

*Beauty and the Boss (Marrying the Boss) and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.*

Plot[ edit ] A beautiful enchantress disguised as an old beggar woman arrives at a castle during a ball and offers the host, a cruel and selfish prince, a rose in return for shelter from a storm. When he refuses, she reveals her identity. To punish the prince for his lack of compassion, the enchantress transforms him into a beast and his servants into household objects, then erases the castle, the prince and his servants from the memories of their loved ones. She casts a spell on the rose and warns the prince that the curse will only be broken if he learns to love another, and earn their love in return, before the last petal falls. Some years later, in the small town of Villeneuve, Belle, the book-loving daughter of a music box maker and artist, Maurice, dreams of adventure and brushes off advances from Gaston, an arrogant former soldier. When she wanders into the forbidden west wing and finds the rose, the Beast scares her into the woods. She is ambushed by a pack of wolves, but the Beast rescues her, and is injured in the process. As Belle nurses his wounds, a friendship develops between them, also he shows her his library and gives it to her which makes her feel a different way towards the Beast unlike before. The Beast shows Belle a gift from the enchantress, a book that transports readers wherever they want. Belle uses the book to visit her childhood home in Paris, where she discovers a plague doctor mask and realizes that she and her father were forced to leave when her mother succumbed to the plague. Gaston, seeing rescuing Belle as an opportunity to win her hand in marriage, agrees to help Maurice. When Maurice learns of his ulterior motive and rejects him, Gaston abandons him to be eaten by the wolves. Realizing that Belle loves the Beast, a jealous Gaston claims she has been charmed by dark magic, and has her thrown into the asylum carriage with her father. He rallies the villagers to follow him to the castle to slay the Beast before he curses the whole village. Maurice and Belle escape, and Belle rushes back to the castle. During the battle, Gaston abandons his companion LeFou, who then sides with the servants to fend off the villagers. Gaston attacks the Beast in his tower, who is too depressed to fight back, but regains his spirit upon seeing Belle return. He defeats Gaston, but spares his life before reuniting with Belle. Ungrateful and unrepentant, Gaston mortally wounds the Beast with a gunshot from a bridge, but it collapses when the castle crumbles, and he falls to his death. The injured Beast tells Belle that he was happy to see her again then he dies as the last petal falls, and the servants become inanimate. The Prince and Belle host a ball for the villagers, where they dance happily. Cast[ edit ] Emma Watson as Belle , a young benevolent bibliophile woman who develops feelings for the Beast and begins to see the humanity within him. Daisy Duczmal portrays an infant Belle. Dan Stevens as Beast , a cold-hearted, selfish, unkind prince who is transformed into a beast and forced to earn back his humanity by learning to truly love and be loved in return, as well as to give rather than take. Stevens portrays the character through motion-capture. Luke Evans as Gaston , a narcissistic and arrogant hunter and veteran of the French Royal Army who is willing to go as far as it takes to have Belle as his trophy wife. Rita Davies portrays the enchantress in her beggar woman form. Nathan Mack as Chip , Mrs. Chris Andrew Mellon as Nasty Headmaster, the unnamed headmaster of an all boys school in Villeneuve that disapproves of Belle teaching a young girl how to read. This character was cut from the film, but is featured in the deleted scenes. Condon later explained that "after Frozen opened, the studio saw that there was this big international audience for an old-school-musical approach. Horn with the decision to make the film as a musical: We realized there was a competitive advantage in the songs. What is wrong with making adults feel like kids again? Horn , as he had previously overseen Warner Bros. The facial capture for the Beast was done separately in order to "communicate the subtleties of the human face" and "[capture the] thought that occurs to him" which gets "through [to] the eyes, which are the last human element in the Beast. Beauty and the Beast soundtrack When released in , Beauty and the Beast , marked a turning point for Walt Disney Pictures by appealing to millions of fans with its Oscar-winning musical score by lyricist Howard Ashman and composer Alan Menken. In fact, Frank Rich described it as the best Broadway musical of The animated version was already darker and more modern than the previous Disney fairytales. While ultimately accepting the

