

1: Editor C.F. Burgess | LibraryThing

The Beggar's Opera and Companion Pieces, Crofts Classics, , edited by C. F. Burgess, has a moderately short introduction. Unlike some editions, the lyrics embedded within the play are not accompanied by musical scores.

Wittkower, *British Art and the Mediterranean*, p. III, , 178, II, pls. Pepusch, for formal arias, and contemporary low-life characters for classical gods and goddesses. It came at a time when Hogarth, a life-long enthusiast for the theatre, was changing his career from graphic artist to painter, and not surprisingly he found in it a suitable subject for one of his earliest excursions into oil painting , thus producing, among other things, one of the earliest known painted records of an actual stage performance. Hogarth chose to represent one of the most dramatic moments towards the end of the opera Act III, scene XI, air LV , set in Newgate prison, where all the main actors appear on stage together. The highwayman hero Macheath played by Thomas Walker, fig. On the left, with her back to the audience, Lucy Lockit Mrs Egleton pleads with her father the Prison. On the right Polly Peachum Lavinia Fenton, figs. The players are flanked by the audience, privileged members of which sat in boxes which occupied part of the stage a practice abolished only in by Garrick. It is an added dimension of the drama that Lavinia Fenton as Polly faces the Duke of Bolton, shown seated prominently in the right-hand box, wearing the Garter star and ribbon, for a celebrated aspect of the production was the fact that the Duke, twenty-three years her senior and separated from his wife, fell in love with Lavinia on the first night and thereafter became a constant attendant at performances. At the end of the season Lavinia Fenton retired from the stage to become his mistress, and eventually, on the death of his wife in , Duchess of Bolton see N It peppers, for instance, the correspondence of young men on the Grand Tour endeavouring to present their social activities in an educational light e. At least six oil versions of this scene by Hogarth are known, and the Tate Gallery version is one of the last and most developed. The earliest and simplest now in the W. Lewis Collection, Farmington, fig. Lewis and Hofer , no. The Duke of Bolton does not figure in the early versions, and was presumably added later after the scandal had gained in notoriety. There are two other versions very close to this early one, one of them, signed and dated private collection, fig. This shows a wider and deeper stage, places the central group on a carpet, adds the Duke of Bolton and various other figures to the audience presumably chosen by Rich himself , and introduces the crouching satyrs holding up the curtain on either side. MS , folio 1:

2: The Grub Street Opera - Wikipedia

Get this from a library! The beggar's opera and companion pieces. [John Gay; C F Burgess].

The play originates as an expanded version of *The Welsh Opera*. In it, he gloated over the play being kept from performance and stated that the government did not accept the play. He followed this in the 15th June edition with an attack upon Fielding. The print edition was based on the second script. Fielding eventually printed his own version of the play, dated 1729. Regardless of the date, the connection of Fielding to the edition establishes this later version as the only authoritative edition. Master Owen Apshinken – his son, in love with woman kind. Played by Mr Stopler. Apshones – his tenant. Puzzletext – his chaplain, in love with women, tobacco, drink, and backgammon. Robin – his butler, in love with Sweetissa. William – his coachman, enemy to Robin, in love with Susan. John – his groom, in love with Margery. Thomas – the gardener. Lady Apshinken – wife to sir Owen, a great housewife, governante to her husband, a zealous advocate for the church. Molly Apshones – daughter to Mr. Apshones, a woman of strict virtue. Played by Miss Patty Vaughan. Sweetissa – waiting-woman, – Women of strict virtue, in love with – Robin. Susan – cook, – Women of strict virtue, in love with – Will. Margery – housemaid – Women of strict virtue, in love with – John. Scriblerus – Introduces the play, not cast. Owen pursues four women and Robin pursues only one. However, Robin is pursuing Sweetissa, whom Owen wishes to have for himself. Although Robin lacks virtue in most regards, such as his stealing from his master, he is able to marry Sweetissa and, [13] at the end of the play, Fielding breaks from his own tradition of comedic marriages by having Owen and Molly marry. He also kept his personal political views out of the play. Unlike *The Welsh Opera*, the rewrite deals with morality at the very beginning. Traditionally, female servants were depicted in comedic works as those lacking virtue and sexually willing towards their masters. The constant discussion of virtue and the upholding of virtue on the part of the servants is used in juxtaposition of that tradition to amuse an audience. Unlike those later novelists, Fielding incorporates the humorous juxtaposition to allow for a mixture of humour and truth. In particular, the way the men are dominated by their wives is made fun of and shown as problematic. Unlike the feud, the depiction of the royal family was risky, especially seeing as how Fielding had no direct knowledge of any actual actions taking place with the royal family. Instead, he based his knowledge on rumours. And – an important circumstance often overlooked – his satire is even-handed in roasting both parties alike. Although not performed on stage, the songs became popular on their own. It is so much improved that the impossibility of staging it [

