

1: Beadweaving Beyond the Basics - Interweave

Beadweaving is a form of jewelry making that ranges from kid-friendly to insanely complicated. It can be both beautiful and exotic, simple and complex. It can be both beautiful and exotic, simple and complex.

The first row is the very bottom most row, the second is only halfway up, the third sits directly on top of your first row blue beads. Thread your needle with one arms length of thread. Pull it almost half way through the needle. Should be noted on the pattern. Which is actually your first two rows of the pattern RED beads. SKIP the stop bead, you will cut this off after the first few rows. Next slip your beads over your form matching it up to the pattern. And yes, it will be a straight line, the up and down pattern begins on your third row. If creating an amulet bag, there should be at least a 3 - 4 bead gap after snugging it up to your form. This space disappears as you do your third row, you need this space to keep your piece soft and flexible. For sculptural pieces you want it to be tight to hold its form. Starting Row Three Look at the bottom right hand corner of your pattern. If the first bead shown is the lowest on the pattern RED bead , sew through the first TWO beads, then add your first third row bead, go through a bead, add a bead etc. If the pattern shows the first bead in the right hand corner is half way up the bead to its left RED bead , sew through THREE beads, then add your first third row bead. Cut off the left over. Start the new thread a couple of rows down from the top edge on the opposite side you finished on. Closing the Bottom of an Amulet For an amulet piece, the bottom is closed simply by first folding the piece in half along the side seams as shown on the pattern. Start a new thread, working from the center of the bottom towards the side. You will notice the bottom beads are offset like a zipper, simply sew through alternating beads to close the seam. Flat Beadweaving Many times this is used in addition to peyote in the round. Especially for flaps and adding an angled or somewhat freeform addition to your amulet. Here are a couple of basic ways a row ends, and how to move up a row. When your last bead on the row is one bead in from the edge BLUE bead. Lock it in by going through the last bead, then add the first bead of the new row RED bead and go through the last bead you added. Hold these beads lightly as you draw the thread through, this will keep the thread from pulling the row out of shape and keep the row snug. When your row ends on an up bead BLUE bead , you will need to secure it in place first. Go through bead below it 1, then through one more down 2, go up one bead 3 and back through 1 and up through the last row bead and add the first bead of the next row RED bead. Branch Fringe This is a simple and fun way to add more fullness to your fringe. Simply add a new thread and come out where you want to start the fringe. String the first strand BLUE thread , as you come back up, choose where to go out the side in-between the beads RED thread , add a short string of beads, turn and go back into the main strand at the same spot you came out of the main strand, continue back up. You can even branch off each branch! More Tips For a nice central form to use for your tubular peyote try a 2-liter pop bottle. Cut off the top and the bottom, trim the edges smooth, then split down the side and roll to any size you need. You can also use smaller 1-liter pop bottles for smaller designs. These make great portable, disposable bead trays. Be careful though, they are easy to knock over. Try putting a piece of tape underneath to stick them down. No commercial reproduction with out permission.

2: Basic Bead Weaving Techniques | www.enganchecubano.com

17 projects, plus Basics - all projects use herringbone stitch (sometimes called Ndebele herringbone) - organized into 3 sections: flat herringbone (for basic bracelets and bands), tubular herringbone (for lariats, ropes, and curved or twisted segments), and variations (see how to combine herringbone with other bead stitches).

3: Basic Beadweaving: Herringbone Stitch by Julia Gerlach

*Basic Beadweaving: Herringbone Stitch (Bead & Button Books) [Julia Gerlach] on www.enganchecubano.com *FREE* shipping on qualifying offers. This booklet presents 20 projects made in Ndebele herringbone weave, a popular and easy-to-learn bead stitch.*

4: How to Learn Bead Weaving Basics: 11 Steps (with Pictures)

This book presents 20 projects made in Ndebele herringbone weave, a popular and easy-to-learn bead stitch. An illustrated basics section will guide those new to the techniques, and the step-by-step photos and clear instructions make the projects accessible to all. From earrings to bracelets to.

5: www.enganchecubano.com - Basic Peyote Beadweaving Instructions

Sign in now to see your channels and recommendations! Sign in. Watch Queue Queue.

6: DIY Beading Stitches for Beginners

Ladder stitch is basic beading stitch that you can use to create long bands of beadwork. You can alter the width of a band by stitching multiple beads (instead of one bead) per stitch. Ladder stitch traditionally is used as the first row (or "base row") of brick stitch beadwork (see below).

7: Beadweaving Beyond the Basics

Basic Bead Weaving Techniques Brick stitch is another basic beadweaving stitch that is used to create beautiful earrings and to finish bracelets. Learn how to do.

8: Basic Beadweaving for Beginners

Basic Peyote Beadweaving Instructions. How to Count Rows In flat or tubular Peyote, rows are counted on the diagonal (red outlines) from the lower left or right-hand corner of the pattern.

9: Bead Gallery | San Diego's favorite bead store | Basic Beading

*Get ready to take an inspirational approach to weaving beaded jewelry with *Beadweaving Beyond the Basics*. Use a combination of traditional and innovative stitches, such as double diamond and faux right angle weave, herringbone, peyote and St. Petersburg, to add new dimension to your jewelry pieces.*

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