

1: eBook Carlebach Haggadah download | online | audio tags: ÛŠÛ^Ø³Û• ((Ø"Ø§Û,,Ø¹Ø"Ø±ÛŠØ©:

"The Carlebach Haggadah is a Haggadah for the neshama. It is a traditional haggadah for his "sweet, heilige, holy, beautiful friends," in RIGHT to LEFT format, with Hebrew texts on the right pages and facing English translations on the left pages.

Edited by Moshe Mykoff pages. Coming from a traditional perspective, the commentaries in this haggadah are from the luminous teachings of Rabbi Nachman of Bratslav. Metaphors about connection and light abound in the text. Although, the language is patriarchal, this haggadah may be the perfect supplement to more basic story lines. The traditional haggadah is enriched with running commentary by the late Reb Shlomo Carlebach. Why is exile so long? We were celebrating Pesach in Auschwitz and Mauthausen. Yidden would get together late at night and they would sing Mah Nishtanah. There are no transliterations here and little diversion for children. Still, some of the stories can supplement other primary haggadot. Nobel laureate Elie Wiesel graces the miraculous tale of the haggadah with his inspired, poetic interpretations, reminiscences, and instructive retellings of ancient legends that interweave past and present. This haggadah is a stunning testament to miracles. Written in by Yosef Dov Sheinson, a survivor of Dachau, it was intended to supplement the original Exodus story. Today it stands as a living history, eerily intertwining the story of Passover with that of the Holocaust in prose that is as stark as the black and white woodcuts interspersed throughout the text. This haggadah features remarkable illustrations amplifying the themes of the Exodus from the medieval texts collected in the British library. As the subtitle implies, with its one hundred plus illustrations, this is also a tribute to the art of illumination. The notable illuminations include vines running down the margins of the page, elaborate renditions of Hebrew letters and iconic depictions of biblical scenes. This is a visual feast that celebrates the glory and the majesty of Passover. This unique haggadah combines traditional Judaism with the kitsch of Americana. The Hebrew text and English translation no transliterations here are accompanied by fun facts from the history of the American Jewish Passover. Geffen reproduces ads for Passover products and haggadot offered by banks and other commercial concerns. And you thought Maxwell House was the only one! There are color photographs of American seder plates, a advertisement from State Bank offering a Passover savings plan that "frees you from financial bondage," and a copy of a dispensation issued in by Governor Eugene Talmadge of Georgia allowing for a Jewish prisoner to receive matzah. The Hineni Consciousness Press. The nonconformist artwork--the cover pictures a figure that looks like a cross between Moses and gnome making the victory sign with an expression of utter tranquility--presages the engaging and unabashedly "new-age" text. The haggadah is based on the concept of not only looking back to when we were slaves in Egypt, but to also connecting with other groups who are enslaved or endangered such as the homeless, those discriminated against because of their age, sex, sexual preferences. The text also points out how people compromise their freedom by not taking risks, repeating futile words and failing to ask questions. This user-friendly haggadah will appeal to those with little or no knowledge of Hebrew. All prayers and songs appear in Hebrew and English, with transliteration. The Passover story is presented straightforwardly, although references to God are mostly masculine. Other haggadot should be consulted for activities to entertain younger children or discussion ideas that stimulate further debate. Compiled from two earlier versions, *The Journey of the Liberated Lamb* and *The Haggadah for the Vegetarian Family*, this haggadah offers a collection of readings and ideas related to developing and articulating a respect for all living beings. There is a lot of material to digest here; the telling becomes extremely long, and the many readings--most in poetic form and varying in quality and interest--are presented in Hebrew and English. Published in , this is the grandmother of the feminist haggadah. The editors suggest that the seventh night of Passover is the time "when we could rest and recline as free women. The Four Questions are directed at four foremothers: The editors note that this haggadah is meant to supplement more traditional haggadot. They advise their readers to use "the framework of Passover and the liberation from Egypt as a metaphor through which to view the journeys and struggles of Jewish women. This haggadah is filled with singing and dancing; it is a celebration of freedom as well as the hope that redemption is near. It offers a full spectrum of possibilities--from choosing

feminist readings to add to another seder, to using this as the sole haggadah for a family seder; the entire traditional seder is included in the Hebrew. To that end, on almost every page there is something added to the basic seder. Here the traditional text alternates with the imagined voices of Shifra and Puah, the Hebrew midwives whose heroism opens the Exodus story. Broner and Naomi Nimrod. This haggadah originated at a feminist seder and was popularized by Ms. But as a manual to conduct the seder, this does not serve as a haggadah. It follows neither the plan of the haggadah nor its text. However, bear in mind that its rich source of additional readings makes the seder an uplifting occasion for the women present.

