

1: Koreanish " Alexander Chee

The scorching contributions from Kathryn Harrison, Dennis Cooper, and Alicia EHRAN make this fourteenth instalment of the grande dame of erotica anthologies the most enticing yet.

How could Facebook be anything but trivial? By now, most authors have seen just how influential social media has been in connecting writers and readers—and how extensively it can amplify word-of-mouth. What did you think about social media Facebook, Twitter, Instagram when you first heard about it? Article continues after advertisement Celeste Ng: I was on Facebook relatively early, but used it for personal reasons—to keep in touch with friends, etc. I joined Facebook and LinkedIn very early—they seemed like great ways to stay in touch with old friends and colleagues, and maybe even connect with new ones. But I hardly ever posted. And I thought Twitter was a ridiculous idea. How could you possibly share a meaningful thought in characters? He was telling me to get off the others. Facebook seemed very dull and very Republican, and the first thing I heard about it was that it was going to be used by conservatives with ties to the NSA to control us, and I guess we know how that worked out. Article continues after advertisement RG: It was just something I enjoyed doing as a writer and editor. The Viking team and Whitney Peeling dragged me, kicking and screaming. I was living in Cambridge, where the bomber was from, I had friends all over the city, and while we were on lockdown and no one really knew what was happening—Twitter was a way to get and share information faster than the news could. That was the first time I really saw its power in connecting people, and what it could do. After that, I started tweeting about lit and culture, and found to my surprise that I really enjoyed it. I get to think about what I want to say before I send it out. I am definitely on it for my own reasons. At first, people told me I was wasting my time. That I should be writing more. But in I knew it would matter when I had an editor at a literary magazine tell me about my traffic on their site. The writing, as it were, was on the wall, or, online really. After this, it became an expectation. Is social media a force for good or not good? Like most things, social media has both good and bad aspects but in terms of writing and publishing, there is far more good. It is a fantastic medium for connecting to other writers, readers, interesting people. I learn so much about forthcoming books via Twitter, in particular, and I appreciate the ability to share my own work. I enjoy the literary conversations, the gossip, and the snark when some terrible article about writing or publishing starts making the rounds. The less good part is when people have knee-jerk reactions to writers, or when they dismiss someone entirely because they make a misstep. Like most technologies, it can be used for good or evil. This is a little like asking if a hammer is a force for good or not good! A lot of people use social media to harass others, and the nature of social media in general can bring out some of our worst human impulses. It can be a great place to find and share information, though as is true anywhere, you have to be thoughtful and think critically. If you think it is bad, it is horrible. If you think it is great, it is great. Whatever you think it is, it becomes. That said, it has real problems that are still unresolved. And the Facebook algorithm is something that can take an ordinary relationship to someone and turn them into the internet equivalent of a roommate—someone you get sick of seeing every day. I know, though, that social media has also given us more diversity in our literature, as a diverse range of writers have won new audiences for their writing through social media. I think the key to social media for authors is remembering this: It could be pictures of your cat; it could be the food you eat; it could be articles you find interesting or internet memes or really anything. Publicists all over the world probably will kill me now. Try it, and if it feeds you, great. I think if you have trouble setting boundaries with people, you could be quickly overwhelmed. So avoid it if that sounds like you or get help from a therapist before beginning. It all depends on how you use it. If you do it thoughtfully, it can be a source of energy and a real boon for your career. I log on a couple times a day, for a couple minutes each, to post and scroll. Never read your Goodreads reviews. Goodreads is wonderful but it is for readers, not for writers. I have relationships with editors that began online first, and have gotten so much writing and teaching work out of my social media use that one of my editors, at first negative about my use of it, finally said she understood. The problem with using it to sell books alone is that no one likes a sandwich board ad. Not the guy who wears it, not the guy who reads it. That is literally not what they signed up for. And

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to sell a book? And when you do it, remember that people just want a human connection, always. Follow these authors on Twitter.