3: User:Ottava Rima/The Welsh Opera/Standard - Simple English Wikipedia, the free encyclopedia

The Beggar's Opera is a ballad opera in three acts written in by John Gay with music arranged by Johann Christoph www.enganchecubano.com is one of the watershed plays in Augustan drama and is the only example of the once thriving genre of satirical ballad opera to remain popular today.

All Professions be-rogue one another: A Lawyer is an honest Employment, so is mine. Sir, Black Moll hath sent word her Trial comes on in the Afternoon, and she hopes you will order Matters so as to bring her off. Why, she may plead her Belly 4 at worst; to my Knowledge she hath taken care of that Security. Tom Gagg, sir, is found guilty. When I took him the time before, I told him what he would come to if he did not mend his Hand. This is Death without Reprieve. I may venture to Book him 5. For Tom Gagg, forty Pounds. If none of the Gang take her off, she may, in the common course of Business, live a Twelve-month longer. I love to let Women scape. A good Sportsman always lets the Hen Partridges fly, because the Breed of the Game depends upon them. Besides, here the Law allows us no Reward; there is nothing to be got by the Death of Womenâ€”except our Wives. Without dispute, she is a fine Woman! Truly, Filch, thy Observation is right. We and the Surgeons are more beholden to Women than all the Professions besides. But make haste to Newgate 9 , Boy, and let my Friends know what I intend; for I love to make them easy one way or other. When a Gentleman is long kept in suspence, Penitence may break his Spirit ever after. A Year and a half in the service; Let me see how much the Stock owes to his Industry; one, two, three, four, five Gold Watches, and seven Silver ones. A mighty clean-handed Fellow! Sixteen Snuff-boxes, five of them of true Gold. Harry Paddington, a poor petty-larceny Rascal, without the least Genius; that Fellow, though he were to live these six Months, will never come to the Gallows with any Credit. Mat of the Mint; listed not above a Month ago, a promising sturdy Fellow, and diligent in his way; somewhat too bold and hasty, and may raise good Contributions on the Public, if he does not cut himself short by Murder. Tom Tipple, a guzzling soaking Sot, who is always too drunk to stand himself, or to make others stand. A Cart 12 is absolutely necessary for him. What of Bob Booty, Husband? I hope nothing bad hath betided him. Women indeed are bitter bad Judges in these cases, for they are so partial to the Brave that they think every Man handsome who is going to the Camp 14 or the Gallows. But really Husband, you should not be too hard-hearted, for you never had a finer, braver set of Men than at present. We have not had a Murder among them all, these seven Months. And truly, my Dear, that is a great Blessing. What a dickens is the Woman always a whimpering about Murder for? If I am in the wrong, my Dear, you must excuse me, for no body can help the Frailty of an over-scrupulous Conscience. Murder is as fashionable a Crime as a Man can be guilty of. How many fine Gentlemen have we in Newgate every Year, purely upon that Article! If they have wherewithal to persuade the Jury to bring it in Manslaughter, what are they the worse for it? So, my Dear, have done upon this Subject. Yes, my Dear; and though the Bank hath stopt Payment, he was so cheerful and so agreeable! Sure there is not a finer Gentleman upon the Road than the Captain! Pray, my dear, is the Captain rich? The Captain keeps too good Company ever to grow rich. Mary-bone 20 and the Chocolate-houses 21 are his undoing. What Business hath he to keep Company with Lords and Gentlemen? What a plague does the Woman mean? Captain Macheath is very fond of the Girl. You would not be so mad as to have the Wench marry him! Gamesters and Highwaymen are generally very good to their Whores, but they are very Devils to their Wives. But if Polly should be in Love, how should we help her, or how can she help herself? Poor Girl, I am in the utmost Concern about her. A handsome Wench in our way of Business is a profitable as at the Bar of a Temple Coffee-House 22 , who looks upon it as her livelihood to grant every Liberty but one. You see I would not indulge the Girl as far as prudently we can. In anything, but Marriage! After that, my Dear, how shall we be safe? If the Wench does not know her own Profit, sure she knows her own Pleasure better than to make herself a Property! May-hap, my Dear, you may injure the Girl. She loves to imitate the fine Ladies, and she may only allow the Captain liberties in the view of Interest. Never was a Man more out of the way in an Argument than my Husband? Why must our Polly, forsooth, differ from her Sex, and love only her Husband? I am as fond of the Child, as though my Mind misgave me he were my own. Where was your Post last Night, my Boy? These seven

