

## 1: Biography | Definition of Biography by Merriam-Webster

*Learn the life stories of your favorite famous figures with our extensive collection of biographies.*

Categorization of people ; Wikipedia: Categories, lists, and navigation templates ; Wikipedia: Eponymous overcategorization Category names do not carry disclaimers or modifiers, so the case for each content category must be made clear by the article text and its reliable sources. Caution should be used with content categories that suggest a person has a poor reputation see false light. This policy does not limit the use of administrative categories for WikiProjects, article clean-up, or other normal editor activities. Applicability to deceased persons, corporations, or groups of persons Recently dead or probably dead WP: BDP Anyone born within the past years is covered by this policy unless a reliable source has confirmed their death. Generally, this policy does not apply to material concerning people who are confirmed dead by reliable sources. The only exception would be for people who have recently died, in which case the policy can extend for an indeterminate period beyond the date of death—six months, one year, two years at the outside. Such extensions would apply particularly to contentious or questionable material about the dead that has implications for their living relatives and friends, such as in the case of a possible suicide or a particularly gruesome crime. Even absent confirmation of death, for the purposes of this policy anyone born more than years ago is presumed dead unless reliable sources confirm the person to have been living within the past two years. If the date of birth is unknown, editors should use reasonable judgement to infer—“from dates of events noted in the article—“if it is plausible that the person was born within the last years and is therefore covered by this policy. Legal persons and groups WP: BLPGROUP This policy does not normally apply to material about corporations, companies, or other entities regarded as legal persons , though any such material must be written in accordance with other content policies. The extent to which the BLP policy applies to edits about groups is complex and must be judged on a case-by-case basis. A harmful statement about a small group or organization comes closer to being a BLP problem than a similar statement about a larger group; and when the group is very small, it may be impossible to draw a distinction between the group and the individuals that make up the group. When in doubt, make sure you are using high-quality sources. Wikipedia contains hundreds of thousands of articles about living persons. When in doubt about whether material in a BLP is appropriate, the article should be pared back to a policy-compliant version. Sometimes the use of administrative tools such as page protection and deletion is necessary for the enforcement of this policy, and in extreme cases action by Wikimedia Foundation staff is required. For editors violating this policy, the following can be used to warn them on their talk pages:

### 2: Biographies and Memoirs: Books: [www.enganchecubano.com](http://www.enganchecubano.com)

*Historical biographies written for kids. Learn the life story and biography of influential people: US Presidents, World Leaders, Inventors, Women, Artists, Civil Rights heroes.*

The independent genre of biography as distinct from general history writing, began to emerge in the 18th century and reached its contemporary form at the turn of the 20th century. Longer and more extensive biographies were written in Greek by Plutarch, in his *Parallel Lives*, published about 80 A. In this work famous Greeks are paired with famous Romans, for example the orators Demosthenes and Cicero, or the generals Alexander the Great and Julius Caesar; some fifty biographies from the work survive. Another well-known collection of ancient biographies is *De vita Caesarum* "On the Lives of the Caesars" by Suetonius, written about AD in the time of the emperor Hadrian. In the early Middle Ages AD to , there was a decline in awareness of the classical culture in Europe. During this time, the only repositories of knowledge and records of the early history in Europe were those of the Roman Catholic Church. Hermits, monks, and priests used this historic period to write biographies. Their subjects were usually restricted to the church fathers, martyrs, popes, and saints. Their works were meant to be inspirational to the people and vehicles for conversion to Christianity see Hagiography. One significant secular example of a biography from this period is the life of Charlemagne by his courtier Einhard. In Medieval Islamic Civilization c. AD to , similar traditional Muslim biographies of Muhammad and other important figures in the early history of Islam began to be written, beginning the Prophetic biography tradition. Early biographical dictionaries were published as compendia of famous Islamic personalities from the 9th century onwards. They contained more social data for a large segment of the population than other works of that period. And then began the documentation of the lives of many other historical figures from rulers to scholars who lived in the medieval Islamic world. By the late Middle Ages, biographies became less church-oriented in Europe as biographies of kings, knights, and tyrants began to appear. Following Malory, the new emphasis on humanism during the Renaissance promoted a focus on secular subjects, such as artists and poets, and encouraged writing in the vernacular. Vasari made celebrities of his subjects, as the *Lives* became an early "bestseller". Two other developments are noteworthy: Influential in shaping popular conceptions of pirates, *A General History of the Pyrates*, by Charles Johnson, is the prime source for the biographies of many well-known pirates. Carlyle asserted that the lives of great human beings were essential to understanding society and its institutions. While the historical impulse would remain a strong element in early American biography, American writers carved out a distinct approach. What emerged was a rather didactic form of biography, which sought to shape the individual character of a reader in the process of defining national character. Itself an important stage in the development of the modern genre of biography, it has been claimed to be the greatest biography written in the English language. A distinction between mass biography and literary biography began to form by the middle of the century, reflecting a breach between high culture and middle-class culture. However, the number of biographies in print experienced a rapid growth, thanks to an expanding reading public. This revolution in publishing made books available to a larger audience of readers. In addition, affordable paperback editions of popular biographies were published for the first time. Periodicals began publishing a sequence of biographical sketches. Autobiographies were written by authors, such as Charles Dickens who incorporated autobiographical elements in his novels and Anthony Trollope, his *Autobiography* appeared posthumously, quickly becoming a bestseller in London [8], philosophers, such as John Stuart Mill, churchmen "John Henry Newman" and entertainers "P. Human behavior would be explained through Darwinian theories. The development of psychoanalysis led to a more penetrating and comprehensive understanding of the biographical subject, and induced biographers to give more emphasis to childhood and adolescence. Eminent Victorians set the standard for 20th century biographical writing, when it was published in British critic Lytton Strachey revolutionized the art of biographical writing with his work *Eminent Victorians*, consisting of biographies of four leading figures from the Victorian era: His narrative demolished the myths that had built up around these cherished national heroes, whom he regarded as no better than a "set of mouth bungled hypocrites". The book achieved worldwide fame

