

*Chuunibyou Demo Koi ga Shitai! volume 1 -Credits to ultimatemegax and his company for his effort in translating this novel. you can visit his blog with this li.*

Coincidentally, around the time I started to translate chapter 1, the teaser for it was posted here. Progress will be slow. Except chapter 2 in a month or so if the stars align. The Prologue Has Been Abandoned! As usual, her face changes when I call her that. Since the day I confessed, excluding the time when we were late, this is first time that the two of us are going to school together. If I may say so myself, walking past the school so that we could go to school together is really stupid, but since it was our first time I ended up agreeing to it. That “Rikka was carefully embracing a large rabbit doll. It looks like Rikka made it herself. Still, to call the doll cute without being able to call Rikka cute” am I useless!? Certainly, that doll is cute too. This doll contains my soul so talking about it the same as talking about me! Being unable to endure it, Rikka hid her blushing face behind the huge rabbit doll, which abruptly ended the conversation. I really need to change the topic. Kanzari-chan, is it her birthday or something? They are both quite skilled at them too. It was an equivalent exchange! The rest of our walk to school was just like that, with Rikka and I having our usual fun conversations, until we finally, when we just arrived at school “at that exact moment. A voice from behind suddenly addressed us. Well, to be precise, it was more of a shout. There was a girl standing imposingly, wearing a very refreshing smile. Hmmm! Apart from the ribbon, various other parts of the uniform were also different! in terms of colour alone. It was different, however, for Rikka. Her social circle seems to have expanded ever since she started playing with Kanzari-chan. But, then again! it certainly is a cool word! It seems that you possess a very strong power. How do you know about my powers! Yuuta and I are already contracted! And so quickly too! The Devilish Truth Stare is the strongest! Since I was lonely by myself, I was playing the straight man in my mind. While I was thinking that, the girl suddenly turned towards me and asked: Her glare was so intense “it even looked like that there was an aura flowing out of her. I completely forgot that this exchange was being held right in front of the school gates. By the time I noticed, I could feel cold stares directed at me from my surroundings. On top of that, more and more bystanders were beginning to gather. It felt like with each passing moment, the situation was getting worse and worse. If I were to briefly explain the current situation, it would that a high-school girl suddenly kneeled before me in front of the school gates, right before my girlfriend “and under these simple circumstances, my mind went completely blank. Although the reason behind it was unclear, it was a simple situation like that. What are they going conclude! Also, that scumbag is me. No matter what, I have to destroy the current situation immediately! Making up my mind, I called out to the girl temporarily Prostrate-senpai kneeling in front of me. Not until you hand over your lover! She even forcefully planted her foreface on the ground. At any rate, I wanted to leave this place as soon as possible. Compared to before, it seems that there were more strong gazes directed at me and an increase in the number of bystanders. In addition, Rikka was also completely stunned. After passing the school gates, we kept on running until we reached the back of the gym, where it was devoid of people. Rikka, on the other hand, seemed completely fine. Damn! being part of the going home club is really uncool! How. Just when I started having stupid thoughts. She caught up to us as if it were normal. After Prostrate-senpai took her deep breath, she fixed her hair that got dishevelled from running, then she turned towards me and looked straight at me. Now then, we ask of you once again “please hand over your lover! For the second time today. As if she was showing her gratitude in a tea ceremony, her balance and posture was perfect as she prostrated before me. It seems like the tragic series of events are far from over.

*Chuunibyou demo Koi ga Shitai! (Chuunibyou for short) is a light novel written by Torako and illustrated by Osaka Nozomi. Yuuta Togashi suffered from chuunibyou while he was in middle school.*

