFly who accidentally travels into the past and jeopardizes his own future existence. Fox and Christopher Lloyd. Contents Synopsis On October 25 , , Marty McFly , a year old high school senior, visits the home of his friend, an eccentric local scientist named Dr. Brown , but finds that "Doc" is not there. Moments before Marty had walked in, a report came across the television about missing and stolen plutonium. Marty, however, does not notice the box and proceeds to hook his guitar up to the giant amplifier. Marty turns the amplifier settings to their highest points and strums his guitar. The amp blows up and sends Marty flying into the shelves behind him. Marty soon after receives a call from Doc asking him to meet him at 1: When Doc Brown remarks that the clocks are 25 minutes behind, proof that an experiment was successful, Marty realizes that he is late for school. When Marty gets to school , he is found by his girlfriend Jennifer Parker. She informs Marty that Mr. Strickland is looking for him. Strickland finds the kids and gives Jennifer and Marty each a tardy slip while reprimanding Marty. After school, Marty and his band, " The Pinheads ," audition to play at the school dance, but the band is rejected for being "too darn loud. Afterwards, Marty confides in Jennifer, about worrying that he will never get a chance to play for an audience. As they sit on a bench in the Courthouse Square of Hill Valley , they are interrupted by a woman insisting that Marty and Jennifer help "save the clock tower. Biff demands to know who is going to pay his dry-cleaning bill, as he spilled beer down his suit in the crash, then bullies George into writing his reports for work while making a rude comment by calling Marty " butthead ". She remarks that fate brought her and George together from her father hitting George with a car after he mysteriously fell from a tree. Lorraine then mentions their first kiss at the " Enchantment Under the Sea " dance. It is obvious that there is no real passion between Lorraine and George. Fox watching the first test of the time machine. Doc tests the car by sending his dog Einstein one minute into the future. Overjoyed by this success, Doc demonstrates to Marty how the time machine works by entering several significant dates into the keypad and telling him that the time machine needs 1. Doc enters the date November 5 , and explains to Marty that this was the day that he came up with the idea for the flux capacitor , the device that makes time travel possible. After Doc refills the plutonium chamber of the time machine, a group of Libyan terrorists arrive, from whom he took the plutonium in exchange for a fake bomb. The Libyans shoot Doc, but Marty is able to escape in the DeLorean, accelerating to 88 miles per hour and thus inadvertently sending himself thirty years in the past to November 5 , Marty crashes into the barn on Mr. On seeing Marty in his radiation suit , it is concluded that he is an alien. Peabody then gets his shotgun to kill Marty, but Marty is able to escape. In his rush to get away Marty runs over one of the namesake "Twin Pine" trees in the DeLorean, speeding away as Mr Peabody hits his own mailbox with a shotgun blast. Marty encounters many differences between and , including a cleaner, less run-down ambiance in the Courthouse Square. Following George, he finds him in a tree with binoculars , spying on a girl undressing. Suddenly George falls from the tree into the path of a car, but Marty pushes him out of the way and is hit instead. Marty wakes up to find his mother watching over him, however it is a now teenage Lorraine caring for him and its clear she likes the stranger, who she calls " Calvin Klein " because she sees the name on his underwear. Doc and Marty discuss sending him "back to the future". Marty quickly leaves after feeling uncomfortable and finds Doc, who disbelieves his story until Marty mentions the flux capacitor and how Doc came up with the idea. He then shows Doc the DeLorean. Marty then shows him the flyer from that gives the exact time and place of a lightning bolt, one week away. Doc sets out to build a device that will let them channel the lightning bolt into the flux capacitor ultimately sending Marty back to This excites Marty, suggesting that Doc shows him around town while he waits. Doc stops him in mid-sentence, stating that he cannot leave his house. Anything he does risks altering future events. Doc then asks Marty if he had talked to anyone else today beside him. Marty admits that he ran into his parents. A photograph Marty carries of himself, Dave, and Linda