Handkerchiefs, Madam. They are of sure Sale from our Warehouse at Redriff 26 among the Seamen. A pretty Encouragement this to a young Beginner. I had a fair Tug at charming Gold Watch. Pox take the Tailors for making the Fobs 27 so deep and narrow! These are the Schools that have bred so many brave Men. I thought, Boy, by this time thou hadst lost Fear as well as Shame. But hark you, my Lad. I shall lead a sad Life with Miss Polly, if she ever comes to know that I told you. Besides, I would not willingly forfeit my own Honour by betraying any body. Yonder comes my Husband and Polly. Come, Filch, you shall go with me into my own Room, and tell me the whole Story. I know as well as any of the fine Ladies how to make the most of myself and of my Man too. A Woman knows how to be mercenary, though she hath never been in a Court or at an Assembly. We have it in our Natures, Papa. A Girl who cannot grant some Things, and refuse what is most material, will make but a poor hand of her Beauty, and soon be thrown upon the Common. Virgins are like the fair Flower in its Lustre, Which in the Garden enamels the Ground; Near it the Bees in play flutter and cluster, And gaudy Butterflies frolick around. You know, Polly, I am not against your toying and trifling with a Customer in the way of Business, or to get out a Secret, or so. Now you know my Mind. Our Polly is a sad Slut! I wonder any Man alive will ever rear a Daughter! The Wench is married, Husband. Have you Money enough to carry on the daily Quarrels of Man and Wife about who shall squander most? There are not many Husbands and Wives, who can bear the Charges of plaguing one another in a handsome way. If you must be married, could you introduce no body into our Family but a Highwayman? Why, thou foolish Jade, thou wilt be as ill-used, and as much neglected, as if thou hadst married a Lord! Besides what he hath already, I know he is in a fair way of getting, or of dying; and both these ways, let me tell you, are most excellent Chances for a Wife. Yes, that you might, you pouting Slut! What is the Wench dumb? Are really bound Wife to him, or are you only upon liking? How the Mother is to be pitied who has handsome Daughters! Lock, Bolts, Bars, and Lectures of Morality are nothing to them: They break through them all. They have as much Pleasure in cheating a Father and Mother, as in cheating at Cards. Will Cupid our Mothers obey? Then all the Hopes of our Family are gone for ever and ever! But, I love him. I thought the Girl had been better bred. How the poor Woman takes it to heart!