opportunity, she said: She eventually felt compelled to record the song because of the impact Beauty and the Beast has had on her career. According to Dion, "I was at the beginning of my career, it put me on the map, it put me where I am today". Also, Josh Groban was announced to be performing the new original song " Evermore " on January 26, The stream was broadcast onto YouTube. A sing along version of the film released in over 1, US theaters nationwide on April 7, The move was an awards push as awards season heats up. Ragnarok , [70] It and Avengers: Critics said the film was playing like superhero movies amongst women. It was the second-biggest March global opening, behind only Batman v Superman: Dawn of Justice , the thirteenth-biggest worldwide opening ever and the seventh-biggest for Disney. It became the first film since Rogue One also a Disney property in December to make over a billion dollars, and did so on its 29th day of release. The Last Jedi , [] the highest-grossing March release, [] the highest-grossing remake of all time, [] and the sixth-biggest Disney film. Dawn of Justice and The Hunger Games. Catching Fire , [] the biggest for a Disney live-action adaptation, ahead of Alice in Wonderland [] and the biggest musical debut ever, supplanting Pitch Perfect 2. Breaking Dawn â€” Part 2 and the biggest outside of summer, save for Star Wars: The Force Awakens , not accounting for inflation. Of those, approximately 1, cinemas were sing-along versions. It added major markets like France and Australia. Though the film was falling at a faster rate than The Jungle Book, it had already surpassed the said film and its second weekend is the third-biggest ever behind the two James Bond films Skyfall and Spectre. It was ahead of all new releases and second overall behind Bollywood film Badrinath Ki Dulhania. The release date was announced on January 24, giving Disney and local distributor China Film Group Corporation ample timeâ€”around two monthsâ€”to market the film nationwide. The release date was strategically chosen to coincide with White Day. Largely driven by young women, its opening day pre-sales outpaced that of The Jungle Book. The hold was strong enough to fend off newcomer The Fate of the Furious from securing the top spot. A Star Wars Story. I think the name for it is joy.

### 2: Why Boots is marrying beauty and thoughtfulness in its emotive Christmas campaign | The Drum

*Beauty And The Boss (Marrying The Boss) by Lucy Gordon, March 1, , Harlequin edition, Paperback in English.*

In the screenplay , the three suitors were condensed into a single character, Gaston. In this version, Gaston was depicted very differently. Instead of a hunter who was the town hero, he was a marquis, or French nobleman. He also met his fate differently see Death section below. As such, his design was also completely different. He was tall and lank with a mole on the left side of his face and a crooked nose. His attire consisted of a sky-blue jacket and a powdered wig tied with a red ribbon. All of these features gave him a somewhat similar appearance to French noblemen, such as Jean Rousseau or Napoleon. Story reels for the original screenplay included in the Platinum and Diamond Editions of the final film indicate that his surname was intended to be LeGume, as he is referred to with said name by Marguerite. This acted as a pun on his small-minded views. The initial draft also emphasized that Gaston was feared by the village rather than truly loved during the aftermath of the wedding scene, where he went over to the wedding cake in fury and the villagers were horrified. One of the cut lyrics for the Gaston song also had "Who breaks hearts like Gaston", implying that even before the Beast entered the picture, Gaston was a very treacherous individual to his friends and allies. Death Story threads show that in the original screenplay , Gaston would have tried to use his sword to stab the Beast, only to lose his balance and fall off the garden wall to his death. In the screenplay , Gaston was not meant to be killed at the end of the film. Instead, the Beast was to finish their battle via knocking him over a wall, leaving him unconscious. In this early version of the script Gaston would wound the Beast and nearly kill him with his gun, when Belle strikes him from behind with a rock. This would have prompted him to fall off a cliff. Upon trying to stand up, he notices that the wolves who attacked Maurice and Belle earlier are looking at him, and kill him. This idea was scrapped because the writers thought that it was too gruesome and horrible. The original ending was deemed to be too graphic and scary for a Disney film. However, this was edited out due to the dark nature of the scene. In addition, Gaston, after Beast decided to be merciful and spare him, proceeded to run Beast through the back with his sword, with Beast in turn punching him off the balcony to his death. Personality Gaston is strong and handsome, and exploited these traits to the fullest. While it is not clear if he considers himself as a good person or not like Ratcliffe and Frollo do , the villagers very much do, considering how popular he is with them especially the Bimbette triplets , and seem unaware of his true nature Gaston reprise in the original film notwithstanding , and this serves to fuel his already massive ego. A narcissist who sees himself as superior to everyone around him, Gaston is proud, boorish, uncultured, impolite, narcissistic and sexist. He was also convinced that he is powerful enough to defeat the bigger and stronger Beast by himself. He even taunts the Beast, wanting him to fight back as he wants to prove that he can kill him in a fair fight. However, his arrogance makes him underestimate his opponent and once he realizes his life is on the line, he may have to rely on desperate measures to survive. Despite this, he was not arrogant enough to believe there was no risk to being killed by the Beast, as he freely admits that fighting the Beast does have the likelihood that he or the other villagers might very likely die during the "Mob Song". Despite his belief that thinking is "a dangerous pastime" suggesting that he is anti-intellectual , Gaston is not unintelligent; in fact, he is quite cunning, which is emphasized twice in the story; he comes up with a plan to get Belle to marry him by threatening to have her father, Maurice, thrown into an asylum should she refuse. When that plan is foiled by Belle showing the Beast with a magic mirror, Gaston simply improvises and quickly turns the tables by manipulating the villagers into forming a mob to kill the Beast, thus eliminating his competition. In fact, his "begging" to the Beast may have been nothing more than a trick: His persistence is such that he will go to great lengths and sink so low to ensure he wins. Even when the Beast overwhelms him, Gaston will not tolerate losing Belle to this "monster. In the film, Gaston vocabulary skills are slightly inconsistent; when Belle refers to him as being "positively primeval" early in the film, the latter apparently takes it as either a compliment, clearly not knowing what the term actually means, or a joke. However, in the "Gaston" song, he at one point accurately used the word "expectorating" in reference to his skills at spitting "expectorating" being a more fancy way of saying the term "spit". Gaston with the object of his "affections":

