

1: The Catcher in the Rye - Chapter 19 Summary & Analysis

The Wicker Bar is located in the swanky Seton Hotel. Holden doesn't go there as much anymore because it's got "phonies [] coming in the window."

After having a disastrous date with Sally, Jane Gallagher is once again on his mind. Holden wants to call Jane and take her out dancing. He remembers seeing her dancing once and describes the boy, Al Pike, who was dancing with her then, as a "moron. Holden tells us that he asked Jane once how she could ever dance with such a big phony like Al Pike. Jane told him that she felt sorry for Al because he had an inferiority complex. He tells us that if a girl likes a guy, she says he has an inferiority complex, but if she does not like a guy, she says he is conceited. He thinks that neither of those descriptions has anything to do with whether or not a guy is a good person. Holden calls Jane, but nobody answers the phone. Holden looks in his phonebook for somebody to call, so he can have some company for the night. Alas, he discovers that he only has three people in his phonebook; Jane, his father, and a teacher. Then, Holden remembers his student advisor at Whooton, Carl Luce. Carl is three years older than Holden, and even though he called Carl a "fat-assed phony" once, Holden decides to give him a call. Realizing he has about five hours to kill before meeting Carl, Holden decides to go to a combination live show and movie at Radio City Music Hall. It is interesting that he decides to do this because he was revolted when the three women from Washington he met at The Lavender Room told him they were going to go to a Radio City Music Hall Show. He said the thought of the women coming all the way across the country just to go to a Radio City Music Hall show, made him want to kill himself. Nonetheless, Holden goes to the show, and predictably he finds the live show to be very phony. Holden believes the singing angels just want go on a break and smoke cigarettes. Holden imagines that if Jesus saw these angels he would be sick to his stomach. He remembers going to see this live Christmas show with his younger brother, Allie. They liked the guy playing the kettle drums. Holden says that if Jesus were going to be pleased with anybody in this show, it would be the kettledrum player. It seems that Holden has a special radar for spotting phony people. On his way, he starts thinking about the possibility of being drafted into the army. He tells us that he would rather be shot right away than have to spend such a long time in the army. He told Holden that the Army was full of people just as bad as the Nazis. Holden gets to the bar early and gets served, even though he is under-aged. Again, he makes observations about all the phony people in the place. Holden gives us a little background information about his old academic advisor, Carl Luce. He says that Carl did not really advise anybody about school. All Carl would do is talk about sex and point out which students at the school were homosexuals. Holden suspects that Carl may have some of those inclinations himself. This fact fascinates Holden, as does the fact that Chinese women view sex as both spiritual and physical. Holden says that he views sex that way too, but that he is not so sure how to accomplish it. He confesses to Carl that he is confused about how to proceed with a girl. He tells Carl that he has a hard time getting sexual with a girl he likes and respects, but does not want to get sexy with a girl unless he likes her. Carl does agree that maybe his father, who is a psychoanalyst, could help him organize his thoughts. Holden is disappointed when Carl leaves early, but tells us that he does not think much of Carl, anyway. While Chapters 18 and 19 seem to just be about Holden trying to pass the time, we get a glimpse as to how lost he feels. He is reaching out to try and connect with people. Holden looks up to Carl Luce, and he is very anxious to learn how Carl is living his life. Carl is cold and unyielding to Holden, and leaves him rather callously in the same insecure position that he found him.

2: The Catcher In The Rye Chapters - ProProfs Quiz

A summary of Chapters in J. D. Salinger's The Catcher in the Rye. Learn exactly what happened in this chapter, scene, or section of The Catcher in the Rye and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