4: Editions of The Beggar's Opera by John Gay

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Overview[edit] Set in Victorian London, the play focuses on Macheath , an amoral, antiheroic criminal. This displeases her father, who controls the beggars of London, and he endeavours to have Macheath hanged. Still, Peachum exerts his influence and eventually gets Macheath arrested and sentenced to hang. Macheath escapes this fate via a deus ex machina moments before the execution when, in an unrestrained parody of a happy ending, a messenger from the Queen arrives to pardon Macheath and grant him the title of Baron. The details of the original text have often been substantially modified in later productions. Since this opera was intended to be as splendid as only beggars can imagine, and yet cheap enough for beggars to be able to watch, it is called the Threepenny Opera. As the song concludes, a well-dressed man leaves the crowd and crosses the stage. This is Macheath, alias "Mack the Knife". After finishing with the new man, Peachum becomes aware that his grown daughter Polly did not return home the previous night. Peachum, who sees his daughter as his own private property, concludes that she has become involved with Macheath. This does not suit Peachum at all, and he becomes determined to thwart this relationship and destroy Macheath. The scene shifts to an empty stable where Macheath himself is preparing to marry Polly once his gang has stolen and brought all the necessary food and furnishings. No vows are exchanged, but Polly is satisfied, and everyone sits down to a banquet. In the next scene, Polly returns home and defiantly announces that she has married Macheath by singing the "Barbarasong" "Barbara Song". Act 2[edit] Polly warns Macheath that her father will try to have him arrested. He is finally convinced that Peachum has enough influence to do it and makes arrangements to leave London, explaining the details of his bandit "business" to Polly so she can manage it in his absence. Before he leaves town, he stops at his favorite brothel, where he sees his ex-lover, Jenny. When Brown arrives, determined to arrest Peachum and the beggars, he is horrified to learn that the beggars are already in position and only Mr Peachum can stop them. In the next scene, Macheath is back in jail and desperately trying to raise a sufficient bribe to get out again, even as the gallows are being assembled. Soon it becomes clear that neither Polly nor the gang members can, or are willing to, raise any money, and Macheath prepares to die. Then a sudden and intentionally comical reversal: Peachum announces that in this opera mercy will prevail over justice and that a messenger on horseback will arrive "Walk to Gallows" ; Brown arrives as that messenger and announces that Macheath has been pardoned by the queen and granted a title, a castle and a pension. The cast then sings the Finale, which ends with a plea that wrongdoing not be punished too harshly as life is harsh enough.

