

CHICAGO AND THE AMERICAN LITERARY IMAGINATION, 1880-1920 pdf

1: Cari S. Smith. "Chicago and the American Literary Imagination" - CORE

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Notes to Pages general failure of middle-class life. Oxford University Press, , p. Vintage Books, , pp. See also his *Spearheads for Reform*: Oxford University Press, *Twenty Years at Hull-House*, pp. Hull-House made similar efforts in art and music. The settlement opened an art gallery in , sponsored art classes, and encouraged the handicrafts among industrial workers who often felt that their labor had little meaning. In addition to its music school, Hull- House also hosted concerts of various kinds. Once again, the highest aim of such projects was a social one. Addams noted how people of all faiths were drawn into a program of Christmas music, and she re- marked, "In the deep tones of the memorial organ erected at Hull- House, we realize that music is perhaps the most potent agent for making the universal appeal and inducing men to forget their dif- ferences. Bobbs-Merrill, , pp. The essay was first published in *Survey* in Accord- ing to Davis and Lasch, Addams could not readily publish it in journals normally eager to accept her work. *Twenty Years at Hull-House*, p. Stead observed in like manner, "But a new generation is springing up of men and women born in the lap of luxury, shielded from childhood from all the rude blasts of adverse fortune, and endowed neither by precept or example with any ideas as to their duties to the community in which they live. Dent, , p. University of Illinois Press, This is a reprint of the edition published by Macmillan. Hart, *The Popular Book*: University of California Press, , p. Dodd, Mead, , pp.

2: Chicago - Alemannische Wikipedia

Smith, C , *Chicago and the American Literary Imagination*, University of Chicago Press, Chicago. University of Chicago Press, Chicago. *Chicago and the American Literary Imagination*,

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4: Chicago and the American Literary Imagination,

Much of the best and most important literature of Chicago "that is, the literature which attempts to describe and analyze the quality of life in the city in thoughtful depth" is the work that reflects the difficulties authors encountered as imaginative artists writing about Chicago.

5: Carl S. Smith (Author of Chicago and the American Literary Imagination,)

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6: Professor's Book Chosen for Chicago Read : Northwestern University Newscenter

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Notes to Pages general failure of middle-class life. See American Heroine: The Life and Legend of Jane Addams (New York: Oxford University Press,), p.

8: Chicago and the American Literary Imagination, by Carl S. Smith

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