2: The Queen of the Night by Alexander Chee (, Hardcover) | eBay

Best American Erotica, Volume 14, Alicia Erian 'The Rock Wall' by Peggy Munson 'Best Friendster Date Ever' by Alexander Chee Excerpt from Envy by Kathryn Harrison.

The 10 books below—including titles from our most anticipated books of list—will keep you entertained through the coming months. Because We Are Bad: By the age of 13, Lily Bailey was convinced she was bad. She had killed someone with a thought, spread untold disease and ogled the bodies of other children. But no matter how intricate or repetitive, no act of penance was ever enough. Beautifully written and astonishingly intimate, *Because We Are Bad* recounts a childhood consumed by obsessive compulsive disorder. Now she writes about the forces beneath her skin, and how they ordered, organized and urged her forward. *Darwin Comes to Town*: Evolutionary biologist Menno Schilthuizen delivers an entertaining look at how wildlife is rapidly adapting to urban habitats, offering fascinating examples from across the globe. Cities are extreme environments and, in a world of adapt or die, the wildlife sharing these spaces with us is being forced to adopt fascinating new ways of surviving, and often thriving: Carrion crows in the Japanese city of Sendai have learned to use passing traffic to crack nuts. Spiders in Vienna are adapting to build their webs near moth-attracting streetlights, while moths in some cities are developing a resistance to the lure of light bulbs. Certain Puerto Rican city lizards are evolving feet that better grip surfaces like concrete. *Darwin Comes to Town* draws on these and other eye-popping examples to share a stunning vision of urban evolution in which humans and wildlife co-exist in a unique harmony. To be admired by someone we admire—we all yearn for this: But sometimes it can also mean entry to a new kind of life, a bigger world. *Greer* Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. *Varina* by Charles Frazier Release Date: With her marriage prospects limited, teenage Varina Howell agrees to wed the much-older widower Jefferson Davis, with whom she expects a life of security as a Mississippi landowner. He instead pursues a career in politics and is eventually appointed president of the Confederacy, placing Varina at the white-hot center of one of the darkest moments in American history-culpable regardless of her intentions. Ultimately, the book is a portrait of a woman who comes to realize that complicity carries consequences. *Circe* by Madeline Miller Release Date: In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from or the mortals she has come to love. Each captivating story plunges headfirst into the lives of new, utterly original characters. Nafissa Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Her stories are exquisitely rendered, satirical and captivating in turn, engaging in the ongoing conversations about race and identity politics, as well as the vulnerability of the black body. Boldly resisting categorization and easy answers, Thompson-Spires is an original and necessary voice in contemporary fiction. *Duncan*, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power and plans to use them to get his way. What follows is an unputdownable story of love and guilt, political ambition and greed, exploring the darkest corners of human nature and the aspirations of the criminal mind. *April 10th* from St. Before she was a trauma cleaner, Sandra Pankhurst was many things: But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less. A woman who sleeps

among garbage she has not put out for 40 years. A man who bled quietly to death in his living room. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose. Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead? Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together. After months of travel, Anna Kubrin finally arrives on Mars for her new job as a geologist and de facto artist in residence—and already she feels she is losing the connection with her husband and baby at home on Earth. In her room on the base, Anna finds a mysterious note, painted in her own hand, warning her not to trust the colony psychiatrist. When she finds a footprint in a place that the colony AI claims has never been visited by humans, Anna begins to suspect that she is caught up in an elaborate corporate conspiracy. Or is she losing her grip on reality? Anna must find the truth, regardless of what horrors she might discover or what they might do to her mind.

How to Write an Autobiographical Novel: Essays by Alexander Chee Release Date: In these essays, he grows from student to teacher, reader to writer, and reckons with his identities as a son, a gay man, a Korean American, an artist, an activist, a lover and a friend. Buckley—the writing of his first novel, *Edinburgh*, and the election of Donald Trump. By turns commanding, heartbreaking and wry, *How to Write an Autobiographical Novel* asks questions about how we create ourselves in life and in art, and how to fight when our dearest truths are under attack.