Chapters Chapter 19 Holden talks about a bar that he used to go to called Wicker Bar in a swanky hotel, the Seton Hotel. There were these two french girls, Tina and Janine, they would come out and play the piano and sing about three times a night. Holden says that Tina would play the piano, lousy, and Janine would sing songs that were pretty dirty or in french. Carl Luce meets Holden at the bar. Then Luce tells Holden that he was a woman in her late thirties. When in hell are you going to grow up? If Holden keeps being kicked out of school then Holden may never grow up and always run away. Before Luce left he asked Holden if his father "psychoanalyze" him. Holden said that his father helped Holden to adjust himself to an extent, but the analysis is not necessary. Holden tells Luce that he is lonely and to have one more drink, Luce says no and that he is late and then he was gone. Chapter 20 When Holden was still in the bar he was getting drunk while waiting for Tina and Janine to come out and play the piano and sing. When Valencia was singing, she was singing right in front of Holden, Holden was giving her the eye, but she was not paying attention to him. So Holden asks the head waiter to go ask Valencia if she wanted to have a drink with him. The head waiter said he would but he never did. Then Holden was starting to do stupid things like pretending to have a bullet in his guts. He started thinking about calling Jane to see if she was home, so he went outside to the telephone. When he got inside the phone booth instead of calling Jane, being all drunk, he decided to give Sally Hayes a call. When he called Sally her grandmother answered and he was so drunk and when she kept telling him that Sally was asleep, but Holden kept saying that he wanted to talk to her. Sally got on and she knew he was drunk and he kept asking her if he can come over Christmas Eve and trim her trees. Then Sally hung the phone up on him. Holden was still in the bathroom counting the bathroom floor tiles when the guy that was playing the piano with Valencia comes into the bathroom to comb his hair. Holden asks him if he was going back to the bar and going to see Valencia. Asking the guy if he can ask Valencia if the waiter gave her the message. When Holden got there he was surprised to see how dark it was in the park. What it was, it was partly frozen and partly not frozen. I thought maybe if there were any around, they might be asleep or something near the edge of the water, near the grass and all. After he realized that the ducks were not there he sat on the bench thinking that he is going to get pneumonia and die. Holden is saying how if he does die that a lot of jerks would come to his funeral, like the ones that came to Allie's funeral. That people would bring a bunch of flowers to his grave like with his parents, they would bring flowers to Allie's grave when the weather is better. To get his mind off of pneumonia he started counting his dough, he had three singles and five quarters and a nickel, and said that he spent a lot of money since he left Pencey. He started thinking about Phoebe and how if he died what would Phoebe think. He thought that if he would die that he should probably go see Phoebe just in case. Chapter 21 Holden goes home and says that he just wants to say hello to Phoebe and hopefully not see his parents and then just leave. So he goes to his parents apartment and the elevator there was a new elevator boy, Holden says that the elevator boy was on the stupid side. The elevator boy said that the Dicksteins are at a party and he should wait in the lobby. Holden keeps lying to the boy by saying he is their nephew and that he has a bad leg and needs to keep it up, it would be better to sit in the apartment. The boy took him up to the floor and Holden started limping towards the Dicksteins side then when the doors shut he went towards his families side. She likes to sleep in D. Holden went into D. Holden talks about how Phoebe is really neat for a child. Holden sat at D. Holden sat on D. Holden was having fun reading it and was smoking while reading it and he said it was his last cigarette. Holden has smoked three cartons in one day. Holden wanted to wake Phoebe up before his parents would barge in and see him there. Holden just wanted to say Hello to her and she woke up and she gave him a hug. She also started asking questions about when he came home. Phoebe started asking Holden if he was kicked out of school and when Holden would not give a straight answer, Phoebe knew that he was kicked out she then said that their dad will kill him when he finds out. Chapter 22 When Holden came back Phoebe

