

1: COLOR OF THE YEAR - Pantone Color of the Year | Greenery | Nature's Neutral

Beautiful 'red sky at night' over the Tyne Bridge from Newcastle's Quayside (Image: Newcastle Chronicle). The proposals are to keep the bridge the same colour. It's actually BS14C39 or.

Giving the Tyne Bridge a lick of paint is quite a task. So when will the crossing be painted next and how will it be done? And how many people does it take to do this? Here is what we know. When was the Tyne Bridge last painted? Views of the Tyne Bridge showing the state of disrepair Image: Newcastle Chronicle It was done in , using a paint system with an year design life. So when will the landmark get its next lick of paint? But anyone who knows the famous bridge well knows the paint has been crumbling away for years. Newcastle City Council is currently putting together a capital funding bid to allow the bridge to be repainted during that year. If the cash bid is successful, the job will be carried out. What colour will the bridge be? Newcastle Chronicle The proposals are to keep the bridge the same colour. In the s, the crossing was painted a two-tone colour but since the s it has been green. If the funding bid is approved, how will the work be done? The bridge will be hidden from sight! We are told the bridge will have to be fully scaffolded out and enclosed with protective sheeting to allow the work to be completed safely. Read More Watch archive footage of the building of the Tyne Bridge in the days before health and safety How many people will be needed to paint the structure? The number of workers employed on the project can vary and will depend on what activities are taking place. It is estimated, the number could range between 20 and That remains unclear until a plan to paint it has been finalised. Read More How the Tyne Bridge was built - and the consequences that came with it And how much paint will be required? But we understand this is dependent on the paint system used. How much is it likely to cost? Like us on Facebook.

2: Great North Run Watch a video of all the colour and fun - BBC News

A Sudden Burst of Colour play a free show on a chilly Sunday night at the Tyne Bar for free as part of their UK tour. Supports to be announced very soon! A Sudden Burst of Colour create atmospheric, semi-ambient, energetic rock music that hits hard live.

Their collaborative hands-on approach and design flair contributed to the indoor and outdoor environments being developed in tandem. Their team developed fantastic ideas that encouraged outdoor activities, activated the site as a learning resource and complemented the Dartmouth Park Conservation Area. Throughout the project stages they always faced each challenge with a fresh approach, creating simple effective solutions to ensure the essence of good design was maintained, supported by a clear master plan. The team at Colour are great to work with. The award celebrates the skill in tackling head on all the negative qualities of the previously isolated roundabout and creates an exciting new public space. When the scheme was proposed, everyone thought it was mad to expect people to live there, and one of the major challenges was integrating it into the city fabric. Working with Colour we looked for solutions to make the environment attractive so people would want to go there and spend time there, and to direct people around the south side to complete the route to and from the Quayside. Pulsing lights, sculptural benches and giant tree pots subtly send out the wayfinding messages needed. The drab concrete wasteland has become a desirable urban space where people enjoy cocktails under the sunshades. It is also a very strong concept, which responds well to the building. I really believe that the counter-curves are complementary. Through innovative thinking and responding to the architectural concepts they helped to tie the building into both the site and the wider area. They are able to think conceptually and have an extensive understanding of ecological issues. We have total confidence in their capability to deliver effectively. It has developed our thinking to looking at the whole school environment not only as a social space but also as an interactive learning environment. Even early in its existence dwell time on campus has visibly increased with staff and students taking advantage of any bright days and the facilities within the quad. Feedback from students, staff and the local community has been excellent highlighted by a recent article in the local press. They do not just provide a traditional approach but also think widely in their research and design inspiration. Being actively involved in initiatives such as exploratory play assists this greatly. The identification of the strengths and weaknesses of livins open spaces was key to understanding the proposals set out in your strategy. The various phases and options proposed by yourself will enable livin to invest in its open spaces in a planned and targeted way. It is clear that improvements can be made that will have a measurable impact with little or no capital investment. The imaginative approach taken by Colour not only presents the hospital in a welcoming, green setting but also provides a series of unit-specific opportunities to engage patients in outdoor therapeutic activity. In partnership, your support has been fantastic. Their continual involvement has meant that the landscape proposals formed a natural element to the campus redevelopment. The external landscape design provides clear passive wayfinding with important public spaces as well as private areas for contemplation or views. This is reflected in the orientation and design of the associated interior spaces. It looks great and I really do think we achieved maximum effect for the money. The basket swing is so popular and the spinning cone climber is equally popular - the best thing about both pieces is that they can take more than one child at a time lots! The feedback from the children and families who use it is excellent. Those last minute decisions were very well worth it, really make a big difference and are popular with the most surprising children. We have been particularly impressed with the thoughts and ideas of Sharon McKay and the way in which she has introduced new amenity concepts into the project. I am also impressed by her attention to detail and innovatory ideas on bespoke seating arrangements, an area of product design that, although appearing simple, is extraordinarily difficult to successfully realise. The class gardens, designed to aid children in learning maths, environmental science and art, are a particularly attractive feature of the primary school designs. The outcome has been a design which is both innovative and pleasing to the eye. The external areas are therefore as educationally beneficial as the internal spaces. With the wind breaks protecting the play areas and gardens "the children are outdoors as much as possible". The nursery also used it for their

candlelit Christmas carol service with parents filling the benches.