This is how Shinka said of all members of the cheerleading team. Shinka herself came off a bit like a cheerleader for a few episodes before she started warming up to the other members of the club and left the club in episode 9. Episode 6 of Ren. In episode 2 of the second season, Yuuta has it after knowing Rikka pretty much used up all the money Touka gave her in the area of , yen! Yuuta does this to Rikka in episode 2 of season 2 after finding out that the latter spent almost every bit of money her sister sent her as a living allowance on some night vision goggles. Kind of a weird case, because the gun barely moves, so it would have been easy to animate without CG; on top of that, an image from a magazine article appears to show a hand-drawn version. As shown in the page picture, Rikka has a Mauser C Touka confronting Yuuta about her job opportunity in Italy and pressuring him to make Rikka face reality the moment he gets home after he and Rikka confess to each other and the day before the school festival where they are supposed to perform as their chuuni personas. Rikka waking Yuuta up by spraying water on him. Sanae wakes up Yuuta from another dream by pushing her bolas up against his face. Yuuta does it to himself in Ren episode 3. Called out by name by Rikka in episode 8 of Ren. Also called by Rikka in Ren episode 4 when Nibutani rolls across the floor in embarrassment when Dekomori recites a chapter from the Mabinogion during her campaign speech. Sanae, Rikka, and Satone have all put this trope to good use in the show. Pretty much any "battle" Touka is involved in. And even when they go 5 on 1 against her in the first episode of season 2, she still "defeats" them. Kumin, Shinka, and Sanae do this in episode 2 of season 2 when spying on Yuuta and Rikka living together. Yuuta uses this frequently on Rikka and Sanae. Dragged by the Collar: Played straight for drama in Episode Not like this is uncommon in KyoAni works. The end of episode 9 escalates quickly. Sanae likes to use this on Shinka quite a bit, often in the form of a low attack to knock the latter off her feet. Sometimes used by the other girls as well. Dekomori gets one because she neglected to use sunscreen in the Beach Episode. By the next Beach Episode in Ren, she brings sunscreen to avert this. Rikka has a minor case with a strand of hair reacting to the emotional state, complete with audible effects. Yuuta pulls off an epic one in the first episode that trashes the room. Satone meets Rikka this way as well. Rikka, who founded the club and is the most driven of the group in regards to magic. Shinka, who is the most rational of the group and the one most in touch with outside events. Chimera, who they manage to bring to school every so often despite pets not being allowed on campus. Played with in the bonus Christmas OVA. The whole episode plays up Rikka and Yuuta trying to progress to this. Several episodes later, the said stalker is introduced as the one who started the Mori Summer love advice website. Dekomori Sanae is the fourth person to join the Far Eastern Magical Nap Association, and her Verbal Tic is overusing the word "desu" because it sounds like "death" when pronounced in Japanese. Rikka does this to Dekomori in the extra episode of Depth of Field. While Nibutani talks to Rikka about love in episode 9, Chimera starts jumping at the butterflies forming a heart shape in the background. Get a Hold of Yourself, Man! Yuuta did that to Rikka in episode Rikka, of an upstairs variant, towards Yuuta. Take on Me serves as this for the anime continuity, resolving the main romance and revealing how everyone handled themselves after the story ended. A lot, including the Battlecry "Vanishment, this world! Her other subjects are simply abysmal there. The last episode features a letter labeled "Flom Dark Flame Master". When Rikka tries to convince her teacher to let her start her club, she pretends to summon a "split personality" named Catherine from Victorian England, using a few English words in the process. In the English dub, this is changed to Gratuitous French , and "Catherine" is said to have moved from England to France. Hoist by His Own Petard: In his defense, he really wanted it out of his system and he thought no one was around to see. Sanae got herself entangled on her very long hair after trying to use it like Sanae, in Ep 4, got dizzy after spinning around at an attempt to attack Shinka. This may well explain her strangeness. Every episode title includes elipses save for the last two, where Rikka is forced to grow out of her chuunibyou delusions. Touka is damn near deadly with a common kitchen ladle. And not in the imaginary world, in real life. Yuuta is the only