documents this peril: Marty begins with trying to persuade George to ask Lorraine to the dance, but George is too nervous. They also have trouble with Biff, who is after Lorraine. After a couple unsuccessful attempts at getting George and Lorraine together, Marty dresses up in his radioactive suit and rudely awakes George while sleeping. Marty claims to be "Darth Vader" from the planet "Vulcan. In an attempt to take up for his father, Marty trips Biff which leads to an exciting chase. Marty is then able to outsmart and outmaneuver Biff and his gang, who are in a car. Biff subsequently runs into a manure truck. The whole incident makes Lorraine even more attracted to Marty, and she asks Marty to the dance. Marty accepts the invitation, but forms a plan for George to get Lorraine. On the night of the dance, however, Lorraine is more than willing to let Marty take advantage of her, having swiped some liquor for the event. She eventually plants a kiss on Marty, but it only lasts a couple of seconds suddenly growing uncomfortable, comparing it to "kissing my brother". Marty is soon freed from the trunk, and he runs back to where Biff and Lorraine are. When George arrives, expecting Marty, he finds Biff harassing Lorraine instead. Biff offers George the chance to walk away as Lorraine pleads for help, but despite his fear George tells Biff to leave Lorraine alone. Lorraine tries to force Biff to let go, but he pushes Lorraine to the ground and laughs at her. Marty is also shocked, but happy, that his father finally stood up to Biff, however, the photograph is still fading. It turns out that singer-guitarist Marvin Berry cut his left hand while trying to free Marty from the trunk using a screwdriver, meaning that the live music is seemingly over, robbing George and Lorraine of the opportunity to kiss on the dance floor. Marty volunteers to play the guitar instead, however, suddenly finding himself the only one left on the photograph, in which, Lorraine and George dancing was the only thing keeping him in existence. Despite Lorraine asking George to help, he initially walks away from the confrontation. Marty suddenly collapses on stage and sees that his image is now fading from the photograph and reality he proves this as he raises his right hand to see that he is literally fading from existence as his hand starts to become translucent. Thankfully George gets back his new-found confidence, pushes Biff to the floor and proceeds to kiss Lorraine. At the moment of the kiss, Marty begins playing the guitar again with a renewed vigor. But your kids are gonna love it. Marty has a last chat with his parents and leaves to rejoin Doc Brown, who has suspended a cable from the top of the clock tower to channel the lightning into the DeLorean. Doc, not wanting to alter the future, tears it up unread and intends to throw it away. Before he can however, a tree limb falls onto the cable, disconnecting it. Doc puts the torn pieces of the letter in his coat pocket and runs to fix the cable. Marty continually tries to tell Doc about the future, but runs out of time and has to return to the DeLorean. Getting in the car, Marty bemoans that he needed more time. Meanwhile, Doc fixes one wire only to disconnect another. He slides down the wire and reconnects it, just as the lightning hits the tower. Marty accelerates to 88 miles per hour and contacts the cable just as the lightning speeds through the electrified wire, sending the DeLorean back to the future, Doc runs along the fire trails, shouts in laughter at his successful experiment and the last of seen is Doc looking at the clock tower. Back to Marty returns to ten minutes before he left, but the car stalls again. While frantically trying to start the car, the Libyans drive past and Marty has no choice but to run to the mall now called Lone Pine Mall due to Marty having run over one of the pine trees in Doc suddenly sits up, opening his radiation suit to reveal a bulletproof vest. He then pulls out the letter Marty wrote him, yellowed with age and taped back together from the shreds he tore it into 30 years before. Marty asks Doc why he kept the letter if he was worried about screwing up the future. Doc simply tells Marty, "Well, I figured, what the hell. Doc drives Marty home, and then departs for the year In the morning, Marty discovers his house is different; there is a new BMW in the driveway in place of the wrecked Chevrolet Nova, Linda has an active social life and Dave has an office job. Lorraine and George arrive home from playing tennis, both more fit and attractive, and much more affectionate to one another than when Marty left. Lorraine now approves of Marty seeing Jennifer and George also shows more self-confidence, even catching Biff in a fib. Marty then finds that the Toyota Hilux pick-up truck that he previously coveted is now his as a gift from his parents. As Marty and Jennifer are about to take a ride in the truck, Doc reappears in the DeLorean, telling Marty to come with him to the future, that something has got to be done about their kids. He hurries Marty and Jennifer into the car. As Doc pulls out of the driveway, Marty points out that there is not enough road to accelerate to 88 mph, with Doc replying, "Roads?"

