

### 1: Royal Doulton Flambe Figurines and More | Seaway China Company

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Doulton then found employment as a thrower at a small pottery in Vauxhall Walk, owned, following the death of her husband, by a Mrs Martha Jones. In Mrs Jones retired, the partnership was dissolved and Doulton and Watts continued the business on their own account. The dissolution of the partnership and the start of the Doulton business is recorded in the London Gazette for 4th February 1863. John Doulton Jnr b. In 1863 Henry Doulton established a separate business to manufacture sanitary ware and earthenware pipes. John Doulton Jnr also started an independent business in 1863, establishing a pipe-making factory at St Helens in Lancashire to supply pipes to Liverpool and the north-west. At the end of 1863 John Watts retired, triggering the liquidation of his partnership with John Doulton. The contributions of the respective liquidated businesses were: Hutchinson of London This was formed from January 1864 when Lewis Doulton entered the partnership and Henry Doulton transferred one quarter of his capital to his son. The balance of the preference shares and debenture stock were offered to the public. Having no children, Lewis Doulton looked to his nephew, Lewis John Eric Hooper to continue the family connection with the business. Eric Hooper, who trained first as a lawyer, had entered the business in 1863 and was appointed to the Board as a Director in 1864. He succeeded his uncle both as Managing Director in 1865, and as Chairman in 1866. Eric Hooper remained as Chairman until his death in 1898 and was succeeded by E. Ltd reorganised its operations into four subsidiary companies, manufacturing respectively, sanitary wares, industrial porcelains, drainage pipes, and earthenware and fine china. Ltd until the end of 1866 and was succeeded by Mr. Ltd and its many subsidiaries was acquired by S. The nearby Lambeth School of Art became associated with the Doulton business from about the same time and Henry Doulton joined the Board of the School in 1867. Public interest, and production, peaked in the late 1860s when about 20 artists were employed at Lambeth making the salt-glazed ornamental stoneware. With the death of Queen Victoria in 1861 and changing social tastes, the demand for the intricately ornamented stoneware declined so that by 1870 less than 10 artists were still employed. Following the end of the First World War, Lambeth produced stoneware reflecting more contemporary tastes, but by 1910 artist numbers had declined to only 30 although small quantities continued to be made up to, and throughout for export only, the Second World War. Production continued on a small scale from the end of the war, and in 1945 the artist and potter Agnete Hoy joined Doulton, designing both individual pieces and limited edition works. She combined her unique style with the traditional Lambeth decorating techniques for a last flowering of the Lambeth stoneware tradition. Ltd until 1945 and the buildings were demolished in 1946. The Lambeth stoneware is exceptionally diverse and highly collectible and there are many specialist texts devoted to the story of Lambeth and its potter-artists. The investment established Henry Doulton as an earthenware manufacturer in the North Staffordshire potteries. Shadforth Pinder continued as the principal of the business, however, the partnership was not a success and in 1868 Pinder accepted a settlement and retired. Although Pinder had departed he left able employees. Bailey, only 23 at the time, was an inspired appointment and was to work for the company for the whole of his long working life. Under the management of Bailey and Slater, the Nile St factory grew to match and even exceed the achievements of Lambeth. Bone china manufacture was commenced in 1868 and under the direction of Slater a team of talented artists was to produce the Doulton Burslem vases and ornamental porcelains that rival the products of Worcester, Minton and Derby. Noke, trained at Worcester under the artist Charles Binns, was employed as a modeller and decorator at Burslem in 1868, eventually to succeed John Slater as art director in 1870. Expansion of the Nile St factory commenced in 1869 with the building of a bone china factory, in an adjoining works in Sylvester St was acquired, and in 1870 the works were further expanded to cope with demand. Whieldon Sanitary Potteries Ltd, formerly F. Ltd, was acquired in 1871 allowing sanitary and industrial ceramic manufacture to be transferred from Nile St allowing the expansion of fine earthenware and bone china production. Nile St continued in full production for export throughout the Second World War, and further expansion of the factory took place following the end of the war. Burslem operations became the core of the new company Doulton Fine China Ltd. Top Doulton Fine China Ltd 1872 In

January Doulton reorganised its operations into four subsidiaries, manufacturing sanitary ware, industrial porcelain electrical insulators, laboratory porcelain etc , drainage pipes, and earthenware and fine china. The main products of the company were tableware, figurines and character jugs marketed under the Royal Doulton name. In November S. Ltd, merging the two groups under the Doulton name. Ltd responsible for the tableware and giftware businesses of both groups. Use of the Doulton Fine China Ltd name continued, however, until circa Ltd Royal Doulton in November Pearson was already the owner of Allied English Potteries Ltd and the two groups merged their operations from July A note in Tableware International in August Vol 2, page 66 states that: The company also held the 50 Lawleys china and glass retail stores inherited from Allied English Potteries. Ltd, itself a subsidiary of the Pearson Group. The name was in use until at least and probably until the float of Royal Doulton plc in See the entries for the individual companies for further details. The new public company, Royal Doulton plc acquired Holland Studio Craft, a maker of resin sculptures, and art glass maker Caithness Glass in However, despite these acquisitions, Royal Doulton made substantial losses in , and leading to the sale of Royal Crown Derby Ltd to a management-led group in early , and the sale of Caithness Glass to Royal Worcester Spode Ltd in In March the company announced that its only remaining UK factory, the famous Nile St premises in Burslem, would also close. On the 15th April production at the historic Nile Street site ceased and production of the Royal Doulton, Minton and Royal Albert brands was transferred to factories of the Waterford Wedgwood group.

### 2: Royal Doulton Porcelain & China Animals | eBay

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

### 3: Royal Doulton Top Dogs Collection: The perfect gift for dog lovers - Royal Doulton® Int'l.

*Small Doulton animals are also found mounted as many different objects but particularly desk furniture. Here is a comical fox I found mounted as a stamp tray. And also a Sealyham begging mounted on this calendar.*

### 4: Royal Doulton Animals | Seaway China Company

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### 5: Doulton history

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### 6: Royal Doulton figurines | Open Library

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### 7: FlambÃ© | doultoncollectorsclub

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### 9: Royal Doulton Figurines By Collection HN Series

*Royal Doulton got its start in as Doulton Pottery, an industrial stoneware company in Lambeth, England, that made ale and porter bottles, covered jars, and garden vases, as well as outdoor statues and fountains.*

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