male character of any significance, and even his friend Insult Backfire: It Runs in the Family: It sounds like the females in the Takanashi household have the tendency to run away from reality. Touka, who gets her happy ending when Rikka is forced to get over her chuunibyō and goes to Italy to pursue her dream of becoming a master chef while everyone back in Japan angsts and struggles with the situation that she left behind. Rikka uses this code on a soda machine, with arm gestures. She gets a free drink. Several of the actors in episode 3, especially the one boasting that he has to be defeated to pass. Loony Friends Improve Your Personality: Yuuta to an extent. Shinka also shows more and more of her caring side as time passes outside of her Yamato Nadeshiko facade. Used a couple of times in episode 3. She then channels a split personality to claim as the "fifth" member who only speaks English, but Nanase plays along, and uses more English than Rikka knows. She then feigns a sickness, and then claims her personality is no longer there. Despite the setbacks however, Nanase does allow a legitimate loophole for them. They can form a club, on the condition that they clean up an unused room first. While it takes a while due to the girls mostly goofing off rather than cleaning, they eventually do it, and Nanase allows them to form their club with only four members. Maybe Magic, Maybe Mundane: Despite the chuunibyō focus being the unreality of its fantasies, the series gets a genuinely ambiguous moment during the napping contest against the rival siesta club, featuring an Inception-esque dream battle in which the contestants actually wake up in pain as their chuuni avatars get killed in the dream. This obviously would not make sense at all if it were just a dream, and the club members are fast to comment the matter after the contest, though they look bizarrely okay with it. Yuuta gives Rikka a new umbrella for her birthday in episode 7 of season 2. He claims her old one was getting worn out, and she seems quite happy with it. Happens several times in season 2 with Yuuta regarding his childhood friend Satone. She then disappears after telling Yuuta to come to the harbor so they could be alone together for the rest of the day. Happens a few times in the latter half of episode 7. Also, the episode itself relative to the previous ones. Starting with Season 1 Episode Rikka trying to open a train door by Dramatic Wind and then walked in as if nothing happened. Also in the episode: Rikka unseals her Magical Eye. The various members of the club announcing themselves. Rikka versus Touka again. Played for Drama this time. Subverted with Rikka and Sanae versus Yuuta: Rikka is too distracted to properly activate her delusion filter and the "battle" is seen in normal vision. Yuuta becomes Dark Flame Master and invokes this, giving Rikka the chance to see the Ethereal Horizon and say goodbye to her father once and for all. A drunk Rikka and Dekomori vs Yuuta. The battle ends with the girls passing out. Even with a disadvantage for Touka, she still easily curb-stomps all of them one-by-one. Rikka and Dekomori vs Yuuta again. Unfortunately, Dekomori walks out before anything can get started. Nibutani vs the Fake Mori Summer. Dekomori also gets in to protect Nibutani from an attack. Rikka vs Shichimiya at the beach. This time around, Rikka is being tested as to whether she should give up Chuunibyō to be closer to Yuuta or remain a chuuni for life like Shichimiya.

## 3: Are the Chuunibyout light novels still going? - Anime & Manga Stack Exchange

*Chuunibyout Demo Koi ga Shitai! summary: Yuuta Togas.h.i.+ suffered from chuunibyout while he was in middle school. When he graduated, he put that dark history behind him and forgot about it or he was supposed to.*

Aug Chuunibyout Demo Koi ga Shitai! The series is written by Torako and illustrated by Nozomi Ousaka. The original manuscript won an honorable mention in the first Kyoto Animation awards in and had two novels published in The series is the first from the Esuma label to be animated by KyoAni. A first year high schooler who once suffered from chuunibyout. He overcame his illness as he was studying for high school entrance exams and has "moved on" from chuunibyout. Or so he thought. One day he discovers that he has made a contract with Rikka Takanashi. A first year high schooler who is suffering from chuunibyout. Rumor has it that she changed overnight when she was in middle school. She informs Yuuta one day that they have made a contract. As determined as the kanji in his name. Member of the disciplinary council of the school. His number 1 trait: Just check his memo pad to see how much. Nicknamed the "Class King" by the guys. Has a build like a model. Rumored to have a sadistic smile. Yumeha is a 5th year in elementary school. Pepopi is a Golden Retriever. Apparently, she was the only one to understand him during his chuunibyout phase. A classmate of Yuuta et al. The boys call her "Nana-chan. Chuunibyout Demo Koi ga Shitai! He has good friends, good grades, and no one knows about his dark history. One day he discovers that he is in a contract with Rikka Takanashi, an infected chuunibyout patient. How will the two co-exist?! This thread was originally created so that discussion of novel-related topics that would spoil anything in the anime could take place. Any topic that has yet to be animated should be discussed in this thread and not any that are in anime-specific threads. It has been confirmed that the first novel will serve as a base for the anime adaptation, so discussion of the second novel and the new character should take place here instead of the anime thread s at this time. As of right now, neither of the two novels have been translated into English though fan-translations appear to be in progress. Translations will not be posted directly in this thread, though it will be easy to google them. Then we move to round two, Hero!