3: Tyne Bridge - Wikipedia

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We take a look at the building of this modern architectural masterpiece. The earliest bridge across the Tyne was built by the Romans, Pons Aelius, near the location of the present Tyne Bridge. After it fell into disrepair, a stone bridge was built in but this was destroyed by the great flood of 1864. Work started in August with Dorman Long of Middlesbrough acting as the building contractors. Men risked their lives high above the waters of the Tyne, scaling heights and structures with the agility of Spiderman. Despite the dangers of the building work, only one worker died in the building of this amazing structure. When complete, the Tyne Bridge was celebrated as one of the modern miracles of its age. The arches of the Tyne Bridge take shape in The bridge was completed and opened in by King George V and the Queen who were the first to use the roadway travelling in their Ascot landau. This is not the case. Work started on the Sydney Bridge before building began on the Tyne Bridge. The confusion arises because the Sydney Harbour Bridge took longer to complete due to its larger size. Passenger and goods lifts were built in the towers to provide access to the Quayside. These are still in use today. Design on Tyne The royal couple open the Tyne Bridge in The bridge was originally painted green with special paint made by J. The same colours were used to paint the bridge for its Millennium year. But not all of the original plans were put into place. Today the bridge is renowned around the world, and rivals its counterpart - the Sydney Harbour Bridge - as one of the great bridges of the world. Watch our film footage of the bridge at the various stages of its construction. See the hair-raising feats of the workers who build the colossal structure. The road deck is 84 feet above the water. The bridge has a feet span.

4: BBC - Nation on Film - Tyne Bridge - Construction

The Tyne Bridge is a through arch bridge over the River Tyne in North East England, linking Newcastle upon Tyne and Gateshead.

Tackle Advice Tackle for salmon When fly-fishing on the Tyne there is no real requirement for huge double handed rods. Rods in the 13ft - 15ft range will cover most eventualities in the lower to middle river. In general floating lines with a variety of tips will cover most of the river but it is always worthwhile carrying a full sinking line as well Wetcel II for instance. Fishing is all about confidence so choose flies with which you feel comfortable. Size is the most important matter when considering what pattern to use, with colour running at a close second. In general if the water is warm and lowish a smaller fly will be best and when the water is running a bit higher or colder consider larger flies. If there is a bit of stain in the water a pattern with a bit of brightness about it will probably out fish a more sombre one. If you have a spinning rod as well bring it along. The Tyne can rise very quickly and occasionally become unfishable with the fly at short notice. Spinning or bait fishing at this time can reward you with fish that otherwise could not have been caught. Bait fishing to match the conditions is available on some beats. Also when the water gets very low and clear and the fish are starting to get stale a well-presented worm may be one of the few ways in which you could get a fish. During the summer months and early autumn most anglers that spin do best on Tobys and Flying Cs. As the water cools down towards the end of the season the Devon Minnow comes into its own with Black and Red, Black and Gold and the Pink Lady being particular favourites in either sinking or floating formats. Tackle for sea trout On Tyne sea trout are often caught in day time as a by catch when salmon fishing. If you are new to sea trout fishing but have fished for stillwater trout the chances are your rod is about perfect and there is no need to go out and buy a specialist sea trout rod. It is worth fishing with a heavier tippet as Tyne sea trout often run into double figures. As with salmon fishing a floating line with a variety of sink tips is probably all you will need, weight forward Spey-type lines are increasingly popular. As for the fly box make sure that you have highly visible flies with yellow and orange. This is particularly true when there is peat stain in the water. Jungle Cock is useful addition! With warm waters Riffle Hitch and similar surface flies can be very rewarding. There is little need for anything other than a full floating. In the spring flies such as Greenwells, Coachman and Kites Imperial will catch large brownies feeding on the prodigious hatches. Come summer such things as Silver Sedge and Tups can imitate the large hatches of sedge and smaller olives. Grayling fishing on the Derwent The river holds a population of very large brownies and whilst these can be caught on the surface in the spring by summer they feed almost entirely on fish minnows in the main and can be caught on sculpin patterns. During autumn and winter, when fishing for grayling on the River Derwent, small spider patterns, Czech nymphs GRH and grayling bugs should replace other flies in your tackle box.

5: BBC Inside Out - Tyne Bridge

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6: FishPal - England - Tyne - Tackle Advice

Sunset On The Tyne - Newcastle Photographic Print. A stunning colour mounted photographic print featuring a stunning sunset on the Tyne. Each print is individually signed by the artist and titled in pencil.

7: Talk:Tyne Bridge - Wikipedia

The Tyne Bridge was designed in , and was probably influenced by both the Hell Gate and Sydney designs - although it actually looks more like the Bayonne Bridge than either of them. -- Centauri , 22 May (UTC).

8: A Sudden Burst of Colour The Tyne Bar

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9: Colour Urban Design Ltd. - Thinking Outside | Colour UDL

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