

1: Casualties of War (album) - Wikipedia

Casualties of War is the fourth studio album by Hip Hop supergroup *Boot Camp Clik*, released on August 14, through *Duck Down Records*. The album is compiled of leftover tracks recorded for the group's album *The Last Stand*.

Explosions rocked polling centres across Kabul on Saturday, causing dozens of casualties, as the long-delayed legislative election dissolved into chaos with many voting locations remaining closed due to technical glitches and lack of staff. At least three people were killed and more than 30 wounded, acting health ministry spokesman Mohibullah Zeer said, hours after the Taliban warned voters to boycott the ballot "to protect their lives". Despite the threat of militant attacks, voters waited hours for polling centres to open across the war-torn country and many remained closed more than six hours after the election officially began. After shambolic preparations, missing or incomplete voter registration lists and hiccups with biometric voter verification devices -- which are being used for the first time -- have caused lengthy delays at polling centres. Most polling sites opened late after teachers employed to handle the voting process failed to show up on time, said the Independent Election Commission IEC, which has promised to extend voting by four hours. Polling centres that do not open before 1: They have to register our votes quickly -- we are afraid a bomber or a blast may hit us. University student Mohammad Alem said he felt "frustrated" after spending more than three hours trying to vote in the northern city of Mazar-i-Sharif, only to discover his name was not on the registration list. Almost nine million people have registered to vote in the parliamentary election, which is more than three years late, but attacks across the country on Saturday are likely to deter many from turning out. Hundreds of people were killed or wounded in the months leading up to the poll. The killing of a powerful police chief in the southern province of Kandahar on Thursday further eroded confidence in the ability of security forces to protect polling locations. Voting in Kandahar has been delayed by a week following the attack. As voting got under way Saturday, three rockets were fired into the northern city of Kunduz, a police spokesman said. No casualties were reported. There also was a rocket attack near a polling station in the western province of Herat that a police spokesman said wounded a child, as well as numerous explosions elsewhere. Despite the risks, President Ashraf Ghani urged "every Aghan, young and old, women and men" to exercise their right to vote, after casting his ballot in Kabul. Photos posted on social media showed scores of men and women clutching their identification documents purportedly lining up outside voting centres across the country amid a heavy security presence. A woman dressed in a burqa leaving a polling centre in Mazar-i-Sharif told AFP she had been worried about "security incidents", but decided to vote anyway. The Taliban issued several warnings in the days leading up to the poll, calling on candidates to withdraw from the race and for voters to stay home. At least 10 candidates out of more than 2, contesting the lower-house election have been killed. Most of those standing are political novices, and include doctors, mullahs and journalists. Those with the deepest pockets are expected to win. The United Nations Assistance Mission in Afghanistan, which has spearheaded international efforts to keep Afghan organisers on track, on Friday called on voters to "exercise their constitutional right to vote". But there are concerns the results could be thrown into turmoil if the biometric verification devices are broken, lost or destroyed. Votes cast without the controversial machines will not be counted, the IEC has said.

2: Operation Rock Avalanche - Wikipedia

Refunds + Exchanges. Bypass the box office line at many theaters with guaranteed tickets. If something comes up, you can return or exchange up to two hours before showtime through Fandango.

It sounds like haunted Johnny Cash songs. The traveler finds solace in an old radio and later an old phonograph. Eventually, he confronts his own fear, and his "force of will to not submit to the fear" liberates a woman held inside the planet, which also frees his own soul. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. June Learn how and when to remove this template message A deluxe version of the album includes an entire bonus disc of outtakes and alternate versions. Most of the material was written with the songs on the main disc, such as "Fight," the original version of "Flight" with Townsend on lead vocals and a different ending. However, "Drench", "Mend", "Perspective", and "Moonshine" are the remaining leftovers of Ghost 2, a planned sequel to Ghost that was scrapped. The only unreleased studio recordings intended for the album are "Saloon" and "Coming Home", of which the former is available in live recordings on *Contain Us* and *By a Thread - Live in London*. Pledge exclusive content[edit] This section does not cite any sources. Please help improve this section by adding citations to reliable sources. July Learn how and when to remove this template message During the pledge drive for *Casualties of Cool*, a number of different bonuses were made available to anyone that pledged a certain amount of money. One of those bonuses included a "bone-shaped" USB drive that contained two bonus tracks from the *Casualties of Cool* sessions, along with an alternate track sequence of disc 1 of *Casualties of Cool*. This also included a text document that included a message from Townsend explaining the alternate track sequence for disc 1. He explains that each track is extended with new ambiance and instrumentals that allow the newly numbered sequence to mesh more fluidly. Among these extended "alternate sequence" tracks is "Gone Is Gone" from *Casualties of Cool* disc 2, which was originally meant to be included in disc 1 following "Forgive Me" and prefacing "Broken". However, due to the data restraints of the CD, the song was unable to make the cut. While the song explores a certain "outer space" ambiance relative to discs 1 and 2 of *Casualties of Cool*, it is heavier and more classic Townsend than any other *Casualties of Cool* song. Dorval is absent from both "Cold Feet" and "Thing". There are also two commentary tracks included covering both discs 1 and 2, totaling out to over 2 hours of commentary. These bonuses were also included in the pledge box set. Reissue[edit] The album was re-issued worldwide on January 15, containing an additional DVD with live footage from the concert at the Union Chapel in London. All music composed by Devin Townsend except where noted.

