

1: Shorebird Decoys | eBay

*Carving Shorebirds: With Full-Size Templates [Harry V. Shourds, Anthony Hillman] on www.enganchecubano.com *FREE* shipping on qualifying offers. Sixteen full-size patterns (all double-page spreads) for 19 North American shorebirds with clear carving directions and step-by-step instructions.*

Egret Shorebird Decoy Source Contemporary Folk Art Inspired by Vintage Flattie Decoys Back in the day of market hunters, simple silhouette decoys made from flat pieces of wood were used to hunt shorebirds, crows, pigeons, waterfowl and just about anything that flew. Often referred to as "flatties", the silhouette style of decoys were lightweight, easy to store and to transport - and they were very effective at attracting birds within range of the gunners lying in wait. Most of the shorebird silhouette patterns and flattie decoys were primitive, constructed simply from pieces of cedar and pine, and then hand painted to mimic the many different types of shorebirds in the area. Surviving examples of these original "gunner" decoys are highly prized by collectors today, and they can be quite valuable. Flat silhouette decoys are Americana Folk Art, and they are still very popular as decorative display pieces in the home and out in the garden. Flatties are also easy to make, requiring just a little time and a few basic tools. Simply trace a shorebird silhouette pattern on to a flat piece of wood, cut it out with a jigsaw, sand the edges smooth and then use acrylics to paint the decoy in rustic, folk art style. The Little Sandpiper Trace the decoy silhouette pattern shown below on to a piece of pine. Choose a piece of stock that is straight-grained and free of knots. Cut out the silhouette using a jigsaw or band saw, then shape and round over the edges with a wood rasp or file, and sand it smooth. Cut sections of a wooden dowel to make the bill and the leg. Shape the bill to a rounded point using a rasp and sandpaper. Take care to center the holes in the edge of the blank, and drill straight into the wood. If the hole is off-center or angled, the decoy will not sit upright properly on its stand. Prime the wooden blank with a water-based primer, and then paint the entire decoy in a warm white using acrylic paint. After the white base coat dries and using a photo or pattern as a guide, lightly pencil in the wing areas, the beak and eye areas and other sections to apply darker colors of acrylic paints. Thin the paints slightly with a little water, and brush on the pigments in light coats. Water-based acrylics make it easy to build up color layer by layer, or to blend the colors to create highlights and feathering effects. Or allow the paint dry and then sand the blank lightly before applying another base coat and trying again. Cut the stand from another piece of wood or better yet, collect a few pieces of weathered driftwood. Drill a hole in the center for the dowel leg. Sandpiper Folk Art Silhouette Patterns: The three different positions represent sandpipers in the running, standing and feeding positions and mounted on a piece of cedar driftwood. Each sandpiper is approximately 5 "tall, 6" long and " thick, and has a bill shaped from a hardwood dowel. The dowel "legs" are not glued into the base, so you can position the sandpipers in any of the three pre-drilled holes in the driftwood stand. Use the following templates to create your own patterns. The running and feeding sandpipers use the same template for the body, but the holes for the bill and the leg are drilled in different locations to give the birds a different stance. The little wing template makes it easier to outline and paint matching wings on either side of the body. These little sandpipers are made from cherry, oak, teak and ash. The wings are cut from another piece of pine, sliced lengthwise to create two thin and mirror-image wings, and the attached to both side of the body. The result is a flattie silhouette decoy, but the raised wings create shadow lines that add depth to the piece. Egret Flattie Shorebird Silhouette Patterns: The simple silhouette design is retained, with the wings creating shadow lines and accentuating the curves of the neckline, back and tail sections. Cut the wings from a piece of thinner wood, or cut one wing from another piece of " pine, then carefully rip the wing down the middle to create two thin wing sections. Line up the wing sections along the back of the body and glue into place, using small clamps to hold the wing sections in place until the glue dries. Heron 1 Flattie Shorebird Silhouette Patterns: Our crow decoy measures almost 8 " high including the driftwood base , nearly 2" wide just over 11" long from the tip of the beak to the end of the tail. Follow the process outlined above to cutout and assemble the crow decoy. The wing sections add depth to the piece, but can be eliminated to create a flat decoy. Experiment with the location of the hole for the leg in the underside of the body to create different standing positions for your flock of crows. Crow Flattie Silhouette

CARVING SHOREBIRDS pdf

Patterns: The mother hen measures nearly 9 " high including the wooden base , almost 10" long from the tip of its beak to the end of its tail, and 1 " wide. The chicks measure 5" high including the wooden base , nearly 5 " long from the tip of its beak to the end of its tail, and " wide. Mother Hen and Chicks Silhouette Pattern: Do You Have Any Decoys? Yes, I collect decorative duck and shorebird decoys I like original Folk Art decoys I collect hunting decoys.

2: Carved Wood Shore Birds - Coastal Decor Ideas and Interior Design Inspiration Images

I carve shorebirds out of wood for competition and sale. Rosalyn is a great carver and teacher. While I would not recommend this book for a beginner, it is a wealth of information for intermediate and above carvers.