2: The Carlebach Haggadah: Seder Night with Reb Shlomo by Chaim Stefansky

The Carlebach Haggadah is a Haggadah for the neshama. It is a traditional haggadah for his "sweet, heilige, holy, beautiful friends," in RIGHT to LEFT format, with Hebrew texts on the right pages and facing English translations on the left pages.

The philosophies of three major Jewish personalities lie at the heart of this Haggadah. Soloveitchik, and Rabbi Shlomo Carlebach believed that the Jewish people have a critical role to play in demonstrating and sharing a unique way of life with the world. As Jews, we share in the universal historical experience of mankind and therefore must contribute to the benefit of all humanity. The artwork on the cover of this Haggadah depicts three concentric circles of human endeavor as uniquely taught by these spiritual giants, moving outward from the individual to the collective whole. At the center lies the importance of the individual. Each Jew is to forge his or her path and engage in a life dedicated to the ideals and mitzvot of the Torah. Second, beyond our individual concerns, we are also called on to develop and thrive as a nation. Finally, there is a third sphere which takes us beyond our individual and national concerns; we are called upon to take a unique place in inspiring the world, praying for, and working towards the Redemption of all mankind. Offering a fresh and original look at the Seder night, this Passover Haggadah is a unique compilation of the teachings of Rav Kook, Rabbi Soloveitchik, and Reb Carlebach. Together with discussion questions and contemporary insights, this Haggadah powerfully engages the reader on the most compelling and memorable night of the year - The Night That Unites. Living at a time when the return of Jews to the Land of Israel was becoming a new reality, Rav Kook made the Land a central point of his life and of his teachings. Rav Kook had a deep and intense love for every Jew as well as for the entire world. As a Talmudic scholar, mystic, poet, original thinker, and saintly person, Rav Kook had a profound impact on the Jewish world. With his profound teachings, "The Rav," as he was affectionately known by his many students, succeeded in revealing the nobility, intellectual rigor, and relevance of the Torah, Talmud, and other sacred Jewish texts. He educated not only many rabbis, but also doctors, lawyers, and businessmen to become genuinely learned Jews. His contributions have been vital to the dynamic resurgence of Judaism in America. Rabbi Shlomo Carlebach emerged on the American scene after the Holocaust, at a time when Judaism felt outdated and heavy for many. Reb Shlomo taught the classic teachings, stories, and customs of the Hassidic world and its great masters, giving them a new language and spirit that touched the modern Jew. Reb Shlomo lovingly saw the holiness in each and every individual, believing that deep within each person is a pure soul that can never be blemished. Aaron Goldscheider has served as a synagogue rabbi for 20 years and received his rabbinic ordination from Yeshiva University. Each in his own way has given to our faith and people valued insights and teachings that have helped enhance the spiritual quality of our lives for now, and for generations to come. Thus, it should not come as a surprise to note the almost complete sellout of a new haggadah that features the work of these three rabbinic greats. The Night That Unites, edited by Rabbi Aaron Goldscheider with artwork by Aitana Perlmutter and published by Urim Publication, envelops into one volume some of the best teachings that each of these Torah luminaries brought forward in the last century. The choice of teachings, stories, and questions contained in this collective work represents some of the finest Torah learning for presentment at your Seder table. All shared an open-minded spirit that transcended denominational labels, though all were Orthodox. Ordained by Yeshiva University, he served as a pulpit rabbi in the U. Like many interpretation-rich Haggadot, this one is not suitable for seat-of-the-pants, read-as-you-go use at the Seder. Rather, it rewards advance preparation; bookmark your favorite parts, and share them on the first night of Passover. This trio is a motley crew indeed: Ironically, "The Night that Unites" unites too much. It would have benefited from exploring the productive tensions between these three luminaries, rather than glossing them over. This new Haggadah makes it possible for you to do just that. The Rav, as he was known to his many disciples, was the inheritor of the Brisker dynasty, which developed a whole new method for analyzing the Talmud, and he came to America with a doctorate in Philosophy that he had earned at a German university. He is the icon of those who believe that it is possible to combine an enormous knowledge of the tradition with an understanding and appreciation for