### 6: Back to the Future () - Plot Summary - IMDb

*Funny story about Norman coming back from the future.*

Takeaways For those of you who have not seen the movie, do not click MORE as we will be trafficking in major spoilers. A couple of themes jump to mind immediately. What if I had gone to school with my dad: This speaks to the plot of the story, the narrative device which puts father and son together at the same age. Would I have been friends with him: This speaks to the meaning of the story and perhaps represents its central theme. He is so far different than his father and his mother and sister and brother. But especially his father George. So Marty begins the story with a set of beliefs about his father. Enter his New World experience where he sees his father as an adolescent. But most importantly, he sees George wildly enamored of Lorraine. Marty picked up zero passion from Old George toward Old Lorraine. But when George was an adolescent, Marty sees a young fellow crazy about Lorraine. That passion is akin to what Marty has for Jennifer is something Marty can relate to. A second theme at work in the movie: George has a similar thing going on: He is reluctant to express his feelings to Lorraine because he is afraid he might not be good enough to cut it with her. In effect, the courage Marty sees George exhibit in confronting Biff and rescuing Lorraine is an object lesson to Marty about rising above his own fears and mustering up the courage to put his talent out there. There are a lot of other themes in BTTF. Which ones speak to you? Join me in comments for more discussion of this wonderful movie!

### 7: Story Structure Analysis: Back to the Future (Movie) –

*Complete plot summary of Back to the Future, (it's good to be from the future) to power the DeLorean back to Marty's present. In the week leading up to the event.*