The owners of this commemorative carving had the extreme good fortune of seeing and photographing a Long-Billed Curlew in Juneau, Alaska in Thanks to them, the species has since been listed on the Checklist of Alaska Birds No. Red Phalarope female - carved then painted at the Ohio Decoy contest in 4 hours - Best of Show, Hawaiian Black-Necked Stilts for a bird bander in Hawaii. Hawaiian Stilt a subspecies of the black-necked stilt. He is doing research on the Hawaiian Stilt a subspecies of the black necked stilt , and requested three decoys to assist in the capture of stilts to band, attach a transmitter to the birds, and release. Antique Sanderling shorebird decoy - Northern Lapwing shorebird decoy. Killdeer shorebird decoy - This decoy was carved and painted in 5 hours then judged and auctioned off at the Ohio Decoy Show. Long-Billed Dowitcher carved from tupelo and painted with acrylics for a collector in Virginia December Black Bellied Plover carved from tupelo. Upland Sandpiper shorebird decoy carved out of tupelo, painted with acrylics for the Ohio Decoy Collectors and Carvers Association show. Greater Yellowlegs shorebird decoy carved out of tupelo, painted with acrylics for the Ohio Decoy Collectors and Carvers Association show. Mix of shorebird decoys carved out of tupelo, painted with acrylics, February Clapper Rail or "Mud Hen" decoy, Atlantic subspecies. Black-Bellied Plover shorebird decoy in breeding plumage. Least Sandpiper shorebird decoy in breeding plumage. Made from tupelo, painted with acrylics for a collector in Mount Pleasant, South Carolina December Late Fall Non-Breeding Plumage. Another Upland Sandpiper for Black-bellied Plover from basswood prior to painting. Black-bellied Plover - painted in acrylics Black-necked Stilt.

3: Wildfowl Design- The Carvings of Dennis Schroeder: Collector Series Decoys

Shorebirds of all kinds are a common sight on the Outer Banks, and are therefore a great carving to carry home.

4: Shorebirds | Steven Jay Sanford

Hummul Carving Company is your destination for wood carving supplies, wood carving tools, wood carving patterns and woodburning tools. Hummul Carving Company stocks thousands of items for all your carving needs.

5: Shorebird Decoys - Falkinburg Decoys - Flocks of Birds come to Falkinburg's!

Shorebird Carving. by Rosalyn Leach Daisey. These are truly top quality hardbound volumes which provide excellent detail, photographic, and illustrative information on carving www.enganchecubano.com instructions Rosalyn provides will lead you through carving texturing and painting each of the four shorebirds.

6: The Bird Store/Shorebird Carvings

Find great deals on eBay for shorebird carving. Shop with confidence.

7: Shorebird Decoy Patterns: How to Make Folk Art Decoys | HubPages

Carved Wood Shore Birds Completely Coastal - reason I have many around our home. Find this Pin and more on Wood-Carved Shorebirds by Wildfowl Carving Magazine. Lovely carved wood shore birds have been popping up in coastal interior designs, so here are a few online sources where you can buy them.

8: Shore Bird Patterns - ChippingAway

Not all carving projects have to be long and difficult. Making vintage silhouette shorebirds is quick, easy, and fun. Gary Joe Bryan has cut out many shorebirds over the years, and he is considered one of the best carvers in the world.

9: Eddie Wozny: Shorebirds and Waterfowl Carvings - Biography

Shore Bird patterns for wood carvers for several species of shore birds. Patterns include some basic instruction as well as carving suggestions. If you do not have time to create your own patterns, or feel incapable then we have just the thing.

Civic engagement or digital divide? The pedagogical paradoxes of online activism Karim A. Remtulla Control of crop diseases The Noble Spanish Soldier (Large Print Edition) Red Badge of Courage (Teacher Guide) Hypothesis in educational research Saline lands in Nebraska. Letter from the Secretary of the Interior, in relation to saline lands in the T The Succession, Bye and Main Plots of 1601-1603 Entering deadlines, constraints and task calendars Learning from visual and electronic media The typhus epidemic Bernard Shaws book reviews Mary did you know sheet music high voice Forensic the navigators. Short story of the National Power Corporation British Electrooptics Ellis lecture notes general surgery The Context of Colonization An introduction to statistical methods and data analysis Markets and the Media Grandmother Stark Leiningers cultural care model NIR Spectra of Organic Compounds Rights and Duties of Dual Nationals: Evolution and Prospects Housing, culture, and design V. 1. Ramesses I, Sethos I and contemporaries HOPE VI Program Reauthorization and Small Community Mainstreet Rejuvenation and Housing Act of 2003 Living personalities of the Old Testament. Sword coast adventurers guide google drive This Little Piggy Hope and disappointment 5. Strategic management and HRM Mathew R. Allen and Patrick M. Wright The Intellectual Origins of Jeffersonian Democracy Molecular Neurobiology 1987 German parachute forces 1935-45 Symbolism and modern literature Historical notices of St. Anns parish in Ann Arundel county, Maryland Elder Abuse And Mistreatment Toyota 12r engine repair manual Fake-City Syndrome Cost advantages : get smart, get close, or be unique