would not look at him. She just kept saying that their father was going to kill Holden. Then Holden was saying that his father would give the same speech and then send him to military school in Colorado. Phoebe then started making comments about how Holden probably failed all of his classes again. Holden tells about all things that he hates about the school. Holden tells Phoebe that he likes Allie, Phoebe then tells him that he is dead. He likes sitting with Phoebe just talking about things. Holden starts to imagine the poem: The quote shows how Holden believes that children are innocent and Adults are superficial. The Catcher in the Rye shows how Holden wants to protect his youth and innocence, but Holden is not thinking about reality. Holden then got up to go call one of his old teachers he had, his name is Mr. Chapter 23 When Holden was calling his teacher he was worried that his parents would barge in on him. Antolini said he could come over. Antolini was asking Holden if there was anything wrong and Holden told him that he failed most of his classes and was kicked out of Pencey Prep. Holden walked back to D. Holden asks her if she would like to dance. Holden and Phoebe danced for four numbers. Then the front door opens up, their parents are home. Holden quickly tries to get rid of the left over smoke in the room and gets in the closet to hide. Phoebe and her mother talked for a few minutes and then she tucked Phoebe in. Holden tells Phoebe that he is leaving and that he has bags at the station. Phoebe gives Holden money that she has been saving as a loan to him. Holden tells Phoebe that Mr. Antolini was waiting for him. Then Holden gave Phoebe his red hunting hat. She likes those kind of crazy hats. She really likes those kind of hats" Holden is trying to make his sister happy by trying to give her his hat. Phoebe has a hard time with not having anymore family at home, since D. B is in California, Allie is dead, and Holden was at school and now he is planning on moving away. Then Holden got out of the house and was on his way to Mr. Chapter 24 Holden walked to Mr. When Holden got there he asked Mr. Antolini how he and Mrs. Antolini asked Holden if he would like a cigarette. Holden was telling Mr. Antolini why he failed all of his classes. Antolini brought out coffee for the gentlemen and she kept reminding Holden not to look at her. They made up the couch for Holden to sleep on for the night. Holden got undressed in the bathroom and he slept in his shorts because everything he had was at the train station. When he was sleeping, he woke up to something on his head. Boy, it really scared hell out of me. What it was, it was Mr. Antolini was doing and he was scared about what he would do next. Antolini was doing it in a creepy way and Holden thought that he was trying to do something else. After that Holden wanted to get out of there, so he grabbed his things and got dressed.

3: The Catcher in the Rye - Wikipedia

() Men, women, the Discovery Channel "Holden is confused about himself, about sex, nervous about his own abilities, and just an all-around mess. Carl Luce doesn't help: in Luce's worldview, sexuality is something that can turn on you at any second.

Holden telephones Carl Luce, whom he knew during his days at the Whooton School. Carl is three years older and was his student adviser. They agree to meet for a drink at the Wicker Bar in the Seton Hotel at With time to kill, and since he is there already, he attends a stage show and movie at Radio City Music Hall. He sees the Rockettes, the Christmas pageant, and a war film. At the bar, Holden manages to get served, this time, even though he is underage. When Luce arrives, he reveals that he is dating an older woman, a Chinese sculptress in her late thirties who lives in Greenwich Village. He leaves for a date after having drinks with Holden. It is no surprise that he resents the artificiality of the stage show at Radio City or finds the war movie "putrid. For a fellow who dislikes phonies so much, Holden collects more than his share; Luce is an obvious example. At the age of 19, he poses as a worldly sophisticate. Holden is slightly suspicious but impressed nonetheless. At Whooton, Luce presented himself to the younger boys as an expert on sex, his specialty supposedly being "perverts. He thinks maybe he should move to China and get in on some of the "philosophy" that Luce espouses. Then he wonders if he should pursue psychoanalysis, because Luce, whose father is a psychoanalyst, speaks well of it. The sad truth is that Holden does not know which way to turn, and he will spend the rest of the night demonstrating it. He is intrigued by anyone who seems to have a handle on life. His own sexuality bothers him, as he openly admits in the conversation with Luce. Holden thinks he has a problem because he has to like a girl a lot in order to be intimate with her. Glossary Lastex trademarked term for a fine, round, rubber thread wound with cotton, rayon, silk, etc. Charles Dickens English novelist. Great Dane any of a breed of very large, muscular dog with pointed, erect ears, a square muzzle, and a short, thick, smooth coat. Ring Lardner U.

4: The Catcher in the Rye Chapter 19 Questions and Answers - www.enganchecubano.com