## 4: Baka-Updates Manga - Chuunibyou Demo Koi ga Shitai! (Novel)

*Chuunibyou, which affects people while they go through puberty, isn't something that affects people physically or emotionally. No, it's a much more pathetic disease. It's the kind that makes people see evil all around them, even when they're in public, and I don't mean something as simple as being in a rebellious phase.*

Finding this to be embarrassing, he attempts to erase this past from existence, even choosing to go to a separate high school from all of his junior-high-school classmates. However, after encountering Rikka, his past delusions come back to haunt him. He and Rikka eventually become closer and start dating. He and Satone Shichimiya were classmates in junior high and she was the one who inspired him to become the "Dark Flame Master". Her fantasy weapon of choice is a frilly parasol which she wields as a sword. For her delusional operations, she often dresses in a mostly-black gothic dress. To school, she always wears her trademark long black knee socks, paired with novelty sneakers with in-built wheels. She is also rather clumsy, often tripping over and forgetting things. One of the most popular girls in the class due to her looks, she is generally thought of a kind and gentle girl. When out of the public eye, Shinka shows her true nature to be bit more bitter and easily irritable, particularly when dealing with Sanae. Despite her constant arguments and fights with Sanae, Shinka grows to care for her and vice versa. Sumire Uesaka Japanese ; Brittney Karbowski [1] English An anime original character, Sanae is a third-year junior high student who has very long blonde elastic twintails that often prove to be more of a hindrance than a help. Like Rikka, she is extremely delusional and often indulges in fantasy with her. However, unlike Rikka, she is a superb student who is at the top of her class and has already completed the entire junior-high mathematics curriculum. She is often at odds with Shinka, whom she does not believe to be the real Mori Summer. She is aware that her delusions are nothing more than delusions. She comes from a very rich family and tends to behave normally around her classmates. She loves sleeping and often carrying around a pillow or many with her wherever she goes. In one extreme case, she is even shown sleeping in a full futon on school grounds. Having been home-schooled before high school, she is very sheltered and conservative, lending her an old-fashioned ladylike demeanor which Makoto finds attractive. Out of respect for Rikka and Sanae, she earnestly attempts to understand their delusional fantasies. She has a tendency to sleep talk. She is also quite fond of cats. He joins the Light Music Club so he could be with girls and attract their attention by carrying about his guitar, though he does not seem to have learned how to play it. Fond of his thick hair after being forced to wear it short for sports activities for the last three years, he is forced to have his head shaved once more when his notebook containing the "Cutie Poll" of the girls in his class is discovered. In the anime, he gets a crush on Kumin. She is also seen to be extremely acrobatic and flexible, which she attributes to being a rhythmic gymnast when she herself was in high school. She is sometimes seen playing house with Yumeha but on a negative outlook where they are always divorcing. She is mature for her age. She was in second place in the ranking of the most beautiful girls in his school, although still remains the centre of attention. She had a close relationship with Nibutani in junior high school. Torako entered the first novel in the series into the first Kyoto Animation Award contest in , and it won an honorable mention in the novel category.

## 5: [SPOILER]How did chuunibyou demo koi ga shitai! ends in light novel? : LightNovels

*I have some good news and some bad news. Bad news is, the previous translator had only planned on doing the first chapter as a teaser in celebration of the news of the new chu2koi movie.*

