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An observer of the world and a ponderer on its problems This omnibus contains three of his SF novels: The year is Sealed behind an impenetrable barrier in the south of Ireland, the Industrial Corporation of Eire startles the rest of the world with its efficiency, its brilliance. October the First Is Too Late: Unusual solar activity has played havoc with terrestrial time: Another star is due to pass close to the sun, close enough for conventional spacecraft to reach it. Signs of chlorophyll are detected on one of the worlds, suggesting that it supports life. Rival Soviet and US expeditions are launched to visit it. As panic and riots ensue, desperate world leaders assemble a crack team of scientists - including the maverick Professor Kingsley, the pipe-smoking Doctor Marlowe and the taciturn Russian Alexandrov - to stop the cloud. In The Black Cloud, renowned astronomer Fred Hoyle blends scientific expertise with a gripping apocalyptic thriller, to create a frighteningly real picture of a planet facing extinction. With the fate of every living thing on Earth in the balance, world leaders assemble a team of brilliant scientists to figure out a way to stop the cloud. But when they uncover the truth behind its origins, they will be forced to reconsider everything they think they know about the nature of life in the universe. A planetary system, consisting of a star and five planets, is travelling through our galaxy and will pass close to Earth. The four largest planets are gaseous, but the fifth, named Achilles, appears capable of supporting life. Two rival expeditions - one Anglo-American and one Russian - set out to land on Achilles and explore its mysteries. But almost from the moment of their arrival things begin to go terribly wrong Renowned scientist John Sinclair and his old school friend Richard, a celebrated composer, are enjoying a climbing expedition in the Scottish Highlands when Sinclair disappears without a trace for thirteen hours. When he resurfaces with no explanation for his disappearance, he has undergone an uncanny alteration: But stranger events are yet to come: Against this macabre backdrop of coexisting time spheres, the two young men risk their lives to unravel the truth. In October the First Is Too Late , world-famous astrophysicist Sir Fred Hoyle explores fascinating concepts of time and consciousness in the form of a thrilling science fiction adventure that ranks among his very best. His fantasies are not only rooted in scientific possibility but are told at a galloping pace. Can immortal man ever outwit the airlines? How does Number 38, Zone 11, respond when he sees a U. What happens to Slippage City when the Devil decides to think big? These - plus a remarkable sex comedy - are some of the intriguing themes of Element 79, the new Hoyle galaxy that ranges the full scientific spectrum and beyond into the furthest reaches of the imagination. Author Fred Hoyle is an internationally renowned astronomer and much of his fiction is rooted in the realm of what is possible - scientifically and psychologically - on earth and in space, in the present and the future. His visions of his fellow humans is disquieting, hilarious, and sometimes frightening; his social commentary is often etched in acid. In Element 79 Mr Hoyle steps forward to take a backward glance at the world - deftly balancing his followers between the unreal and the real, between a chuckle and a shudder. One of his research students, Mike Howarth, has picked up strange signals on his satellite telemetry equipment, signals that appear to emanate from a passing comet. Soon after that, it becomes clear that some people in very high places - including the Kremlin and the White House - are more than a little interested in the remarkable events taking place at the Cavendish. But with the arrival of that most majestic of all celestial bodies, Comet Halley, a third and infinitely more powerful superpower enters the scene. Originally written as a play and performed at the Mermaid Theatre, Easter It is the early 20th century. Man is seeking signs of life elsewhere in the universe, but all exploratory ships have been lost without a trace - except for DSP Thirty years after leaving earth, and given up for lost, DSP15 suddenly appears on radar screens at the space station at Mildenhall, England. Her crew had been frozen to prevent ageing, and as the ship settles to a landing, Dr Richard Warboys eagerly awaits with other scientists for word of what DSP15 has found. But there is no crew, only a message scratched into a metal surface, signed by the captain: On the way home Mike is hit by a taxi, and when he recovers he finds the date is - ten years in

the future. This is but the beginning of a series of bewildering, fascinating ten year jumps. Mike is himself living the time change himself! At the end of each stop he tries to find his best friend, Pete Jones, a Negro jazz musician. Jumps to , and so on, take Mike into such far-reaching places as London, the Northern Territory of Australia, California and the Italian Alps, for a rousing series of adventures in all sorts of bizarre circumstances. At the very end of this outstanding science fiction adventure by a noted father-son team, there is a slyly ambiguous twist which leaves the reader wondering Dr John West, Cambridge don and private investigator, was present at the trial of an odd duck, R. Adcock, who was being most uncooperative in answering questions about a bank robbery. At length, Adcock had made a dash for it from the courtroom - through a glass window, and what should have been a three storey drop to the street. Thus begins *The Molecule Men*, which takes many fascinating and terrifying turns to its chilling conclusion. In the second story, the *Monster of Loch Ness*, Tom Cochrane, an independent scientist, determines to find out why the waters of Loch Ness are inexplicably warming up. What was it that caused the waters of the loch to pour up into the air like the worst rainstorm any of the observers had ever seen? What was at the bottom of the loch? These two short novels by a celebrated father and son team will hold the interest of the science fiction fan from page one on. Cameron, a tall, testy, whisky-drinking, nationalist-minded, Scottish physicist, may not have been an astronomer, but he knew the off things in the sky when he saw them. From an Australian mountaintop where he was advising on the location of a radiotelescope he saw what looked like Mars, in the wrong spot in the sky. Knowing what would happen, Cameron dashed home to Scotland and found himself at a crossroads of his life. In the face of total catastrophe, and of intense heat, darkness and rain, he took over as natural leader with both the north and south of the United Kingdom turning to him for help. Sir Fred Hoyle, world-renowned astrophysicist, and his son, Geoffrey Hoyle, have set their newest science fiction thriller not only in London and Scotland, but also at the University of Charlottesville, and in Australia as well. The result is an intriguing, fast-paced novel written with a wry humour and offering some fascinating glimpses of and gibes at astronomy. But I am not defeated so easily. But now that threat seems near fulfilment as appalled scientists detect the rapid approach of a vast, engulfing cloud of hydrogen. Can humanity survive on Earth or must selected pioneers abandon it in search of a safer region of the Galaxy? To find the answer Dick and his allies from Space suffer a perilous voyage into the realms that reach the ultimate in understanding the physical universe. Young Peter, a student of Byzantine art forms at Moscow University, through a cryptic sentence in a lecture receives a message to buy two books of his choice at exactly 1. It is this third book that leads Peter to Armenia on a series of adventures of the sort that Fred and Geoffrey Hoyle know how to spin so skilfully and so spell bindingly. *The Westminster Disaster* is based on the present world shortage of high-grade uranium and the action turns on a Soviet threat to use nuclear blackmail against London. When the British Ambassador to the U. Writing from a position of intimate knowledge of advanced trends in research and science administration, in this novel the Hoyles give vivid expression to their deep fears about the present world situation and about carefully laid plans for Soviet domination

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