The synopsis below may give away important plot points. Synopsis The movie opens where Back to the Future left off: Fox opens the garage door and sees his 4X4, the one he longed for in Back to the Future. Jennifer Parker now played by Elisabeth Shue asks for a ride. Marty tells her that she is a sight for sore eyes, and wants to look at her. When he sees his mom and dad, he says yeah. As they are about to kiss, there are three sonic booms and the DeLorean appears and screeches to a stop in the driveway. Doc Christopher Lloyd jumps out and smashes into one of the trash cans. He frantically tells Marty that he has to come back with him. Marty sees his strange goggles and asks, "Where?" He opens the attached Mr. Fusion Home Energy Reactor, and puts the banana peels in, topping it off with the beer can and the leftover beer inside it. Doc tells Marty to get in the car, but Marty protests, saying he just got here, and Jennifer and he are going to take the new truck for a spin. Marty wonders what happens to them in the future, Doc hesitates for a moment, before replying that they come out fine, but that something has to be done about their kids. Wilson comes out of the house, and wants to show Marty the matchbooks he just got printed up for his auto detailing service, just in time to see the DeLorean fly away and vanish in a flash of light. They reappear in the year 1985, and immediately find themselves flying against traffic. Doc crosses to the right "lane". They descend into Hill Valley on October 21, 1985. She asks about their future, the wedding, and where they will live. Doc knocks her out with a sleep inducing "alpha rhythm generator". The DeLorean lands in an alley in the middle of a rainstorm. Doc tells Marty to wait five more seconds, and the rain stops right on the tick, as promised. Doc says they have an efficient weather service now, much more efficient than the postal service. When Marty gets out, Doc peels off a rubber mask, saying he went to a rejuvenation clinic and got a natural overhaul. He says they added 30 or 40 years to his life but he looks the same. They also replaced his spleen and colon. Doc warns Marty that no one should know too much about their future. He tells Marty to change his clothes. The clothes Doc has given Marty have power laces on the shoes, and a self-adjusting fit on the jacket. Doc tells him to pull out his pants pockets, because all kids wear them like that today. Marty is to tell him he is out, say no, and come back immediately. Marty now asks what this has to do with his son. Before Marty goes, Doc warns him to be careful because Griff has "some short circuits in his bionic implants. A car is in the robotic Texaco service station. The movie theater is showing "Jaws 19". Suddenly a hologram of a giant shark comes from the theater, swoops down on Marty and "bites" him, scaring him. The almanac lists sports results from the years 1985 to 1989. The screens use personalities from the 1950s: They talk like Max Headroom. While waiting on Marty, Ronald and the Ayatollah talk at the same time, almost as if arguing. Marty tells them to stop, that he only wants a Pepsi; one quickly pops up. Biff, now an old man, walks to Marty, mistaking him for Marty Jr. Marty thinks Biff is talking about himself, and is confused. Biff knocks him on the head with his cane saying, "Hello! Wilson lands his car. He comes in and angrily chews out his grandfather for not applying two full coats of wax to his car. Biff argues, but Griff makes him go outside and redo it. Marty asks Biff if he and Griff are related, and Biff knocks him on the head again before he leaves. Marty notices two boys one played by a young Elijah Wood turn on an antique shooting game. Unlike the real Marty, we see that his jacket sleeves are ill-fitting. He comes in and asks for a Pepsi. Marty panics and hides behind the counter. Griff confronts Marty Jr. He asks Marty Jr. Griff throws him behind the counter. Marty orders Marty Jr. Marty now stands up as Griff demands he give the right answer. Marty gives a firm no, then departs. Griff calls Marty chicken, hiding a telescoping bat behind his back. When Marty puts up his dukes, Griff rises up another half foot with his implants. Marty kicks Griff between the legs and pushes him against his gang. Marty runs out the door, and Griff and his gang run after him. Marty passes him and sees two girls with what he thinks are scooters. Marty hangs onto the back of a passing Jeep. When Griff swings at him, Marty swerves over the water, and the board stops. The gang hooks up to the back of the Pit Bull, and all four of them fly across the water towards Marty. At the last second, Griff swings, but Marty jumps down into the water, and Griff misses. The gang fly out of control and smash through

the glass windows of the courthouse. Marty climbs out of the water in time to see the gang being arrested, then flees through a pedestrian tunnel and exits out the other side. His coat suddenly announces a "drying mode", and it blow-dries itself and his hair. A man asks for a donation to save the clock tower. An electronic billboard flashes that the Cubs win the World Series, sweeping Miami. Marty is incredulous about Miami. The man then tells Marty he wishes he could go back to the beginning of the season and put some money on the Cubs. This gives Marty an idea. Marty goes back to the antique shop and buys the sports almanac. Doc arrives and tells Marty to wait. Biff comes around the corner and sees the flying DeLorean. Biff looks back and forth at Marty and Marty Jr. A car almost hits Marty Jr. Doc looks at the courthouse and asks Marty what happened. Marty says, "My kid showed up and all hell broke loose". Doc sits down and says he was afraid of this. Biff sees Doc and hides. Marty tells Doc that the newspaper is changing. He tells Marty that they succeeded, and can get Jennifer and go home. Marty accidentally drops the almanac and Doc picks it up. Doc starts to put the almanac in the trash, but sees the police; they hide around the corner. Marty tells Doc that they have to stop them. He says they can arrive there shortly after the cops do and take her back to Marty is excited about seeing his future home and himself as an old man. Doc says no, then panics. He says, "Jennifer could conceivably see her future self. The consequences could be disastrous. There are two possibilities: Face-to-face with her future self, she simply passes out. The encounter creates a paradox, which starts a chain reaction and unravels the very fabric of the space-time continuum and destroy the entire universe. Doc hopes that they can find Jennifer before she finds herself. Looking at the digital sign, Doc says the skyway is jammed, and will take forever to get there.