It seems that after Rikka began playing with Kazari her relations have expanded. Why have you come to impede upon us? But the word is indeed very cool! Why do you about my powers!? As for Rikka because the other party had said "special powers" so of course she was also satisfied. Do you want to become one of my minions? I have already formed a contract with Yuuta! There is only one method left... For some reason I feel like those lines have appeared before in fighting manga. Standing here by myself is a bit boring, just as I was beginning to think that the girl suddenly looked over here with sharp eyes and asked. The situation was gradually heading towards a rather tragic direction. After I entered high school I have faced countless amounts of life threatening situations but this may be perhaps the greatest one thus far. I completely forgot that we were holding this conversation right outside the school gates. When I came to I found out that I was already locked on by the cold stares of the surrounding people. Not only that but more and more people had began to gather. It seems the situation was gradually deteriorating with each passing moment. If I were to briefly describe the current situation, it would be that a girl had suddenly bowed down in front of me, furthermore right in front of my girlfriend and under these simple circumstances my mind went blank. However, going from the perspectives of the surrounding people it should be a scumbag made a girl bow down to him in front of the school gates and that so-called scumbag is me. If you can please also stop kneeling. Even planting her forehead into the ground. It was like trying to obtain permission for marriage from a stubborn father-in-law and displaying forth proper etiquette, just that. I, that, I will definitely listen to what you have to say. And Rikka has also completely froze. Using a strength that was not too light or strong I pulled Rikka along with me as we ran together. Completely disregarding the surrounding voices of "What happened? Curses the indoor type is really weak. Just when I had started to calm down and began thinking. I hear sounds of breathing next to me" Dogeza-senpai gave a "Whew" and then took a deep breath. After Dogeza-senpai regained her breath she then began fixing her messed up hair while staring straight at me. For the second time today. Just like the etiquette in tea or flower arranging ceremonies she then bowed down elegantly. It looks like the tragic series of events is still far from over. You can use left, right, A and D keyboard keys to browse between chapters. Use F11 button to read novel in full-screen PC only. Chuunibyou Demo Koi ga Shitai! Copyrights and trademarks for the Novel, and other promotional materials are held by their respective owners and their use is allowed under the fair use clause of the Copyright Law.

*Yuuta Togashi suffered from chuunibyou while he was in middle school. When he graduated, he put that dark history behind him and forgot about it or he was supposed to.*

Figuring everything out feels more like a mystery novel in some regards. People who want a more mature and complex rom-com. Not that I know of. No for the light novel. By mere chance, he rescues her. These summaries can never give you an accurate impression on how the book reads or what the book is really like. You can get an idea by reading the conclusion and, finally, by reading it yourself! It starts to rain and to avoid getting his precious eroge wet he takes a shortcut. This leads him through a back alley where he hears several voices that seem to belong to men and a distressed voice that seems to belong to a girl. He looks into their direction and it indeed is a girl being gangupped by several delinquents. She looks quite the delinquent herself though. One of the delinquents starts to pursue him, so he has no choice anymore. Our heroic protagonist doesn't take his phone out and calls the police, making a detailed report loud and clear. But Aramiya merely used his other phone to play the sound of a siren as loud as possible, the gangsters fall and run for it. The girl, still with her panties down to her ankles, wants to tell him something. Although the girl did seem familiar to him. After having played eroges all night long. When classes are about to start, a girl enters the classroom. With her long blonde hair, long skirt, chain on the side, piercing glance, yadayada. Oh boy, light novels, Ladies and Gentlemen! Before afternoon classes, Tozaki gets captured by Ayame. Later on he only mentions that he wishes Aramiya the best of luck. Ayame herself skips afternoon classes. Suspecting nothing, Aramiya arrives in class, shortly after, Ayame enters. Black hair, twintails, orderly uniform. Ayame seems to have interrogated him about what kind of things Aramiya likes. When the two boys want to go and eat during lunch time, Ayame stops Aramiya. She shoos Tozaki away and, in a flustered manner, gives Aramiya a bento and runs off. He proceeds to eat the bento on his own. But Ayame skips afternoon classes again. Instead, Aramiya wants him to go out with her. Or she wants to go out with him, I dunno. And he turns her down. For one, to get to know what kind of girl he likes and second, she seems to honestly like the story and stuff. Anyway, he denies it all. She gives him another bento oishii desu and asks for eroge recommendations. He has to get to the staff room. And if he refuses, the speaker system might announce his hobby throughout school. However, his cousin also worries about him and tells him to keep his GPS set to on. Ayame does stay throughout afternoon classes after all, since she wants to be with Aramiya a bit longer. After school, she wants to go home with him. On their way out, they notice that a few upperclassmen are threatening a younger student to give them their money. And so the upperclassmen flee and he gets to grab some boobies. On his way home from part-time, he sees her in the shopping street walking with an older guy. All these one-liners in the summary, jeez. She came to pick him up and his whole family loses their minds over the otaku being picked up by a girl, a cute one to boot. However, she winks at him. After music classes, which he has together with Yuuka while the other two relevant characters have art classes, Yuuka comes to ask him whether he really is together with Ayame. All Aramiya knows from Ayame is that her parents are divorced. Back in the classroom, everyone writes him their dearest death wishes since the voice actress seemed so happy having talked to him. Soon, Ayame knocks meekly and he tells her to come in. This time, though, she wants to feed him. She asks him in a heartbroken manner to eat the bento anyway, since she made it for his sake, after all. Now he feels bad and offers her to come with him to his house that day, since he wants to show her something good. The solution to whom that guy in the suit with her was is simple: Since her parents are divorced, he gets to see her now and then, and he usually gives her a bunch of pocket money. Her big sister if I remember correctly lives with him, she with her mother. Shortly after, they move on. They surround our two main characters and recognizing Aramiya, are about to beat them up. And makes a few snapshots of the surrounding delinquents. Finally at his house, he leads Ayame into his room dokidoki, gets the two of them something to drink, boots the computer, and starts a recently-released eroge. He tells her that he likes virgins better understatement. But she seems to be quite okay with that oh? He manages to push her out of the room by slight force. She herself insisted on going to school together somehow, by the way. In class, he finds a letter in his desk. He quickly slips it into his pocket,