3: The Queen of the Night - The Free Library of Philadelphia - OverDrive

"Best Friendster Date Ever" by Alexander Chee ; Excerpt from Envy by Kathryn Harrison "What Happened to That Girl" by Marie Lyn Bernard "Heads-Up Poker" by Susan.

To ask and then answer it, Chee suggests, is to become a writer. The question is also nearly impossible to answer, but so be it. Chee accepts the challenge as he chronicles his attempts both to write his debut novel, the award-winning coming-of-age tale *Edinburgh* — a project for which he felt woefully unprepared — and to fashion a self in and for and through writing. In place of the imperative structure characteristic of so many craft books that cheerfully promise a way forward, that evince a comfortable universe of coherent rules and achievable outcomes, Chee offers instead the roundabout and the recursive, the indirect and stubbornly nonlinear. His essays are an invitation not to review the rules of writing, but to trace a unique pathway into knowledge and being in and through writing. The young man contemplates a series of small revelations — his attraction to another exchange student at the local swimming pool, a growing dislike for English as a language spoken by tourists on field trips, and, perhaps most significantly, the role of writing in his life. On this last point, Chee explains that he began producing stories as a way to pass the time. Looking back, he realizes that this was the first writing that he had done just for himself. If you like that feeling, repeat. In Mexico, I was only mestizo, ordinary at first glance. It will take several more decades of getting lost, and then writing his way back to himself, before Chee fathoms the significance of writing as a means for understanding who he is. It consisted of a number of footnotes annotating a nonexistent text: In her book, not merely because of the unknown that was stalking toward them, Boully continued to muddy generic boundaries, weaving a story of desire in and out of the work of J. The upper half of the page contains her critical reimagining of the story, with grown-ups; the lower half is a magical space, a kind of subconscious arena. As readers, we must decide how to read these two different stories, whether to read each page, or to read the upper half, and then the lower. The piece is more like an incantation than an essay for its rhythmic cadence and cyclical repetition of key phrases, which gain new meaning with each recurrence. To be a part of it is to be apart from it. Woven through the temporal patterns, however, is a course thread of melancholy that interrupts easy interpretations of the text and its metaphors. This will not be the pipe and ink *Writing Life* of our cultural imagination. The narrator writes, but nothing seems to get written, and yet there exist fragments of writing. The narrator may or may not be taking anti-depressants, but there are bottles of pills, empty, evidence, but of what? The narrator dreams and wakes, but cannot discern dreaming from waking. The present tense is for when you are in your living room crying and the person you love is somehow a part of that, and suddenly there are two possibilities, and the present tense is telling you that you have to choose. This is a woozy writing crafted in cycles and slippages, in repetition with minor variances. It is, well, life, and the body, repeating, repeating, repeating, like breath and blood, at once inexorably the same and ineffably different. As readers of this writing, then, we do not learn a craft so much as gather and sense, sift and glean, becoming aware through accretion, collection, absorption, rereading. We are not told how to write in clear terms; instead, we are shown what writing actually feels like and what words can be made to do. Chee and Boully both reflect on their academic training as writers, but much of what they have garnered about the pursuit is through trial and error at their own desks. Even immersed in a creative writing MFA program at University of Iowa, Chee still found practical aspects of the craft elusive. In fact, stumbling through the creation of *Edinburgh* seems to be the only way he could have acquired the knowledge necessary for writing it. He began with a collection of seemingly unrelated materials — some unpublished poems, a short story from college, an essay about lighthouses in his hometown. As he went, he began to play with writing in both the past and the present tense, and was delighted by their juxtaposition. Put bluntly, his story fragments are in a suitcase waiting to be opened. He has all the pieces, but the only way to assemble them is to begin writing. Pages and pages into the project, Chee begins to find his way, and ultimately, begins to understand the relationship between plot, action, and his own life. What will you let yourself know? Her work may or may not be fiction, nonfiction, or poetry, or it may be a mix. Her identity may be Texan or Thai, or both or neither. This ambiguity engenders consternation, and she is asked

