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*Collected Works of Arnold Bennett [Arnold Bennett] on www.enganchecubano.com \*FREE\* shipping on qualifying offers. This is a pre historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process.*

Search - List of Books by Arnold Bennett "Any change, even a change for the better, is always accompanied by drawbacks and discomforts. He is never late. He always keeps up his sleeve a margin for the unexpected. That is why so many husbands fail. They cannot give their entire attention to it. If such a being does exist, surely he is an old, a very old man. No one can possibly be satisfied and no one can be happy who feels that in some paramount affairs he failed to take up the challenge of life. We may be aware of a truth, yet until we have felt its force, it is not ours. To the cognition of the brain must be added the experience of the soul. A flash, and where previously the brain held a dead fact, the soul grasps a living truth! At moments we are all artists. We have, and always had, all the time there is. No object is served in waiting until next week or even until tomorrow. Concentrate on something useful. Hanley is one of a conurbation of six towns which joined together at the beginning of the twentieth century as Stoke-on-Trent. Enoch Bennett, his father, qualified as a solicitor in , and the family were able to move to a larger house between Hanley and Burslem. The younger Bennett was educated locally in Newcastle-under-Lyme. Arnold was employed by his father - his duties included rent collecting. He was unhappy working for his father for little financial reward, and the theme of parental miserliness is important in his novels. In his spare time he was able to do a little journalism, but his breakthrough as a writer was to come after he had moved from his native Potteries. In , he became assistant editor of the periodical Woman. He noticed that the material offered by a syndicate to the magazine was not very good, so he wrote a serial which was bought by the syndicate for 75 pounds. He then wrote another. This became The Grand Babylon Hotel. Just over four years later, his first novel, A Man from the North, was published to critical acclaim and he became editor of the magazine. From he devoted himself full time to writing, giving up the editorship and writing much serious criticism, and also theatre journalism, one of his special interests. His father died there in and is buried in Chalgrove churchyard. In , Anna of the Five Towns, the first of a succession of stories which detailed life in the Potteries, appeared. In , he moved to Paris, where other great artists from around the world had converged on Montmartre and Montparnasse. Bennett spent the next eight years writing novels and plays. His appointment was made directly on the recommendation of Lord Beaverbrook, who also recommended him as Deputy Minister of that Department at the end of the war. He refused a knighthood in He won the James Tait Black Memorial Prize for his novel Riceyman Steps and in , at the suggestion of Lord Beaverbrook, he began writing an influential weekly article on books for the Evening Standard newspaper. Osbert Sitwell, in a letter to James Agate, notes that Bennett was not, despite current views, "the typical businessman, with his mean and narrow outlook". Sitwell cited a letter from Bennett to a friend of Agate, who remains anonymous, in Ego 5: I find I am richer this year than last; so I enclose a cheque for pounds for you to distribute among young writers and artists and musicians who may need the money. You will know, better than I do, who they are. But I must make one condition, that you do not reveal that the money has come from me, or tell anyone about it. He separated from his French wife in and fell in love with the actress Dorothy Cheston, with whom he stayed for the rest of his life. He died of typhoid at his home in Baker Street, London, on 27 March , after returning from a visit to France. His ashes are buried in Burslem cemetery. These books draw on his experience of life in the Potteries, as did most of his best work. In his novels the Potteries are referred to as "the Five Towns"; Bennett felt that the name was more euphonious than "the Six Towns" so Fenton was omitted. The real towns and their Bennett counterparts are: Axe, towards which Tertius Inkpen lived, is Leek. Bennett believed that ordinary people had the potential to be the subject of interesting books. One of his most popular non-fiction works, which is still read to this day, is the self-help book " How to Live on 24 Hours a Day". His diaries have yet to be published in full, but extracts from them are often quoted in the British press. Bennett also wrote for the stage and the screen. Over the years, several of his other books have been made into films for example The Card starring Alec Guinness

## COLLECTED WORKS OF ARNOLD BENNETT (LARGE PRINT EDITION) pdf

and television mini-series such as "Anna of the Five Towns" and "Clayhanger". Criticism Critically, Bennett has not always had an easy ride. His output was prodigious and, by his own admission, based on maximising his income rather than from creative necessity. As Bennett put it: To her and other Bloomsbury authors, Bennett represented the "old guard" in literary terms. His style was traditional rather than modern, which made him an obvious target for those challenging literary conventions. Max Beerbohm criticized him as a social climber who had forgotten his origins. He drew a mature and well fed Bennett expounding "All to plan, you see" to a younger tougher version of himself, who replies: The noted English critic John Carey was a major influence on his rehabilitation.

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