### 8: Back to the Future: The Story | Futurepedia | FANDOM powered by Wikia

*Marty McFly has only just gotten back from the past, when he is once again picked up by Dr. Emmett Brown and sent through time to the future. Marty's job in the future is to pose as his own son to prevent him from being thrown in prison.*

GroundHog To The Future by cardiff reviews Marty prepares for a new beginning, only when he wakes up the next morning he finds himself reliving the weekend of the Trilogy over and over. The catch is the loop starts from the Original Timeline. Any Time Travel trips or changes, just lasts 18 days before the loop restarts. Marty takes desperate measures to restore the flow of time, even being dangerous and suicidal. In fact, he ceased to exist, instead becoming Calvin Brown and spending his days in the past version of Hill Valley. As time passes though, Marty begins to change the destiny of those involved with him, and unintentionally changes into an entirely new individual. Marty McFly had a good life, successful and supportive parents, a loving girlfriend, and a sweet Toyota 4x4. This would all change after being forced to help Dr. Emmett Brown with his research. The DeLorean carried Marty safely into the future. This is what happened afterwards. Rated T at the moment. A series of connected chapters loosely calling themselves a story. Basically, it welds the game with my planned BTTF universe. Tensions mount as they get caught up in saving themselves and Doc before the lightning strikes, never mind the thin line they were walking before the Delorean came into their lives. But older Biff steals the time machine and gives a Sports Almanac to his younger self making him a billionaire and abusive father to Marty and Abby. Now the two must journey to once again to steal it back and save their future. Marty Senior is committed and Future Technology has not advanced. Where they are in awe to discover how much more awesome everything has become because of Doc and his descendants. However, they soon find an old chain of branched off rivals are in scheming with their own inventions to destroy the time line of the past. It will take all the allies of their galaxy to save the space-time continuum. Can they find a way home without Emmett Brown, avoid a familiar face inexplicably in , and restore their entire family before they disappear When doc creates a time machine, he accidentally sends Marty and Andie back to Now the two teens have to find a way to get back to their time without messing up the timeline. These are two oneshots of Marty and Jennifer angst! Anyway hope you enjoy! Thanks for checking out my stories, it really means a lot to me. Anyway, I am writing a mega story after this one so I will try and get a chapter out every day. The rasping sounds the teen was making were heartbreaking. T - English - Chapters: His scream as the bullet hit is stomach, his screams for me and Jennifer will forever be etched in my mind Jack Mason discovers their secret and is determined for the United States Government to take over the knowledge. K - English - Chapters: Chapter 2 is posted Marty and Jennifer fix the car and go back to K - English - Adventure - Chapters: After Doc finds the DeLorean has changed in a weird way, he gets Marty and Jennifer to help him investigate. However, things take a turn for their worse when it seems has become a bizarre Biffhorrific reality. Can the 3 of them get back in time and restore their own present, or will they be stuck in a nightmare world forever? Marty and Doc travel to another dimension in another part of the universe through an unconventional means of travel. This is a rewrite of my old story "Unaltered Alternate Universe" with a few modifications to the plot.

### 9: Back to the Future: The Game - Wikipedia

*'Back to the Future' cast reunites to relive the past, 33 years later. The "Back to the Future" cast reunited 33 years after the first film's release during this weekend's Fan Expo in Boston.*