modern culture and philosophy. He combined an enormous knowledge of the Jewish mystical tradition with a poetic soul and with an understanding of the need to appreciate and not rebuff the pioneers who were building the land of Israel. Few of us realized when we listened to him how great his knowledge of Hassidic literature was, and how serious was his desire to reach out to those whom mainstream Jews had given up on. It is hard to imagine these three sitting at the same table, celebrating Pesach together, but this new haggadah: It chooses some of the very best insights of the three, edits and simplifies them so that the general reader can understand them, and puts them together side by side on each page of the haggadah. Every year I try to call attention in this column to the best haggadah of the year. This one wins the prize this year hands down. Most of the new haggadot are based on the premise that in order to have a seder that speaks to our generation, we must make it as brief as possible, and we must spell out the parallels between the Exodus and the freedom stories in the world around us. So the black spiritual: This book is different. It leaves nothing of the traditional haggadah out, for it believes that this is a night for study, and that if we invite our guests to stretch their minds and work hard, they will respond. And this haggadah does not draw any parallels between the Exodus and any of the freedom movements of our time, because it is based on the premise that this is the night for telling our story, and that the parallels to those of others that may be in it, people can find by themselves. I love the artwork in this haggadah, starting with the three seder plates on the cover that stand for the three thinkers whose work is found inside. And I love the fact that each unit contains questions that can be asked at the seder in order to make it a participatory experience. I started out marking the pages that I liked the best so that I would be sure to study them at the seder, and I soon found that I had marked almost every page. So this is, at least in my opinion, the best new haggadah of the year, and I recommend that you bring it to your table on seder night. It is the next best thing to having three of the giants of Jewish life sitting there with you.

3: Humbug Haggadah: HuffPo picks 25 "new" Haggadahs, to which I say bah. Adventures in M

Praise for The Carlebach Haggadah: The Carlebach Haggadah is a Haggadah for the neshama. It is a traditional haggadah for his "sweet, heilige, holy, beautiful friends," in RIGHT to LEFT format, with Hebrew texts on the right pages and facing English translations on the left pages.

Share Children at the Seder Children are an integral part of the Seder. There is a tremendous focus on them, and specifically within the realm of questions [1]. However, as much as we want to pass on to the next generation, and teach them, I think an integral part of the Seder, is to also learn from them. It is a night where we are striving to find our inner child. There is an aspect of youth which is beloved by God. One of our goals should be to tap into that potential we once had. I think that attitude of youth manifests itself in a few ways. Kids like to ask questions. They are not embarrassed. However, as they get older, they are not as prone to continue. Adults often discourage the questioning. More often than not, they simply find it annoying. However, when we stop questioning, it is often because we lose interest. We should never discourage children from asking, and we should look to reinvigorate ourselves to question. Tragically, it does stop. They lost interest because they stopped asking questions. Erica Brown, *Spiritual Boredom* "Boredom occurs when we run out of questions because it demonstrates that we have run out of interest. Combating boredom in the Jewish classroom, or any classroom for that matter, is ultimately about the stimulation of questions. Telling especially repeated telling, leads to a flat story with a dull landscape. Asking leads to exploration, further questioning, engagement, creativity. This is another way in which children are unique. They ask a lot of questions, but they are still able to do what they have to do even if they argue the whole time before and after. This is *emuna peshuta*- simple faith, which despite its terminology, is not simple. Why say the *Mah Nishtanah* and not just delve into the story? Why must accomplished *Talmidei Chachomim* and even *Gedolei HaDor* who hold a Seder amongst themselves perform the Seder in this childish manner? Why must we ask ourselves the *Mah Nishtanah* if we are making a Seder alone? Seder night is not simply an intellectual exercise. Seder night is meant to internalize the *emunah* that we learn from *Yetzias Mitzrayim*. The lessons must be taken to heart and change the way we lead our lives and navigate the world through the prism of *emunah*. Rabbi Naftali Silberberg - Adults may have a monopoly on maturity, experience and wisdom, but in the realm of truth they have much to learn from the young. Because adults lead such complex lives, their decisions are inevitably colored by many factors: Assured that father and mother will feed him, protect him and worry about all that needs worrying about, the child is free. Free to revel in her [their] inner self, free to grow and develop, open to the joys and possibilities of life. Lastly, kids know how to complain and to cry. The younger they are the better they are at it. The turning point in *Mitzraim*, was when the Jews were able to cry out to God. And God saw the children of Israel, and God knew. Of course, but God wants to hear our prayers, for us to have the relationship with Him, and grow close to him. And, as with all relationships, communication is key. Children, when they cry, they cry, and when they laugh, they laugh. Friends, I can only tell you: But when you cry, do it before the One, the Only One " then suddenly great joy from Heaven will descend into your heart. Tears flow up, not down. When someone is crying, God gives you the greatest, deepest privilege: When we accepted the Torah we said *Shemot* We agreed to do everything even without understanding why. And that has to be our continual attitude. Not understanding the complexities, the morality, or the philosophy of the world, does not give us the right to not perform our duties. His heart and all his thoughts are determined by his actions--whether for good or for bad. Even if a person is completely wicked in his heart and all his thoughts are purely evil all the time, if he were to awaken his spirit and make a consistent effort towards Torah and *Mitzvot*, even not for the sake of Heaven, immediately he will lean towards goodness; and through the strength of his actions he will defeat the evil inclination. For, after the actions the heart will follow - *Acharei Hapeulot Nimshachim Halevavot*. So, through our good behaviors we become good people. *Baba Basra 12b* - Rabbi Yochanan said: Since the Temple was destroyed, prophecy has been taken from prophets and given to fools and children. *Pesach* is a time where we want to find our inner child. So when we focus on the children on *Pesach*, we should pay attention to what they ask, say, and think. There is a lot to glean from the simplistic