incessantly to explain herself. What happens when we allow the boundaries to blur, when those categories, especially of race and ethnicity, that are meant to divide instead find coalescence? At certain points, both Bouilly and Chee do acquiesce and invoke the imperative. No, she is referring to your beloved: Addressing the writer as well as the lovelorn, the essay enacts a doubling, interlacing guidance for one with advice to the other. The seepage of instruction among categories yields a reader who, too, slips between ranks, from writer to wounded. That said, the list does contain hints of the practical. If this idiosyncratic attention to the self as writer seems hermetic and interior, it is not. Both authors structure the self in loving, wistful relation to others. Chee asks Kelloran to lie on top of him. He may have fallen asleep at some point. *Betwixt-and-Between* is haunted by a lost love, a persona or perhaps a series of figures who appears and disappears throughout the book; the conflation of writing and loving is direct. Reaching the end of these two books, we can ask how we ever teach, or learn, to write. Chee and Bouilly abjure mastery, offering instead a poetics inclined toward both divestiture and discovery. Rather than instruct, they undress. Rather than tutor, they consult tarot cards and practice witchcraft. They have built their own toolkits from snippets of learned direction as much as from angst animated by erasure and racism. And they insist that we read in a similar way, panning through their experiences to find gold, what resonates for each of us. Like the best teachers, they model their principles of instruction, writing us toward a profound and considered sense of being. At one point, Chee identifies the purpose of the entire enterprise:

4: Alexander Chee - Book Series In Order

"Best Friendster Date Ever" by Alexander Chee ; It made me a fan of the Best American Erotica series. You will be aroused and shocked-and shocked to be aroused.

Chee gives us an unforgettable heroine and a rich cast of characters--many of them real historical figures. The story dazzles and surprises right up until the final page. In Paris, the soprano known as Lilliet Berne is a celebrated opera star with an unforgettable but vulnerable voice. But opera as much as history shapes the novel, with nods to *The Magic Flute* among other works. That mission is eventually abandoned as her original identity is buried under a succession of new incarnations and schemes for survival. She becomes a circus equestrienne, a high-level courtesan, a maid to the empress of France, a spy, and, ultimately, a "Falcon," the rarest breed of soprano--but double dealings, false steps, and bad bargains mark the way. When she is at the pinnacle of her fame, a writer brings her a book he plans to transform into an opera, hoping she will create the central role in its premiere. Reading it, she realizes with horror that the main character is her and that whoever has written it knows all her secrets. Barnum, George Sand, and others. Always holding a few cards close to her chest, Lilliet Berne commands the power of "the ridiculous and beloved thief that is opera--the singer who sneaks into the palace of your heart and somehow enters singing aloud the secret hope of love or grief you hoped would always stay secret, disguised as melodrama; and you are so happy you have lived to see it done. Lilliet Berne is a diva of 19th-century Paris opera on the cusp of world fame, but at what cost? Queen of the Night traffics in secrets, betrayal, intrigue, glitz, and grit. Now he has a new novel coming out for the first time in over a decade, an intriguing tale of operatic blackmail and suspense. Fox " The Queen of the Night is an astonishing universe into which its lucky readers can dissolve completely, metamorphosing alongside its shapeshifting protagonist. Lilliet Berne steals her name from a gravestone and launches into a life of full-throated song; her voice is an intoxicant, and this book is a glorious performance. Beneath its epic sweep, gorgeous language, and haunting details is the most elemental, and eternal, of narratives: The kind of book--world--characters--you could live inside, happily, for days and days and never once want to come up for air. Make the time to be engulfed by this story, trust me. This book was magical. A spellbinding story of intrigue and self-reinvention. The Queen of the Night is brilliantly extravagant in its twists and turns and its wide-ranging cast of characters. But Chee is equally lavish in his attention to the material culture of Second Empire and Belle Epoque Paris, the fabulously ornate clothes and jewels. Queen is as operatic as its shape-shifting narrator No self-conscious pastiche, this is classical, full-throated melodrama, not so much a meditation as an aria on fate. Chee has the great novelistic skill Chee does an excellent job of making the world of 19th-century opera--an art form that continues to struggle with the perception that it is not fun--lively and fascinating and louche. Alexander Chee has written a subversive, sexy epic about a young American girl who struggles more than her fans will ever understand on her way to eventually become a highly celebrated soprano at the Paris Opera House. The Queen of the Night is a celebration of these women of creativity, ingenuity, endurance, mastery and grace--a gala in their honor. Brilliantly extravagant in its twists and turns and its wide-ranging cast of character. Readers willing to submit to the spell of this glittering, luxuriantly paced novel will find that it rewards their attention, from its opening mysteries to its satisfying full-circle finale. Extraordinarily beautiful and dramatic, a brilliant performance. It just sounds terrific. It sounds like opera It offers a rare, intriguing psychology: Swift, smart, immersive, and gorgeous. The intricate ways Chee renders this past reveals so much about our present day. A willingness on the part of the author to research, not only with factual intensity, but with an empathetic intensity that neither prioritizes history or the individual humans inside of it so much as it forces them to meet or collapse into each other. The Queen of the Night blurs the lines between reality and art and the boundaries of narration Richly researched, ornately plotted, this story demands, and repays, close attention. A sweeping historical story