His sexism is also shown by the fact that he does not seem to even consider the possibility of fathering any daughters, as he states he wants "six or seven strapping boys" like himself. Gaston suffers from obsessive love which is shown by his intense infatuation with Belle. The Marvel Comics serial likewise strongly implied that he had feelings for Belle since they were children. These facts imply that another reason for his relentless pursuit of Belle is to satisfy his pride which may have been hurt by her resistance to him. Gaston is also adulterous at least in the musical, as he states to Claudette and her sisters that his "rendezvous" with the girls will continue after he marries Belle, which makes it clear that he does not know or care that marriage is a one-woman commitment or that it is supposed to be based on love and devotion rather than ownership of property. Notably, at the start of the film and musical play, Gaston did not seem truly evil. Rather, he was simply conceited, male-chauvinistic, boorish, and rude than a true villain, but as time goes on his pride and obsession with Belle becomes so intense that it turns him into a twisted, sadistic and murderous monster. With his obsession consuming him, Gaston became manipulative at this point; his speech to get the mob to kill the Beast in order to protect the village was nothing more than a ploy to get them to help him infiltrate the castle. All he wants is to kill his rival so he can have Belle as his property. In an earlier version of the story, he was even going to commit suicide after killing the Beast as he knew that no matter what he did, Belle would never love him.

**Physical Appearance** As noted throughout the film, he possessed an extremely athletic build, a double square chin, and possessed a handsome appearance. His black hair was long and tied with a red band into a ponytail. He possessed icy blue eyes. He generally wore yellow hunting gloves, although he discarded them by the midpoint but wore them again towards the end of the film. He also wore a red tunic and black tights, alongside boots. He mainly carried a quiver of arrows on his back and wore a cape during cold evenings and his final battle with the Beast. He also had a lot of hair on his chest. During the failed wedding attempt, Gaston wore a red tailcoat trimmed with gold fabric, a waistcoat, black ribbon tie, breeches and even black boots, and also had white tights. As a child, his hair was slightly disheveled with its ends standing on top, although he retained the ponytail. In addition, he possessed freckles, and his outfit consisted of a shirt, pants, and elf-shoes.