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Plot[edit] Holden Caulfield , a teenager, is living in an unspecified institution in Southern California near Hollywood in Caulfield intends to live with his brother D. B, an author and World War II veteran whom Holden is angered at for becoming a screenwriter , one month after his discharge. As he waits, Holden recalls the events of the previous Christmas. Holden begins his story at Pencey Preparatory Academy, an exclusive boarding school in Hagerstown, Pennsylvania , on the Saturday afternoon of the traditional football game with a rival school. Holden has been expelled from Pencey due to poor work and is not to return after Christmas break, which begins the following Wednesday. He plans to return home on that day so that he will not be present when his parents receive notice of his expulsion. After forfeiting a fencing match in New York by forgetting the equipment in the subway, he is invited to the home of his history teacher, Mr. Spencer is a well-meaning but long-winded old man. Holden returns to his dorm wearing the new red hunting cap he bought in New York. His dorm neighbor Robert Ackley is one of the few students also missing the game. Ackley, unpopular among his peers, disturbs Holden with his impolite questioning and mannerisms. Holden, who feels sorry for Ackley, tolerates his presence. Later, Holden agrees to write an English composition for his roommate, Ward Stradlater, who is leaving for a date. Since Ackley and Mal had already seen the film, they end up just playing pinball and returning to Pencey. Enraged, Holden punches him, and Stradlater easily wins the ensuing fight. When Holden continues insulting him after the fight, Stradlater knocks him unconscious and leaves him with a bloody nose. Fed up with the so-called "phonies" at Pencey Prep, Holden impulsively decides to leave Pencey early, sells his typewriter to earn money, and catches a train to Penn Station in New York. Holden intends to stay away from his home in a hotel until Wednesday, when his parents would have received news of his expulsion. Aboard the train, Holden meets the mother of a wealthy, obnoxious Pencey student named Ernest Morrow, and lies to her about himself and her son. In a taxicab , Holden inquires with the driver about whether the ducks in the Central Park lagoon migrate during winter, a subject he brings up often, but the man barely responds. Holden checks into the dilapidated Edmont Hotel. He spends an evening dancing with three tourist women from Seattle in the hotel lounge and enjoys dancing with one, though is disappointed that he is unable to hold a conversation with them. His attitude toward the girl changes the minute she enters the room; she seems about the same age as him. Holden becomes uncomfortable with the situation, and when he tells her all he wants to do is talk, she becomes annoyed and leaves. Even though he still paid her the right amount for her time, she returns with her pimp Maurice and demands more money. Afterwards, Holden imagines that he has been shot by Maurice, and pictures murdering him with an automatic pistol. The next morning, Holden, becoming increasingly depressed and in need of personal connection, calls Sally Hayes, a familiar date. Although Holden claims that she is "the queen of all phonies", they agree to meet that afternoon to attend a play at the Biltmore Theater. Holden shops for a special record , "Little Shirley Beans", for his year-old sister Phoebe. He spots a small boy singing " If a body catch a body coming through the rye ", which lifts his mood. After the play, Holden and Sally go ice skating at Rockefeller Center , where Holden suddenly begins ranting against society and frightens Sally. He impulsively invites Sally to run away with him that night to live in the wilderness of New England , but she is uninterested in his hastily conceived plan and declines. The conversation turns sour, and the two angrily part ways. During the meeting, Holden annoys Carl with his fixation on sex. After Luce leaves, Holden gets drunk, awkwardly flirts with several adults, and calls an icy Sally. Nostalgically recalling his experience in elementary school and the unchanging dioramas in the Museum of Natural History that he enjoyed visiting as a child, Holden heads home to see Phoebe. Although Phoebe is happy to see Holden, she quickly deduces that he has been expelled, and chastises him for his aimlessness and his apparent dislikes towards everything. His job is to catch the children if, in their abandon, they come close to falling off the brink; to be, in effect, the "catcher in the rye". Because of this misinterpretation, Holden believes that to be the "catcher in the rye" means to save children

