

## 1: Modern Classic Interior Design

*Classical European Furniture Design, 3 Volumes in 1, French, Spanish, and English Period Designs [Jose Claret Rubira] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers.*

History, background and influences[ edit ] One of the Neoclassical rooms of the Palace of Caserta. Another Neoclassical room in the Palace of Caserta. In the visual arts the European movement called "neoclassicism" began after , as a reaction against both the surviving Baroque and Rococo styles, and as a desire to return to the perceived "purity" of the arts of Rome , the more vague perception "ideal" of Ancient Greek arts, and, to a lesser extent, 16th century Renaissance Classicism. Although Neoclassical designs were mainly based on Roman and Renaissance architecture from Italy, and the nation was one of the founders of the style, France and England were the main stylistic leaders of the period, and by that time, Great Britain had deposed France of its position as the cultural and social leader in Europe. His works and ideas proved highly popular in Rome, where they were used as prototypes to furnish the interiors of the Vatican , and later spread throughout the rest of the continent. Italian commodes and console tables were still relatively similar to before, yet they were more classical in style, and rather than having cabriole legs usually had elegantly decorated straight, demi-lune at most, legs. In the s, Piedmont and Turin-based Neoclassical furniture was essentially French in style, and its greatest son in that field was Giuseppe Maria Bonzanigo who made what was believed to be the best Italian Neoclassical furniture, with his elegant designs and luxurious materials. The city and the region were very famous for their cabinet-making and the probably the greatest ebenista carpenter from there was Giuseppe Maggioloni. Giuseppe Valadier was famous for making Roman Neoclassicism unique, including his bold and grandly sculpted tables. He was also famous for giving the city a dramatic facelift, restoring many of the ancient monuments and making grandiose classical marble tables, which were often gilded in gold to give a dazzling effect of wealth, [2] just like in the Roman times. Venice and the Veneto[ edit ] Venice and the Veneto were still famous for making their grand and extravagant Rococo mirrors, amongst the best and most expensive in Europe. However, with their mirrors going out of fashion, and in desperate need of money after , the Venetians eventually gave in to the new style. Despite this, Venetian mirrors still had rich cartouches and were often gilded with gold. Mirrors[ edit ] The Venetians were still the main glass and mirror-makers in Italy and produced amongst the best in the world. However, the shape of their girandole changed from being round to oblong. Console tables[ edit ] Console tables in Italy radically changed after the s and s. They were usually far plainer and more classical in style, with grand marble slabs and straight legs, which were often bulky and heavily decorated. Commodes[ edit ] Commodes in Italy changed really by region. Lombard commodes were often plain and bulky and were usually made in fruitwood, including ivory stringing. Yet Genoese and Venetian ones were slightly more Rococo, despite having considerable Neoclassical influences. They were usually quite bold, and Venetian and Genoese ones were often gilded, [2] whilst Milanese armchairs were mainly left untouched. More views of the "salone". Neoclassical elegance in the Palace of Caserta. More Neoclassical interior views in the Palace. The intricate decorations on the ceiling of the palace.

## 2: Italian Neoclassical interior design - Wikipedia

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*The classic design and the modern design are mixed together and the result was the European modern classic interior design. The furniture of this style is a combination of modern and classic style with a minimalist style or a combination of modern style with simple style.*

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