The synopsis below may give away important plot points. Synopsis The title logo appears on a black background. The scene opens in Dr. A robotic tin can opener opens a tin of spoiled dog food and empties the contents into an overflowing dog food bowl marked "Einstein". The television set and radio turn on. On the TV, we see the ending of an advertisement, followed by a woman newscaster announcing the recent theft of a case of plutonium. Marty calls out, then reaches down to partly lift up the doormat. He places a set of keys under the doormat, then drops it back down. Marty enters the garage, calling out for Doc and whistling for Einstein. He comments on the mess the place is in. Marty puts down his skateboard and it rolls along the floor until it hits a hidden box of plutonium. A hum grows louder in the background. Marty plugs his electric guitar into a huge amplifier, pauses, and then plucks a string. The amplifier blows up, the impact throwing Marty back against a bookshelf, which falls, causing the books and papers on it to fall off and land on his head. Marty lifts up his sunglasses and we finally get to see his face. It sounds like a fire alarm, but then turns out to be just the telephone. Marty scrambles off the ground and answers it. Doc says that he has been working. Marty tells him that his equipment had been left on all week. Remembering, Doc tells Marty not to hook up to the amplifier. Just then, every single one of the numerous clocks go off at once, chiming loudly, and Doc asks about them. Doc is elated at the information, as it means that his experiment has worked and all his clocks are 25 minutes slow He exclaims this news into the telephone, slams down the receiver, retrieves his skateboard and rushes out of the garage. Marty gets on his skateboard and skates through the streets, hitching a ride first on a pickup truck and then on another Jeep to get through town. Marty arrives outside Hill Valley High School. He hops off his skateboard and flips it up into his hand. His girlfriend Jennifer Parker Claudia Wells is waiting for him. She warns him that the principal, Mr. Strickland James Tolkan is looking for him. Marty tells her that his lateness is not his fault, because Doc set his clocks slow. Strickland also harshly tells Marty that he is a slacker, just like his father. Marty counters that history will be changing soon. We change to the auditorium, where a band has just finished playing. Four judges sit on chairs before the stage and request the next band. Marty and his band get up on stage and he introduces them as The Pinheads before launching into the opening bars of The Power of Love. After school, Marty and Jennifer are walking through the Courthouse Square as a mayoral campaign van drives past, blaring "Re-elect Mayor Goldie Wilson! He looks up as a new 4x4 Toyota pickup truck is delivered to the Statler Toyota dealership across the street, and admires it, musing about taking Jennifer in it for a weekend trip to the lake. Marty fears his mother was probably born a nun. Their lips come closer, but just as they are about to kiss, a tin can is shoved in their faces by a woman shouting "Save the clock tower! Save the clock tower! The mayor would like the clock to be replaced, the Hill Valley Preservation Society thinks that it is important part of their heritage and should be left alone. Marty gives her a quarter just to get her to go away. She thanks him and hands him a flyer, before going off to target more unsuspecting passersby. Marty and Jennifer, now rid of the collection lady, are about to kiss when a car pulls up and beeps its horn loudly. Jennifer hastily scribbles her number on the back of the clock tower flyer with "Love You!!! She gets into the car. Marty looks at the back of the flyer. Marty gets back on his skateboard and grabs a police car to tail behind. He makes his way back to his home neighborhood, Lyon Estates. Marty lets go of another car and skims down this opening towards his house. As Marty rides up to his house, he passes a wrecked BMW sedan being pushed back into the driveway by a tow truck. Biff is exasperated that George loaned him a car without warning him that it had a blind spot, leading him to have a head-on collision with another vehicle. George insists that he never knew the car had a blind spot. He sees Marty and gives him a weak greeting, as Biff demands to know who is going to pay for his cleaning bill, seeing as he spilled beer all over his coattails. Marty asks about the car, which he had been planning to drive up to the lake with Jennifer. Lorraine drops a thin cake onto the table. Lorraine reminds her that everyone makes mistakes in life. Having enough of the conversation, Dave leaves for his job as a Burger King cashier, while Linda tells Marty that

