

## 1: Analyzing Characters with WALTeR | Scholastic

*Answer questions from a selected character's viewpoint (Activity Master [www.enganchecubano.com](http://www.enganchecubano.com)4). Describe a situation outside the story and how the character might react to it (e.g., how the character would react to losing a baseball game).*

Projector and computer for demonstration Optional: Iron transfer printer paper, if you have access to technology in the classroom. Students can create their character analysis on the computer, then print it onto the transfer paper. Be sure to assist students with the iron-on transfer. Iron and water for the iron-on transfer Set Up and Prepare Create an example Character T-shirt before teaching the lesson to get an understanding of the time requirement based on the resources available and to have an example of the final product. Make enough copies of all handouts before introducing the lessons. Be sure to have any additional materials available. You can also have students use a book they have read recently. During Instruction Hand out all copies of the various worksheets before beginning each part of the lesson. Part I Step 1: Have students read through each of the elements and definitions aloud. Using the short story "La Bamba" by Gary Soto, identify examples of the literary elements as a class. You may want to project the worksheet so the class can follow along as you complete the "Class Example" column of the worksheet. Conduct a class discussion and allow students to ask questions if necessary. Have students fill out the "My Own Example" column using characters from another story or book they have read recently. Assess understanding of the various elements by quizzing students orally. Part II Step 4: Using a designated short story from the collection or a book they have read recently and the Character Analysis Graphic Organizer PDF , have students begin analyzing a character of their choosing. This may be facilitated in groups or as an independent activity. Part III Step 5: Introduce the Character T-shirt using your teacher sample. Show how an understanding of literary elements dealing with character was needed in order to create it. Allow students to begin creating their Character T-shirts. This project may be completed in class or as an at-home assignment. Lesson Extensions By extending the lesson, I integrate language arts and reading standards with the multiple intelligences. Any standards-aligned rubric or project rubric can work for the assessment of these activities. Hold a class discussion about the different characters that were chosen by students. Discuss their traits and qualities, then compare and contrast their similarities and differences. Allow students to support their opinions of the characters by conducting a debate. Challenge students to support their opinions with facts from the stories. Make up flyers to promote daily reading. With permission from the teacher, act out a scene during lunch or class with students from the same class. Post a picture of the Character T-shirt on the Class Homepage. Create a poem in the first person narrative about the character and read it in front of the class. Hang the shirts up in class as examples of the various ways to do character analysis. Evaluation Did students respond to the way I introduced the literary elements? Did I provide them with the ability to get started right away? Did students develop an overall understanding of character analysis? Was their understanding evident in their Character Analysis worksheet? Did students remain on task during various activities? Did students create Character T-Shirts that represented an accurate understanding of character analysis? Were students able to articulate their analysis of character in the extended lesson? Should I change anything in the way I model or teach this lesson?

## 2: Character Analysis Worksheets High School Printable Drama Middle €“ www.enganchecubano.com

*Character Analysis Worksheets Character Analysis Worksheets Practice. The character analysis is a specific character's traits. You can include feelings, acts, says, looks, thoughts, title, author, etc.*

See all posts One day, I was driving to school, pondering my frustration over the impending state test dates that were approaching, yet my students were still struggling with identifying specific details to support a character trait. It was apparent they needed another approach. They needed a mnemonic device to help them remember the type of details that would help them succeed, so I created WALTeR, a guide for identifying text-based relevant details that BEST support their claim. Walter needed to be memorable, someone they could visualize and remember. Clip art created with ToonDoo. WALTeR is an acronym. Often, when students discuss characters, they can identify a trait: However, they make general comments, neglecting the specific details needed to support their claim. Others think that every page is riddled with supporting details. Every class has at least a few of these students. They are the ones who highlight every word in every line. Both responses are understandable because identifying the BEST relevant details to support a claim requires higher level thinking, analyzing and evaluating. What a characters says through dialogue and how he says it gives a clue to his personality. Is the character saying it in an angry, sarcastic, frustrated, or humorous tone? This adds meaning beyond the literal interpretation. How a character acts or behaves gives insight beyond their words. A character might say he is tough, but does he act tough? Why is he angry when his friends throw a surprise birthday party? Why does he hide when he sees his best friend approaching? They sometimes create conflicts that must be overcome before there is a resolution. Identify outstanding physical traits that contribute to external or internal conflicts. What is the character thinking? Other characters will react to the main character in a positive, negative or indifferent manner. When other characters respond in a dramatic manner, positive or negative, take notice. Myths and fables are my favorite because the characters depict obvious traits. At this stage, we focus on identifying character traits and find text details to support the claim. Basically, we are forming a literary argument in its simplest form. If your students struggle with this stage, give them a list of common character traits to help them identify which describe the character. My more independent students often prefer the sticky notes. They mark their books, and when they are finished, they evaluate which details are strongest and organize and chunk the sticky notes into paragraphs. Tactile learners usually like this approach. Visual students may prefer to use the cluster diagram graphic organizer. Holt has a great cluster diagram, it is the first one listed on their page of interactive graphic organizers. I like their resources because students can select a graphic organizer that best meets their needs. Eventually, the task becomes more complex, and we compare and contrast characters from two or more pieces of literature. If you are tiering lessons, here is a higher level Compare Contrast matrix. I might fill out the first character trait, and the last, but leave the medial traits for students to fill in. I may provide the details for the first trait, so they have a model. After that, they are on their own. Independent students would get a blank sheet similar to the one to the right. Scholastic has a graphic organizer that offers a more guided approach. The same skills and information is required, but the amount of details are limited. Originally, this activity is designed for fictional literature; however, it is also applicable to nonfiction literature. By the end of the year, we compare and contrast fictional characters to people from nonfiction articles and people in our lives. Whether fiction or nonfiction, literature circles allow students to engage in discussions that deepen their understanding of characters and people in our lives. The outcome for each group is participating in an online discussion forum analyzing and evaluating how a character changes throughout a novel. This gives my students a chance to participate in real life social networking experience. If you are looking for a good resource with teacher instructions and student handouts, check out Awesome Hands-on Activities for Teaching Literary Elements by Susan Van Zile, amongst other wonderful activities, Susan has included five fabulous character analysis activities. I considered the different multiple intelligences of my students when offering the following choices: Character Scrapbook Scholastic online tool Students create a digital scrapbook of a character, or they can design a hard copy version. Glogster Poster free educational version This sample poster explores plot. Students can adapt it to explore character

