

1: Experimental Essays on Chuang-Tzu by Victor H. Mair

*Wandering on the Way [Chuang Tzu, Victor H. Mair] on www.enganchecubano.com *FREE* shipping on qualifying offers. In this vivid, contemporary translation, Victor Mair captures the quintessential life and spirit of Chuang Tzu while remaining faithful to the original text.*

Although I have consulted them closely and carefully during the course of my research, I seldom refer to them directly in the Notes on the Translation. The main reason for this is that I view the Chuang Tzu primarily as a work of literature rather than as a work of philosophy and wish to present it to the reading public unencumbered by technical arcana that would distract from the pleasure of encountering one of the most playful and witty books in the world. There have been a few previous translations of the Chuang Tzu into English, French, German, Mandarin, Japanese, and other languages including several complete ones although nothing like the hundreds that have been done for the Tao Te Ching, that other well-known Taoist classic. Some of these renditions are quite competent, but I believe that none of them has succeeded in capturing the quintessential spirit of the book. Both the style and the thought of the Chuang Tzu are extraordinary. If we try to approach them by conventional means, we will surely fail. Therefore, in making my translation, I have not been afraid to experiment with new modes of expression to simulate the odd quality of writing in the Chuang Tzu. If my rendering has any other aim than philological accuracy, it is to present Chuang Tzu as a preeminent literary stylist and to rescue him from the clutches of those who would make of him no more than a waffling philosopher or a maudlin minister of the Taoist faith. Consequently, this is the only complete translation of the Chuang Tzu that renders the poetic portions of the text as verse in English. Furthermore, I have endeavored to reflect the overall poetic quality of the book in my translation. The popularity of the Tao Te Ching outside of China is nothing short of phenomenal. It is sad, by contrast, that few Americans beyond scholarly circles have ever even heard of the Chuang Tzu, much less experienced the thrill of dipping inside its covers. In a way, I feel a sense of injustice that the Tao Te Ching is so well known to my fellow citizens while the Chuang Tzu is so thoroughly ignored, because I firmly believe that the latter is in every respect a superior work. We may account for the enormous popularity of the Tao Te Ching by pointing to its brevity and its ambiguity: The Chuang Tzu, on the other hand, is more like a banquet or a buffet—you are obliged to spend more time savoring its tremendous variety of delightful dishes, and of course you have to pay a bit more because it is bigger. Here you will learn about the usefulness of uselessness, the joy of wandering, the insignificance of the difference between big and little, what it means to follow nature, and a thousand other stimulating topics. Within the pages of the Chuang Tzu, you will discover the weirdest cast of characters this side of Bedlam, most of them invented out of whole cloth by the author. You will laugh uproariously at the eccentricities and antics of the most zany bunch of sages ever assembled. This is not some dry, moralistic treatise, nor is it a demanding, philosophical disquisition. Rather, the sublime wisdom of the Chuang Tzu is imparted to us by poking holes in our conventional knowledge and assumptions about what is good and bad. It accomplishes all of this, furthermore, with a divine sense of humor throughout. The Chuang Tzu deals with very heavy stuff, but it does so with a feather-light touch. In spite of the fact that it is richly rewarding, the Chuang Tzu is not an easy book. It has been a challenge to me, the translator, to devise means for bringing it alive in English while at the same time remaining faithful to the extraordinary qualities of the original Chinese text. I predict that the Chuang Tzu will be equally challenging to you, the reader. But, in the end, you will emerge from your encounter with this wonderful anthology a wiser and happier person. That is my promise to you, reader, so long as you promise not to get hung up on mere words.

2: Welcome To IVCE

Victor H. Mair, "Introduction and Notes for a Complete Translation of the Chwng Tzu" Sino-Platonic Papers, 48 (September,) Preface My complete translation of the Chuang Tw was published by Bantam Books in the.

Mair was born on March 25, , in East Canton, Ohio. He graduated with a B. He received a Ph. After completing his Ph. In , Mair left Harvard to join the faculty of the University of Pennsylvania , where he has remained ever since. He is also founder and editor of Sino-Platonic Papers , an academic journal examining Chinese, East Asian and Central Asian linguistics and literature. He has also collaborated on interdisciplinary research on the archeology of Eastern Central Asia. The American Philosophical Society awarded him membership in Victor has always cast his nets widely, and he could routinely amaze us with observations far afield from the Chinese text we were reading in class. Today people often attempt to simulate this cosmopolitanism under the rubric of interdisciplinary study, but for Victor, it was quite untrendy: Though never sporting fashionable jargon, Victor has always taken on phenomena and issues that engage aspects of multiculturalism, hybridity , alterity, and the subaltern, while remarkably grounding his work in painstaking philological analysis. Victor demonstrates the success of philology, often dismissed as a nineteenth-century holdover, for investigating twenty-first-century concerns. Boucher, Schmid, and Sen In the first issue of Sino-Platonic papers , he suggested the publication of a Chinese dictionary arranged in the same familiar way as English, French, or Korean dictionaries: Most Chinese words are multisyllabic compounds , where each syllable or morpheme is written with a single Chinese character. Following a two-millennia tradition, Chinese dictionaries " even modern pinyin-based ones like the Xinhua Zidian " are regularly ordered in "sorted-morpheme arrangement" based on the first morpheme character in a word. In , after unsuccessfully trying to obtain financial support for an alphabetically collated Chinese-English dictionary, Mair organized an international team of linguists and lexicographers who were willing to work as part-time volunteers. Under the editorial leadership of John DeFrancis , they published the first general Chinese-English single-sort dictionary in According to the "Acknowledgments" Cambridge University Press, Influences from India seen in texts from Dunhuang caves. Mair, Painting and Performance: University of Hawaii Press , Distributed by Harvard University Press, Columbia University Press , Institute for the Study of Man Inc. Wandering on the Way: Songling Pu, Denis C. Liaozhai Zhiyi Xuan Beijing: Foreign Languages Press, Mallory and Victor H. Mair, The Tarim Mummies: Wai wen chu ban she, Di 1 ban.

3: Experimental essays on Chuang-tzu / edited by Victor H. Mair | National Library of Australia

Chuang-tzu and Erasmus / Victor H. Mair On walking without touching the ground / Michael Mark Crandell The perfected person in the radical Chuang-tzu / Lee Yearley.

4: Wandering on the Way: Early Taoist Tales and Parables of Chuang Tzu - Zhuangzi - Google Books

Taoist spontaneity and the dichotomy of "is" and "ought" / A.C. Graham -- A Tao of Tao in Chuang-tzu / Chad Hansen -- Chuangtse, the happy fish / Hideki Yukawa -- A metaphorical analysis of the concept of mind in the Chuang-tzu / Harold H. Oshima -- Chuang-tzu and Erasmus / Victor H. Mair -- On walking without touching the ground / Michael Mark.

5: Zhuangzi (book) - Wikipedia

The value in this books lies in how all the different perspectives interpret the "Chuang Tzu". It's fitting on one level because--as several of the essays deftly point out, in much detail--Chuang Tzu was something of a relativist.

6: Victor H. Mair - Wikipedia

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7: Experimental essays on Chuang-tzu in SearchWorks catalog

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8: Mair: 0 - Wanderings on the Way by Victor H. Mair - Zhuangzi - The Dao Bums

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