runs to the bathroom, and reads it. Furthermore, she really does confess to him. However, now he can just tell her how it is. He decides to meet up with his friend to discuss the matter. And there really was a case where he brought an eroge to school, stumbled, fell, let the eroge fall, and it slipped out of the paperbag in front of her feet. Next scene he asks his little sister how he should break up with them or rather turn them down. Not the very best idea. Anyway, Hatsushiba discovers them on the way, she tells her about the confession, he tells her about turning it down, they both tug on the sleeve, rom-com situation. Well explained, I guess. Thereafter he discusses with his friend on some rarely-taken stairs how he could turn Hatsushiba down. Though this day Hatsushiba comes with a self-made bento to him. Aaand he ends up having to eat two whole bentos aaand ends up in the school infirmary. Before long, his cousin, and Ayame and Hatsushiba visit him in turns. He then decides to go buy another eroge where he meets Ayame doing the same hehe. In school, Aramiya tries to relax by the stairs, when Hatsushiba comes around and makes another move on him. Just as thought, she refuses just before it happens. However, Ayame saw them. And she runs for it. And he runs for her. He finds her at the place she confessed to him and explains what he was doing. In the end, he receives a slap in the face for it and they talk about why Hatsushiba would confess to him. Ayame tells him she herself claimed to be a father-con back in elementary or so. She picks on him a bit and then spots a kid trying to shoplift. After work, the two of them talk about why he likes eroge so muchâ€¦ Ugh, okay here I go: And that happens a few times over since he was still young and naive. And then he started to distrust the 3D world. Her parents divorced, she felt lonely since her mum was never around once she came back from school, she started doing bad things, which led to her mum being called to school so she could meet her. That continued until one day she decided to go shoplifting and checked out a store in preparation. But then hero comes and saves her from thugs, and she fell for him protagonist. Such a good mood. But then badguy comes around to nag them. And then he just leaves. Aramiya calls his cousin teacher to save her and Hatsushiba notices that he did that.

### 7: Interesting: Chuunibyou demo Koi ga Shitai! Volume 1 - 2

*Love, Chunibyo & Other Delusions is a Japanese light novel series written by Torako, with illustrations provided by Nozomi Ōsaka. The work won an honorable mention in the Kyoto Animation Award competition in , and then later receiving an anime adaptation.*

Chuunibyou Demo Koi ga Shitai! Please use the follow button to get notification about the latest chapter next time when you visit NovelOnlineFull. Use F11 button to read novel in full-screen PC only. Drop by anytime you want to read free "fast" latest novel. Or just simply Rikka. The last remnants of summer vacation ended yesterday"and today was the opening ceremony of a new semester. Because Rikka said she wanted to walk to school together today we went together. This was also the first time since the confession, that we walked to school together without the premise of being late. When I think about it, to head to school first then purposely go and pick her seems rather stupid, but after some consideration since it was our first time I ended up agreeing. But then again, I have been looking forward to walking to school together for a long time! After finishing my internal struggles, I then decided to ask Rikka. The item Rikka was currently carefully holding was a large rabbit doll. It seems to be a familiar looking blue rabbit. However, the doll seems like it was handmade by Rikka. But then again up till now I did always praise her with words like "The strongest" or "So cool". Wait a minute, I was obviously talking about the doll!? But to be able to praise the doll like that yet still be unable to praise Rikka, am I that useless!? Just wait a minute, indeed the doll is really cute! the doll is really cute!.. Going all out so early in the morning. So it was Rikka to begin with!