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development. Create a Profile Mary Blow: Download a Microsoft Word template that students can use to design a fake social network profile based on a character. Character T-shirts Students design T-shirts based on the character in a novel. Students draw a portrait of the character that portrays physical attributes and add a biographical summary that captures internal traits. Students write a song with multiple verses that depicts a character. Students who require more guidance can create a Bio Poem describing the character. Otherwise, they are free to capture their character in any form they choose. Prezi or Microsoft PowerPoint: Students create a multimedia presentation based on a character. Students use this Microsoft Word template to create a script based on an event that defines the character. Students analyze recipes and design a recipe based on traits a character exhibits.

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## 3: Character Traits Worksheets | Reading Skills

*Characterization Worksheet 2 - This worksheet has ten more characterization problems. Students read the passages, identify the implied character trait, and explain their answers using text. Students read the passages, identify the implied character trait, and explain their answers using text.*

Each time I get up in front of a class full of freshman or sophomores or log into a virtual class full of them, my students mob me, telling me how much they look forward to writing essays and examining literature. First up - things to look at: As has been said, if you choose not to decide, you still have made a choice. Why does your character make those choices? Are they ethical choices? And how can you tell what that motivation is? You can look at their actions! What do they do? And how do those actions affect others? Do they leap tall buildings in a single bound? Or do they slink down an alley and rob a bank? What does the character say? Do they seem to be educated? Do they know a lot of jargon about a particular occupation, like a police officer or a scientist? The words they use define them. And how they say them can also define them. Is there a Southern drawl? How is the character described by others? It can be physical descriptions or judgments made by the character him or herself, by other characters, by a narrator, or by the author. An old trick is to have a character look into a mirror; if the character does this, you may get a lot of information: Does the character need glasses? And if you have someone else describe the character, that can tell you, the reader, even more. The character may not be honest about themselves, but other people will be. Do you get different images in your mind? Do you make assumptions about those characters?

## 4: How to Analyze Characters in Literature | Owlcation

*Character Analysis and Script Work Evaluation Worksheet Each of the following areas must be addressed to better understand your character in order to make important acting choices.*

## 5: Responding to Literature: Understanding Character Analysis | Scholastic

*A template for use in developing an ongoing analysis of a literary character.*

## 6: FREE Character and Personality Worksheets

*Task Two: Protagonist and Antagonist -Which of the characters was the protagonist, and which was the antagonist? How do you know? Write a 6 sentence paragraph that has 2 pieces of textual evidence to back up your ideas.*

## 7: Action Is Character: Exploring Character Traits with Adjectives - ReadWriteThink

*Character Traits Worksheets Recognizing character traits in literature is an important skill that students can develop as part of reading comprehension. Understanding the character's actions and thoughts helps them to better understand and appreciate the the story.*

## 8: Literary Analysis Worksheets & Free Printables | www.enganchecubano.com

*Literary Analysis Worksheets. There's more to literacy than just learning how to read. It's crucial that students are able to break down written texts, retain what they read, and understand story structure, plus recognize things such as plot, character development, and theme.*

## 9: Characterization Tests & Worksheets - All Grades

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*They then use their analysis of the character and their knowledge of adjectives to create descriptive lists of their own three other characters from the novel. The worksheet instructions in the lesson use Harry Potter and the Sorcerer's Stone as an example, but this activity is effective with any work of literature in which characterization is.*

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