due to its irreverent and witty style, its concise and factually accurate nature, and its artistic prose. By World War I, cheap hard-cover reprints had become popular. The decades of the 1920s and 1930s witnessed a biographical "boom." Along with documentary biographical films, Hollywood produced numerous commercial films based on the lives of famous people. CD-ROM and online biographies have also appeared. Unlike books and films, they often do not tell a chronological narrative: Biography-Portraits were created in 1995, by the German artist Ralph Ueltzhoeffer. Media scholar Lev Manovich says that such archives exemplify the database form, allowing users to navigate the materials in many ways. President of Wolfson College at Oxford University, Hermione Lee argues that all history is seen through a perspective that is the product of our contemporary society and as a result biographical truths are constantly shifting. So the history biographers write about will not be the way that it happened; it will be the way they remembered it. Meister in argues that: Biography Studies is emerging as an independent discipline, especially in the Netherlands. This Dutch School of biography is moving biography studies away from the less scholarly life writing tradition and towards history by encouraging its practitioners to utilize an approach adapted from microhistory. Critical issues There are many largely unacknowledged pitfalls to writing good biographies, and these largely concern the relation between firstly the individual and the context, and, secondly, the private and public. Biographies usually treat the public as a reflection of the private, with the private realm being assumed to be foundational. This is strange given that biographies are most often written about public people who project a persona.

## 3: Biography | Define Biography at [www.enganchecubano.com](http://www.enganchecubano.com)

*Types of Biography. There are three types of biography: Autobiography. An autobiography tells the story of a person's own life. While that person writes his own account, he or she may take guidance from a ghostwriter or collaborator.*

**Fictional biography** **Memoir** This is a more focused writing than an autobiography or a biography. In a memoir, a writer narrates the details of a particular event or situation that occurred in his or her lifetime.

**Examples of Biography in Literature**

**Example 1: A Life By Park Honan** This biography is the most accurate, up-to-date, and complete narrative ever written about the life of William Shakespeare. Park Honan has used rich and fresh information about Shakespeare in order to change the perceptions of readers for the playwright, and his role as a poet and actor. This book completely differs from other biographies that imagine different roles for him, commenting on his sexual relationships and colorful intrigues. Though detailed psychological theories and imaginative reforms about the famous playwright could be amusing, in fact, they damage the credibility of the sources. Therefore, many attempts have been made to know about Shakespeare, but this one is a unique example. In the first act, the author shows the famous dramatist, Arthur Miller, in his early success, having the love of the most beloved woman in the world, and resisting tyranny. However, in the second act of this biography, the author shows that the hero was badly assaulted and ridiculed by a rowdy mob called critics, who are expelled from the conventional theater. He ends his book with rhetorical details related to a revitalization in the fortunes of the playwright.