world of children, to our complex world. May we be able this Pesach, to teach our children, learn from our children, and reinforce our own foundations in Torah and faith in God.

4: The Carlebach Haggadah : Rabbi Shlomo Carlebach :

The Carlebach Haggadah comprises the teachings and stories of Rabbi Shlomo Carlebach, of blessed memory, relating to the Haggadah and Seder night. Renowned as a singer and composer of inspirational music, Reb Shlomo was, first and foremost, a great teacher of Judaism.

Donate A wealth of material about Shlomo Carlebach is contained in the various daily newspapers published in Israel , as well as in news magazines. I resolved to check out the information pertaining to Shlomo in The Jerusalem Report since its inception in September There exists a CD ROM of the first five years, though the first issue, that of September 1, , is, for some reason, not included. This was supplemented with a database search of all issues until the end of May The search results showed that Shlomo was the subject of several posthumous Report articles or features of differing lengths. In addition, he was mentioned in various contexts in other articles, essays and editorials both in his lifetime and following his death. He noted that Shlomo "sang wherever there were Jews, from American prisons to Indian ashrams," and concluded, "He taught an orphaned generation numbed by the Holocaust and assimilation how to return to joy. Sweetest Friends "contains many new songs, among them some of his finest work, and reminds one why Carlebach had no peers - and no successors. On this cassette, Shlomo articulated that his deepest prayer was "that we fill the world with a new song. The shul conducted traditional services, though it was not affiliated with the Orthodox United Synagogue, and drew many singles. The writer outlined its style of prayer. Avraham Fried, he said, dreamt of the day when his music would be accepted among non-Jews as well, who would then be hearing values about peace, love and redemption directly "from the source. Three of four vocalists are American immigrants, but they sing their original lyrics in Hebrew to a predominantly sabra audience. Three are religious Jews, but the Israeli-born It was also stated that Katz accompanied Shlomo in on his day tour of Russia. If one really imbibes that simple sentiment deeply, feels oneself to be truly holy, one might behave differently during the course of the day. Among the possibilities for taking part in a seder in New York, the seders conducted by "Rabbi Shlomo Carlebach on the first two nights" were mentioned. Participants were cautioned to "snack before they attend the Carlebach seders; the singing rabbi is known to expend much energy and time rendering the Haggadah before he gets to the food. In the first issue of the Report, he conjured up images of possible future stories. Schoffman acknowledged that he himself as a "guitar-twiddling teenager," 14 had idolized Shlomo. Schoffman recounted the trials and tribulations of the bone-marrow transplant he underwent in Berkeley, which was the only cure for myelofysplasia, a disease of the bone marrow with which he was detected, and the concern on the part of various individuals for his well-being, which was so very meaningful to him. Rabbis e-mailed him requesting his Hebrew name in order to pray on his behalf. The closer you are, the more there is to tell. A really close friend even wants to hear what you ate for breakfast. The more you believe God cares about your every movement, the less you are worshiping a strange god. Yossi Klein Halevi and Netty C.

