

1: - Caligula for President: Better American Living Through Tyranny by Cintra Wilson

Part political parable, part cautionary tale, Caligula for President is an ingenious and hilarious send-up of the current state of our Union by one of this generation's sharpest satirists.

Former Roman provinces Thrace and Commagena made client states by Caligula. In AD 40, Caligula expanded the Roman Empire into Mauretania and made a significant attempt at expanding into Britannia – even challenging Neptune in his campaign. The conquest of Britannia was fully realized by his successors. Mauretania[edit] Mauretania was a client kingdom of Rome ruled by Ptolemy of Mauretania. Caligula invited Ptolemy to Rome and then suddenly had him executed. Cassius Dio wrote an entire chapter on the annexation of Mauretania by Caligula, but it is now lost. Modern historians have put forward numerous theories in an attempt to explain these actions. This trip to the English Channel could have merely been a training and scouting mission. Ancient resources as well as recent archaeological evidence suggest that, at one point, Caligula had the palace extended to annex this structure. When several client kings came to Rome to pay their respects to him and argued about their nobility of descent, he allegedly cried out the Homeric line: Caligula began appearing in public dressed as various gods and demigods such as Hercules , Mercury , Venus and Apollo. Caligula had the heads removed from various statues of gods located across Rome and replaced them with his own. According to Cassius Dio , living emperors could be worshipped as divine in the east and dead emperors could be worshipped as divine in Rome. Aiding him in his actions was his good friend, Herod Agrippa , who became governor of the territories of Batanaea and Trachonitis after Caligula became emperor in AD 41. Caligula did not trust the prefect of Egypt, Aulus Avilius Flaccus. Herod Antipas confessed and Caligula exiled him. Agrippa was rewarded with his territories. In Rome, another statue of himself, of colossal size, was made of gilt brass for the purpose. Scandals[edit] Cameo depicting Caligula and a personification of Rome Philo of Alexandria and Seneca the Younger , contemporaries of Caligula, describe him as an insane emperor who was self-absorbed, angry, killed on a whim, and indulged in too much spending and sex. They accuse Caligula of incest with his sisters, Agrippina the Younger , Drusilla , and Livilla , and say he prostituted them to other men. In Roman political culture, insanity and sexual perversity were often presented hand-in-hand with poor government. The prospect of Rome losing its emperor and thus its political power was the final straw for many. With this in mind Chaerea convinced his fellow conspirators, who included Marcus Vinicius and Lucius Annius Vinicianus , to put their plot into action quickly. The Germanic guard, stricken with grief and rage, responded with a rampaging attack on the assassins, conspirators, innocent senators and bystanders alike. The cryptoporticus underground corridor beneath the imperial palaces on the Palatine Hill where this event took place was discovered by archaeologists in 1993. After a soldier, Gratus , found Claudius hiding behind a palace curtain, he was spirited out of the city by a sympathetic faction of the Praetorian Guard [] to their nearby camp. He ordered the execution of Chaerea and of any other known conspirators involved in the death of Caligula. He was buried within the Mausoleum of Augustus ; in 410, during the Sack of Rome , the ashes in the tomb were scattered. Seneca was almost put to death by Caligula in AD 39 likely due to his associations with conspirators. Additionally, the historians who wrote them are described as biased, either overly critical or praising of Caligula. A few of the contemporaneous historians are known by name. Fabius Rusticus and Cluvius Rufus both wrote condemning histories on Caligula that are now lost. Fabius Rusticus was a friend of Seneca who was known for historical embellishment and misrepresentation. Agrippina was banished by Caligula for her connection to Marcus Lepidus , who conspired against him. Gaetulicus , a poet, produced a number of flattering writings about Caligula, but they are lost. The bulk of what is known of Caligula comes from Suetonius and Cassius Dio. A handful of other sources add a limited perspective on Caligula. In a now lost portion of his Annals, Tacitus gave a detailed history of Caligula. There are few surviving sources on Caligula and no surviving source paints Caligula in a favourable light. The paucity of sources has resulted in significant gaps in modern knowledge of the reign of Caligula. Health[edit] All surviving sources, except Pliny the Elder , characterize Caligula as insane. However, it is not known whether they are speaking figuratively or literally. Recent sources are divided in attempting to ascribe a medical reason

for his behavior, citing as possibilities encephalitis , epilepsy or meningitis. Suetonius said that Caligula suffered from "falling sickness", or epilepsy , when he was young.

