

BLACK UNICORN (IBOOKS FANTASY CLASSICS) pdf

1: Black Unicorn by Tanith Lee (, Paperback) | eBay

*BLACK UNICORN (Ibooks Fantasy Classics) [Tanith Lee] on www.enganchecubano.com *FREE* shipping on qualifying offers. Nobody knew where it had come from, or what it wanted. Not even Jaive, the sorceress, could fathom the mystery of the fabled beast.*

Fantasy and Magic lovers! Good for adding variety to typical magical scenarios! Library in Middle School Shelves: The beginning all the way through until nearly the very end is full of chaotic, annoying, even frustrating situations. There are so many things that are all over the place, and that go wrong or annoy the heck out of you in this book, or that make no sense in any logical way possible. Plus the people, with the exception of--ironically--Gork, in my opinion, are all for the most part things to just get in the way and muddle everything up even more. It can be a really annoying read because the entire mood of the book is wrought with high-tension and a very tangible line of ire. Every second you can sense an aggression in the characters or situations the story leads you through. The book for the most part, to sum it up, comes off as a very terse, very aggravating read. This creature alone strikes an elaborate and shadowy feeling of magic throughout the story, casting a streak of vivid life on the obscenity of the contrived world around it. Then you find out. You find out everything. Oh, one other character I must talk about. I always imagined them as a cross between these really fuzzy doggies, with all their snuffling and snorting, and bone-digging and such. In the end, the greatness of this book is in its ending, when you find out not just what the unicorn wanted Tanaquil to do, but also what happens when Tanaquil follows it into where it leads her. The power of what she decided, and what she said there in that place, is profound. All the acrid, vicious, aggressiveness of her world and ours is made up for by those last parts of the book. Trust me, all the annoyances and stupidity and disgust is worth it for the end. Bringing in my own personal experience, this is one of the five or six books I read out of hundreds when I was in 7th Grade that always stuck with me. And being a huge Fantasy reader during that time, almost all of them were the same genre as this book. Yet this was one of the very few that I still remember and keep close to my heart even now, nearly ten years later. I still feel it was missing something, and it left me needing more--wanting much, much more. I could never bring myself to say it was "amazing," because there was always an element missing to the characters themselves that made it hard to feel an affinity even for Tanaquil at some points. She was a wonderful character, but maybe it was the style of the book that threw me off. This made it hard to relate to Tanaquil as closely as I wanted to a lot of times. If there had been more focus on Tanaquil as the main character, this would have been eased and probably made the book a lot more relate-able and even enjoyable. Instead we get a sense that Tanaquil herself is just another character, one that we happen to be following more than the others. At the same time, I can understand how this would be difficult considering the mood of the story, but I feel that it should have been manageable, and would have greatly improved the book. This is a book that is worth the read, and will probably add variety to the typical fantasy books that are out there. Its ideas may come off coarsely, but the ideas themselves are so worth your reading that it well makes up for it with them. Plus, the character is smart, if a little cynical at first. Pick it up, in the library or on sale, but give it a shot. You may find it more interesting than you bargained for, even if the writing style may sometimes catch you off guard and set you off balance.

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