5: Factacular : Operas

The Beggar's Opera and Companion Pieces. Average rating: 0 out of 5 stars, based on 0 reviews Write a review.
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Synopsis[edit] Peachum, a fence and thief-catcher, justifies his actions. Bob Booty the nickname of Robert Walpole. Upset to learn they will no longer be able to use Polly in their business, Peachum and his wife ask how Polly will support such a husband "in Gaming, Drinking and Whoring. They leave to carry out this errand. However, Polly has hidden Macheath. Macheath goes to a tavern where he is surrounded by women of dubious virtue who, despite their class, compete in displaying perfect drawing-room manners, although the subject of their conversation is their success in picking pockets and shoplifting. Macheath discovers, too late, that two of them Jenny Diver, Suky Tawdry have contracted with Peachum to capture him, and he becomes a prisoner in Newgate prison. His daughter, Lucy Lockit, has the opportunity to scold Macheath for having agreed to marry her and then broken this promise. She tells him that to see him tortured would give her pleasure. Macheath pacifies her, but Polly arrives and claims him as her husband. Macheath tells Lucy that Polly is crazy. They decide to split his fortune. Meanwhile, Polly visits Lucy to try to reach an agreement, but Lucy tries to poison her. Polly narrowly avoids the poisoned drink, and the two girls find out that Macheath has been recaptured owing to the inebriated Mrs Diana Trapes. However, Macheath now finds that four more pregnant women each claim him as their husband. He declares that he is ready to be hanged. The narrator the Beggar , notes that although in a properly moral ending Macheath and the other villains would be hanged, the audience demands a happy ending, and so Macheath is reprieved, and all are invited to a dance of celebration, to celebrate his wedding to Polly. Its popularity was documented in *The Craftsman* with the following entries: It will, I know, be said, by these libertine Stage-Players, that the Satire is general; and that it discovers a Consciousness of Guilt for any particular Man to apply it to Himself. Hawkins blamed Gay for tempting these men with "the charms of idleness and criminal pleasure," which Hawkins saw Macheath as representing and glorifying. Macheath, sentenced to transportation, has escaped and become a pirate, while Mrs Trapes has set up in white-slaving and shanghais Polly to sell her to the wealthy planter Mr Ducat. Polly escapes dressed as a boy, and after many adventures marries the son of a Carib chief. As was common, this consisted of the fully arranged overture followed by the melodies of the 69 songs, supported by only the simplest bass accompaniments. There are no indications of dance music, accompanying instrumental figures or the like, except in three instances: The absence of the original performing parts has allowed producers and arrangers free rein. Austin, Britten , Sargent , Bonyne , Dobin and other conductors have each imbued the songs with a personal stamp, highlighting different aspects of characterisation. Following is a list of some of the most highly regarded 20th-century arrangements and settings of the opera. In , the baritone Frederic Austin newly arranged the music and also sang the role of Peachum for the long-running production 1, performances at the Lyric Theatre, Hammersmith. In , on the th anniversary of the original production, Bertolt Brecht words and Kurt Weill music created a popular new musical adaptation of the work in Germany entitled *Die Dreigroschenoper* *The Threepenny Opera*. In this work, the original plot is followed fairly closely although the time is brought forward over a hundred years but the music is almost all new. An updated rendition of the story focused on a corrupt world inhabited by rakish Mobsters , raffish Madams and their dissolute whores , panhandlers and street people. In , Benjamin Britten created an adaptation with new harmonisations and arrangements of pre-existing tunes. Additional dialogue was written by the producer, Tyrone Guthrie. Peter Pears was the first singer of Macheath. The opera was adapted for BBC television in The "happy" ending was changed so that Macheath is hanged instead of being reprieved. In Jonathan Dobin created his period-styled performing edition for the Ten Ten Players now Theatre and it has since been performed at a venues throughout the United States. This edition is based on the printed edition and includes the full overture as detailed by Pepusch and fleshes out all of the remaining 69 airs and dances of the original 18th century production. It features music from *A Band Called Quinn*. *Free Online Literature and Study Guides*". Archived from the original on 21 December Archived from the original on 23 June Retrieved 19 June

6: The Beggar's Opera by John Gay

Editor C.F. Burgess, author of Gay-the Beggars Opera and Companion Pieces, on LibraryThing. LibraryThing is a cataloging and social networking site for booklovers.