3: Battle of Chickamauga - HISTORY

Casualties Of Rock has 9 ratings and 1 review. Kelly said: Mini biographies of famous musicians who died early on in their lives or careers (and others w.

To the list of names above, you can now add Craig Smith. Smith had it all: He began his career with the squeaky-clean Good Time Singers, the contingent that backed Andy Williams on his popular TV show and in concert. Smith was the squeaky cleanest of the bunch. He also wrote songs for Williams, Glen Campbell and The Monkees, the residuals from those sustaining him for years. Talent scouts and smitten girls followed him everywhere, eventually opening the door to his own TV show, called *The Happeners*, a proto-reality show about three folk singers in Greenwich Village that was earmarked for prime time. A well-received pilot was filmed. The duo came to the attention of Michael Nesmith, one of The Monkees whose show was not unlike what *The Happeners* might have been. Nesmith took them under his wing, provided rehearsal space in his home and added two more musicians to create an instant pop band, Penny Arkade. After Penny Arkade failed to land a record contract, Smith began to unravel. He turned to meditation and hallucinogenic drugs and then disappeared. Later, it was discovered he traveled to Afghanistan and perhaps India to seek a guru, or at least enlightenment in the early s. Instead, he was beaten severely in Kandahar and may have been gang-raped by future Taliban members. The tale from here goes completely off the rails and Stax hunts down every lead and dead end. For a spell, Smith developed a messianic complex, assuming the name Maitreya Kali and releasing two albums, *Apache* and *Inca*, which he had privately pressed. Stax is currently working with the Smith family to give these two great recordings a proper reissue. With Stax at the helm, this project will be worth the wait. Spence was at the right place at the right time to fall under the sway of LSD. After leaving the *Airplane*, he co-founded the band Moby Grape, which quickly became a Bay Area favorite and landed a Columbia Records contract. It was here that Spence fell in with some darker crowd, as well as some mutant strand of LSD. He was hauled off to The Tombs but then transferred to Bellevue when it was apparent his troubles were primarily psychiatric. During his six-month stay at Bellevue, he was heavily dosed with Thorazine but allegedly still managed to write all of the songs that would appear on his only solo album, *Oar*. Soon after being discharged from Bellevue, in fact, he made his way to Nashville, where he recorded all the songs, and instruments, for that record. Released in , *Oar*, a haunting if somewhat rambling album, is now considered a cult classic among the neo-psychedelic folk set. He turned away from LSD and toward heroin and cocaine. For the next three decades, he was in and out of hospitals, living on the streets or in transient motels or flophouses. He died of lung cancer in His son, Omar, has played with surviving members of Moby Grape over the past quarter century. Peter Green The decline of Peter Green due to LSD, among other factors, is one of the great tragedies of rock music history, although it does have a somewhat happy ending keep reading! It was while performing in San Francisco with Fleetwood Mac in when the cracks began to appear for Green. Fleetwood Mac was truly a peerless powerhouse before the Buckingham Nicks era. On tour in Munich to promote *Then Play On*, Green fell in with a group of German hippies who had a Bavarian commune and a bottomless supply of drugs. He began wearing robes and crucifixes and talking about giving away all his money. Just prior to this disappearance into the void, however, Green recorded an instrumental jam session with some top-flight British blues musicians including keyboardist Zoot Money, which Reprise released as *The End of the Game*. The full *End of the Game* album is here: Long hospital stays ensued to treat the catch-all diagnosis of schizophrenia. He underwent some sort of religious conversion of a Christian hue and released some solo albums filled with vaguely proselytizing tunes that lacked the fire of his Mac heyday. Still, his late-career resurgence has to be, in light of the depths to which he had previously fallen, something of a miracle. Still, by the time Green came out for his set, it was obvious he was in fragile mental, if not physical, shape, having to be helped on and off the stage. Amazingly, Green is still performing occasionally today. Roky Erickson Roky Erickson was the driving force of the 13th Floor Elevators, the Austin-based rockers who collectively played their gigs on LSD and proudly proclaimed this fact. This resulted in the comical vignette of the Elevators playing *American Bandstand*.