Jennifer called asking for him. Lorraine explains that it will happen just like she met George. Linda rolls her eyes, as Lorraine once again relates the story of how they met: After taking him inside, and taking care of him, Lorraine felt sorry enough for George that she asked him to the Enchantment Under The Sea Dance, which happened to be the same night the lightning bolt struck the clock tower. When they had their first kiss at the dance, she knew she was going to spend the rest of her life with him. Sometime after midnight, Marty is awoken by a call from Doc, who asks Marty to stop by the lab and pick up his video camera that he forgot. Marty does so, and heads to the Twin Pines Mall. When Marty goes down to greet Einstein, the rear of the van opens up, and a heavily modified DeLorean DMC sedan is backed down the ramp. Both are synchronized to the same time. When the vehicle is a specific distance away, Doc puts its brakes on, and starts ramping up its speed, before turning off the brakes, sending the DeLorean streaking right towards him and Marty. Suddenly, a bright light is seen from inside the DeLorean, as additional fire and lights are set off around it, and suddenly, upon hitting 88 miles per hour on the speedometer, the car vanishes in a puff of light and electricity, leaving a pair of fire trails behind from the red-hot tires. Doc excitedly cheers, but Marty is in shock, as it seems that Doc has just disintegrated Einstein. Doc excitedly exclaims that he actually sent Einstein into the future. He also remarks excitedly that he built the time machine out of a DeLorean because it has style and because the steel body panels were a good conductor for the flux energy that propels the car through time. As if on cue, exactly one minute later, the DeLorean materializes where it disappeared, still traveling at the same speed as it was before, and screeches to a stop, now iced over. Doc explains that Einstein likely believes that the trip was instantaneous, unaware of any change in time at all. Doc shows Marty a device in the cabin called the "flux capacitor". Doc explains that, after an accident in his bathroom in which he hit his head, he had a vision of the flux capacitor. When Marty asks what the DeLorean runs on instead of gasoline, Doc tells him it needs plutonium, explaining that a nuclear reaction is necessary to generate 1. Marty is alarmed, asking where the Doc could possibly have gotten such a substance and Doc tells him that he hired a couple of Libyan terrorists to steal it for him with the promise of building them a bomb. Doc, however, cheated them, delivering a fake bomb. Doc and Marty, clad in yellow radiation suits, load another pellet of plutonium into the DeLorean and Doc begins his farewell address to Marty and the camera. A man pops out of the roof with an AK and begins shooting. Doc yells for Marty to run; in the van are the Libyans that Doc cheated. Doc throws away his revolver, showing that he intends to surrender, only for the Libyan to shoot him full of holes. Marty screams and tries to hide but is found as well; when the Libyan tries to shoot him, his rifle jams. Marty jumps into the DeLorean and races off, the van close behind. As Marty swings back into the parking lot, he decides to see if the van can do 90 mph. As he races towards a photo kiosk, Marty fails to see the speedometer creeping toward 88 mph or the fact that the time clock is set to November 5, Marty has barely registered the change of scenery when the DeLorean plows through a scarecrow. The noise wakes up the Peabodys in the farmhouse next door and they come outside to investigate the noise. When they open the barn doors, they are shocked at what they find: Peabody and his family scream in terror, thinking Marty is an alien, and flee towards the house. Marty attempts to apologize for the damage, when suddenly Peabody returns with a shotgun and begins shooting at him. Marty jumps back in the DeLorean and speeds out of the barn, Peabody continuing to shoot at him. As Marty flees down the dirt path leading to the road, he inadvertently plows through one of two small pine trees protected by a picket fence. Peabody shoots at the car, in the process destroying his own mailbox, shouting, "You space bastard! You killed our pine! When he gets to Lyon Estates, he finds the stone gates marking the entrance to the neighborhood, but to his surprise, instead of a street lined with houses, there is just an empty grassy field with several construction vehicles sitting idle, torn up dirt where the street is to be paved, and a large billboard advertising the future housing development which will be breaking ground in the next month. Discovering that the DeLorean is out of gas, Marty removes his radiation suit and pushes the DeLorean back behind the billboard to hide it from passing motorists, then notices a sign reading "Hill Valley: Hill Valley of is a lot different to Marty. The courthouse square is an actual garden instead of a parking lot, and contains a memorial to veterans of the Korean War.

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