2: Caligula for President | The random musings of GMGJ

Caligula for President has 98 ratings and 18 reviews. Clay said: Pretty great educational experience for those of us leaning left, but left out of most c.

Bush was elected to his second term. As we head into another election season, that collective amnesia seems to be setting in again. We should be looking back to Bush and his policies, and maybe even farther back, to the Claudian dynasty and their policies. I will continue to articulate what I believe and what I believe is right. Bush, Rome, July 22, Few people remember Caligula, a twenty five year old now 32 year old film about the Emperor of Rome, Gaius Germanicus Caesar, popularly known as Caligula, or little boots. The film was a notorious aesthetic collision involving the classical scholarship of writer Gore Vidal, the pornographic gall of producer Bob Guccione, the sleazemanship of director Tinto Brass, and the imaginative production design of Academy Award winner Danilo Donati. Caligula is in the air today. Odd that people would be talking about a Roman emperor who reigned for less than four years nearly two thousand years ago, who died at the age of twenty nine, but he did make quite an impression during his brief tenure and among political writers on the scene in Washington, D. Each began his reign with great popularity among the people. Caligula was already popular for not being Tiberius, and he then became wildly popular because he inaugurated his reign with a general amnesty, tax cuts and various acts of largesse. He adored public attention and hammed it up for the people. His games were more elaborate than any seen before, and he was a fanatic for horse racing. For both Caligula and Bush the problems began when they started to exercise vast power; something clicked within, monsters were unleashed. Like Caligula, Bush has changed the structure of government through a relentless drive to concentrate all power in the executive, reducing the legislature, the essence of Democratic Republicanism, to a rubber stamp. This is probably unfair, either to Meyers or Incitatus, and yet it rings true in the public imagination. Certainly decadence is up these days and democracy is down, despite Mr. As the holidays approached I received an invitation to a poetry reading from a new translation of Catullus, sponsored by ArtForum and featuring a group of distinguished authors. It seems that the most decadent of reigns is suddenly in vogue again. The stars romping histrionically and hilariously through a Donatella Versace version of Imperial Rome. Vezzoli is witty but profound young artist, a casually visionary maverick in an avarice-driven art world, who is seems more concerned with reaching the thinking public, not speculator elite. In his short career Vezzoli has worked in the seemingly opposite media of embroidery and video, creating ideosyncratic works based on the cultural iconography that has fascinated him, from Pasolini and Visconti, to soap operas and daytime television, to Gore Vidal and his epic film gone wrong. I found a wonderful paragraph about him on-line, one of those instances where translation in this case from French to English produces poetry: He opposes the art and craft of embroidery to the icons on glossy paper who, by the power of attorney, live a paranoiac fame that they have proclaimed themselves. The trailer begins with eighty year old Gore Vidal, the distinguished author, surrounded by imperial statuary, seated next to a golden harp, standing with power of attorney for lyre of the poet. The glow of luxury and the glare of spotlight celebrity sometimes obscure the darkness on the edge of town. Torture hidden away in somber secret prisons is easily forgotten when the big flat screen high definition television lights up the decorator white walls of a glass-walled penthouse high above a city burning 12, megawatts. Glib brilliance surrounds the heart of fabulous formless darkness. The auras of thousands of celebrities blind us to the fate of the overcast masses. Perhaps the darkness of an age can reach a sort of black hole stage, an event horizon, where the gravity of the situation is so powerful that no light can escape. The darkness itself is invisible. But at a safe distance, say years, we might find clues as to how darkness works. The name is synonymous with the madness of power. He took power by murdering Tiberius, his adoptive grandfather, and was given absolute power by the army and then a corrupt and fearful Senate. He committed incest with all three of his sisters and took his favorite sister, Drusilla, as his de facto wife. He declared himself a god and had the heads on the most famous statues of the Greek gods replaced with his own head. He murdered not only his enemies but his closest supporters, rivals in the Senate, men whose wives or fortunes he envied and took. He declared that the cost of feeding his