from losing their innocence. When his mother returns home, Holden slips out and visits his former and much-admired English teacher, Mr. Antolini, who is now a New York University professor. Antolini expresses concern that Holden is headed for "a terrible fall" and advises him to begin applying himself. Although Holden is exhausted, he is courteous and considers his advice. Antolini also provides Holden with a place to sleep. Holden is upset when he wakes up in the night to find Mr. Antolini patting his head, which he interprets as a homosexual advance. Confused and uncertain, he leaves and spends the rest of the night in a waiting room at Grand Central Station, where he sinks further into despair and expresses regret over leaving Mr. He spends most of Monday morning wandering Fifth Avenue. Losing hope of finding belonging or companionship in the city, Holden impulsively decides that he will head out west and live a reclusive lifestyle as a gas station attendant. He decides to see Phoebe at lunchtime to explain his plan and say farewell. When he meets Phoebe at the Metropolitan Museum of Art, she arrives with a suitcase and asks to go with him, even though she was looking forward to acting as Benedict Arnold in a play that Friday. Holden refuses to let her come with him, which upsets Phoebe, so Holden decides not to leave after all. He tries to cheer her up by allowing her to skip school and taking her to the Central Park Zoo, but she remains angry with him. Holden is finally filled with happiness and joy at the sight of Phoebe riding in the rain. In a short epilogue, Holden briefly alludes to encountering his parents that night and "getting sick" implying a tuberculosis diagnosis, mentioning that he will be attending another school in September. He warns the reader that telling others about their own experiences will lead them to miss the people who shared them. History[edit] Various older stories by Salinger contain characters similar to those in *The Catcher in the Rye*. In , *The New Yorker* accepted a page manuscript about Holden Caulfield for publication, but Salinger later withdrew it. There is flow in the seemingly disjointed ideas and episodes; for example, as Holden sits in a chair in his dorm, minor events, such as picking up a book or looking at a table, unfold into discussions about experiences. Critical reviews affirm that the novel accurately reflected the teenage colloquial speech of the time. In chapter 13 she says that in the movie a boy falls off a boat. The movie is *Captains Courageous*, starring Spencer Tracy. Sunny says that Holden looks like the boy who fell off the boat. Beidler shows page 28 a still of the boy, played by child-actor Freddie Bartholomew. Each Caulfield child has literary talent. Falling off the cliff could be a progression into the adult world that surrounds him and that he strongly criticizes. Bush called it a "marvelous book," listing it among the books that have inspired him. Holden is at various times disaffected, disgruntled, alienated, isolated, directionless, and sarcastic. In this article, Pruchnic focuses on how the novel continues to be received incredibly well, even after it has aged many generations. Rohrer writes, "Many of these readers are disappointed that the novel fails to meet the expectations generated by the mystique it is shrouded in. Salinger has done his part to enhance this mystique. That is to say, he has done nothing. Censorship and use in schools[edit] In , a teacher in Tulsa, Oklahoma was fired for assigning the novel in class; however, she was later reinstated. They are trying to be catchers in the rye". Additionally, after fatally shooting John Lennon, Mark David Chapman was arrested with a copy of the book that he had purchased that same day, inside of which he had written: I wanted to make a picture out of it. Leland Hayward to lay off. That was the entire speech. I never saw him. Salinger and that was *Catcher in the Rye*. *Coming Through the Rye*, which has been compared to fan fiction.

CATCHER IN THE RYE CHAPTER 19 pdf

5: The Catcher In The Rye Chapter 18 Download Mp3 Music (MB) – Download Mp3 Music Song

LitCharts assigns a color and icon to each theme in The Catcher in the Rye, which you can use to track the themes throughout the work. Kestler, Justin. "The Catcher in the Rye Chapter " LitCharts. LitCharts LLC, 22 Jul Web. 5 Nov Kestler, Justin. "The Catcher in the Rye Chapter

Describe the entertainment at the Wicker Bar. What types of people frequent the Wicker Bar? Why does Holden not like the bartender at the Wicker Bar? What was the relationship between Luce and Holden when they were at Whooton together? What word does Luce use frequently? Give one reason why Luce prefers Eastern philosophy to Western philosophy. What is one of the annoying things about Luce, according to Holden? What advice did Luce give to Holden? What is the one positive thing Holden says about Luce at the end of the chapter? Entertainment is provided by two French girls, Tina and Janine. Tina plays the piano and Janine sings. According to Holden, the Wicker Bar is frequented by phonies and homosexuals. Holden does not like the bartender because he considers him a snob. Holden says the bartender will hardly talk to you -unless you are a big shot or a celebrity. Luce is not certain, but he estimates that she is in her late thirties. According to Luce, Eastern philosophies regard sex as both a physical and a spiritual experience. Holden says that at Whooton, Luce would make you describe the most personal things that happened to you. But if you asked him personal questions, he became angry. Luce advised Holden that he should consult a psychoanalyst. Holden says that Luce has a good vocabulary; he had the largest of any boy at Whooton.

6: Chapters - Catcher in the Rye

In Chapter 19 of The Catcher in the Rye, Holden goes to a bar to have a drink with Carl Luce. Holden sees Luce as a smart, but self-absorbed and stuffy intellectual; Luce sees Holden as an.

