

1: Buying and collecting costume jewelry - latimes

Collecting Costume: Care and Display of Clothes and Accessories - "The author, who is one of the most distinguished curators of a costume collection in the world, first introduces the reader to the type of garment that might be collected and the materials from which most clothes are made.

Jet and Seed Pearl Brooch So what to collect? This could be any of the following: Lets take a look at each category in a bit more detail. Period anything from Roman through to modern day Period pieces are very popular, particular periods of interest are Art Nouveau , based on flow and very sensual -see picture and Art Deco , geometric and featuring sleek straight lines - see picture due to their unique design features. Even Roman costume jewellery is collectable - this would have been made from bronze and may be very simple or more intricate - see the picture. Following the death of Prince Albert, Queen Victoria wore a lot of black jewellery influencing the fashion for mourning jewellery. Jet also known as Lignite, a fossilized form of wood carved in Whitby, was the preferred material but black glass also known as French Jet , stained horn and vulcanite a form of hardened rubber were also used to imitate jet. Seed pearls were often incorporated in the design to represent tears. Often the hair of the deceased was braided or plaited and included in a brooch or ring or used to form bracelets, this may sound gruesome but the survival of these items over the last years or more shows that hair is very resilient. Themes and Styles This covers a huge range and may cross a number of periods; many collectors like to stay within one theme e. Another popular theme is collecting sweetheart brooches, these were sent to loved ones during the First and Second World War to show that their husband or boyfriend were in action and thus spoken for. Collecting jewellery is not just a female preserve as men often collect sweethearts as well as other military memorabilia. Sweetheart Brooches Lucite Brooch c. Plastic has been around a lot longer than most people realise, the first synthetic plastic, Parkesine or Ivoire was patented in 1869, celluloid a derivative of Parkesine followed in 1872. Lucite jewellery is great to collect - still reasonably priced but increasing in value all the time. With the growth of movies and fashion magazines, actresses were becoming film stars and were wearing real jewellery made of gold and set with large stones like citrines or sapphires. More women were in paid employment and had their own disposable income so wanted to emulate their favourite stars. Consequently copies of real jewellery were made with gold plated metal and glass stones, which were amenable to mass production. Such was this success that top designers were lured away from classic jewellery companies and employed as costume jewellery designers. Most of what we know as costume jewellery originated from this period. Many of these makers are now highly sought after; names like Schiaparelli, Eisenberg and Coco Chanel are just a few that spring to mind. Trifari is an interesting costume jewellery company and a leader in many aspects. In they were the first costume jewellery company to advertise nationally in the USA. Trifari are still going today, they have been bought and sold several times and are currently part of the Monet group. Miracle is an English costume jewellery manufacturer who specialise in Celtic style jewellery, founded by A Hill and Company Birmingham in 1928. A very popular company and very collectable, there is even a Miracle jewellery collectors website <http://www.miraclejewellery.com>

2: Costume Jewelry Collectors Int'l

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Why Collect Unsigned Vintage Jewelry? The vast majority of vintage, and especially antique pre costume jewelry is unsigned. If you collect only signed jewelry, you will miss way too many highly collectible items. Many unsigned pieces are just as beautiful, well-made and durable as signed jewelry, and they are far less expensive. Many wonderful designer jewelry firms failed to sign their jewelry during different periods or different circumstances. For instance, much early Miriam Haskell jewelry is unsigned. In fact, many designers never signed their earliest pieces. Between and , Eisenberg left some of their jewelry unsigned. You can ID some of the jewels they made through this period through vintage ads. Be sure to go to antique fairs to look at and hold real Eisenberg jewelry. Weiss left many of their jewels unsigned. These were wholesaled to department stores like Sears and J. One of the most fun jewelry collecting categories would be unsigned Weiss. Buy jewelry books and look at photos of signed Weiss jewels. Then try to find them in the field unsigned. Coro often left jewelry unsigned, particularly jewels that came in sets; sometimes only one piece in the set was signed. Also, on early pieces by Coro, marks were often very faint, and sometimes these marks rub off. The Selro corporation did not sign many of their pieces. You can learn to recognize some of them on the Kathie Davis Selro pages. Many manufacturers or design houses, like Coro, signed only one piece from a set of costume jewelry. Finding one signed piece will help you find the unsigned pieces of the sets as they enter the vintage jewelry market.

3: Hungerford Arcade Dealers -

Find great deals on eBay for collecting costume jewelry Shop with confidence.

He was a prolific designer of costume jewelry and his names signify quality materials and craftsmanship. There is great information on the Internet about Marcel Boucher, including short biographies. Marcel Boucher was born in Paris, France in 1899. His father died when he was very young and raised by a single mother, who made her living as a seamstress. When the War ended, Boucher went to work for Cartier. Already a long established company of fine jewellery makers, Boucher worked as a mold-maker and apprentice. During the early 1920s, he learned his craft from Pierre Cartier and moved to New York to continue his practice and education. When the depression hit the United States in the late 20s, Boucher was out of work. He began freelancing and designing Show buckles. He later began working for Mazer brothers. And in 1931, he opened his own company with a partner, Arthur Halbersatdt, who worked sales and the showroom. They called the company; Marcel Boucher and Cie. In 1932, Boucher designed his first line of costume jewelry and in 1933, sold a collection of his designs to the New York City store Saks Fifth Avenue. From 1934 to 1936 he lived and worked in Mexico City. Boucher designed the Marboux line in the early 30s, which was less expensive and of lesser quality. In October 1936, Sandra and Marcel were married. Six weeks later, Marcel Boucher died. Boucher left his business to his wife Sandra. She continued to run Boucher and Cie, but Sandra was a designer, not a businesswoman. She eventually sold the business to Davorn Industries in 1967. Jewelry by Boucher is almost always signed meaning a marking signifying authenticity was put on the piece and has an inventory number on it somewhere. If a hundred pieces were created in they would have any series of the following numbers imprinted on the back of the piece of jewelry, as well as the name. Numbering system and Marks:

4: Collecting Costume Jewelry | Vintage North

Collecting Costume Jewelry by Julia C. Carroll The second edition of Collecting Costume Jewelry the basics of dating jewelry - will not disappoint collectors. More than just a fresh new cover, this updated edition is bursting with material not seen before.