of wild animals was too high and took to feeding them criminals. He delighted in spectacles of cruelty, from the arena to his personal dining room where offenders were often beheaded for his amusement. When he bankrupted the treasury he raised funds by falsely charging leading citizens and seizing their assets. He taxed food, marriage and prostitution, and even opened a brothel in the palace as a money making scheme. Although he behaved impulsively and erratically, going about costumed as a god or a goddess, acting from paranoid impulse, and behaving with unprecedented cruelty, he managed to rule absolutely through the imposition of terror. Vidal felt the material relevant to the increasing imperial nature of the United States. I thought I would try to do my own. I became involved with the producer Franco Rossellini who suggested doing it as a low budget film with Paul Morrissey who was interested. He also alleges that he told me his uncle, Roberto, was interested. He later wrote a splendid novel, Julian, about the emperor who attempted to restore paganism after Christianity had already been made the official religion of Rome. He conceived of the project long before he ever heard of a man named Guccione. I thought I would try it. He alleges that he also told me his uncle, Roberto, was interested. Guccione was a painter himself. Bas reliefs on his walls depicted the emperors Nero and and Vespasian. Caligula appealed to him because it gave him a chance to make history, making the first epic porn film with a cast of distinguished actors, as well as the classic nature of decadence and sexual license. Guccione was an ambitious man; his other big project at the time was nuclear cold fusion. He put up Guccione picked journeyman director Tinto Brass, who resembled a heavier version of Jon Lovitz, to direct Caligula. The tagline was Depraved. There were three shelves of books that looked like bound paperbacks. There were this strange kind of porno books for children. There were no other books of any kind. His mind was revealed in that book case. There are so many lies. This is probably the lowest movie ever made. He still accuses McDowell of conspiring against him and almost everyone else of idiocy. In January 77 Bob Guccione secretly returned to the studio with a cinematographer and thirteen Penthouse Pets to shoot additional scenes, to be edited in with the miles of film that Tinto Brass had shot. The enormous editing process took place in England. When Guccione got wind of a possible police seizure of the footage he moved his operation to Paris. Finally, in June , Caligula premiered at the Cannes Film Festival in a minute version which, apparently, no longer exists. In the uncut film was brought to the UK for release but was seized by customs as obscene. Nearly fifteen minutes were cut and it was released with an X certificate. The 20th Anniversary version now available on DVD is probably the best viewable version of the film, running minutes. I took the first opportunity to go to Italy, to Ravello where he lived and spend three or four days with him just discussing the script and some of the ideas we had concerning it. I found him to be enormously well informed, enormously excited by the project. He had a great willingness to pour himself into it. Not just to sit down and write the script but to make a personal pilgrimage to some of the historic sites that involved the life and death of Caligula. I knew Gore would be as liberal and as liberated as I wanted the film to be. But he did believe in the relevance of the project. Standing on his terrace in Ravello overlooking the Amalfi Coast, the pert, then forty year old Vidal says: And of course there was slavery. You could own another person. Caligula lived nearly two thousand years ago. The question is why do a story about a young man who was murdered two thousand years ago, who was an emperor of Rome? I think what attracted me to Caligula as a character was what happens if you take a normal young man, rather ordinary, and you give him absolute power of life and death over everybody in the world. In a sense when you give people the power to use other people as things they begin to treat them as toys and children sooner or later break their toys. He used to call me quite drunk very late at night. Whatever he says, the script was not really in shootable conditions. He had a row with Guccione and that was it. They just signed the checks. He was a gentleman. I had so much fun with him, but he put too much store in Guccione who in the end stabbed him in the back. His interference really came later. I think he only came to the set twice. He saw the dailies in New York and he was upset by the extras. He said they were using ugly Romans. Which he did and they were hilarious. They were quite sweet, actually. So I got the screenwriter and said lets do the same bit with Gemellus. But Caligula had a wonderful cast. John Gielgud was a very beautiful man. I wonder if they are shaved or pubescent. Perhaps you could let me know.