Carl was very critical of Holden and he acted very superior. Carl left after two martinis and Holden stayed on at the bar. He proceeds to get drunk and calls Sally at about 1: Prior to calling Sally, Holden starts to pretend he has been shot in the stomach like he did after Maurice punched him in the stomach in an earlier chapter. He likes to play act. He puts his hand under his coat and holds his stomach, and he staggers to the phone booth as if he is dying. When he gets inside the phone booth, he thinks of calling Jane Gallagher first, but then "loses the mood" and calls "Old Sally. Sally can tell that Holden is very drunk and keeps telling him to go home and go to bed. She finally does agree that he can come over some time and help decorate the Christmas tree. Holden regrets calling her and making a fool of himself. He tells us he always acts like an idiot when he gets drunk. Holden is seeing double and is feeling very sick from drinking too much. He submerges his head in the sink, to sober himself up, but he does not attempt to dry himself off and lets the water just drip down the back of his shirt. Holden sits on the radiator for a while and tries to warm himself. He asks him if he can ask Valencia if the waiter ever gave her his message. The piano player just tells him to go home and go to bed. Holden compares him to his roommate, Stradlater. He says handsome guys just talk to you while they are combing their hair, and when they are done, they just abandon you. Holden gets on a crying jag suddenly. He finds sympathy with the hat-check girl. She gives him his coat and the record he bought for Phoebe, despite the fact that he lost his ticket. Holden tries to get her to go out with him, but she just tells him to go home and go to bed. So far, three people have told Holden to go home and go to bed, but he chooses to walk to Central Park, instead. He wants to find the ducks at the pond, to see if they are okay. It is freezing outside, and Holden feels icicles forming in the back of his hair. The hat-check girl made sure Holden put on his red hunting cap, but he is still cold. Walking into the depths of Central Park in the dark, is not exactly the safest maneuver. Although Holden is very familiar with the park, most New Yorkers would be savvy enough to steer clear of Central Park at night because it is a great place to get mugged or even killed. Luckily for Holden nobody is in the park. Unfortunately, Holden drops the record he bought for Phoebe as he is climbing over the wall. Holden is very upset but picks up the broken record pieces and puts them in his coat pocket. He knows they are now useless, but he cannot bear to throw them in the trash. He gets lost trying to find the pond and tells us that he is glad nobody is around because he would be terrified if there were. Finally, Holden finds the duck pond. He walks all around the pond but does not find any ducks. Holden nearly falls into the icy water but can right himself. He finds a bench, and it is so cold he imagines freezing to death. Then he fantasizes about his funeral, and he feels so sorry for his mother. He had broken his hand punching out the windows in the garage when he found out that Allie had died. Finally, he decides to stop thinking about dying and counts his money. He has three dollars, a few quarters and a nickel. That is all the money he has left. Holden decides to skip the coins on the pond. Suddenly, Holden feels like talking to his little sister, Phoebe. He is worried about waking up his parents when he sneaks in the apartment, but he feels it is worth the risk. He thinks that Phoebe would miss him if he died of pneumonia from the cold. Happily, Holden decides to go home. Holden needs to go through all kinds of sneaky maneuvers to get into his apartment building and his apartment. He takes great pains to be very quiet, so his parents do not wake up. Holden is not worried about waking the maid because she is deaf in one ear. When he finally gets to see Phoebe she is fast asleep in D. He watches her for a while and also reads through all her notebooks. Holden feels much better now that he is home and seeing his beloved little sister. He admires Phoebe in every way possible. Finally, he wakes her up, and she is thrilled to see him. He says she can go from being sound asleep to wide awake in just seconds. He discovers that his parents are out at a party. Phoebe starts telling him all about a school play she has a good part in and asks Holden if he is coming to see the play. Phoebe will be playing Benedict Arnold. He says he will. After much-excited talking, Phoebe realizes that Holden must have gotten kicked out of school again because he has come home days early. She becomes extremely upset when he will not admit it. Phoebe starts to cry and say that their father is going to