**The Life of Samuel Johnson By James Boswell** This biography is frequently hyped as a perfect example of modern biography, and all-time best example in the English language. This masterpiece of James Boswell has covered the whole life of the ubiquitous literary writer Samuel Johnson, with whom Boswell was well-acquainted. The unique quality of this book is that it shows Johnson as a walking intellectual amongst us. Many rumors and gossips were associated with them when they reached the peaks of their careers and received great approval for writing the most admired novels of the nineteenth century. In their biography, Lucasta Miller chunks the myths related to these young enigmatic women. This is a fine example of a biography. All those readers who are going to read her myriad of works for the first time would find this biography interesting, and her life as beautiful and tragic, yet riveting.

**Function of Biography** The function of writing biographies is to provide details regarding the life of a person or a thing in an entertaining but informative manner. By the end of a biography, readers feel like they are well-acquainted with the subject. Biographies are often non-fictional, but many biographers also use novel-like format, because a story line would be more entertaining with the inclusion of strong exposition, rising conflict, and then climax. Besides, the most inspirational life stories could motivate and put confidence into the readers.

## 4: Biography books | Books | The Guardian

*Explore [www.enganchecubano.com](http://www.enganchecubano.com), your source for true stories about notable people. Watch full episodes, read exclusive biographies and discover the unexpected ways you're connected to your favorite celebrities.*

## 5: Biography - Examples and Definition of Biography

*Biographies of scientists, explorers, architects, athletes, entertainers, world leaders, and much more.*

## 6: Biography Book Lists

*Biography definition, a written account of another person's life: the biography of Byron by Marchand. See more.*

## 7: How to Write a Short Bio About Yourself | [www.enganchecubano.com](http://www.enganchecubano.com)

## BIOGRAPHY OF BIOGRAPHIES pdf

*List of Top Famous People. A list of famous people, chosen mainly from the nineteenth, twentieth or twenty-first centuries. This list includes famous actors, politicians, entrepreneurs, writers, artists and humanitarians.*

### 8: How to Write a Personal Bio (with Samples) - wikiHow

*The following shelves are listed as duplicates of this shelf: auto-and-biography-and-memoir, bio, biografia, biografico, biographical, biographies, biographies-memoirs, biography-and-memoir, and non-fiction\_\_biography.*

### 9: Biography - Wikipedia

*A biography is a written account of the series of events that make up a person's life. Some of those events are going to be pretty boring, so you'll need to try to make your account as interesting as possible! Every student will write a biography at some point, but the level of detail and.*

Ten lives of the Buddha The Political Economy of European Integration Clara Zetkin as a socialist speaker Buick Oldsmobile Pontiac Full-Size Models 1985 thru 1995 Front Wheel Drive Automotive Repair Manual (Hayn Rise of American democracy World we have lost The magic of herbs in daily living Come heavy sleep (guitars) The fiction of Leroi Jones/Amiri Baraka The Septuagint Version Of The Old Testament And Apocrypha V1 Nauti Boy (The Nauti Trilogy, Book 1) Ill Build Your Dream Castle (variant of Dream Castle (1947); A Kids Best Friend (Animal Inn, No 2) UC Flintst movie st scbk Pro bash programming Mechanical engineering basic concepts book Holding on to Gods love The making of Russia. Special functions mathematical physics Mission into Light The Fishermans Record Book Traditional Values In Action Family Home The floretta that stole Christmas Creating hyperlinks and using collaborative tools Teaching of life science Induction of heat shock proteins and the proteasome system by casein-nepsilon-carboxymethyllysine and nep The lottery study guide Play a Swiss teams of four with Mike Lawrence Problems confronting U.S. businesspersons in Saudi Arabia GREAT DEPRESSION (Fawcett Premier Book) Programming collective intelligence latest edition Cases on Information Technology And Business Process Reengineering (Cases on Information Technology Serie Civilian applications of laser fusion Shelley, M. The dream. Semiotics and linguistics International maxxforce fault codes engines 2797 fault code Magazines that make history Koreshan Unity Settlement, 1894-1977 Pt. 2 Advances in soft computing Sugar made from maize and sorghum.