### 8: Chuunibyou Demo Koi ga Shitai! - Light Novel Discussion - AnimeSuki Forum

*A thing that I'd like to know is whether or not the series of light novels for Chuunibyou has ended. Has anyone read the third volume? chuunibyou-demo-koi-ga-shitai.*

The series strayed away from the typical slice-of-life romance by involving school kids with dark pasts they want to keep secret: However, the original light novel series that made the anime possible is often overlooked. Written by Torako, the story of Yuuta and Rikka spans just only two volumes. However, the absence of such characters does not mean the story is more boring; instead, it allows for more room to focus on the relationship between ex-chuunibyou patient Yuuta Togashi and current chuunibyou patient Rikka Takanashi. Each chapter separates a series of events. Plot-wise, there is nothing much other than the adventures the couple have together. Volume one tells how the two classmates eventually become lovers. Volume two, however, introduces a new love rival that tests how serious Yuuta and Rikka are for one another. Overall, the plot was average but nicely executed. The story was clear to the reader, and there were a few unpredictable plot twists. Even for a light novel, there was a lack of illustrations that would help portray the story. And like most light novel illustrations, the art was beautifully drawn. Emotions were clearly expressed and color tones and shadings were of top quality. Though he is not known to many, Nozomi Osaka did a great job of illustrating the world of Chuunibyou. In terms of how well Torako portrayed the characters in the series, he did an outstanding job. The main character Yuuta is clearly seen as a somewhat feminine male lead who struggles to lead a normal life yet is tempted to revert back to his past chuunibyou self. Rikka is known for her delusional antics and her undying devotion to Yuuta. The popular Shinka Nibutani regrets her chuunibyou past and currently lives her school life as a dance club team member and class representative. Her friend Kazari Kannagi is also popular, second only to Shinka and a great support for Yuuta when he is troubled. Though it was not an exceptional piece of work, it is a series that should be eventually read, especially when one is already familiar with the anime adaption. Chuunibyou Demo Koi ga Shitai is different from many popular light novel series that have badass or infallible main leads. Yuuta has flaws he must overcome, fears he must get rid of, and a love he must requite. The chronicles of the Dark Flame Master is not just about action, it is also about acting.

*This is a discussion based subreddit based around translated Light Novels, Novels, and Web Novels which originate from Japan. Discussion is usually around the latest translated chapter for a series but feel free to start other kinds of discussions.*