5: The Queen of the Night (Audiobook) by Alexander Chee | www.enganchecubano.com

The best American erotica Alicia Erian --The rock wall / Peggy Munson --Best friendster date ever / Alexander Chee --from Envy / Kathryn Harrison --What.

This is something that can be seen reflected in his numerous titles to date, as his audience grows worldwide on an international scale. This was before moving back to America at a later stage and pursuing his adult career as a writer of fiction and literature. With his international sense of values he managed to gain a lot of insight and experience, all of which helped to inform both him and his writing. With a large part of his upbringing taking place in South Korea, it was here that he was also gain much of his education during his formative years, shaping him into the person he is today. He also spent time in Kauai, Maine, Guam, and Truk, all of which gave him a more cosmopolitan and worldly sense to his collected experiences overall. Keeping his hand in academia, he still teaches and lectures himself sometimes, teaching fiction and creative writing at the New School University, along with Wesleyan as well. He has also held the position of Picador Professor for Literature for a short period at the University of Leipzig, before he moved on with his career as a whole. This has allowed him to teach his skills gained, passing them on in the hope of inspiring new generations of writers who may be hoping to follow in his footsteps. Now living in New York City where he continues to write to this day, he carries on with his many other commitments as well, always with a new project ready to go. Writing Career Releasing his first book titled *Edinburgh* in , Alexander Chee made an impact on the scene creating a highly positive and powerful first impression within the field of literature. Gaining the praise and applause of both literary pundits and critics, he was well on his way to becoming a force to be reckoned with creating highly distinctive and influential novels. Contributing stories to various collections as well, along with getting his essays published in a number of highly reputable publications, he had made a name for himself with his peers. Receiving awards for his work, he gained recognition from his critics and, not only that, managed to reach bestseller status as well, as he made an impact with the public at large. He has also been placed in *Out* magazines list of the most influential people of the year, thus helping to further cement both his legacy and his reach. As more books are planned to be released in the near future, it looks like his writing career is growing from strength-to-strength, something which will continue for some time yet. Whilst this was a standalone story, there are many points that keen readers would come to recognize as being trademarks of Chee in the many years to come. Creating a unique tone, style and ambiance, it works to establish key characters, many of whom would come to be themes and tropes in the many books to follow. As a twelve year old American-Korean boy, Fee finds himself to be a most gifted soprano, as he sings in Maine for an all boys choir that is there. The director of the choir turns out to be a pedophile and tragedy hits when Fee and his friends must deal with the feelings of grief and shame they feel in the aftermath. *The Queen of the Night* Published on the second of February in , this book gained great reviews from both critics and the public alike, signalling that Alexander Chee was once again on form for this new and eagerly awaited release. Placed in a historical setting, it draws upon a vast number of influences that all seek to substantiate its material and cement its characters and narrative arc within their respective environments. It is also very much typical of Chee in both its style and its tone, as it gives its readers what they want, something which shows the author knowingly playing to his strengths as a writer. Set in the Paris Opera is Lilliet Berne, a singing sensation there who is receiving all the accolades she deserves, as she seeks to cement her legendary status on the stage there. One problem though is that this role has links to her past, a past that she wants to keep hidden, as she realizes someone out there might not have her best intentions at heart. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the *Dirty Talk* series and the *Abducted*