CALIGULA FOR PRESIDENT pdf

Caligula for President. The following piece was written for a British magazine right after George W. Bush was elected to his second term. As we head into another election season, that collective amnesia seems to be setting in again.

4: Caligula for President | Wilson, Cintra | | NetGalley

Part political parable, part cautionary tale, Caligula for President is an ingenious and hilarious send-up of the current state of our Union by one of this generation's sharpest satirists. Read on the Scribd mobile app.

5: Caligula - Wikipedia

Caligula for President. by Cintra Wilson. Thanks for Sharing! You submitted the following rating and review. We'll publish them on our site once we've reviewed them.

6: Paul Krugman compares Donald Trump to Caligula

Excerpt from Caligula for President: Better American Living Through Tyranny, Cintra Wilson In this inventive and biting satire, acclaimed novelist and cultural critic Cintra Wilson reimagines America's Manifest Destiny as helmed by Caligula, the only leader in world history capable of turning our floundering democracy into a fully functioning.

7: Caligula for President Quotes by Cintra Wilson

For one thing, Caligula did not, as far as we know, foment ethnic violence within the empire.

8: Caligula for President: It's Time for a Tyrant on Vimeo

Caligula, by French author Albert Camus, is a play in which Caligula returns after deserting the palace for three days and three nights following the death of his beloved sister, Drusilla. The young emperor then uses his unfettered power to "bring the impossible into the realm of the likely".

9: PDF Caligula for President: Better American Living Through Tyranny Full Book - Video Dailymotion

Saudia King has sent message to Nawaz Sharif Through Chinese President to announce Pakistan's clear stance on sending troops to KSA - Shahid Masood Better Than SketchShe - 3 Sexy Guys Men Miming In A Car Mime Through Time Of Music Funny.

History of staining. The Milwaukee run. Indian summer of English chivalry Sallinka and the golden bird Through two administrations Internet search engine for s Human resource management dictionary Language Lovers Word Puzzles Bloodletting in Appalachia ICT tools and concepts Frommers Boston 2000 Peter Dillon of Vanikoro Dragonlance Chronicles Special Edition (Dragonlance Chronicles) At the General Assembly of the State of Rhode-Island . holden . at Newport . second Monday of June . one All kinds of cats Training guide configuring windows 8 mcsa Where the future begins The U.B.D. map of Millicent More than the musical in the performance of hardcore. Society pays the high costs of minimal brain damage in America V. 1. Abd al-Qadir-Cummings-John The Jewess in Nineteenth-Century British Literary Culture (Cambridge Studies in Nineteenth-Century Litera Second Language Development The turning point book by fritjof capra Sophies choice Kabbalah : introductory remarks The dark prince sl jennings Assessment of RELAP5/MOD3.2 to the loss-of-residual-heat-removal event under shutdown condition Oral Communication Methods for the Classroom Teacher Kate Chase (Mrs. William Sprague) Care and use of gastrostomy and jejunostomy tubes Young Peoples Concerts CASE OF THE DIRTY BIRD, THE Essentials of geology 5th edition by stephen marshak Toyota echo 2002 manual repair CH 5: HOW TO PUT NEW YOUTH INTO YOUR TIRED DIGESTIVE SYSTEM 59 Reel 29. Anson, Ashe, Brunswick, Buncombe, Burke, Cabarrus, Iredell, Lincoln Counties The Stone of Farewell (Memory, Sorrow and Thorn) The Sunday school teacher : a look at yourself John H. Schall 178 Systemic lupus erythematosus and overlap syndromes