

1: The second omnibus of crime | Open Library

J.S. Fletcher's tale "Blind Gap Moor" () shows his skill at Northern England local color. Fletcher lived in Yorkshire, wrote books about its history, and the area often pops up in his fiction. This tale turns on affection between businessmen: a banker tracks down the man who murdered his assistant.

He wrote many other books including non-fiction. His best-known detective is Roger Camberwell. Mike Grost on JS Fletcher A writer who is not strictly speaking a Rogue writer, but who seems to come out of their tradition, is the mystery writer J. But, his detectives, such as Paul Campenhaye in *The Magician of Cannon Street*, often encounter rogues, these criminals being more dominant in the plot than the detective hero. These rogues are often gaining illicit power through their wearing the clothes of the upper classes, a subject that seems to fascinate all members of the Rogue School. This book was published by the firm of Herbert Jenkins, who was also a mystery writer in his own right. His characters are often running around tracking down some lead that will allow the capture of the criminals, and sometimes getting in a tight spot in the process. There is no attempt to build up Great Detectives in Fletcher. Detection itself, in any strict sense of the term, involving the uncovering of hidden truth, as opposed to mere pursuit of criminals, seems to be minimal. And puzzle plots are nearly completely absent. Fletcher was not an especially good writer, at least much of the time: His deviations from the paradigms of the Golden Age are often ascribed to him simply being a Bad Mystery Writer. Fletcher became famous for his *The Middle Temple Murder*. This novel is an expansion of a plot Fletcher used earlier in the short story, "The Contents of the Coffin", included in his collection, *The Adventures of Archer Dawe Sleuth-Hound*. The plot is clever. I much prefer the short story version to the novel. His short stories are often much better. The story opens with a prisoner being sentenced by a judge, a scene that seemed to fascinate Fletcher, who included it in several tales. One can find similar courtroom scenes in E. Archer Dawe is an elderly amateur detective who works closely with Scotland Yard. Although Dawe is a good guy, his approach here is very similar to those of Rogues. Another perennial Fletcher subject in this tale: This recalls the twin brothers in "From Behind The Barrier". Both "The Contents of the Coffin" and "From Behind The Barrier" include paired hotel rooms, directly across the corridor from each other. In one the hero has his room; in the other a crime is or has taken place. There are other architectural motifs in Fletcher as well. Northern English buildings in Fletcher often include both offices, serving as places of business, and adjoining bedrooms. It tends to give an unusual flavor to the stories. A scene that starts out in an office can suddenly move into a bedroom. Together with all the disguise in the tales, it can give the stories a surrealist flavor. Fletcher lived in Yorkshire, wrote books about its history, and the area often pops up in his fiction. This tale turns on affection between businessmen: Best and Harold MacGrath. This is only an impression based on their fiction; I have no biographical or historical information to back it up. It is not as creative as the other story, but it still seems "nice". The story is notable for its many sympathetic Jewish characters. All three short stories are merely anecdotes, with hardly a puzzle plot between them; but all three have real charm besides. This story is firmly set in , and might be the earliest of the lot.

2: gadetection / Fletcher, JS

Beresford gives Sayers permission to include his short story Blind Gap Moor in her anthology, GREAT SHORT STORIES OF DETECTION, MYSTERY AND HORROR, SECOND SERIES Gollancz provided that Messrs. Hodder & Stoughton don't object.

3: Great Short Stories of Detection Mystery and Horror. Part Three by Dorothy L. Sayers

J.S. Fletcher has books on Goodreads with ratings. J.S. Fletcher's most popular book is The Perilous Crossways. Blind Gap Moor by J.S. Fletcher.

BLIND GAP MOOR J.S. FLETCHER pdf

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Author Bio for Fletcher, J. S. (Joseph Smith) Joseph Smith Fletcher (7 February 1830–30 January 1920) was a British journalist and author. He wrote more than books on a wide variety of subjects, both fiction and non-fiction, and was one of the leading writers of detective fiction in the "Golden Age".

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However, Sayers herself considered her translation of Dante's Divina Commedia Dorothy L. Sayers is best known for her mysteries, a series of novels and short stories set between World War I and World War II that feature English aristocrat and amateur sleuth Lord Peter Wimsey.

6: Books by J.S. Fletcher (Author of The Middle Temple Murder)

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