But, in terms of the impact that he had on show business and our culture for so many decades, I think he can easily be regarded as the greatest. I was about 12, and it was the first song of his I had ever been exposed to, outside of hearing "Come Fly With Me" on an airline commercial. This was the only song of his in the whole set, since it had one hit from each big name of the time. I was so blown away by his performance, not only of the song itself and how he sang it, phrased the words, paced it, swung it, but the orchestra, just blasting away behind him. He and Ella Fitzgerald are really the best singers of all time in my opinion. The thing about Sinatra is not only was he a great singer, but such a great actor as well. Some people, like my Dad for instance, consider him a better actor than a singer. Watch him in "From Here To Eternity" which he deservedly won the Oscar for, or "Suddenly" where he plays a crazed assassin, or "The Manchurian Candidate" where he gives a subtle performance. And then of course the musicals. And he took these musicals seriously. Gene Kelly himself said that Sinatra was dedicated to learning how to dance well and really gave it his all. A funny tribute to his old dancing partner. Sinatra went through many highs and lows throughout his life, both career wise and privately, and he emerged as a legend and an icon of our culture, representing the best in popular music, and left a lasting legacy on film as well. It winds up under the ownership of Esther Williams, much to the chagrin of Kelly especially, and this causes friction with her. Sinatra is initially smitten with Williams, but then Kelly falls for her, as their animosity toward each other soon blossoms into romance. All the while Betty Garrett has her sights on Sinatra, who she winds up with by the end. You can really see the detail of the herringbone weave in this close up screen grab The jacket originally came from the MGM sale, and I bought it from a guy who bought it there. It was one of the many costumes sold after the main auction during the retail sale that was held of costumes and props when the studio was being liquidated. So much history was lost, but luckily things like this survive because of the many people who went and bought things and held onto them. Here is the MGM label with his name and production numbers. His name and the size notation of 38 is also written in the lining. I was lucky enough to meet Betty Garrett at one of the Hollywood Collector Shows about ten years ago. She signed a photo to me of Sinatra wearing the jacket during their number together and wrote a fun inscription I hope you enjoyed this post. In the next few weeks I plan to post an Ella Fitzgerald gown in tribute to her year centenary.

5: Revolution Dancewear - Costume Collection | Revolution Dancewear

About Bulgari: Italian Jewelers since The company name was developed on its Greek founders name Sotirio Voulgaris. The store, opened on the Via dei Condotti, quickly became a place where the world's rich and famous came for the unique, high quality jewelry designs combining Greek and Roman art.

Carroll, author of three books on collecting costume jewelry. May 03, Susan Carpenter Diamonds may be forever, and gold may make the ugly beautiful, but with precious stones and metals fetching ever higher prices, more and more women are turning to costume jewelry to add a splash of style to their wardrobes without spending a lot of cash. We asked Julia C. What are some common mistakes for beginning costume jewelry buyers and collectors? The first thing would be paying too much for something by not doing the research first. My recommendation has always been: Go to the stores, go to the shows and touch the pieces. When I pick up a piece of costume jewelry, I look at the design. The next thing I look at is condition. Condition issues are huge. Next thing is to turn it over. The next thing is a signature. The signature provides clues as to when a piece of jewelry would have been produced. All you have to do is go to EBay to completed auctions and see the highest price. Of course, a store is going to be higher. The advantage to buying in a store is you can inspect it in person. You have to ask questions. Almost every maker had many different levels, however, so only the pieces in good condition that were originally very high end and expensive at the time will get good money today. Even so, there seems to be a lot of controversy as to whether costume jewelry is a good investment. I would not be buying it as an investment. If people are going to buy vintage costume jewelry, they should be buying it because they love it and intend to keep it. My goal is always to buy it at the lowest possible price that I can and see what things are selling, and I certainly stay away from trends.

6: Why Collect Unsigned Vintage Antique Costume Jewelry

How to Collect Costume Jewelry On the eve of her museum exhibition and Fashion Jewelry book launch with Assouline, Barbara Berger reveals her collecting www.enganchecubano.com told to Christine Whitney.

7: Collecting Classic Hollywood: Frank Sinatra vintage MGM costume

Vintage costume jewelry can be one of the most enjoyable and valuable things to collect. Aside from the amazing beauty of the pieces and the enjoyment of learning more about the history of the companies, you can also do quite well purchasing the right piece with the mindset of reselling in the future.

8: TDF Costume Collection | Rent Theatre Costumes & Accessories | Theatre Development Fund "TDF"

One of the drawbacks to collecting these desirables comes with reproductions. Now that designer costume jewelry prices have risen to substantial levels, its important to do your research and look for signs that a piece may not be authentic before investing large sums.

9: Costume Collecting Guide | Royal Chaos Wiki | FANDOM powered by Wikia

1. The vast majority of vintage, and especially antique (pre) costume jewelry is unsigned. If you collect only signed jewelry, you will miss way too many highly collectible items.

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