

## 1: Christianson Air Conditioning & Plumbing Company Austin | San Antonio, TX

*Bridge Construction Iowa South Dakota Nebraska, the construction company with the right attitude for your bridge and road projects.*

Perhaps the most idolized ballet star of the 20th century, the Russian-born dancer tirelessly toured the world, inspiring a love of dance in all who saw her. She visited ballet-crazed San Francisco nearly every year between and . Often considered responsible for the introduction and success of classical dance in the western United States, the brothers brought to their art a long heritage and a great love of dance. Trained at an early age by a father who was himself a dance teacher, the three brothers pursued the dance wherever it took them--to dancing school, vaudeville, movies, and ultimately San Francisco and the world. From its origins as the San Francisco Operatic and Ballet School, founded by San Francisco Opera general director Gaetano Merola in , the ballet and school developed beyond the limited needs of the opera company and began presenting its own productions. In , to accommodate this development, Merola engaged William Christensen to take over the ballet and school. Four years later, with the Opera on hard times, William and Harold bought the ballet from the Opera and renamed it the San Francisco Ballet. In the s, ballet was gaining popularity in vaudeville, and William and Lew Christensen joined the circuit--the only vehicle for dance at that time in the western United States. In the early s, many dancers left vaudeville to pursue careers in film. During this time, he trained three generations of dancers, many of whom went on to perform with ballet companies around the country. While there was ballet in this country prior to , it consisted mainly of European companies such as the Ballets Russes and great stars like Anna Pavlova. However, marks the beginning of what could be called the "institutionalization of American dance. The entire production, dedicated to the preservation of Russian culture in San Francisco, was under the patronage of the Tchaikovsky Centennial Committee, a group of Russian emigres headed by Prince and Princess Vasili Romanoff. Nutcracker , the first full-length version of this classic ever presented in this country. The full score was available only through the Library of Congress. Christensen drew on the memories of George Balanchine and Alexandra Danilova, both of whom had performed the ballet in Russia. During the demanding years of touring in vaudeville--where virtuosity, innovation, and spectacular dancing were a must for success--Lew studied classical ballet wherever he could. In , with vaudeville on the wane, Lew and Harold Christensen began studying at the newly opened School of American Ballet, established by Lincoln Kirstein for George Balanchine as the source and base of operations for a future performing company. Only in the superb photographs by the camera genius George Platt Lynes is justice done to the apparition that was then Lew, posed in the studio, timed and placed for the lens by Balanchine himself. In , Lew assumed directorship of the San Francisco Ballet. He held this position for 32 years until his death in . Under his tutelage, the company grew immensely, making its East Coast debut in and undertaking three prestigious international tours during the s under the auspices of the U. During his long association with the ballet, he created costumes for more than 20 works, including the first full-length Nutcracker in America . While working with the company, he grew intensely curious about the history of dance and began collecting dance artifacts. He acquired considerable holdings on the history of dance in California, with particular emphasis on the history of the San Francisco Ballet. By , his collection was large enough that he formally established the San Francisco Dance Archives. The Christensen legacy The San Francisco Ballet and dance in the western United States would not be what they are today without the extraordinary contributions and talents of the Christensen brothers. They are shown here at the groundbreaking ceremony for the new San Francisco Ballet building -- the first time a building in the United States was designed specifically to house a ballet company. It is the individual contributions and talents of these three brothers, however, that built the artistic foundation of the San Francisco Ballet.

## 2: The Christensen Brothers: An American Dance Epic - Debra Hickenlooper Sowell - Google Books

*Christian Brothers Automotive Car Repair Services with You in Mind. At Christian Brothers Automotive, our mission is*

*simple: to create an uncommonly great experience for customers in need of auto service and repair.*

## 3: Treasures - Christensen Brothers

*Christensen Brothers Construction handled all the Civil and Structural work (foundations, framing and new window installations) - they did an excellent job, at a competitive price and were exceptionally professional - we will definitely use Christensen Brothers again on our next remodel or new construction.*

## 4: Christianson Brothers Construction in Willmar, MN with Reviews - [www.enganchecubano.com](http://www.enganchecubano.com)

*general contractor, remodel, build homes, custom builder, design build.*

## 5: Christensen Brothers, Inc. - Cherokee, Iowa | ProView

*In Christensen Brothers contracted for their first "paying" rodeo, driving the stock 60 miles by horseback. Christensen Brothers Rodeo and Stock Company grew to 15, acres and became known as a company that helped develop the sport as we know it today.*

## 6: THE CHRISTENSEN BROTHERS AND THE SAN FRANCISCO BALLET - FoundSF

*Christensen Brothers Lew Christensen, Dancer and Choreographer While Willam was guiding San Francisco Ballet through its critical formative years, Lew was.*

## 7: Christensen Brothers Construction

*Christensen Brothers Excerpts from Filling Station, a seminal ballet with an American theme and setting, choreographed and performed by Lew Christensen with Ballet Caravan (). Perhaps the most enduring and popular work by Christensen, the comic ballet combined classical dancing with vaudevillian antics.*

## 8: Christensen Brothers River Rd Cherokee, IA Home Renovation - MapQuest

*Christensen Brothers Engineering, Apple Vly, Apple Valley, CA (Owned by: Caleb Ian Christensen) holds a General Engineering Contractor license and 2 other licenses according to the California license board.*

## 9: Christensen Brothers (@flippinbrothers) Instagram photos and videos

*Lewellyn Farr Christensen (May 6, - October 9, ) was a ballet dancer, choreographer and director for many companies. He was largely associated with George Balanchine and the San Francisco Ballet, which he directed from*

*Wing chun kung fu/jeet kune do How We Shall Know What Stars Natural Things Are Under And What Things Are Under The Sun Which Recalled So Activity Based Management in Action The Yearbook of Copyright and Media Law Maturation and decline French paintings since 1900 Creative Techniques for Color Photography Blood Beneath His Boots Karens lessons in love Blueprints cardiology Diving bell and the butterfly The Spirit of Canada Airlines between the wars, 1919-1939 Brs gross anatomy The ancient hebrew language and alphabet book Highways and byways in Surrey Stepping Outside Your Comfort Zone Hide n go seek dale mayer The Christmas Foundation Two notable sermons Phonological skills and learning to read Children of immigrants to Britain Eriksons theory of psychosocial development The paradoxes of time travel lewis Lg hbs 700 manual A solutions toolkit. Advanced positions The capture of the earl of glencrae Nature and conditions of learning A brief review of the basic principles of epidemiology Richard C. Dicker Elements of musical composition Linux server best practices The Great Cosmic Mother Longarm and the Nevada slasher Elementary number theory burton 6th edition solutions Family devotions Robert S. Peterson. House Party (Orca Soundings) Crowding, class size and school size Lorraine E. Maxwell Keep a Spring in Your Step 365 ways to energize mind, body soul*