4: Casualties of rock : Quinton Skinner : Free Download, Borrow, and Streaming : Internet Archive

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Casualties of Rock Date: Wednesday, November 20, What do these bands have in common? Besides being hard rocking trailblazers, these bands also have leaders with some serious problems. Is it just lately, or has it always been there? By Tom Leu Is tragedy synonymous with rock and roll? You know the story, the struggling artist who makes it big, only to lose it all and then begins the climb back up the ladder again. All of this is shrouded in some major catastrophe involving drugs, alcohol, sex, bankruptcy, death, or some combination of them all. Nor is death the only plight defined as a casualty. Here are some of the most recent additions: Dave Mustaine from Megadeth is suffering from nerve damage in his left arm with the specific reason for the ailment undisclosed rumors point to his history of hard drug use. Mustaine is unable to play guitar any longer at least for the time being and was forced to disband Megadeth. Tommy Lee of Motley Crue and Methods of Mayhem was jailed for spousal abuse a few years ago and now is rumored to have contracted Hepatitis C along with former wife Pamela Anderson Lee from sharing tattoo needles. Layne Staley, the lead singer of Alice In Chains, was found dead from an apparent drug overdose. AJ from the Backstreet Boys went to rehab last year for alcohol treatment as well. And the list goes on. This show is hilariously funny primarily due to the large quantity of explicatives used and bleeped out during the show. While often humorous, the show also has a somber message and overtone at times. Ozzy, one of the pioneers and most enduring figures in rock and metal music history comes off as a caricature of himself. His years of drugging and drinking have left him shaky and confused most of the time. His family is equally as funny and sad at the same time for different reasons. The out of control teenagers and the enabling wife are further examples of the ramifications of a life of excess and arguably, success. Rock and roll is supposed to be dangerous. There are plenty of relevant and legendary artists from all genres who have seemingly avoided the pitfalls of the rock music machine. Or at least their publicists have led us to believe that. Because a clean and sober Steve Winwood is not nearly as exciting as Nikki Sixx of Motley Crue literally dying of a heroin overdose and then being brought back to life to talk about it. Music casualties are not a new concept. What should we be taking from all of this? Why do some people destroy themselves while others do not? What voids are attempting to be filled with our preferred vice s? Unfortunately, the answers lie at the bottom of the bottle or at the end of the rope sometimes. To make mistakes is not the problem, the inability or unwillingness to learn from past mistakes is. We could all probably benefit from asking for help a little more often. Tom is available to speak at conferences, seminars, panels, and workshops. Tom writes, produces, and hosts television and radio programming; and as a journalist, contributes to numerous online and print publications. The book and companion audio program are available now at <http://www.enganchecubano.com>

5: NOT THE SAME AFTER THAT: ROCK & ROLL ACID CASUALTIES

*Casualties of Rock (Behind the Music) [Quinton Skinner] on www.enganchecubano.com *FREE* shipping on qualifying offers. A behind-the-scenes glimpse of the world of rock music focuses on the deaths, curses, and disasters that have affected some of rock's most important performers.*

6: Casualties Of Rock by Quinton Skinner

Casualties of rock. [Quinton Skinner] -- Chronicles the misfortunes that ended the lives or careers of famous rock musicians, from painful breakups and drug addictions to bizarre catastrophes and tragic accidents, in a volume that covers.

7: >> Musician's Corner: Casualties of Rock - www.enganchecubano.com

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8: Casualties of rock (edition) | Open Library

Casualties of rock by Quinton Skinner, , Pocket Books edition, in English.

9: Dozens of casualties as multiple blasts rock Kabul polling centres - Khyber News -Official Website

Casualties Of Rock The casualties wikipedia, the casualties are an american street punk band which was formed in new york city, new york in it was formed by vocalist jorge herrera.

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