BEST FRIENDSTER DATE EVER ALEXANDER CHEE pdf

series. Did You Know? Arthur Conan Doyle pursued a medical degree at the University of Edinburgh instead of going into the arts much to the surprise of his family. At med school, Doyle met his mentor, Professor Dr. Joseph Bell, whose keen powers of observation would later inspire Doyle to create his famed fictional detective character, Sherlock Holmes.

6: 10 of the Best Books of April :: Books :: Lists :: Best Of :: Paste

*These include Dennis Cooper's contribution, an excerpt from his novel, *The Sluts*, which tells the story of a gay-for-pay hustler named "Brad" through successive customer reviews on a hook-up site, and Alexander Chee's "Best Friendster Date Ever," which charts the progress of an online connection that takes on a (very) physical dimension.*

7: Alexander Chee (Author of *The Queen of the Night*)

Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

8: Edinburgh : Alexander Chee :

Alexander Chee was born in South Kingston, RI, and raised in South Korea, Guam, Truk and Maine. He attended Wesleyan University and the University of Iowa Writer's Workshop. He is the recipient of a Whiting Writers' Award, an NEA F "Alexander Chee is the best new novelist I've seen in some time.

9: Jenna Bayley-Burke: Shots of Short -- COMPLETE

Shots of Shorts - a reading challenge designed to encourage the reading of short stories. I'm going to try and see how many of them I can do with free reads.

George Macdonald Complete Works 3.2.1. Treatment and other approaches Horatio Alger, Jr. Urban process and power History of bihar Entrepreneurship Education (International Library of Entrepreneurship) Feminism, Identity and Difference (Critical Review of International Social Political Philosophy Religion, Politics, Media in the Broadband Era (Bible in the Modern World) Neural substrates of psychotherapy George I. Viamontes and Bernard D. Beitman Siemens sitrans p manual A Breath of Scandal 4. Literary texts and diachronic aspects of politeness Roger D. Sell The Lethal Liberal Society in America We Will Bury You! My Horse A Jukebox (Native American Literature Ser.) Benign changes of the female genital tract Giant and the Spring/EI Gigante Y EI Nino Primavera James hutton theory of the earth Unlocking energy innovation Community, collaboration, and collections Annexinopathy in the antiphospholipid syndrome Jacob H. Rand and Xiao-Xuan Wu The fantastic planet The best of northern Italian cooking Reel 199-202. Worcester County. Architectural Specifications Writer Paths of glory The Black Crowes Shake Your Money Maker (Guitar-Vocal): Play-It-Like-It-Is-Guitar (Play-It-Like-It-Is) Veterans Administration Home Loan Program Intervention With Infants and Toddlers The Mughal Empire: state, economy and society OTHER CANCER TREATMENTS 206 Skepticism and contextualism Ernest Sosa The rush to the Klondike Targeting a market Proceedings of the State Convention of Maryland to frame a new constitution Catholic clergy in Indiana Maker for windows 7 May December souls The charisma myth olivia fox cabane Army Medical Museum Seminar 34 The Civil Rights Act of 1997