**Abilities** While lacking in agility, Gaston is shown to possess a tremendous amount of physical strength, evidenced by his effortlessly lifting up a bench with three adult females the Bimbettes on it, as well as holding it up with only one hand. He later effortlessly rips off a stone ornament from the castle to use as a makeshift club during his battle with the Beast. He is also able to fire his blunderbuss with pinpoint accuracy, noted by LeFou proclaiming, "Wow! In addition, he has proved that he is a skilled archer during the climax at the castle. He is also shown to be skilled at stealth attacks, as implied in the song "Gaston" with the lyrics: As noted above, despite his otherwise revulsion to the idea of reading, ideas, and overall intelligence specifically for wives, he is shown to be a somewhat skilled plotter, having come up with the blackmail idea. In addition, he also had decent enough observation skills to pick up the hint that Belle may have had feelings for the Beast just from a few subtle clues late into the film. Despite this, however, he has ultimately shown himself to be very reckless regarding his planning.

### 3: "Beauty and the Beast" - Free Books & Children's Stories Online | StoryJumper

*Loving The Boss MEMO To: The Single Women in the Office From: Cindy Cooper, Former Ugly Duckling Re: My Plan To Marry My Boss As you know, I have been in love with Kyle Prentice, my boss, for several years.*

Lane sets about to finding men she can date, and does so, without quick success at her goal. One night, she and Joanne bump into Liam at a bar, and she is immediately impressed. He is handsome, British, polite, witty, spontaneous, a world traveler, etc. She goes on a date with Liam and is seriously interested. But she also has a previously planned date with Seth, a co-worker. A more immediate problem is that Kate told Lane to date only businessmen in suits, and that is not Liam either. Kate tells Lane to focus on Seth, but Lane decides to continue seeing Liam, while using the name and persona of Seth in her article. One night, Lane and a friend bump into Tom at the corner market. She also discovers Tom is no longer with his demanding girlfriend Whitney. When she returns, he angrily confronts her and Seth about her deception. Seth is totally confused. She leaves, thinking she is fired. Out that night, commiserating with Joanne, Lane discovers Liam is a total fraud, a waiter in a restaurant. Lane realizes all her lying has caused her bad karma. The next day, to her surprise, Tom calls her and tells her to get into the office to present the visuals at the big meeting. The boss listens and asks for more details to be delivered later. Everyone is happy Tom has saved the department. Lane apologizes to Seth, and he confesses he could never do the things she described in her article, as he is allergic to chocolate. Tom and Lane part, he wishing her luck about her article. She is depressed, as the outcome she was hoping for did not materialize, and the article assigned to her is not what she now has. Kate calls her in, and Lane thinks she will be fired again. Kate surprises her by informing her that the article is now a cover story. Kate also cleverly makes Lane sheepishly realize Tom IS the magic man she has been looking for. She runs to his office to find him, and professes her love for him. He replies he loves her too, and they embrace and kiss. And she really loves Tom, especially due to his quirky personality.

### 4: The Boss's Marriage Arrangement | Bookshare

*The Loving the Boss book series by multiple authors includes books The Boss And The Beauty, The Night Before Baby, Husband From 9 To 5, and several more. See the complete Loving the Boss series book list in order, box sets or omnibus editions, and companion titles.*

### 5: Beauty and the Boss () - Movie | Moviefone

*Beauty and the Boss () A titled Viennese bank president (Warren William) winds up marrying his wide-eyed secretary (Marian Marsh). Release Date:*

### 6: Beauty And The Boss (Marrying The Boss) (March 1, edition) | Open Library

*Was the boss blind to love? Craig Locksley thought he couldn't be charmed by his beautiful business associate, Delia because he couldn't see. However, temporarily parted from his young daughter and his beloved dog, Craig was forced to accept Delia's offer to act as his guide.*

### 7: # Having An Affair With The Boss #

*Why Boots is marrying beauty and thoughtfulness in its emotive Christmas campaign during X-Factor. A wider drive will run across print, PR, loyalty, in-store, social and in Boots' own health.*

### 8: Beauty And The Boss (Marrying the Boss Book 1) eBook: Lucy Gordon: www.enganchecubano.com: Kin

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*Weddings between the boss and the secretary could soon be a thing of the past. Research has found that educational high-flyers are increasingly choosing equally academic partners.*

### 9: Beauty and the Beast ( film) - Wikipedia

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