In the early 18th century we see the rise in the popularity of the Italian Opera, which was mostly fat ladies singing, and dealt with heroes, villains, and mythical stories. They were basically the Hollywood blockbusters of the era. So instead of having heroes and mythical scenes, and stories dominated by the rich and powerful he instead delved into the dark and dirty streets of inner London to take us for a satirical journey through the criminal underworld. The problem is that on the page much of the satire does not actually come out, and further, since we are not familiar with the songs though I am sure we will be familiar with the tunes the parodying of the operatic style does not evidently come about and while I have seen a couple of musicals "five to be exact" I have never seen an opera. The other interesting thing that came out with this play, or at least the commentary, is how much London has changed since these days. Take for instance this place: In fact the area around central London was a crime ridden cesspool that would result in you risking your life if you even considered wondering about after dark or even not so much after dark. Another thing that comes about, which I knew about anyway, but this play emphasised it so much more, is the popularity of Gin. In fact, to some, Gin was the 18th century version of methamphetamine though it was not illegal. The upper classes simply did not touch it it was too cheap and the lower classes would get excessively drunk drinking it. Also, like meth, it would be distilled in basements and apartments, and some of the product that came about was virtually poison. The other aspect we hear about is the life of the criminal underworld. A bulk of the play takes place in Newgate Prison, and the version that I read had copious amounts of notes explaining a lot of the slang that was used. For instance, unlike today, it actually cost the criminal money to stay at Newgate, and in fact Newgate was one of the most expensive prisons in England in which to be locked up. Obviously nobody had listened to Thomas More when he wrote Utopia because the death penalty was still being imposed at the drop of a hat though if you could quote a verse from Psalm 21 you could get off because it would suggest that you were literate. They also introduced a system of rewards for various criminals, however this led to the rise of a class known as the thief-catchers who would purposely go out and set people up so they could get the rewards which would be paid once the thief was hung, in much the same way that rewards are offered by the police on a successful conviction. It is interesting how there is still this belief that penal penalties including the death penalty deter crime, and all we have to do is to look back at this period of English history to know that this does not work. If theft brings about the death penalty, then technically nobody would steal, however a lot of people still stole, and even though it was clear that you would be hung if you were caught stealing, people would still keep on doing it probably because they either believed that they were too smart to get caught, or they had nothing left to lose. Tarts and highwaymen, cheap gin, betrayal, bigamy Social satire that still has an edge. Shorter than I thought it would be. Like to see it performed though. Did Adam Ant read or see it? I want to write fanfiction about the gang and Macheath and Polly and Lucy- it just captures the imagination so easily. Either way, a very enjoyable read and much recommended by me!

7: The Beggar's Opera - Wikipedia

The Beggar's Opera Questions and Answers. The Question and Answer section for The Beggar's Opera is a great resource to ask questions, find answers, and discuss the novel.

8: The Beggar's Opera : DVD Talk Review of the DVD Video

The Beggar's Opera and Companion Pieces (Paperback) The Beggar's Opera to which is prefixed the Musick to each Song (Kindle Edition) Published May 12th

9: The Threepenny Opera - Wikipedia

The Beggar's Opera is an entertaining parody of Italian opera with remarkably intelligent and observant remarks about the corruption present throughout society, which makes those of the highest and the lowest class be seen as the same.

An Instant of Insight. The Philosophy of Whist Day twenty-six: Being in control Concord. Louisa in exile, 1840-1843 Construction Accounting Deskbook Primary flying training graduates 324 Counterinflation Policy Stage 3 (Command 5446) Measuring the Quality of Health Care (Compass Series) A basis for theoretical computer science Dancing Moose, from the LifeStories for Kids(TM Series The principles of Masonary, and the duties of Masons Nebraska Nightcrawlers (American Chillers) The memory keeper daughter book Florida fruit and vegetable recipes. Skeletal renewal and metabolic bone disease Jump Start the HP 48G/GX Calculator On a mans writing memoirs of himself Ford fiesta mk5 workshop manual The little father Letter to the Brethern Wolff and the aesthetic tradition On buying old books. Exercises and solutions in statistical theory Murder and Other Crime Stories Wbscte syllabus civil 4th sem Why is regional planning popular now? Ch. 3 Peripheral mechanism of acupuncture From Java to Ruby The correspondence of William Cowper Pt. I. Jews and Judaism Faithful Women and Their Extraordinary God Lipid-lowering therapy and progression of coronary atherosclerosis Steps of item analysis English Setters (Complete Pet Owners Manuals) Nearly a Christian Pediatric anesthesia emergencies Jessica L. Wagner Our Date with Destiny The dock to heaven L.E. Modesitt, Jr. Engine cooling system design calculations filetype Controversies in public health and health policy