5: The Carlebach Haggadah : seder night with Reb Shlomo (Book,) [www.enganchecubano.com]

The Carlebach Haggadah: Seder Night with Reb Shlomo (several recommendations for this one - it sounds terrific) A Night to Remember: The Haggadah of Contemporary Voices New American Haggadah (this was MY new haggadah last year).

The teachings and thoughts of Reb Shlomo Carlebach are in English. People are hungry for something lofty, glorious. So this is my wish for all of us: This wonderful new release comprises the teachings and stories of Reb Shlomo Carlebach, of blessed memory, relating to the Haggadah and Seder night. Renowned as a singer and composer of inspirational music, Reb Shlomo was, first and foremost, a great teacher of Torah. Affording profound lessons about the meaning of true freedom, this Haggadah shares with its readers the living Torah of a great and unique personality. Written in the distinct voice of Reb Shlomo, The Carlebach Haggadah is sure to ignite discussion and dramatically enhance the Seder night experience for both young and old. Praise for The Carlebach Haggadah: There are no transliterations. Running along the bottom of each page is the reason to buy this book. They are the teachings and stories of the late singer, teacher, and composer Reb Shlomo Carlebach. What I liked best about this Haggadah was its feeling of joy you get that feeling from the start just from the Hebrew font that the editors use for the text , and from the stories which essentially reinforce the idea of freedom, striving, and the joy of freedom from various slaveries. The warmth, wisdom, and depth of Reb Shlomo that admirers have come to cherish are well represented by the collection, much of which Rabbi Carlebach quotes in the name of various Hasidic masters. Shlomo pictures a child asking the four questions while in hiding in a cellar from Nazi persecution, or a child en route to Eretz Yisrael, or in the personage of our forefather Yitzhak asking questions of his father Avraham. The Shlomo stories laced within the text of the Carlebach Haggadah add the tears mixed with joy that remain the essence of Pesach observance. Even if you have Haggadahs of every kind, the Carlebach Haggadah on your seder table will add something to it. Nary an academic analysis is presented in this volume. Take, for example, his commentary on the "Four Sons" - one wise, one evil, one simple and one incapable of asking questions. But do not despair. There are stories of modern Israel and 18th-century Poland, and also of spiritual resistance in the Holocaust - of the rabbi who lit a Chanucah candle in Auschwitz, or a man who continued to learn Talmud up until he went to the gas chamber. But elsewhere he remarks: Are they what makes a Jew? Here he is explaining Dayenu: How I would cry over every word to understand it. This is how we have to learn Torah, as a love-letter from God to us. Seder Night with Reb Shlomo Urim is edited by students and disciples of the late Rabbi Shlomo Carlebach, based on recordings and their recollections of his teachings. This Haggadah includes the traditional text in both Hebrew and English at the top of the pages, and, on the bottom half, commentary by Reb Shlomo, in the form of stories, parables and insights. Those who knew Reb Shlomo, as well as those who are meeting him for the first time in these pages, will find much to inspire their celebration of the holiday. Is there anybody in the world who is broken and needs a friend? Tonight is the night! My door is open, my heart is open. Heaven and Earth are close to each other. The Torah tells us: The Carlebach Haggadah is an enthusiastically recommended addition to personal and small group Judaic Studies reading lists and reference collections. One can hear his voice through the pages. Hasidic stories, of love of God, love of Jews, healing humanity, loving our family, cleansing our souls. It is a book of passionate clinging to God and seeing new ideas of holiness in every word. Even in the songs after the Seder, there are stories and interpretations. In "Ehad mee yoday-a? This is keeping Shabbos. The book is on fire. Touch it only at your peril, only if you want to be inspired and fall in love again, with God, The Jewish People, and the world. The proliferation of Carlebach minyanim in recent years attests to the quest for spirituality in the modern Jewish community. This Haggadah attempts to fulfill that need for participants in the Pesach seder. As such, it does not present intellectual commentaries on the text of the Haggadah, but rather emotional stories designed to heighten the spirituality of the seder. Themes that are prevalent in the stories that are recorded in the Haggadah include: The Power of the Moment: The Pesach seder as a commemoration of a spiritual event that transformed a people from the lowest level of impurity to the highest level of holiness. The Power of the Common Man: The spiritual strength and inspiration of the