kill him. Holden cannot pull the pillow away from Phoebe. He says she is supernaturally strong when she wants to be. Finally, Holden gives up and goes out to the living room looking for a cigarette. When he returns to see Phoebe, she is sitting next to the wall on the far side of the bed. She will not even look at him. Holden says, "She was ostracizing the hell out of me. Just like the fencing team at Pencey when I left the goddam foils in the subway. The only problem is that he cannot seem to think of any good things or people that he likes. He starts trying to think of someone and remembers this boy at Elkton Hills named James Castle. He admired James Castle because he stood up to some boys that wanted him to take back what he had said about someone. James had said that Phil Stabile was very conceited. Holden does not want to tell us exactly what they did to him because "it was too repulsive". Even after all that, James would still not take it back, but instead threw himself out the window. Holden says, "I was in the shower, and all, and even I could hear him land outside. He saw that James was dead. However, then he tells us he never really even talked to James. He was surprised when James came and asked to borrow his turtleneck sweater. He wanted to borrow it because his cousin was visiting. All of a sudden, Holden is awakened from this memory by Phoebe asking him again to name someone he liked. Holden responds with "I like Allie. He tells her he also likes sitting there talking to her. Phoebe says that is nothing, but Holden disagrees. Then she asks Holden what he wants to do when he grows up. Does he want to be a scientist or a lawyer? Holden says that there is this song, "When a body catch a body coming through the rye". But Phoebe corrects him and says it is a poem by Robert Burns and that it is "when a body meet a body coming through the rye. He would be the only adult there with them. He says, "What I would do, I have to catch everybody if they start to go over a cliff. He tells Phoebe not to fall asleep. Phoebe calls out to Holden. He asks her what she wants. She tells him that she won a belching contest, and she demonstrates with a loud burp. Phoebe is remarkably intuitive for a ten-year-old, but she does not understand why Holden keeps flunking out of school. She may also be puzzled by his dream of being a catcher in the rye. The death of his friend, James Castle is also another example of an innocent dying from the ignorant cruelty of the world.

CATCHER IN THE RYE CHAPTER 19 pdf

7: The Catcher in the Rye Chapter 19 by Dominique Lopez on Prezi

The Catcher in the Rye (Chap. 19) Lyrics In case you don't live in New York, the Wicker Bar is in this sort of swanky hotel, the Seton Hotel. I used to go there quite a lot, but I don't any more.

Fortunately, there is a new elevator operator on duty who does not recognize him. Holden pretends to be visiting the Dicksteins who have an apartment on the same floor as his parents. Holden peruses items on her desk, by lamplight, until he wakens Phoebe. She reveals that their parents are out for the evening and will return very late. The maid is in the apartment to care for the girl. As they talk, Phoebe guesses that Holden has been expelled and concludes that their father will kill him. Upset, she hides her head under a pillow. Holden goes to the living room for cigarettes. He can confide in her and share his dreams. Like a real friend, she does not always agree. She often sees right through her brother, detecting early on that he has been kicked out of Pencey Prep. Her advice frequently is superior to what Holden plans to do. She may not quite grasp what he means by being the "catcher in the rye. In her arithmetic book, Phoebe has written her name as "Phoebe Weatherfield Caulfield. In this case, she has chosen the last name of her own fictional girl detective, Hazle Weatherfield. Phoebe shares with her brother a desire to make life a little more interesting. We learn that Phoebe is a good student but she is best in spelling. What she really seems best at, though, is being Phoebe. Her notebooks reveal a year-old with a rich imagination, deep secrets to share with friends, and a healthy curiosity about her own identity. Although she wonders who she is, she clearly is not lost as Holden is. Holden finds stability in his younger sister. She is passionate about sharing a special movie with her best friend, Alice. Elephants "knock her out," and she wears blue pajamas with red elephants on the collars. Phoebe is also a compassionate person, a girl with a heart. When Holden shows her the smashed recording of "Little Shirley Beans," Phoebe instantly senses the importance of the gift and wants to save the pieces, which she sticks in the drawer of her nightstand. Glossary foyer an entrance hall of a house or apartment. Benedict Arnold notorious American Revolutionary War general, who became a traitor and attempted to surrender West Point to the British.

8: Catcher in the Rye Chapters 18 - 19 Summary

The Catcher in the Rye Homework Help Questions. What is the significance of Jane in The Catcher in the Rye and why doesn't Holden ever try to Jane is a character who we never actually meet in.

9: Catcher in the Rye chapter 19 quotes? | Yahoo Answers

As Chapter 18 opens, Holden is leaving the skating rink at Radio City. After having a disastrous date with Sally, Jane Gallagher is once again on his mind.

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