Chuunibyou Demo Koi ga Shitai! And this is what the Struck Out game looks like. Cultural Festival Day 1 9 AM. As the cultural festival started, festivities occurred in the most literal sense. It seems that they were fully enjoying the start of the cultural festival. Although we would have liked to also take part in and enjoy the festivities, the reality was that right now, our cla. The timing was perfect for us: At such a time, it was going to be our cla. And with our performance just before us, we, cla. The boys were holding onto the props needed to set the stage. The girls, having already changed into their outfits, were waiting on standby. Currently, a second-year cla. The play had just reached its climax - both laughter and the voices of people calling out the names of the performing students could be heard frequently from the hall. Although part of it was due to the turnout at the venue, it was quite obvious that even before we had gathered in front of the multi-purpose hall, our cla. For the girls, however, things could not be more different. Every single one of the girls had a serious expression on their faces. Whilst making their final checks on the ch. Even so, it was clear that they were still quite tense. And with our cla. From the hall came a soft voice. The voice, which announced, "please get ready to begin making your preparations," was from a student who was a member of the cultural festival committee. As a result of that announcement, the atmosphere grew even tenser. With Nibutani at the centre, the girls formed a circle around her. The boys then formed a circle around the girls. Everyone looked rather relieved. As expected of our cla. She was able to say something so positive so frankly. It was a level of attentiveness fitting of the t. In response, a loud and deep "YEAH! I too also gave out a nod and let out a small "yeah". I too would need to start moving to the station for lighting. But, before that - "Rikka. By the way, when Nibutani told everyone to gather around, I had been able to successfully position myself behind Rikka. I smiled gently at Rikka, who was visibly startled. That, that Rikka is being subservient to someone else!/? Although recently she had been getting closer and closer with Kazari-chan as they have been playing together a lot, since when did their relations. I guess that she was being considerate in her own way. It seems that there was nothing but extremely attentive people in my cla. I wanted to pa. With this, a little bit of her unease should have been wiped away - this was the answer that my pondering came up with. Rikka also returned a bashful smile as she responded to my awkward words. Witness it - the dance of Devilish Truth Stare. Towards that back of hers, I cheered her on in my mind once more. I then also started to head to where I needed to be. Yep, everything worked fine. Unlike when we did the dry runs, thanks to the sheer number of people and the heat from their excitement, the multi-purpose hall was unusually hot. Particularly since I was right next to a lighting device that continuously emitted heat, the heat was especially hard to endure. To cope with the heat, I first rolled up the hem of my s. I then sat down and fanned myself with my hand as I waited for the performance to start. As I looked down at where the audience was seating from the gaps in the railing, not only did I not see any gaps among the neatly lined folding chairs that were packed full of students, I also saw that there were quite a few people standing behind the seating area who were likely there to watch our performance. Everyone was probably waiting in antic. I suspect that the turnout for our show was equal to the turnout of a performance being held in the gymnasium, which had a large seating capacity. I felt a sense of victory from our turnout. As such, I took my phone out from my pocket to check the time. Only 10 minutes left before the performance. It seemed that I too was getting quite nervous. I could feel a type of sweat different from the kind that occurred as a result of feeling hot. Is next to you fine? It was obvious - it was Amaniji-senpai. As Amaniji-senpai complained "hot hot hot", she rolled up the hem of her s. Expect for the heat, of course. Although I will be bothered if you start being a nuisance during the show. Even if - even if it is the normal thing to do," declared Amaniji-senpai firmly. Her performance - she wanted to make the play a success. The same as us. The side profile of her gazing intensely in the direction of the stage revealed just how strongly she felt about it. Before I could respond, Amaniji-senpai continued on. After she muttered those words out, Amaniji-senpai started to

say something else, but her weak-sounding voice cut off the very instant it came out. It was like she was hesitating over what to say next. Then, as if she had finished choosing her words, Amaniji-senpai spoke slowly. Yuu-chan already thinks that too? Umm, just the other day - we guess you could say that it was just good timing - we heard that word by chance and wondered what that word meant, and so we looked the word up. When we looked up the word, for some reason the two of them came to mind, and so we wanted to ask you if they were that. A singer said it. We remember thinking "we see, we see". Chuunibyou - the person who came up with the term is amazing. The term was so precise and accurate that it shocked us. Rather, we thought that it was good that they were like that. Do we have that sort of unusual ability? We would do stuff like to produce abnormal, try show off our uniqueness, try to become special, pretend to be an outlaw, and misunderstand what was fas. Asking about our casual clothes? We are persisting on and doing our best at an extremely strange thing. That is to say, it is a matter of course that everyone is not synonymous with individuality. We take back what we said just now. Our family - it was a little tough. Well, it was also miraculous that we got to know Yuu-chan, right? Since for some reason, k. In spite of the fact that we were conspicuously dressed back then and just about never greeted anyone. Yeah, there was also the fact that we thought that anyone who greeted someone that appeared hard to approach was a little specialish. See, us and k. And like how our names were compatible, so was the way she begins a conversation with me, and so we got long quite well. Whereas our eccentricness was cultivated, hers was completely natural. Ah, the way we call her? From the beginning, we thought that her name was great and not normal. If we had to say which side we fell under, we would likely be on the side that gets rejected. To hear you say something like that makes us happy. We are a virgin after all. And for blowing away our anxiety, too. They were able to do things that were not normal as if it were normal.

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