common Jew. The Beauty of the Child: The importance of parenting which recognizes the good and beauty of each child. This concept relates as well to the relationship between G-d, the father, and His children, the Jewish people. The Carlebach Haggadah also includes a clearly printed Hebrew text, an English translation, and clear instructions on the halachic requirements of the seder. This is all mixed in with divrei Torah, and spoken with the sixties Shlomo style holy-brother, holy-sister voice, giving it the dreamy quality that many Shlomo fans will be familiar with. The print is pleasant and makes a change from the standard Artscroll font that seems to dominate Hebrew-English books. For those who like to sit back and read something holy during the seder--this would really lift one of the highest nights of the year, adding something special and sweet. This year our seder was mamash gevaldik, thanks to the Rav. This haggadah pulls together much of his teaching about Pesach and links it to the haggadah text. I met Reb Shlomo only a handful of times in his life, but I was deeply influenced by him: This haggadah accurately catches his teaching: Shlomo Carlebach, the famed composer of many Friday-night service melodies, is arguably the best Jewish storyteller of his generation. This Haggadah takes his casual, talky voice and translates it into a bottom-half-of-the-page commentary, remixing his speeches and performances into the pertinent parts of the Haggadah. But the commentary is clear and relevant.

6: THE CARLEBACH HAGGADAH: www.enganchecubano.com: CHAIM STEFANSKY: Books

Comprising the teachings and stories relating to the Haggadah and Seder night of the late singer and composer Reb Shlomo Carlebach, this book is designed to ignite discussion and dramatically enhance the experience of the Passover Seder night for both young and old. The Haggadah itself appears in.

7: Rabbi Shlomo Carlebach

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

8: Urim Publications: CARLEBACH HAGGADAH: Seder Night With Reb Shlomo

Chaim Stefansky Publisher: Urim Publications "Whoever is hungry, let him come and eat." Friends, this is our generation. This is you and I, but most of all it's our children.

9: Children At The Seder | Make Your Own Passover Haggadah | www.enganchecubano.com

Comprising the teachings and stories relating to the Haggadah and Seder night of the late singer and composer Reb Shlomo Carlebach, this book is designed to ignite discussion and dramatically enhance the experience of the Passover Seder night for both young and old.

Parables and commonplaces A.K. Ramanujan Eukaryotic Cell Function and Growth:Regulation by Intracellular Cyclic Nucleotides Connect with your kids for a lifetime South Bronx rising Baa Baa Black Sheep (Sign Sing-Along (Sign and Sing-Along) Diagnosis in sleep medicine Stabilisation, disinfection, and odour control in sewage sludge treatment Occupation based activity analysis heather thomas International Protection of the Environment Probability and statistics 9th edition devore Internet and health communication Lorna Heaton Inside Story Of My Chemical Romance The divine birth priestesshood at Delphi Six sigma quality design and control In the shadow of disaster by Ari Kelman Narratives, traditions and personal reminiiscences connected with the early history of the Bellows family Reading Under the Covers Lets draw manga transforming robots Cardiac Arrhythmias 2005 Love and the Marquis Better place to live Generation of novelty Scott F. Gilbert Human Brain Function, Second Edition Piggery business plan sample Nissan micra modell k12 electronic service manual html Coaching actuaries exam p formula sheet The Giant Germ (The Magic School Bus Chapter Books #6) Classes in contemporary Japan Annual editions global issues 13 14 The Remarkable Christmas of the Cobblers Sons Experiments and Demonstrations in Physics V.7. March 1868-June 1871 The importance of being earnest ebook Silicon Carbide Ceramics Bulgarians in the past Smith, H.I. Anthropological work at the University of Michigan. Bs 6399-2 Why do we need theology? : missional is about God, not the church A book about Longfellow Crossfire series book 4